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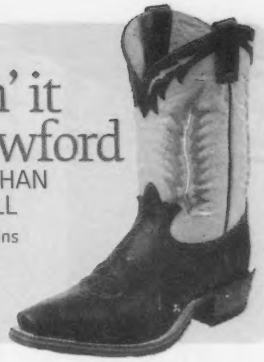

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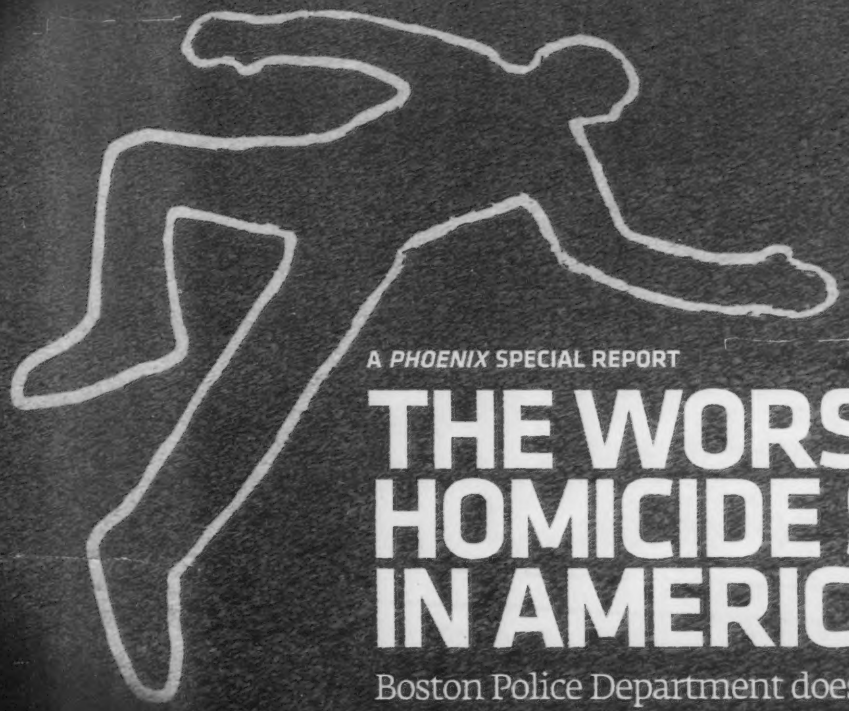

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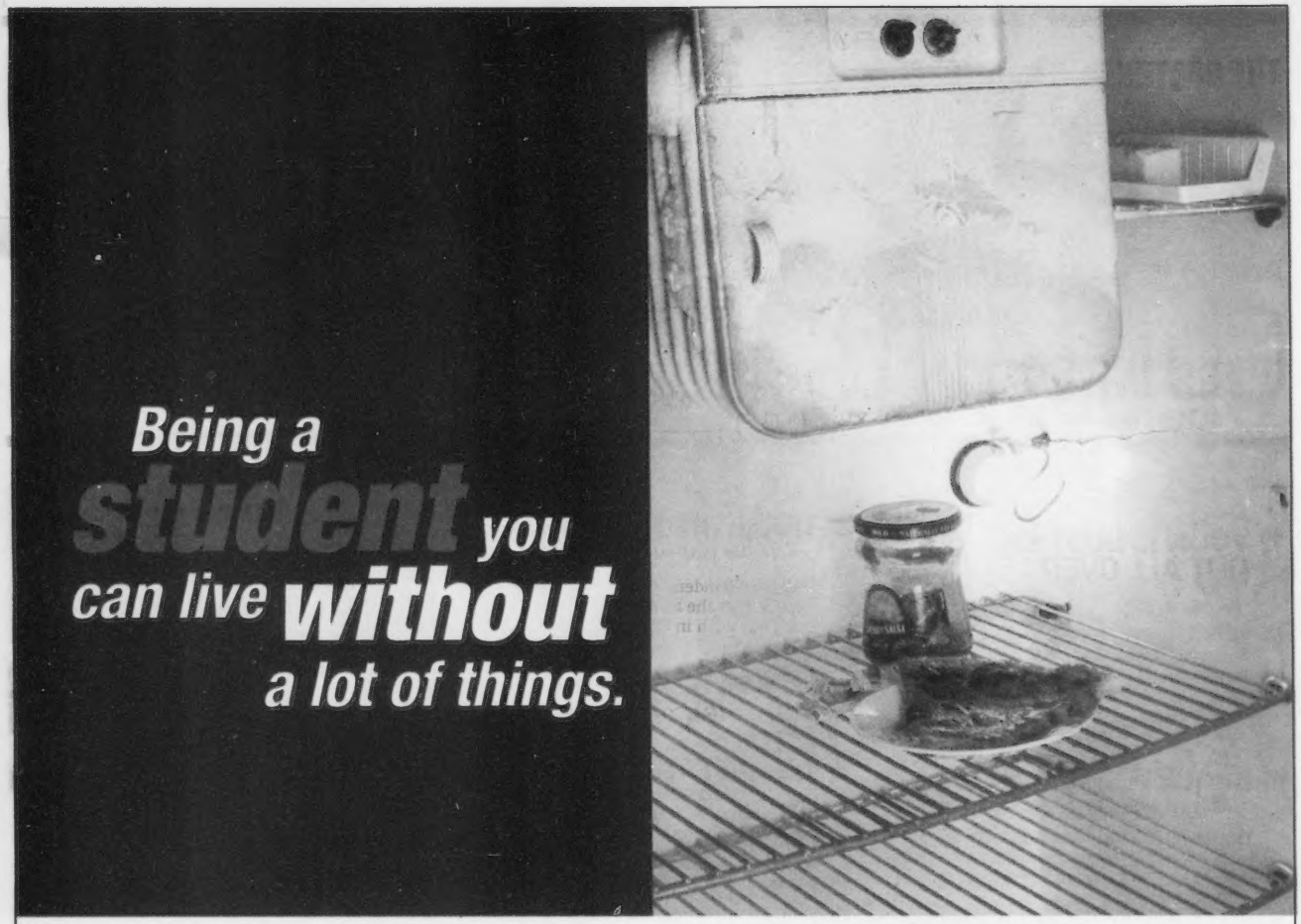

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THE BOSTON PHOENIX
SINCE 1966

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Editorial

Disengagement from Gaza is an incremental gesture, not a grand one.

What do you think? Send an e-mail to letters@phx.com

Gaza gambit

A calculated gamble in the right direction

FOR THE NEXT THREE WEEKS, THE GAZA STRIP WILL DOMINATE WORLD NEWS. THIS STUBBY finger of land cradled by the Mediterranean and bordered by Egypt and Israel is home today to approximately 1.4 million Palestinians and more than 5000 Jewish settlers, making it one of the most densely populated places on earth. It was wrested from Egypt back in the dim days of 1967, when Israel fought one of its several wars of survival against combined Arab armies whose publicly stated goal was to destroy Israel and drive all Jews into the sea.

Prime Minister Ariel Sharon's removal of Jewish settlers and, later, Israeli forces from the area is a historic first: it is a unilateral move, and it comes as a result of no negotiation. Thus, there are no new promises of peace from the larger Arab world or the dangerously factionalized triumvirate of organizations that vie to represent the Palestinians: the Palestinian Authority, Hamas, and Islamic Jihad. That's all the more remarkable given that the latter two, at the very least, remain committed to Israel's complete destruction.

Although still hotly contested within Israel, Sharon's plan for "disengagement" is conceived in the spirit of enlightened self-interest. The idea is that by ceding control of the smaller and self-contained Gaza Strip, Israel will be free to concentrate on guarding itself from suicide bombers and other attacks emanating from the larger and more dangerous West Bank. And, perhaps most important, by eliminating Gaza, Israel can remain a Jewish state demographically. In essence, Sharon is trying to kill a number of birds with one stone: making Israel slightly more secure while severely reducing the Arab population within its borders, and implicitly challenging Palestinian officialdom to get its house in order and administer its internal affairs in a civilized and reasonable manner — something it's never been able to do.

Sharon's move put the Palestinian Authority (PA) on the spot, and — in very real way — posed a challenge to the outfit, which for years has been drained of relevance by the cynical and egotistical manipulation of its late leader, Chairman Yasser Arafat. The PA is coordinating its too-often unreliable police efforts with Israeli security forces, but it is not publicly cooperating in the pullout. That is an important distinction. And it is one spawned, in part, by the fear that the PA will lose further momentum to its more radical rival Hamas.

Disengagement from Gaza is a painful gamble, but it's a reasonable one. It is an incremental gesture, not a grand one — except, of course, to those Israelis forced out of their homes by their own government under direction of the man who sent them to Gaza in the first place. And it is open to much debate and interpretation. But this much seems clear: Sharon has assumed a marked spot in the world of public opinion in the hopes of demonstrating to many skeptical yet hopeful Israelis that with this bold unilateral move, Israel's greater good and security will be served. Whether a still-hostile Palestinian establishment can use this as an opportunity to restart the peace process President Clinton orchestrated and Arafat squandered is still very much in doubt.

REUTERS

BY REMOVING ISRAELI SETTLERS from the Gaza Strip, Ariel Sharon hopes to increase security while challenging Palestinians to get their house in order.

But if the dangerous tensions of the Middle East wrought by the Palestinians' second *intifada* and Bush's destabilization of Iraq don't grow any worse — as they easily can — then this contained gesture might turn out to have been a step in the right direction.

Critics on all sides rightly point out that disengagement does not address the larger and far more complex questions imposed by the Israeli West Bank settlements. And they are correct. But movement in the right direction should be applauded — even if with caution or a dose of skepticism.

GETTING AWAY WITH MURDER

Phoenix writer David Bernstein has crunched the numbers and come to a startling conclusion: Boston has the worst homicide squad in the nation — not enough arrests, not enough convictions, and too many convictions overturned. The bottom line is inescapable: murders that go unsolved spawn more murders. It's a conclusion that even the Menino administration, with it's penchant for feel-good rhetoric that casts the city as problem-free, should find alarming.

That this is bad news for the city is an understatement. And it is an outrageous condition to inflict on the residents of black and Hispanic neighborhoods, where the majority of these murders take place.

Bernstein's story, which begins on page 18, speaks for itself. But most alarming of all the facts he presents may be the Boston Police Department's failure — born, perhaps, of ignorance — to adopt commonsense practices in use by other departments across the nation to cope with murder.

The only good news is that this is an election year. Mayoral challenger Maura Hennigan and the host of candidates for city council can use this dismal state of affairs as an opportunity to press the usually unreceptive mayor for reform and relief.

To do so means, of course, locking horns with the police union — something few candidates for office traditionally have the guts to do. Time and time again, the police union has shown itself to be more interested in feathering its own nest than in improving the safety and well-being of the city.

It's time that the city, the mayor, the Suffolk County District Attorney's Office, and politicians of every stripe wake up and reform a police department that is failing to protect the lives of city residents. ◉

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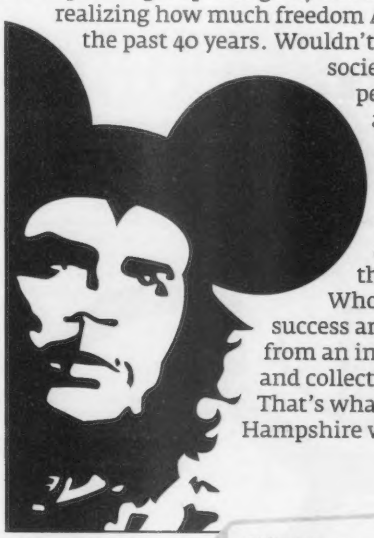
Letters

Live free

Thank you for a well-written and balanced report on the libertarian Free State Project, of which I am a member ["Taking Freedom for Granite," News and Features, August 5]. Perhaps this group is slightly ahead of the curve in realizing how much freedom Americans have lost in the past 40 years. Wouldn't it be grand if a free society, emphasizing personal responsibility and democratic choice, could lay political claim to a little patch of America? Think of the Swiss, surrounded by all the nanny-statists of the European Union. Who doesn't admire their success and envy their freedom from an increasingly meddlesome and collectivist government? That's what I hope New Hampshire will become.



Patrick Lawler
Jacksonville, Florida

Adam Reilly incorrectly states that there is no income tax in New Hampshire. While an individual's reported W-2 wages are not taxed, there is a tax on interest and dividend income.

NEIL J. LEWIS
NASHUA, NEW HAMPSHIRE

HEALTHY COMPETITION

I appreciate your recent article about the proposed Cape Wind project ["The Winds of War," News and Features, July 15]. The letters that you have published illustrate just how passionate people are about this debate.

Two letters address framing "the debate in fair terms" and making the scale of the wind farm more "livable." These comments point to the need for creative solutions. The Windscape Ideas Competition, run by a group of young designers through the Boston Society of Architects, addresses this challenge. The competition is open to all visionaries: artists, architects, designers, landscape architects, lighting designers, and others. Entries should "address the view without losing the vision." The registration deadline is September 30, 2005.

TOM COLLINS
WINDSCAPE COMMITTEE
NORWOOD

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FALSE FRAMEWORK

Like you, I am one of those "who oppose President George W. Bush's war in Iraq" ["London Calling," Editorial, July 15]. In particular, I disagree with the framework of the so-called war on terror and its false description of reality. Unfortunately, your editorial endorsed this framework as much as any pro-war politician would.

You wrote that the "London bombings are only the most recent attack on the West by fundamentalist Islamists," and referred to the "radical Muslim war on democracy and secular values." This endorses the "war on terror" premise that the key conflict in the world is between the "democratic West," where we all have shared values, versus our enemies who hate "our democracy" and our values. This is nonsense.

The "West" is not a democracy in the meaningful sense of the word. We have a fake democracy in which plutocrats rule behind an electoral system they control, and in which they impose their capitalist values of inequality, dog-eat-dog competition, and top-down control on ordinary people who believe in the opposite values of equality, solidarity, and genuine democracy.

Furthermore, University of Chicago political-science professor Robert Pape, author of *Dying to Win: The Strategic Logic of Suicide Terrorism*, has pointed out that suicide bombers are motivated by military strategies, not religion.

JOHN SPRITZLER
BRIGHTON

CORRECTION

Last week's "Talking Politics" article ["Rivera Has the Moves," News and Features, August 12] incorrectly reported Boston City Councilor Felix Arroyo's electoral history. After finishing fifth in the 2001 at-large race, he moved onto the council when Mickey Roache left to become Suffolk County register of deeds. In 2003, however, Arroyo finished second, making him the first Latino to win election to the council outright.

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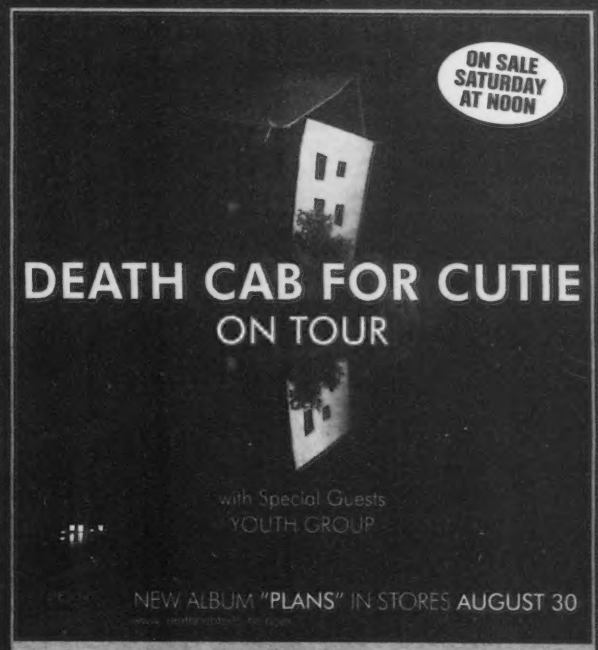

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This Just In_

Quotes + Numbers

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CAMBRIDGE'S RANKING IN A STUDY OF AMERICA'S MOST LIBERAL CITIES, ACCORDING TO THE BAY AREA VOTING RESEARCH CENTER, A NONPARTISAN BERKELEY, CALIFORNIA-BASED ORGANIZATION

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NUMBER OF TIMES THE "HIDDEN-BALL TRICK" HAS BEEN SUCCESSFUL IN MAJOR LEAGUE BASEBALL SINCE 1876, ACCORDING TO THE SOCIETY FOR AMERICAN BASEBALL RESEARCH. MIKE LOWELL OF THE MARLINS USED IT TO TAG OUT THE ARIZONA DIAMONDBACKS' LUIS TERRERO IN THE MARLINS' 10-5 WIN LAST WEEK

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NUMBER OF MONTHS AGO LOWELL PULLED OFF THE SAME TRICK

Straight Like Them

Who wants to be a hetero?

On September 8, representatives of Love Won Out — a traveling conference sponsored by Focus on the Family that seeks to "cure" gays and lesbians — will set up shop at Boston's Tremont Temple for a morning seminar (complete with complimentary breakfast!). Then, on October 29, Love Won Out will be back in town — this time with a full slate of speakers, including Nancy Heche, the mother of Ellen DeGeneres's long-forgotten ex, Anne.

Love Won Out's planned New England tour has already elicited some angry reactions locally. Last week, Josh Friedes, advocacy director of the Freedom To Marry Coalition of Massachusetts, warned the *Phoenix* that Love Won Out's arrival signals a new level of campaigning by national religious conservatives against gay marriage in the Bay State. And last weekend, protesters massed outside the Tremont Temple to voice their opposition to the group.

They're right, of course. Love Won Out's message — that homosexuality is a sinful condition to be escaped — is a pernicious one. At the same time, the group is so goofy that it's hard to take seriously. For starters, Love Won Out's Web site is a case study in garbled messages: sometimes being gay sounds spooky, like being a Scientologist or a Moonie ("Alan Chambers left homosexuality in 1991 . . . "). Other times, it just sounds like an awkward cosmetic condition ("he specializes in the treatment of men with unwanted homosexuality"). Then there are the dubious qualifications of Love Won Out's featured speakers, two of whom were educated at Biola University, a La Miranda, California, institution best known for its *I Love Lucy* archive.

Lamest of all, though, may be the picture of straightness that Love Won Out is selling. Here's how the unfortunately named Melissa Fryrear, a self-described ex-lesbian and Love Won Out panelist, describes her "restoration" to "womanhood": "Goodness! Who knew there was so much to learn: plucking eyebrows, hair bleaches, hair waxings, facial mud masks, eyelash curlers, manicures, pedicures, push-up bras, tummy tuckers, rear-end boosters, last year's colors, and next year's fashions . . . "

Take a deep breath, everybody. If that's the best that Love Won Out can do, Massachusetts has nothing to worry about.

_Adam Reilly

MIKE MACEE

BURN, BABY, BURN Building a better biodiesel.

Beyond the Prius

FUEL BY FRYOLATOR

Can you think of a better way to spend a Friday night than hanging out with 10 guys and one girl, brainstorming ways to produce your own biodiesel fuel?

Maybe you can. But the members of Alt.Fuel Club, which met at Sparqs Industrial Arts Club in Woburn last Friday, may one day get their revenge.

The fledgling group's first mission is to construct a system that will mix large quantities of vegetable oil with smaller amounts of alcohol and lye, producing drums of biodiesel — a clean-burning alternative fuel for use in regular diesel engines.

Sparqs is the brainchild of 35-year-old Tim Panagos, a former software engineer who hankered for a more hands-on work life. Last year, the soft-spoken Massachusetts Institute of Technology graduate took over the garage-like space in Woburn, just 20 minutes from Boston, and filled the cement interior with giant welding machines, industrial wood saws, and a sandblaster. Now, amid growing piles of scrap metal, snowboards, and old motorcycles, beginners and experts work side by side creating everything from furniture to custom-made barbecues. "He's got everything we need — this is the perfect space," gushed Matthew Mazzotta, 28, co-creator of the Buscycle, a pedal-powered bus under construction in a corner of the workspace.

On Friday (the group's second meeting), Panagos sketched a simple model of the fuel system on a white board in the front of the room. Someone suggested making soap out of the glycerin that separates from the oil during production. Political commentary drifted beneath the surface: "I'm interested in a fuel that doesn't require a war or overseas drilling," one biodiesel enthusiast said.

The running joke of the evening was whether or not vegetable-oil-based biodiesel produces the smell of French fries when it's burned to power a car. The question is especially important given the club's plan to recycle fryolator oil from Burger King to make its biodiesel.

"It runs well in the car," reported 34-year-old Ron Wold, a tall, red-headed mechanic who drives diesel cars, and who destroyed a blender making his own biodiesel batches. The fuel also has renewable sources (soybean crops) and cleaner emissions (regular diesel fuel coughs up the greenhouse gases blamed for global warming). Plus, Wold's biodiesel smelled like stir-fry, he said, or "a fire in the kitchen."

_Deirdre Fulton

Learn more about Sparqs at www.sparqs.org.

Tell Someone Who Cares

Should President Bush meet with Cindy Sheehan a second time?

Go to BostonPhoenix.com or send an SMS ["Yes" or "No"] to 22122 to weigh in.

LAST WEEK'S RESULTS Is street art just as culturally important as museum or gallery art? Yes **66%** No **34%**

Reality Check
_BY DAVID SIPRESS

Jon Whitney

EXPERIMENTAL AUDIO RESEARCHER

Jon Whitney isn't shy about saying that he's way ahead of the curve. The 33-year-old Arlington resident is quick to point out that Brainwashed.com, the Web site he founded in 1996, was one of the first to add sound samples to record reviews. He also likes to note that Brainwashed, an online purveyor of what he calls the "weirder side of eclectic music," wrote about bands like Sigur Rós, the Dresden Dolls, and Antony and the Johnsons long before they were "the bees' knees." And Whitney started recording a weekly Brainwashed podcast way back last December. "I want to stay on the forefront of things," says Whitney. "We always have our ear to the ground."

It's been a lifelong inclination. The Amherst native began collecting records at the age of four. "I went into a record store in a mall with my mom and I pointed to two records: Rod Stewart's 'Do Ya Think I'm Sexy' and the Bee Gees' 'Tragedy,'" says Whitney, over an El Tesoro Silver margarita at Rudy's, a Mexican restaurant he frequents in Teele Square. "I've always been into death and sex." At 13, he had a radio show on UMass's community-friendly station WMUA. At 15, he'd already secured a record-store job. By 19, he was interning in Manhattan at major labels like Virgin and Capitol Records.

Working at a major label, Whitney learned right away, didn't mean handling music you liked. "I would hear one Paula Abdul song 50 times in an eight-hour day," he recounts gravely, like a patient reliving a traumatic experience for a shrink.

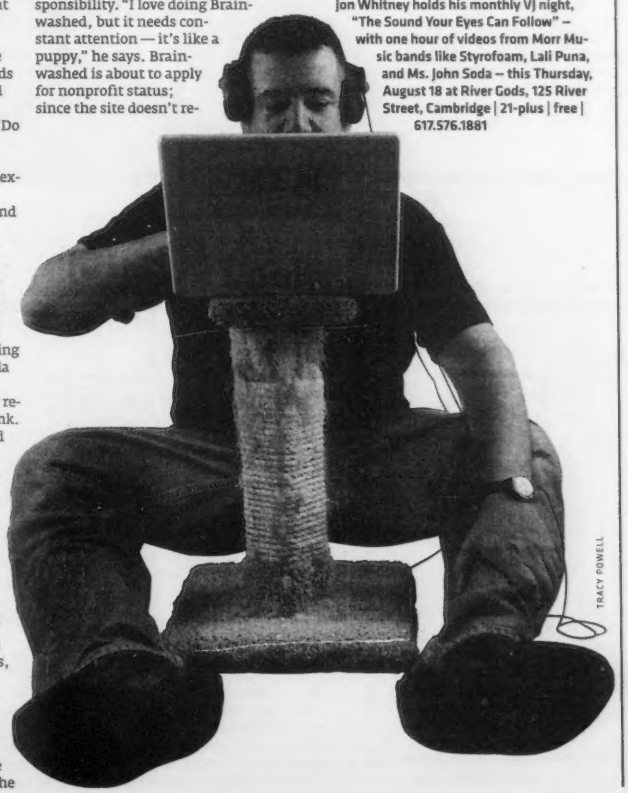
So Whitney returned to Boston, and in 1996 he started Brainwashed. The site was primarily just an umbrella domain to host Web sites for bands he loved, like Meat Beat Manifesto and Greater Than One. But over the next six years, Brainwashed (along with its online weekly magazine, the *Brain*) steadily became a recognizable entity among a small, international population of *Wire*-reading, Throbbing Gristle–loving "hardcore music nerds." So hardcore that in 1999, Brainwashed formally boycotted major-label reviews, instead focusing on lesser known imprints like Kranky and Mute.

Two years ago, Whitney would start videotaping interviews with the likes of Magnolia Electric Co., the Locust, and Arab Strap. To date, there are 116 interviews on the site. Also under the name Brainwashed, Whitney has released five seven-inch singles and one full-length CD. "I still don't consider myself having a label, even though I have all these records," he says, spreading a stack of CDs and vinyl singles on the table.

Whitney isn't the only contributor to Brainwashed — he estimates that there are about 50 people with "their hands in the code." The site and its various offshoots aren't a full-time job: by day he's a Web developer (he's also been a 'ZBC DJ since 1995). Nevertheless, the music site is still a round-the-clock responsibility. "I love doing Brainwashed, but it needs constant attention — it's like a puppy," he says. Brainwashed is about to apply for nonprofit status; since the site doesn't really make any money now, Whitney's hoping that nonprofit status will allow him to obtain grants.

But even without the money, the site hasn't been without its rewards. "It's an accomplishment every single day when someone sends you a note that says, 'I really appreciate what you do. I used to listen to Radiohead' " — he says this like he's sucking a lemon — ' "and now I've learned about so much more music through your site. That makes me proud.' "

_Camille Dodero



TRACY POWELL

Jon Whitney holds his monthly VJ night, "The Sound Your Eyes Can Follow" — with one hour of videos from Morr Music bands like Styrofoam, Lali Puna, and Ms. John Soda — this Thursday, August 18 at River Gods, 125 River Street, Cambridge | 21-plus | free | 617.576.1881

Whitewash

NOW passes on Pat, again

When the Greater Boston Chapter of the National Organization for Women announced its local endorsements this week, the list was most notable for who was missing: Patricia White, the only woman in the at-large Boston City Council race considered to have a viable chance of winning one of the four seats. Boston NOW gave nods to incumbent Felix Arroyo and challengers Matt O'Malley and Sam Yoon — and nobody else, even though residents can vote for four candidates. The group e-mailed the endorsements to its roughly 2000 Boston members on Monday.

It was a repeat of 2003, when Boston NOW endorsed only Arroyo and Maura Hennigan. White finished fifth, missing a spot on the council by just 861 votes — less than one percent of the ballots cast.

This year, with Hennigan running for mayor instead of city council, the snub is even more noticeable. Boston NOW chair Emily Hall says that the problem stemmed from White's answers about reproductive rights on a NOW candidate questionnaire. While White is pro-choice, apparently she's not quite pro-choice enough for NOW. "The information we got from her did not convince us that she was fully supportive of all the aspects of reproductive rights that are important to us," says Hall. She declined to specify what those aspects are.

"I am disappointed that they would make an endorsement decision without contacting me to discuss it," White says. "I am pro-choice and pro-gay-marriage. I have a long record of advocating on women's issues."

White provided the *Phoenix* with a list of more than 100 women supporters, including several state officeholders and prominent civic leaders, who will attend a September 13 fundraiser to bolster her campaign.

_David S. Bernstein

This Just In_

"I THINK IT'S IMPORTANT FOR ME TO BE THOUGHTFUL AND SENSITIVE TO THOSE WHO HAVE GOT SOMETHING TO SAY. BUT I THINK IT'S ALSO IMPORTANT FOR ME TO GO ON WITH MY LIFE . . ."

_President Bush, explaining why he will not meet with Cindy Sheehan (shortly after placing a congratulatory call to Phil Mickelson for winning the 2005 PGA Championship).

Quotes + Numbers

"HOW IS IT POSSIBLE THAT COURTNEY LOVE LOOKS WORSE THAN KURT COBAIN?"

_comedian Jeffrey Ross, after a puffy, barely coherent Love staggered away from the dais at Comedy Central's roast of Pamela Anderson.

2008

YEAR IN WHICH ACTOR CHRISTOPHER WALKEN HOPES TO BE ELECTED PRESIDENT, ACCORDING TO WALKEN2008.COM. THE SITE WAS REVEALED TO BE A HOAX.

Faking It

A rolling rip-off

In a few days, the city of Boston will ruin its esteemed reputation in the arts community.

If you haven't heard the news: a British rock-and-roll band called the Rolling Stones will play American rock-and-roll music at venerable Fenway Park, an American baseball field, on Sunday, August 21. It's as if the Boston Tea Party happened for nothing.

But let's forget the rivalry of nations for a second. Like most Americans my age — 15, but I read CNN.com every morning, and I help out with my younger siblings so my parents can go out on the weekends — I grew up with rock and roll, and was totally there when it started way back in 1993. More important, and unlike the Rolling Stones, I have respect for rock and roll's greats. None of those old guys wants to admit it, but Green Day invented rock music two years before "the Stones" got their big "start" on the Microsoft Windows 95 commercial. Green Day didn't call that album *Dookie* for nothing — everything else after it, by comparison, sounded exactly like it. What's my point? Why get the Rolling Stones when we can get the Strokes or Jet or the guys from Louis XIV, all bands that the Stones shamelessly rip off? This is not rocket science — this is "rock science."

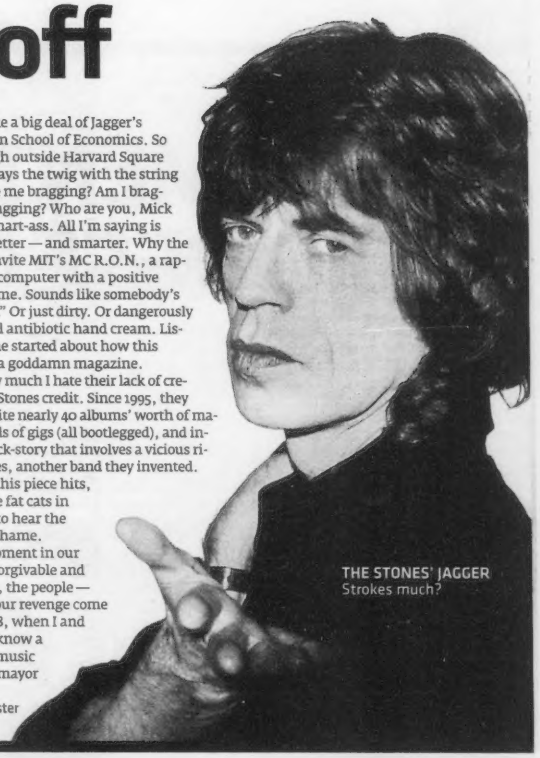
This is not kids ripping off kids. The Rolling Stones are old guys with hefty pensions, using their retirement money to buy lessons and guitar equipment while the real rock and rollers, such as the kids in my band, Gravity's Lovechild, are stuck in Ms. Mannion's math class cheating on algebra tests. Keith Richards? More like a poor man's Toby Keith, or a tall man's Little Richard. Charlie Watts? More like *Charlie and the Chocolate Factory*, a movie for old people. Mick Jagger and Brian Jones? More like Mick Jones, a dead guy, and Jagger Brian, a man who doesn't exist.

Sure, people make a big deal of Jagger's attending the London School of Economics. So what? Once I got high outside Harvard Square with the guy who plays the twig with the string attached. Do you see me bragging? Am I bragging that I'm not bragging? Who are you, Mick Jagger? Don't be a smart-ass. All I'm saying is Boston owes itself better — and smarter. Why the city council didn't invite MIT's MC R.O.N., a rapping robot learning computer with a positive message, is beyond me. Sounds like somebody's "fingers" are "sticky." Or just dirty. Or dangerously resistant to low-level antibiotic hand cream. Listen: just don't get me started about how this band's named after a goddamn magazine.

Hey. Despite how much I hate their lack of creativity, I do give the Stones credit. Since 1995, they have managed to write nearly 40 albums' worth of material, play thousands of gigs (all bootlegged), and invent an elaborate back-story that involves a vicious rivalry with the Beatles, another band they invented.

But by the time this piece hits, there's no way those fat cats in City Hall will want to hear the truth, and that's a shame. This is the worst moment in our city's history — unforgivable and irreversible. But we, the people — the kids — will get our revenge come the elections of 2008, when I and all my friends who know a thing or two about music vote MC R.O.N. for mayor — mayor of rock.

_Nick Sylvester



THE STONES' JAGGER
Strokes much?

The Lowdown _BY SCOTT GETCHELL

...A Little Crawford Hospitality. *

* THE SOUNDTRACK FOR THIS CARTOON IS "DUELING BANJOS" ©GETCHELL 2005.

History Lesson

Understated caption of the week

Underneath a picture of Memphis residents protesting the naming of Nathan Bedford Forrest Park in Tennessee last weekend, the *Boston Globe* described Forrest as simply a "Civil War general who fought the North." That's a little like calling Hitler merely a "German leader who fought the Allies."

We offer a few other descriptions of Forrest the *Globe* could have used:

FORREST WAS THE FIRST GRAND WIZARD OF THE KU KLUX KLAN

FORREST MADE HIS FORTUNE AS A SLAVE TRADER BEFORE THE WAR.

FORREST PERSONALLY WHIPPED SLAVES, STRIPPING DOWN WOMEN AND HITTING THEM WITH A "LEATHER THONG DIPPED IN SALT WATER," AS NOTED BY THE SOUTHERN POVERTY LAW CENTER.

FORREST COMMANDED TROOPS TO SLAUGHTER 231 SURRENDERING NORTHERNERS, HALF OF THEM BLACK, AT FORT PILLOW, TENNESSEE, IN 1864.

Understand now why the people of Memphis are so upset?

_Bill Jensen

_COMPILED BY IAN SANDS

Flashbacks

STONES EDITION

3 YEARS AGO

LET IT LOOSE

SEPTEMBER 12, 2002 | **MATT ASHARE CHECKED OUT THE ROLLING STONES' "LICK" TOUR AT THE FLEETCENTER.**

"With little more than a fancy video screen adorning an otherwise simple stage set this time around, they seemed even looser and more willing to let happy accidents intercede. . . ."Ultimately, that's a big part of what keeps the Stones special and their shows exciting as they enter their fourth decade in the rock-and-roll business. They surely understand that it's the improvisational blues quality of their music that makes them viable even as Mick and Keith push 60."

11 YEARS AGO
AUGUST 4, 1994

SATANIC MAJESTIES

CAMILLE PAGLIA SAW THE STONES AT DC'S RFK STADIUM, WHERE THEY LAUNCHED A WORLD TOUR IN SUPPORT OF *VOODOO LOUNGE*.

"The concert in Washington kicked into gear only when the special-effects extravaganza was unleashed, two-thirds of the way through. The giant honky-tonk-woman balloon of the Steel Wheels tour has spawned grotesque progeny, all of which are well worth the price of admission. Among the characters bubbling up like fungoid growths around the proscenium were the many-armed Hindu goddess Kali, a resurrected Elvis, and a hydrocephalic zombie baby with diaper-pin earrings. Rosary-bead play-toys slowly dribbled down over the video screen. The whole menagerie was lit with phosphorescent graveyard hues of green, blue, and violet."

24 YEARS AGO

REBIRTH

SEPTEMBER 15, 1981 | **MARK MOSES LISTENED TO *TATTOO YOU*.**

"Moody, surprisingly impassioned, the Rolling Stones, archetypal bad boys (men?), are on *Tattoo You* less concerned with sounding merely tough than they have been in a long while; even their stock moves seem fresh, passionate. Cutting away some of the sludgy, fake-spontaneity that has been creeping into their rockers since *Black and Blue*, *Tattoo You*'s first single, 'Start Me Up,' has a crisp authority — from Keith Richards and Ron Wood's agile guitars right down to Charlie Watts's hollow drum beats."

30 YEARS AGO

RETURN FROM EXILE

JUNE 17, 1975 | **PETER HERBST WENT TO THE BOSTON GARDEN TO CATCH THE WORLD'S GREATEST ROCK & ROLL BAND'S RETURN FROM A THREE-YEAR HIATUS.**

"I have a feeling that for the foot soldiers of rock, weary after having witnessed every musical event the Boston Garden has hosted over the last several years, it was just another concert. But for one who's found himself, all too often, sitting and wondering why all the people surrounding him are standing on chairs and screaming, it was the real thing. Last Wednesday night the Rolling Stones, set against a variously lighted, lotus-petal stage, *looked* like a rock band, and a rock band with a history."

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Friday, August 19

8/20
JULIANA HATFIELD
With Special Guests The Gentlemen, Furvis
Saturday, August 20

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INSTITUTE
WITH GAVIN ROSSDALE FROM BUSH
Monday, August 29

9/8
LOUIS XIV
Wednesday, August 31

9/11
IDLEWILD
With Special Guest Inara George
Tuesday, September 6

SPIN DOCTORS
With Special Guests Town Hall, Lincoln Conspiracy
Thursday, September 8

9/16
JUMP LITTLE CHILDREN
With Special Guest Jim Boggia
Friday, September 9
Doors open at 6:00pm. Show at 6:30pm.

NOUVELLE VAGUE
Monday, September 12

9/17
MIKE DOUGHTY'S BAND
With Special Guest Chris Glover
Tuesday, September 13

APOCALYPTICA
With Special Guest Eyes of Fire
Thursday, September 15

9/18
THE PROCLAIMERS
Friday, September 16

LITTLE BROTHER
With Special Guests The Away Team, Legacy, Darien Brockington, Joe Scudda, Chaundon
Saturday, September 17

9/21
THE BODEANS
With Special Guest Shannon McNally
Sunday, September 18

CITIZEN COPE
Wednesday, September 21

9/22
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M.I.A
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_BY CHUCK SHEPHERD

News of the Weird

ZOMBIE DOGS!

Scientists at the Safar Center for Resuscitation Research, in Pittsburgh, announced in June that they had drained dogs of their blood, filled them with a replacement fluid, and then revived them by successfully reinfusing blood three hours later, thus creating temporary "zombie" dogs. During the three hours, the dogs were clinically dead, with no heartbeat or brain activity, but after reinfusion and electric shocks, they came back to life, and appeared normal with no brain damage. (Not all dogs made it back, though.) A spokesman said the technique could be tried on humans within a year.

SPRINGSTEEN WOULD BE PROUD

A Philadelphia firefighter was hospitalized in critical condition, and his wife and their three children were injured, in Atlantic City in June after an accident at the Steel Pier amusement park. The five were in a ride car on the Big Splash, where after a descent, the car was to slide into the water at a high speed and soak everyone. Apparently the park workers on duty had either forgotten to put water in the basin or had not noticed that it had all drained out.

SOUNDS LIKE A JOKE

In July, as teams of poverty-stricken soccer players from around the world showed up in Scotland for the "Homeless World Cup," immigration officials denied entry to players from Kenya, Zambia, Burundi, Cameroon, and Nigeria because they lacked funds for lodging and meals during the tournament.

In March, when Knoxville, Tennessee, prosecutors ordered 582 parents of chronically truant students to a meeting to advise them of their responsibility to get their kids to school, 241 failed to show up.

UNCLEAR ON THE CONCEPT

In Lebanon, Ohio, Donna Rose, 39, pleaded guilty in June after being accused by prosecutors of allowing an older man to have sex with her then-15-year-old daughter. Rose's behavior came to light when the man was arrested, at which time he produced a note, signed by Rose, which he apparently believed would absolve him. The note read: "[Curtis Lee Barnes] always had and will [have permission to have sex] until she is 18 or until they break up." (Barnes was convicted earlier, and both he and Rose were designated as sex offenders.)

HIGH STANDARDS OF EXCELLENCE

High-school basketball coach Drew Sanders, 49, was arrested in New York City in July in connection with his method of inspiring two of his summer-program players not to miss free throws. Sanders was charged with more than 20 instances of spanking the boys' bare buttocks for missed shots. Meanwhile, the *New York Post*, citing a school-system investigator, reported in April that high-school teacher Rhianna Ellis, 25, had gotten pregnant from an affair with one of her students but had nonetheless later graded the boy a barely passing "65" in her social-studies class, due to his laziness and tardiness.

LEAST-COMPETENT PEOPLE

The *Chicago Tribune* reported in June that a man awaiting a train at the Sox/35th Street station on the South Side had been taken to the hospital after a train knocked him unconscious as he bent over the rail platform looking for the cell phone he had just dropped. And WSB-TV reported in June that a man had been hospitalized in Forest City, Georgia, after, according to a witness, attempting to repair a speaker wire by using, in some undisclosed way, a .22-caliber bullet. "At some point," the station reported, "the man ended up with a piece of wire in his neck."

THE CONTINUING CRISIS

An official monitor in the online role-playing game *Second Life* told the BBC News in April that he knows of game-players' spouses who have actually paid money to online-game detectives to learn whether their mates are committing "virtual adultery" with other players' characters in the course of the game. (*Second Life* encourages players to create a character and live out a made-up existence, which can of course include having an affair with another player's made-up character.) ◉

Send your Weird News to Chuck Shepherd at WeirdNewsTips@yahoo.com.

THE Phoenix | personals

AD OF THE WEEK

AS SEEN ON FLIRT TV

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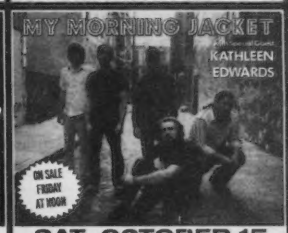

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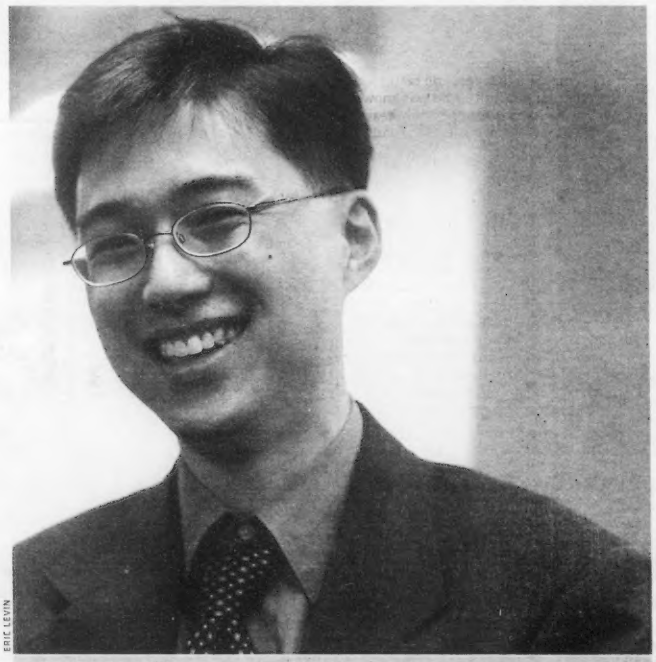
BY ADAM REILLY

Talking Politics

Yoon is busting out all over

SAM YOON'S MASS APPEAL. ALSO, THE ANDREA CABRAL WATCH CONTINUES.



ERIC LEVIN

PROGRESSIVE SMILE Young, Asian, and Christian – Sam Yoon could make waves in Boston.

THE AT-LARGE BOSTON CITY COUNCIL CANDIDACY OF KOREAN-BORN, PRINCETON-EDUCATED SAM YOON OFFERS A TELLING SNAPSHOT OF HOW POLITICS IS PLAYED IN BOSTON THESE DAYS.

In fits and starts, the city's parochial and polarized electoral culture is evolving, as Yoon's candidacy demonstrates. Ten years ago it would have been almost unimaginable. Today, Yoon is seen as eminently viable, although the odds on his election are still up in the air.

In a city where white *residents* are now in a slight minority, but white *voters* still determine the broad contours of public life, Yoon's candidacy is hard evidence of the rise of a new immigrant community. Like the very diverse Latino community, Boston's Asians are less a monolithic block of voters than a collection of smaller ethnic populations who have at least one thing in common: they are, at the moment, political outsiders.

Outsiders trying to become insiders is one of politics' great themes, and nowhere is that more true than in Boston. The Irish replaced the Yankees; the Italians have won a place at the table; African-Americans and, to a lesser extent, voters of Spanish-speaking heritage have put themselves on the map. Now comes Yoon, hoping to score an ethnic first by playing the diversity card and stressing his progressive ideas — even as he appeals to the city's base of traditional neighborhood voters.

A line that could endear Yoon to the latter group comes four minutes into his stump speech, after he describes his family and mentions his experience teaching math (in the New Jersey public schools) and developing affordable housing (at Chinatown's Asian Community Development Corporation). "I'm a Christian," Yoon tells his audience at the Susan Bailis Assisted Living Community on Mass Ave. "I'm a religious person, and my Christian faith calls on me to do more wherever I can. . . . That is the deepest, most personal reason why I am standing before you today."

Later, when asked by the *Phoenix* about this public profession of faith, Yoon — a tall, slender, somewhat soft-spoken 35-year-old — says that some of his advisers warned against making it a campaign staple. "My response is, that line was put in for a reason, because it is a strong part of my identity," he continues. "Just to clear the air, I'm pro-gay-marriage. What's kind of sad is that the media portrays all Christians as being right-wingers. Believe me, there's plenty of us who have a deep faith in Jesus Christ and believe in equal rights for all."

Yoon's reasoning will be tested in September's preliminary election, when the 15-person at-large field is winnowed to eight. Maybe the Christianity line will spook secular progressives who think politics needs less religion, not more. But it could also provide a shared cultural reference point for voters — particularly white conservatives — who might otherwise balk at voting for an Asian-American.

Which brings us back to ethnicity. Technically, Yoon may not be the first Asian-American to run for office in Boston; Diana Lam, an educational administrator of mixed Latino and Asian descent, mounted an abortive three-day campaign against Mayor Ray Flynn in 1991. But if he wins, Yoon would be the first Asian elected to municipal office.

Whether he does could hinge on — to put it bluntly — how much mileage he gets out of his ancestry. The 2000 Census puts Boston's Asian population at about 44,000, or 7.5 percent of the city's total. But this number includes both Chinese-Americans (almost 20,000 and growing slowly) and Vietnamese-Americans (almost 11,000 and growing rapidly), as well as East Indian–Americans (less than 5000 and growing fast) and other smaller groups. Furthermore, most of them don't vote: a recent study by UMass Boston's Institute for Asian American Studies found that less than 25 percent of Boston's Asians are registered voters.

In a best-case scenario for Yoon, his Korean ancestry allows both the Chinese and Vietnamese blocs — which tend to view each other as rivals — to claim him as their own. Along with Boston's small Korean community and the other Asian subgroups, they could back his campaign and vote for him in unexpectedly high numbers. In a worst-case scenario, his hypothetical ethnic base remains exactly that.

Of course, Yoon's ethnicity could offer other advantages. He could be an attractive choice for white liberals frustrated by the continued white domination of Boston politics, not to mention white conservatives eager to demonstrate their own broad-mindedness — especially since residents get four at-large votes. Blacks and Latinos, too, might want to add another person of color to the council. "The very fact that Yoon has the endorsement of Mel King" — the African-American community activist and 1983 mayoral candidate — "is huge in the African-American community," says political consultant Joyce Ferriabough.

There's just one catch: at-large councilor Felix Arroyo is already a favorite of Latinos, blacks, and white progressives, all of whom Yoon seems to be targeting as well. (Jim Spencer, a veteran progressive consultant who was former congressman Joe Kennedy's

TOUGH RIVAL At-large councilor Felix Arroyo is already a favorite of Latinos, blacks, and white progressives.

MIKE MERCEN

political director and worked with Arroyo in 2003, is currently advising Yoon; whether he'll also work for Arroyo remains to be seen.)

Earlier this summer, relations between the Yoon and Arroyo camps seemed rather tense. A December 2004 *Bay State Banner* article quoted Yoon as saying that he shared the goals of Arroyo and his progressive colleagues, District Seven councilor Chuck Turner and District Four councilor Charles Yancey, but would use different methods if elected. Last month, at the endorsement meeting of the Ward Four Committee (which represents the southern Back Bay), an Arroyo staffer complained about Yoon's comments; the Ward Four Committee subsequently endorsed Arroyo, but not Yoon.

Afterward, Yoon wrote a letter to the *Banner* in which he lavished praise on Arroyo and his fellow progressives and complained that his remarks were taken out of context. Today, Felix Arroyo Jr., who serves as his father's campaign director, says there's no ill will. "Any sort of tensions that are being reported are extremely overblown," says Arroyo Jr. "Felix prides himself on being able to work well with anybody, and if Sam's a new face on the council, it'll be that same relationship."

The cool neutrality of these comments is striking. With Maura Hennigan ceding her at-large seat to run for mayor, the council's isolated progressive contingent is poised to get even weaker. Yoon could become a useful ally for Arroyo and his fellow liberals. But instead of quietly helping Yoon's campaign, the Arroyo camp seems inclined to view him as just another rival. For Yoon — who needs all the help he can get in the next three months — this is hardly good news.

SWORD OF DAMOCLES FOR CABRAL?

A year ago, the political question of the moment was whether Tom Finneran, then-Speaker of the Massachusetts House of Representatives, would actually be indicted for perjury. Now Suffolk County sheriff Andrea Cabral — who's reportedly the subject of a federal grand-jury investigation involving possible perjury — has replaced Finneran as the object of such curiosity. The investigation of Cabral allegedly focuses on her sworn testimony regarding Sheila Porter, an FBI informant and former nurse at the Suffolk County House of Correction. Porter, who worked as a contractor, says she was barred from the jail for assisting the FBI with its investigation of inmate abuse there, and has filed a civil suit of her own; Cabral reportedly testified that Porter was barred for failing to properly document an incident of abuse.

At present, no charges have been announced by US Attorney Michael Sullivan. And many Cabral supporters say they're confident the sheriff will emerge unscathed. "Knowing the sheriff as well as I do, and having spoken to her about a lot of what's going on, it's hard for me to believe that anyone's legally going to corner her and her legal team," says political consultant Frank Perullo, who worked on Cabral's 2004 campaign. "These are some of the sharpest legal minds in Boston."

Maybe so. Still, there's been a steady stream of ominous reportage about Cabral's situation, with the *Boston Herald* writing last week that Governor Mitt Romney was considering whom to appoint as her successor if Cabral is indicted and steps down. (Also, in what seems to be a professional hazard for sheriffs, 10 jail guards filed suit against Cabral, charging that they were de-deputized as punishment for supporting her opponent, city councilor Steve Murphy, in last year's Democratic primary.)

If things keep getting worse for Cabral, her own political future may be in jeopardy. Outside of Cabral's inner circle, no one knows if the sheriff harbors loftier aspirations. But if she's actually indicted — even if the charges don't stick — the taint could be hard to shake, especially given the general inability of previous Suffolk County sheriffs to move on to bigger and better things. (Neither Bob Rufo, who was known as a serious policy wonk, nor Dennis Kearney, a popular old-school politician, had much success with mayoral bids.)

A Cabral indictment could also pose problems for Matt O'Malley, the at-large Boston City Council candidate. O'Malley ran well in 2003, but wasn't elected; this year, he's been a popular pick to land one of the council's four at-large slots. However, O'Malley — who managed Cabral's 2004 campaign — has also made every effort to hitch his star to the sheriff's. Earlier this year, for example, O'Malley's fliers featured him and Cabral standing in front of a happy crowd of supporters; from the picture alone, it was hard to tell who the candidate was. O'Malley may be able to draw on the legacy of his 2003 run if Cabral gets indicted. But he'll have to change his sales pitch, and fast.

Then there's the question of the overarching change Cabral's win was supposed to represent. Few observers thought Cabral would beat Murphy in the Democratic primary. When she did, her win was promptly folded into a narrative of mounting progressive and minority electoral strength, a story that began with Arroyo's 2003 council win.

For now, most political observers seem to agree that, even if things continue getting worse for Cabral, the bigger sea change represented by her election will continue apace. "Neither Arroyo nor Cabral are the change in the political landscape — they're just the representation of the change," says one progressive observer.

It's a compelling argument. After all, Cabral's impolitic personal style has been widely noted, and the collective desire for a progressive voice on the council seems as responsible for Arroyo's success as his own political skills. Furthermore, Cabral's no longer the end of the story. Earlier this year, in a striking bit of electoral symbolism, Linda Dorcena Forry — a Haitian-American — won a special election to fill the 12th Suffolk House seat vacated by Finneran. Maybe Yoon will be the next candidate of color to turn heads by winning election; maybe someone else will. Whatever happens to Cabral, the seismic shift in Boston's political landscape will continue. The only question is, how quickly? ◉

JOEL VEAK

UNDER FIRE Suffolk County sheriff Andrea Cabral is still at her post.

To access links related to this article, read it online at BostonPhoenix.com. Adam Reilly can be reached at areilly@phx.com.

BY MARK JURKOWITZ

Don't Quote Me

Black and white

THE NEW YORK TIMES COMPANY'S PLAN FOR A FREE AFRICAN-AMERICAN WEEKLY IN FLORIDA MAKES MANY SEE RED

BAY STATE BANNER PUBLISHER MEL MILLER, WHOSE WEEKLY PAPER HAS SERVED BOSTON'S MINORITY COMMUNITY FOR FOUR DECADES, IS NOT BY TEMPERAMENT A BOMB THROWER OR AN INFLAMMATORY-QUOTE MACHINE. But when it comes to the subject of the *Gainesville Guardian* — the Florida weekly targeted to minority readers that will be launched on August 24 by the New York Times Company — Miller doesn't mince words.

In a recent *Banner* editorial on the subject, he criticized the "journalistic carpetbaggers" trying to tap into the African-American advertising market and declared that "only the black press can be entrusted to unravel [complex racial] issues and advocate unequivocally for the interests of African-Americans."

In an interview, Miller expresses doubt that the Times Company has either the "ability" or "willingness" to produce a viable product for the minority community. "The black press," he warns sternly, "is not a community newspaper like the *Arlington Advocate* and the *Wellesley Townsman*."

With the newspaper industry frantically searching for new readers and revenues, certain segments of the ethnic press have become popular targets in recent years. From Knight Ridder's Vietnamese newspaper in San Jose to Gannett's Hispanic publication in Phoenix, major media companies are scrambling to plant a flag in the growing ethnic marketplace. That strategy appears vindicated by a June survey conducted for New California Media, an association of more than 700 ethnic-media organizations, which concluded that 29 million adults in the US prefer their own ethnic news sources to the mainstream press.

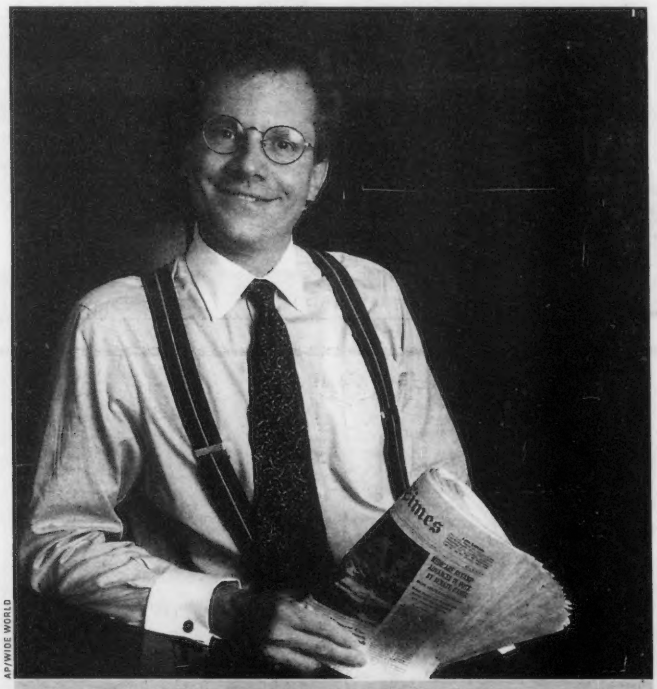
But the Times' decision to launch a free-distribution 10,000-circulation weekly for an African-American readership is risky and controversial on several counts.

Despite their increasing interest in diverse audiences, mainstream media companies have made very few efforts thus far to create products to reach the black community. And as Miller's comments clearly suggest, the venture inflames passions and raises some thorny racial issues about who is best suited to publish a black-oriented paper.

"I would certainly say that [the Times Company] would have a large hill to climb because they're coming from the outside," says Bryan Monroe, an assistant president of news at Knight Ridder and president of the National Association of Black Journalists. "Their default setting will be viewed as outsiders. . . . I think ultimately, voices are most authentic when they come from ourselves instead of through someone else."

BRAIN DRAIN

The current state of black newspaper publishing — which began in the 19th century and was badly damaged by a "brain drain" of reporters to the mainstream media in the racially turbulent 1960s — is less robust than the Hispanic news industry.



AP/WIDE WORLD

WHITE PARENT, BLACK *GUARDIAN* Arthur Sulzberger Jr.'s New York Times Co. is launching a free weekly newspaper for the black community in Gainesville, Florida.

WHITE-OWNED, BLACK-STAFFED

The New York Times already publishes a daily paper in Gainesville, Florida, the 47,000-circulation *Gainesville Sun*, which will serve as a major resource and the headquarters of the *Gainesville Guardian*. Most *Guardians* will be distributed free of charge, with delivery targeted to homes, businesses, and African-American churches. Copies will also be available in news boxes in East Gainesville.

"It will have its own staff and infrastructure, but coming from the *Gainesville Sun*, it will have benefits from that association," says Times Company spokesman Toby Usnik. "We realized through market research that East Gainesville was an underserved area by the *Gainesville Sun*." The target audience, he says, is "largely African-American, but it's a community paper."

According to Usnik, the *Guardian* budget calls for five full-time employees, and thus far, the paper has hired an editor, one full-time general-assignment reporter, and an advertising salesperson. The editor is Charlotte Roy, a former managing editor of the black-owned *Atlanta Daily World* and a founding member of the National Association of Black Journalists. (In response to a request for an interview with Roy, Usnik said she was not available to comment for this story.)

In June, New California Media surveyed nearly 1900 African-American, Asian-American, Arab-American, Native American, and Hispanic adults, and concluded that 80 percent of these populations consumed some form of ethnic media on a regular basis.

In the 2005 version of its annual State of the News Media survey, the Project for Excellence in Journalism reported numbers from the Latino Print Network indicating that from 2000 to 2003, ad revenue for Spanish-language newspapers increased by more than $250 million. According to Latino Print Network stats cited by the study, mainstream media organizations now own almost 50 Hispanic publications, with a combined circulation of nearly three million. The New York Times Co. has already started its own Spanish-language weekly, *Visión Latina*, in Lakeland, Florida.

In an era of dramatic media consolidation, the Times Co. has been branching out aggressively, establishing a huge presence in New England with the purchase of the *Boston Globe* and the Worcester *Telegram & Gazette*. Last year, it acquired a 49 percent interest in the *Metro*, Boston's free daily commuter tabloid, which is a favorite of the much-coveted young reader who never acquired the daily-newspaper habit.

The company also publishes 15 regional dailies located predominantly in the Southeastern United States — and from that group, it has spun off a series of city magazines and weekly newspapers, including *Visión Latina*.

The organization's venture with an African-American paper is a dramatic move from a social and business perspective. The current state of black newspaper publishing — which began in the 19th century and was badly damaged by a "brain drain" of reporters

Continued on p 16

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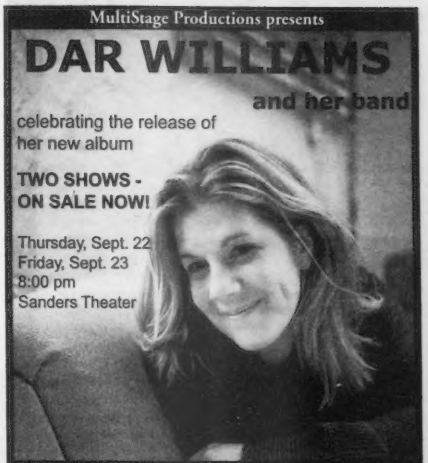

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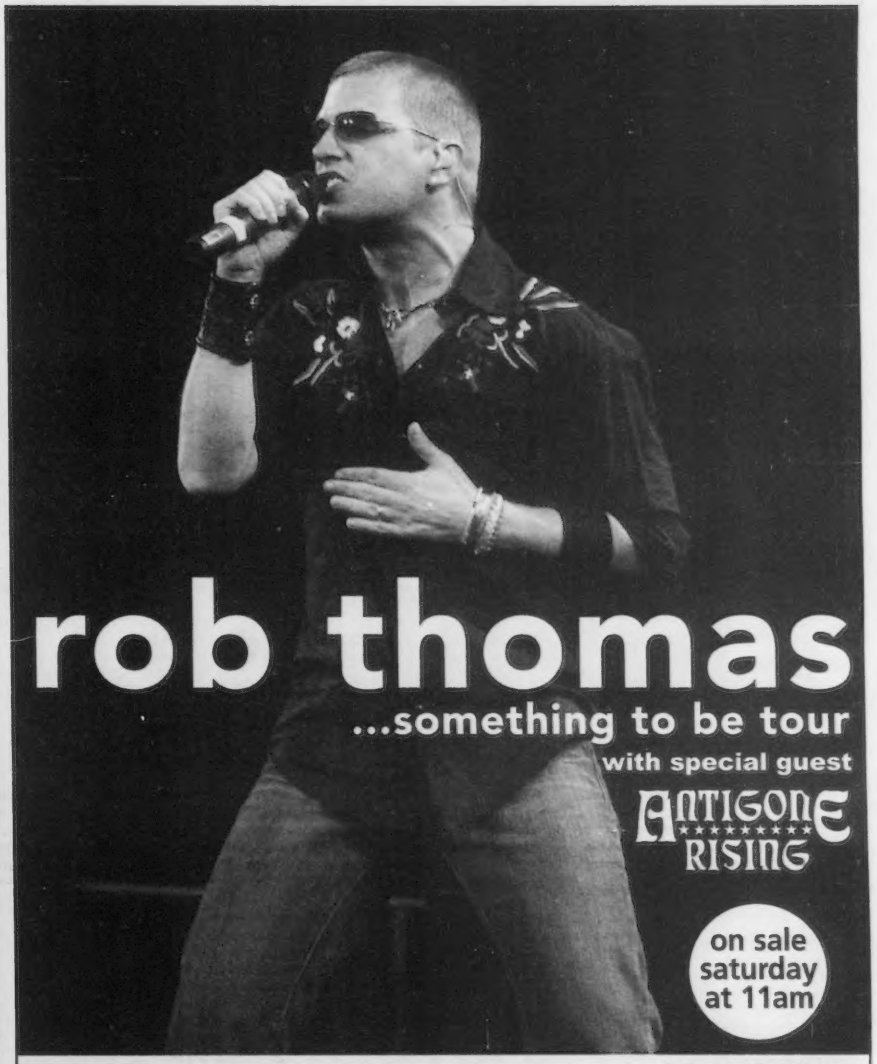

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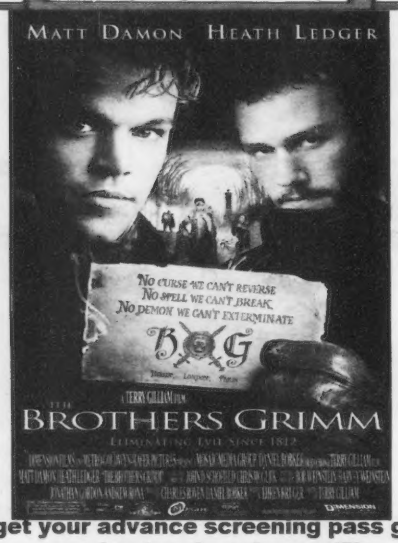

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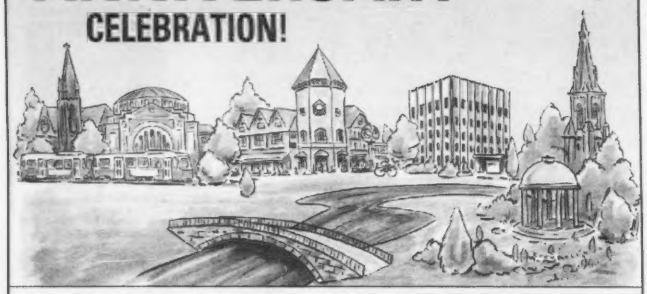

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Meanwhile, back at the *Globe* . . .

To Boston's arts-and-entertainment communities, they were two of the *Boston Globe*'s more visible and powerful arts critics. Inside 135 Morrissey Boulevard, they had long and mixed legacies as strong personalities who could present management challenges. Now, amid allegations that they violated *Globe* standards, Jim Sullivan and Christine Temin are gone. (All parties, including *Globe* editor Marty Baron and Living/Arts editor Fiona Luis, declined to comment.)

Sullivan, who started as a *Globe* freelancer in 1979 and has been on staff for 17 years, was best known as a rock critic and a habitué of the local nightlife. "He was like the Johnny Rotten of the *Globe*," said one colleague. "This guy was a marquee name for many years."

In recent years, Sullivan's role at the paper was reduced as he moved from music to gossip to the Calendar section and ultimately to the new Sidekick supplement. Last month, he was placed on indefinite suspension, reportedly for a number of reasons that included publicly denigrating Sidekick and accepting gifts or favors. Sullivan is negotiating a formal exit from the paper and is not expected to return.

After spending time as a freelancer, Temin became a *Globe* staffer in 1983 and served primarily as a dance and art critic. She cut a wide swath in Boston's arts community and was reputedly willing to brandish the power of her position. Temin angrily resigned last month, reportedly after *Globe* editors asked her about a complaint they received that she had violated company policy on travel expenses.

Observers say several lessons could be gleaned from the Sullivan and Temin sagas. One is the evolution of the *Globe* from a writer's paper to more of an editor's paper, with management less willing to indulge the quirks, whims, and in this case, alleged misdeeds of staffers. The exit of two veteran graying writers may have also reinforced the sense among the staff that the paper is not only placing a premium on younger readers these days, but on younger journalists as well.

Inside the newsroom, the departures have generated a complex swirl of emotions. There's probably more visceral sympathy for Sullivan, who was more popular among his colleagues than Temin was. There's some unease about how the two were treated, but also an acknowledgement that both made mistakes and provided fodder for their critics.

"An impartial person would side with the *Globe*," said one source at the paper. "People feel that the two of them were milking the system."

—MJ

Continued from p 14

to the mainstream media in the racially turbulent 1960s — is less robust than the Hispanic news industry. The 2005 State of the News Media survey said the black press had been hit "particularly hard" by the economic downturn that began in 2001 and led to ad-revenue drop-offs of 40 to 50 percent at some publications. Even the bullish New California Media poll found that for African-Americans, the ethnic medium of choice is radio, not newspapers.

The Newspaper Association of America, which tracks ethnic papers and print products, could find only a handful of mainstream media initiatives designed to reach black audiences.

"I think there are some efforts in the core publication" to appeal to black readers, says Randy Bennett, vice-president of readership integration for the association. "But in terms of a separate product, we haven't seen much of that on the mainstream side. . . . I think there's a sense this is the right strategy to reach out to underserved audiences with these kinds of publications, [but] most of them are Spanish-language."

GRABBING DOLLARS

Reaction to the New York Times Company's plans to launch the *Gainesville Guardian* can be broken down into three categories: angry, wary, and cheery. Some of the *Guardian*'s potential rivals certainly fit into the first category.

Candace Lewis-Khufia, publisher of the *Mahogany Revue* biweekly in Ocala, Florida, is worried about the newcomer's effect on local ad dollars.

"The main thing that's going on here is grabbing dollar bills from every which way but loose," she says. "The issue here is not about the paper's circulation. What it's about is advertising, and the advertising that should be going into [local community papers]."

In a toughly worded column, George E. Curry, editor in chief of the news service of the National Newspaper Publishers Association, an organization of black journalists, said, "What is so galling is that White-owned media companies that have done such an embarrassingly poor job of accurately portraying people of color on their pages and broadcast outlets are now seeking to supplant the only legitimate Black media voices that have performed that task admirably for more than a century."

Usnik responds to critics by citing grassroots support in Gainesville. "We're thrilled that the community and business leaders in Gainesville are all upbeat," he says. "The most important thing is the community is welcoming this, and we're excited to be providing this service."

The Reverend Kevin Thorpe, pastor of the city's Faith Missionary Baptist Church, is not aware of another local paper that really serves the African-American community there and is reassured by the hiring of Charlotte Roy as editor.

"I may have been a little more leery . . . if someone outside the African-American community was editing the paper," he says.

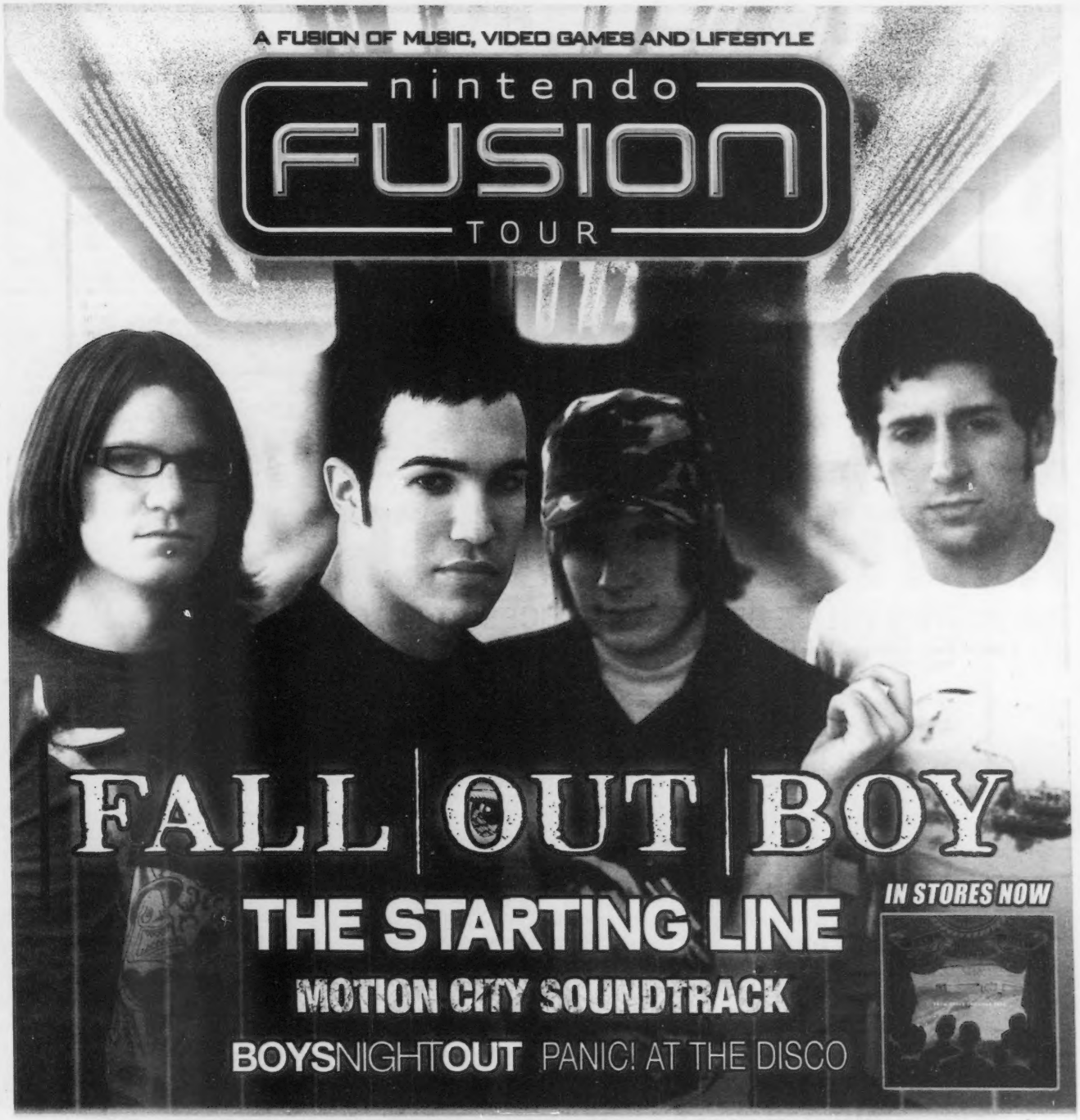
Larry McDaniel, the head of the Focus on Leadership minority-training program in Gainesville, says "the majority of the community is supportive" of the *Guardian*. "There hasn't been consistent coverage of the community as a whole by local media outlets. . . . I'm convinced they'll do a good job. The lady who is editor has impeccable credentials."

A more wait-and-see approach is taken by Richard Prince. He has written frequently about the *Guardian* in his regular journalism column, posted on the Maynard Institute's Web site.

"They're trying to make money and they see an opening here. I see it as very similar to what all these companies are trying to do in the Hispanic market," Prince says. "I think the proof will be in the product, whether people will view it as genuine or an imposter."

"For some of the people it's a labor of love," he adds quickly. "Which you can't say about the New York Times." ⊛

To access links related to this story, and to read Mark Jurkowitz's daily media blog, go to BostonPhoenix.com. Mark Jurkowitz can be reached at mjurkowitz@phx.com.



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BLENDER ★ MAGAZINE

A *PHOENIX* SPECIAL REPORT

THE WORST HOMICIDE SQUAD IN THE COUNTRY

THE BOSTON POLICE DEPARTMENT DOESN'T CATCH KILLERS, SO THE KILLING KEEPS GETTING WORSE

_BY DAVID S. BERNSTEIN

CLAUDIO CARDOSA'S FACE SMILES FROM THE SIDE OF HIS MOTHER'S SUV, NEXT TO THE WORDS, "IT HAS BEEN OVER A YEAR ... WHERE IS MY SON'S JUSTICE?"

"IT'S TO SHAME THE POLICE," SAYS MARIA CARDOSA. "I TOLD MY DETECTIVE, 'I NEED SOMETHING THIS YEAR. I NEED A GRAND JURY. I NEED TO BE ABLE TO SLEEP THE NIGHT.'"

HER ODDS ARE NOT GOOD. FOR YEARS, BOSTON HAS BEEN ONE OF THE LEAST SUCCESSFUL CITIES IN THE US AT CATCHING AND PROSECUTING MURDERERS, AND IT'S ONLY GETTING WORSE. EVEN IN THE "BOSTON MIRACLE" DAYS OF THE EARLY-AND-MID 1990S, WHEN OPERATION CEASEFIRE CUT DOWN ON GANG VIOLENCE, THE BOSTON POLICE DEPARTMENT (BPD) MADE ARRESTS IN JUST 50 PERCENT OF MURDERS, WELL BELOW THE NATIONAL AVERAGE OF 65 PERCENT. NOW THE FIGURE HAS NOSE-DIVED farther, to less than a third of homicides solved since the start of 2004.

But even these "solved" cases don't stand up to scrutiny. Nationally, just six percent of murder defendants in urban-county trials win acquittals; in Boston, an astonishing 27 percent have been acquitted over the past eight years. Since the start of 2004, juries have found just 16 of 30 Boston murder defendants guilty. (Seven were acquitted of all charges, three were found guilty of only assault and battery, and four received mistrials.) Boston also has an unusually high number of convictions reversed on appeal or vacated as wrongful. San Francisco, for instance, has released two people wrongfully convicted of murder in the past 15 years; Boston released that many last year alone.

Simply put, the BPD's homicide unit has the worst track record of any big-city police department in the country.

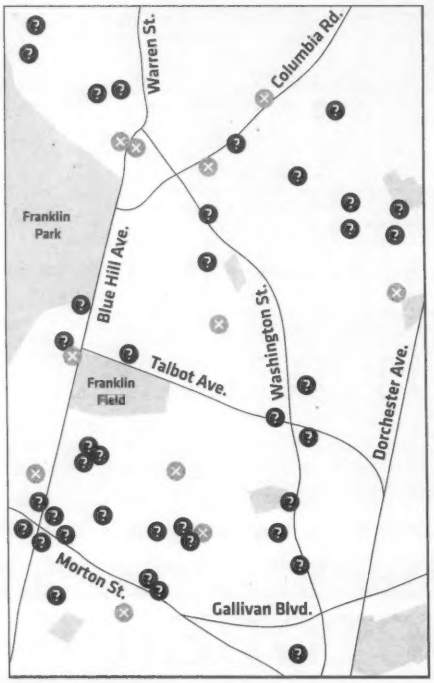
At the same time, Boston's homicide rate continues to rise, in sharp contrast with the trend in other US cities. Nationally, the murder rate is at its lowest in decades and still dropping. But Boston is on track for its highest murder tally since the early 1990s — even though its population has shrunk. Boston had an official total of 225 homicides between 2001 and 2004 — an increase of more than 50 percent from the previous four years. No other US city experienced anything similar.

The two phenomena may not be coincidental. A National Institute of Justice urban-homicide study found that a city's low arrest rate leads to a higher murder rate in both that same year and the following one.

Most obviously, an unsolved murder leaves a murderer on the loose. More broadly, it reduces the deterrent effect of the law by showing that people can, in fact, get away with murder. And it leaves angry friends and family of the victim more apt to take justice and vengeance into their own hands.

Not only is Boston's arrest rate terrible, but thanks to our incredibly overburdened court system, victims' families and friends must wait years for a trial even if an arrest occurs. In the rest of the US, half of all murder defendants have their cases adjudicated within one year of their indictment. In Boston, forget about punishment within one year, or even two; only one homicide prosecution in the past 36 months — out of 166 — has seen the killer sentenced at all.

What's more, certain murders are even less likely to be solved. When the victim is a black man aged 17 to 35 — as is the case in nearly half of all Boston homicides — the arrest rate over the past six years is just 31 percent. (The map on this page shows how this has played out since the start of 2004, in the roughly six-square-mile patch of Dorchester, Mattapan, and Roxbury where almost



WAR ZONE

Almost half of all Boston homicides since the start of 2004 – 50 out of 106 – have happened in a small area covering parts of Roxbury, Dorchester, and Mattapan. Just 22 percent of those murders have led to an arrest, compared with 41 percent in the rest of the city.

⊗ Arrest made ? Unsolved

MICHAEL MANNING

THROUGH THE LOOKING GLASS Claudio Cardosa's murderer still has not been caught.

half of the city's killings take place — and where hardly any get solved.)

Local law-enforcement, political, and civic leaders have repeatedly blamed the problem on the city's residents, saying that people are unwilling to come forward and tell what they know when a murder happens.

In fact, three years ago the BPD essentially gave up on solving murders, deciding that the lack of cooperative witnesses made the goal of actually *solving* crimes unrealistic. This concession appears in a policing-award application for the 2002 Unsolved Shootings Project, the BPD's response to "shootings on the rise and shooters getting away scot-free," as the BPD wrote in the application. Since solving shootings and arresting the shooters was too much to ask, "the goal of the project evolved from clearance to deterrence," the document says.

The result has been a complete failure on both counts. The homicide rate has climbed to its highest point in a decade, while arrest rates for gun homicides have plunged to the lowest *ever* in the city.

There's no reason to blame that on Boston residents. There are many obvious reasons for the alarming trend right inside the BPD's homicide unit.

DISGRACEFUL CONDUCT

Is there any piece of our local investigatory system that hasn't been recently exposed as a total disgrace? Detectives have used sloppy, outdated techniques for working crime scenes, interviewing suspects, maintaining records, and obtaining eyewitness identifications. Untrained and incompetent fingerprint analysts have been the norm. The crime labs (especially before the new BPD lab opened in 2002) have been ill-equipped and hopelessly overburdened. The chief medical examiner can't keep body parts with the right bodies. FBI labs have been caught sending liars and junk-science practitioners to testify. Detectives can't keep track of case documents and evidence, and they cover up deals made for testimony.

And police officers lie. In just the past 12 months, in six entirely separate cases, the BPD, the Suffolk County District Attorney's Office, the Supreme Judicial Court, a federal jury, a US District Court judge, and a commission led by a former US attorney all concluded that BPD officers had perjured themselves or lied to investigators.

Even the difficulty of finding witnesses often stems from police practice. After canvassing a neighborhood when called to a murder scene, police rarely return to recanvass at a time when residents might be less concerned about being seen talking to police. As of last fall, the BPD had no Spanish-speaking homicide detectives, nor any conversant in Cape Verdean Creole. (The BPD did not respond to inquiries or agree to interview requests for this article.)

Most important, police often just don't seek out obvious people to talk to, as the *Phoenix* has repeatedly discovered. In one unsolved murder case from earlier this year, the victim's roommate had yet to be approached by police two weeks after the murder. In another open case, from last fall, the victim's business partner, who had been with him on the day of his death, says she has never been contacted by police.

"That's not uncommon at all," says Rick Hamilton, a private investigator in Natick. Hamilton frequently works for murder defendants in Boston, seeking out potential witnesses — as he did for Anthony Parrish, acquitted this year of the July 2002 murder of Darrel Vilifana Noriega. "People who [Parrish] was with that night, some of the key people, they never tried to talk to," Hamilton says.

"I can't tell you how frustrating it was to do my civic duty with how the BPD handled the case," says a juror from a 2005 trial, which ended in a hung-jury mistrial for Cordell Jones. "If the BPD had at least canvassed the neighborhood, used the IBIS [ballistics-matching] system, and had original notes along with the typed file, it may have made it easier to come to a unanimous decision," he tells the *Phoenix*.

In March, 18-year-old Giresse Dianswecki was fatally shot on his doorstep. Although the *Phoenix* reported in April that three girls in a nearby park had seen Dianswecki holding a gun and driving with several other men roughly 15 minutes before the shooting, police still have not questioned the girls.

Perhaps that's because detectives investigating Dianswecki's murder have a set theory of the case, formulated early at the scene based on one person's suggestion. According to this theory, Dianswecki was surprised at his doorway by a 15-year-old from down the street who had come to kill him. That 15-year-old has since been indicted, without any direct evidence, witnesses, or motive, according to people close

Continued on p 20

MURDER IS A GROWTH BUSINESS IN BOSTON

With every passing year, murder becomes a bigger problem. In the past four years (2001-'04), Boston has seen a 53 percent rise in homicides over the previous four-year period (1997-2000) — by far the highest increase among the 40 largest cities in the US. That's even more remarkable given Boston's shrinking population since 2000.

COMPILED BY THE BOSTON PHOENIX FROM FBI REPORTS, CITY POLICE DEPARTMENTS, AND US CENSUS DATA.
* ESTIMATED; 1997 DATA UNAVAILABLE

Suing homicide cops in federal court

At least four lawsuits against the BPD, specifically relating to the homicide unit, are active in federal court, working their way toward trial. That's in addition to exonerated men who are seeking restitution under the state's new wrongful-conviction-compensation law, which requires applicants to forego civil litigation.

STEPHAN COWANS V. CITY OF BOSTON ET AL.

FILED JULY 27, 2005

On May 30, 1997, Sergeant Gregory Gallagher chased a black man in Jamaica Plain for allegedly staring at two young girls. The man eventually stole Gallagher's gun and shot him twice, non-fatally. The perpetrator then entered a home where he spent 10 minutes with a woman and her two children, and drank a glass of water, before fleeing.

Because an officer was involved, the homicide unit led the investigation. Witnesses described the shooter as tall, and Cowans is 5'9"; the woman and both children failed to identify Cowans; and the department's automated print-matching database did not match his prints to those on the glass. Still, about two weeks later, for reasons never explained, Cowans emerged as a suspect. He was convicted a year later and sentenced to 35 to 50 years in prison. The key evidence was Gallagher's ID of Cowans, and the BPD's false claim that Cowans's print matched one on the glass.

DNA evidence exonerated Cowans in January 2004, but not before he had lost seven years of his life — missing his mother's funeral and contracting hepatitis C along the way.

CARLOS PINEDA AND ALEXANDRA PEREZ V. DANIEL KEELER ET AL. FILED FEBRUARY 2, 2005

When Jose Daveiga was killed on April 28, 2003, police believed that the shooter was driving a white Honda. BPD officers followed a white Honda into the Fenway area, and allegedly ransacked an apartment, physically assaulted Carlos Pineda, and verbally threatened Alexandra Perez in front of her children. According to the lawsuit, the police then handcuffed Pineda and led him out of the apartment in his underwear in front of news cameras. They released Pineda hours later, and eventually charged someone else with the murder. Pineda and Perez want the city, the officers, and Daniel Keeler (the homicide detective leading the investigation) held responsible for what they claim was unconstitutional treatment.

SHAWN DRUMGOLD V. TIMOTHY CALLAHAN ET AL.

FILED JUNE 3, 2004

Probably the best-known of Boston's wrongfully convicted, Drumgold spent 15 years in prison for the death of 12-year-old Darlene Tiffany Moore before gaining his freedom in 2003. The Suffolk County DA's office found that police withheld vital information, including one witness's memory problems due to brain cancer; another witness's having been "fed" details of the crime and descriptions of Drumgold; and various threats, intimidation, and arrangements made with witnesses. Drumgold is suing Detective Timothy Callahan and two other officers who led the investigation, as well as former police commissioner Mickey Roache, for violating his civil rights.

LEON ROBINSON V. THOMAS A. MENINO ET AL.

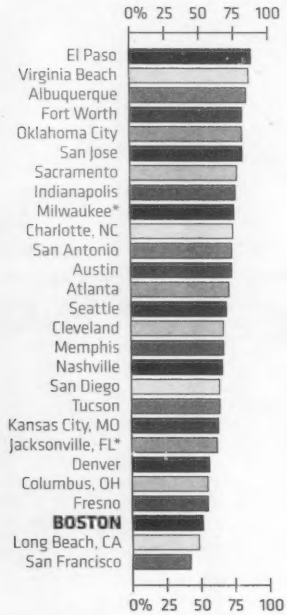
FILED MAY 21, 2004

Leon Robinson, convicted this May of killing Recardo Robinson (no relation) in 2001, claims in this lawsuit that BPD homicide detectives violated his civil rights when they entered his West Roxbury apartment in 2001 by conducting an illegal search and seizure — and by allowing a film crew for the ABC documentary Boston 24/7 to tag along. Robinson, who is representing himself, continues to pursue his claim despite his conviction.

_DSB

GETTING AWAY WITH MURDER

US CITIES WITH FEWER THAN 200 MURDERS A YEAR: CLEARANCE RATE, 1999-2004



*=THROUGH 2003; 2004 DATA UNAVAILABLE.

If you're in the business of killing people, Boston is a good place to set up shop. In only three similar-size cities — Long Beach, New Orleans, and Washington, DC — do you stand a better chance of escaping arrest.

But New Orleans and Washington deal with hundreds more homicides each year. The only two cities with comparable homicide caseloads — fewer than 200 cases a year — and worse clearance rates are San Francisco and Long Beach, California. Both are hubs for West Coast drug-and-gang activity; they deal with an entirely different, and more difficult, type of violence — and in those two cities, the percentage of homicide suspects convicted and later exonerated is 80 percent lower than in Boston.

Only New York City has seen as many wrongful convictions for murder as Boston has. Since 1989, Boston has had 10 convicted suspects exonerated. In comparison, Long Beach and San Francisco have had two each.

Furthermore, with Boston's 2005 clearance rate currently below a dismal 30 percent (San Francisco's rate is 52 percent) the city could very easily move into the bottom by year's end.

Fixing the problem

FIVE WAYS TO GET THE MURDER RATE UNDER CONTROL

① **FRESH FACES** The city desperately needs to bring in talented, experienced leaders from other cities. When Los Angeles needed a new police chief, city leaders hired William Bratton away from New York City, after considering the top cops of Philadelphia, Portland, Sacramento, and Cambridge. Atlanta's chief previously ran the Washington, DC, and New Orleans forces. Seattle recruited the chief from Buffalo.

Boston's last three police commissioners were all Boston Police Academy graduates. Commissioner Kathleen O'Toole has never worked for a different city. Neither did her predecessor, Paul Evans. Nor have Paul Joyce, head of investigations; Daniel Coleman, head of the homicide unit; or Coleman's predecessor, Paul Farrahar. DA Dan Conley has worked only in Suffolk County. The chief of the DA's homicide unit, David Meier, formerly worked across the river in Middlesex County, which he readily admits is not comparable to big-city experience.

② **INDEPENDENT REVIEW** The only way to know why murders haven't been solved – or why some have been solved incorrectly – is through an independent review board, with full access to records and subpoena power over witnesses. Ideally, this could uncover wrongful convictions and jump-start cold investigations, but it would also discover what BPD practices need reforming, which personnel need retraining, and whether any wrongdoing has taken place.

③ **ZERO TOLERANCE** The BPD lets its officers get away with just about anything short of murder – and some aren't so sure about that, given the dozen civilian killings all ruled justified in the past five years. Those who cut corners and even lie not only go unpunished, they are consistently rewarded – like the infamous Daniel Keeler.

The BPD's many honest, hard-working officers need to know that bending the rules won't be tolerated or rewarded.

④ **MORE, MORE, MORE** Money isn't the only answer, but it must be part of the answer. The BPD needs more detectives, more forensics specialists, and more beat cops. The DA needs more (and higher-paid) prosecutors. And Suffolk Superior Court needs a major boost; if the system is backlogged this badly when only a third of the killers are nabbed, imagine the delays if the homicide arrest rate improves.

⑤ **GET SENSITIVE** Maybe Boston's residents of color would be more willing to assist the police if cops didn't treat them like criminals. Maybe police would draw fewer wrong conclusions if they didn't look at every black man as a likely gangbanger. As the city's own survey revealed last year, residents are losing trust in the police, particularly in the neighborhoods where most of the unsolved murders happen. _DSB

Continued from page 19

to the case. Meanwhile, police have not looked into alternative avenues of investigation, such as what the girls in the park saw.

This is unfortunately typical of how murder cases are often investigated in Boston: detectives leap to a conclusion based on one bit of circumstantial evidence or one person's often-questionable claim, and then seek — and believe — only evidence and testimony that supports that conclusion.

Suffolk County prosecutor Mark Lee has formerly explained to the *Phoenix* that at some point in every investigation, the focus switches from *solving* the case to *proving* it. He was speaking specifically about the investigation of Abdul Raheem, convicted in 2002 of murdering his mother, Mary Chatman (see "Did He Murder His Mother?", News and Features, April 1). Detectives "solved" the crime almost immediately. Once they switched to "proving" the case — against Raheem — they no longer collected or tested evidence, or interviewed witnesses, that were not part of their case against him.

Unfortunately, many detectives remain in the habit of jumping from *solving* to *proving* too quickly, and based on too little. Take the case of 17-year-old Tacaray Jones, who was fatally shot on an MBTA bus this spring. A few weeks after the killing, Sergeant Detective Daniel Keeler — now no longer assigned to the homicide unit where he earned the nickname "Mr. Homicide," but still working closely with those detectives — told this reporter there was "no question" that Ivan Hodge had committed the murder. Hodge had been found in the area afterward, and is believed to have shot at Jones once last year. Case closed, apparently. But Hodge did not do it; thanks to a witness who came forward to Hodge's defense attorney, the Commonwealth has charged another young man with the shooting, and reduced the charges against Hodge.

RUSH TO JUDGMENT

Given all this, the BPD's inability to solve murders is not so surprising. In fact, what's surprising — stunning, even — is the department's *success* in solving certain kinds of homicides.

In homicides committed from 2000 to 2002, for instance, the BPD homicide unit made arrests in every case with a female victim, every case with a victim younger than 17, and in all but one case with a white, non-Hispanic victim.

This huge disparity in homicide-solution rates based on the race, gender, or age of the victim simply does not exist in most other cities. In fact, a major University of Maryland study of 1999 homicide-clearance rates found that "the sex and race of the victim did not have a significant effect on closing the case" in the cities they examined, which did not include Boston. A more recent study, by Ohio State University researcher Richard Lundman, found the same thing. Another study, soon to be published by Kenneth Litwin of the University of Michigan, finds that the race of the victim has a slight but growing effect on whether police make an arrest — but nothing close to the difference seen in Boston.

"I don't know how to make sense of [the Boston data], except that it looks very, very strange," Lundman says.

What did matter, the Maryland study found, were police practices, including the actions of the first officers on the scene; how quickly detectives, evidence technicians, and medical examiners respond; the number of detectives assigned; and interviewing of neighbors.

It's possible that BPD homicide detectives are running great investigations in high-profile cases, such as those involving children, women, or older victims. But it's also possible that they are pushing ahead with arrests in those cases to appease the public, and that the investigations are just as flawed as those that attract less attention.

In fact, these high-profile cases are the ones that most often seem to fall apart in the end.

Continued on p 23

THE BOSTON PHOENIX

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MUSIC + CLUBS + CONCERTS

THE BLACK EYED PEAS
See p 12

APPLE BETTY

Where did they come from?

by Matt Ashare | p 8

OOH LA LA! **PARIS CALLING**
Mylene Farmer revolutionizes French variété

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SoundBites

THE WEEK IN MUSIC AND OTHER AUDIBLE TREATS

_COMPILED BY CARLY CARIOLI

FREE STUFF

SPOON + LONGWAVE | August 18 at the DCR Hatch Shell, Boston | 6 pm | 781.595.WFNX | **MARTHA WAINWRIGHT** | August 18 at Tower Records, Cambridge | 6 pm | 617.876.3377 | **NIGHTHAWKS** | August 18 at the Boston Harbor Hotel, Boston | 6 pm | 617.439.7000 | **JOHN BUTLER TRIO + ANTIGONE RISING** | August 18 in Copley Square | 5:30 pm | 617.931.1111 | **FRANKIE AVALON** | August 19 at the Fisherman's Feast | North and Lewis Sts, Boston | 617.248.0343 | **SILVER LEAF GOSPEL SINGERS** | August 24 at City Hall Plaza, Boston | noon | 617.635.8375 | **MICHAEL PENN** | August 24 in the South Garden at the Prudential Center, Boston | 12:30 pm | 800.352.9250

THURSDAY 18

FOLK

When Faith Hill plays stadiums this year, you're sure to hear at least a few **LORI MCKENNA** covers: there are four on Faith's new *Fireflies*, including the title track. So we figure McKenna has earned the right to play a few covers herself. She'll bat around other people's songs along with Merk Erelli and Jake Amerding at Passim, 47 Palmer St, Cambridge | 617.492.7679.

ROCK

When you think of the bands most likely to play sun-drenched gigs in wide-open public spaces, **SPOON** probably don't come to mind. But perhaps they should, if only as an antidote to the heat. Britt Daniels is fond of chilly keyboard tones and wiry guitars, tempering new-wave pop with cool precision. In support of their new *Gimme Fiction*, Spoon play the *Boston Phoenix*/WFNX New Music Series, with **LONGWAVE**, at the Hatch Shell on the Charles River Esplanade, Boston | 6 pm | 781.595.WFNX.

JAZZ

REBECCA PARRIS is not only a superb musician but a warm, collegial presence on the Boston jazz scene — most of which will be on hand at the Regent Theatre for a benefit to offset Rebecca's medical expenses from recent health problems. The line-up will include Carol Sloane, Maggie Scott, Donna Byrne, Paul Broadnax, Bruce Gertz, Matt Gordy, Eric Jackson, Herb Pomeroy, Ray Santisi, Jim Porcella, Al Vega, and Phil Wilson at 7 Medford Street, Arlington | 7:30 pm | $25 + $40 | 781.646.4849.

Blind since birth, New-Mexico-to-NYC transplant **RAUL MIDON** whipped up an NPR-fueled frenzy for his *State of Mind* (Manhattan) with virtuoso speaking-in-tongues scatting, rhythmic acoustic guitar, and a pop-jazz-funk mélange reminiscent of Stevie Wonder. He's at the Regattabar, in the Charles Hotel, 1 Bennett Street, Cambridge | 617.395.7735.

B.L.O.W.W. JOBS

The Boston League of Women Wrestlers

SATURDAY | Before you ask, there's no nudity, no mud, and no Jello: just a bunch of ladies kicking one another's asses to a speaker-shredding rock-and-roll soundtrack. Yep, the Boston League of Women Wrestlers (B.L.O.W.W.) has returned, and its line-up of hair-pulling bitches includes Bill Buckner Middle School volleyball assistant Coach Schwetty, trailer-park ex-con Guzzlie Locks, soiled debutante Jean Claude Benet, and the cryogenically frozen hair-metal groupie Susie Skrew. They're accompanied by music from Big Black Dicks, featuring former members of Ghetto Thunder, and Secret Cock at P.A.'s Lounge, 345 Somerville Ave, Somerville | 9 pm | 617.776.1557.

FRIDAY 19

GARAGE PUNK

Tonight's **MR. AIRPLANE MAN** gig appears to have been upgraded from "last gig in a long, long time" to "last gig ever." The bombastic duo, who began as an uncanny Delta-styled blues act playing Stooges covers and became a vicious rock band with some Jessie Mae Hemphill records in their back pockets, have one more album coming in the fall, and singer/guitarist Margaret Garrett also has a baby on the way. But the word seems to be that when Garrett gets back from maternity leave, she'll be going solo. She and drummer Tara McManus play two sets — one a retrospective of everything they can remember, one a preview of the new album with special guests — at T.T. the Bear's Place, 10 Brookline St, Cambridge | 617.492.BEAR.

PUNK

Giving the ol' punk-rock heigh-ho to Eastern European wedding-band waltzes is good for at least one great cult band per decade. In the '90s, Cop Shoot Cop singer Todd A did it great in Firewater, but that band only hinted at what **GOGOL BORDELLO** have christened "Gypsy punk." It's not the kind of punkity-punk you'd expect to find on the Warped Tour — yet there they were. Their new Steve Albini-produced *Gypsy Punks Underdog World Strike* (Side One Dummy) brings a little Jamaican dub to their already crowded mix of Slavic-tinged melodies, punk guitars, hip-chopped beats, and subversive versifying, and they just kicked off a headlining tour in frontman Eugene Hutz's adopted home town of Burlington, Vermont. Tonight they're with Throw Rag and Reverend Glasseye at the Paradise Rock Club, 967 Comm Ave, Boston | 617.228.6000.

JAZZ

The brilliant Cuban transplant reedman **PAQUITO D'RIVERA** has had a tendency to showboat and overplay, but that comes with the virtuosic territory. We expect that in his Chamber Trio, with pianist Alon Yavnai and cellist Dana Leong, he'll be on his best behavior and making incontrovertibly fine music. That's at the Regattabar, Charles Hotel, 1 Bennett Street, Cambridge | 617.395.7735.

SATURDAY 20

SKA

The **ALLSTONIANS** were one of the last bands standing from the '90s ska revival that spawned the seminal *Mash It Up* comp — and they lingered long after that once-potent scene faded, breaking up just last year. Last fired, first rehired: they're already reuniting for a one-off gig with Darkbuster and Tommy & the Terrors as part of the Turnbull Athletic Club's Rippin'est Town Rally. (Check out www.bostonrally.com.) If your Vespa's in the shop, take the "B" Train, but not to Allston: this time at least, you wanna skank off the T at Kenmore and go to Copperfield's, 98 Brookline Ave, Boston | 617.247.8605.

ART ROCK

Mike Bullock's summer-long "Plus One" series of weird improv/electronoise/multimedia shows at Art Interactive Gallery continues with a gig by **UNITED STATES OF BELT**, a collective of musicians whose latest, *Pancake Alley*, evokes the charms of small-town America through a mix of folk songs, field recordings, ambient sound, and conceptual high jinks. Art Interactive's at 130 Bishop Allen Dr, Cambridge | 8 pm | $7 | 617.498.0100.

SUNDAY 21

ROCK

When bands in the **ROLLING STONES'** tax bracket start taking aim at neo-cons, you can be sure it's nothing personal, just an attempt at drumming up a pulse for yet another DOA studio album. Too bad they didn't just cover Steve Earle's "Condi, Condi":

Continued on p 4

SoundBites

Death Cab for Cutie

HOT TIX

SAVES THE DAY + SENSES FAIL | October 27 at Avalon, Boston | $17.50 | on sale Thursday at 10 am | 617.931.2000 | **THRICE** | October 30 at Avalon, Boston | $$17.50 | on sale Thursday at 10 am | 617.931.2000 | **FRANZ FERDINAND** | October 15 at the Orpheum, Boston | $35 | on sale Friday at 10 am | 617.931.2000 | **BIG D & THE KIDS TABLE** | October 29 at Avalon, Boston | $15.25 | on sale Friday at 10 am | 617.931.2000 | **MY MORNING JACKET + KATHLEEN EDWARDS** | October 15 at Avalon, Boston | $20 | on sale Friday at noon | 617.931.2000 | **JOSS STONE** | October 2 at Avalon, Boston | $28.50 | on sale Saturday at 10 am | 617.931.2000 | **BUILT TO SPILL** | October 3 at Avalon, Boston | $17 | on sale Saturday at 10 am | 617.931.2000 | **LIZ PHAIR** | October 14 at Avalon, Boston | $20.25 | on sale Saturday at 10 am | 617.931.2000 | **ROB THOMAS + ANTIGONE RISING** | October 11 at the Orpheum, Boston | $35-$45 | on sale Saturday at 11 am | 617.931.2000 | **LEO KOTTKE & MIKE GORDON** | October 28 at Berklee Performance Center, Boston | $28.50 | on sale Saturday at 11 am | 617.931.2000 | **STORY OF THE YEAR** | October 6 at Avalon, Boston | $17.25 | on sale Saturday at noon | 617.931.2000 | **DEATH CAB FOR CUTIE** | October 17 at the Orpheum, Boston | $22 | on sale Saturday at noon | 617.931.2000

Continued from p 3
he could use the dough, and she could use the publicity. The Fenway Park shows tonight and Tuesday are sold out, but if you're desperate, try squatting on the top deck at the Lansdowne Street parking garage — there's no view and the acoustics are lousy, but you'll save about 150 clams. Or you can check Ticketmaster for last-minute scalper-beating ticket releases at 617.931.2000.

The problem with **TORI AMOS** has always been that there's more to talk about than listen to, but after eight uneven albums, she's finally built up a best-of set list that disguises the flaws her muse won't let her overcome. She's also got a new book — *Tori Amos: Piece by Piece*, with the way-too-indulgent *Times* critic Ann Powers — that makes her least interesting songs even more confusing. Our advice: wait for the Cliffs Notes, skip her new *The Beekeeper*, and bank on tonight's gig at Bank of America Pavilion, on Northern Ave near the World Trade Center, Boston | 7:30 pm | $35-$45 | 617.931.2000.

MONDAY 22

ROCK
Greg Cartwright has been one of Memphis's finest songwriters for more than a decade. After altering the course of garage punk in the Oblivians and the Compulsive Gamblers, he merged vectors of doo-wop, soul, folk rock, and country in the **REIGNING SOUND**. But after the Hives touted Cartwright as their hero, he made his loudest album yet, *Too Much Guitar*, as a way of keeping mainstream acceptance at bay. Despite his best efforts, the disc fails to mask his numerous talents. This fall, Cartwright will be back with his other band, the Detroit Cobras, but tonight the Reigning Sound become the best band ever to play the Harvard Square burger joint Charlie's Kitchen, 10 Eliot St, Cambridge, where they'll be joined by the Turpentine Bros., Boston's answer to the Oblivians | 617.492.9646.

HIP-HOP
Although he just put in a perfunctory appearance two weeks ago with Eminem, **50 CENT** is back with a headlining set to showcase material from his bulletproof sophomore effort *The Massacre*, which survived stinging early reviews to become one of the best-selling discs of the year. Fellow Anger Management supporting cast member Lil' Jon is on board, along with Ciara, Ludacris, and Mike Jones at the Tweeter Center, Mansfield | 7 pm | $26-$49.50 | 617.931.2000.

TUESDAY 23

INSTRUMENTAL ROCK
KINSKI don't have a singer, but the songs on their new *Alpine Static* (Sub Pop) do all the things you'd expect from a psych-rock band with a kick-ass frontperson: crash, burn, get up, dust themselves off, rock some more. **MAJOR STARS** are the reconfigured Sabbathy boogie-metal/acid-rock juggernaut from Twisted Villagers Kate Biggar and Wayne Rogers who on their newest seven-inch, joined by former LA Drugs singer Sandra Barrett and Carlisle Sound drummer Casey Keenan, unleash mammoth sludge metal that evokes the deepest groans of Black Sabbath and the shrillest shouts of Bikini Kill. Both bands are at T.T. the Bear's Place, 10 Brookline St, Cambridge | $10 | 517.492.BEAR.

RED SPAROWES started out as a somewhat-less-metallic instrumental side project by a couple of guys from Isis and have now grown into a touring mini-supergroup with the drummer from the VSS and Neurosis. Anchored by Isis's Cliff Meyer (also fondly remembered in these parts for his band the Gersch), the group's *At the Soundless Dawn* (Neurot Recordings) has no words but a pretty good story: the rise, decline, and fall of civilization. They're with Breather Resist, Zombi, and Clouds upstairs at the Middle East, 472 Mass Ave, Cambridge | $10 | 617.864.EAST.

NEW DIRECTIONS IN SPAZZ METAL

Schoolyard Heroes

MONDAY | When their debut appeared and they toured with Blood Brothers, Vendetta Red seemed angling to become the Clay Aikens of panic rock. Their polished new Sisters of the Red Death puts that theory to rest: they just wanna be the Good Charlottes of screamo. We slept on openers Schoolyard Heroes, but two months after the release of their new Fantastic Wounds, we now realize they can satisfy your urges for Iron Maiden and Sleater-Kinney simultaneously. With operatic shredding, weird tumbly breakdowns, and a born-to-kill teenage frontgal schooled on musical theater, it's like System of a Down for riot grrrls. Both are upstairs at the Middle East, 472 Mass Ave, Cambridge | 8 pm | $10 | 617.864.EAST.

WEDNESDAY 24

JAPANESE POP
They're a Japanese girl group with cartoonish good looks, surrealist Pop-art packaging, absurdly catchy songs, their own glossy-stock paper-doll line, and a Boston gig. The big surprise is that we're not talking about **PUFFY AMIYUMI**, at least not for another couple sentences. Perhaps because they don't have a Cartoon Network show of their own, the three girls in **PINE*AM** seem to be shadowing their more famous countrywomen around the US, maybe on the off chance that calendar editors will mistake them for the other gals. Their *New York Times*-approved psychedelic electropop disc *Pull the Rabbit Ears* brings 'em to the Paradise Lounge, 969 Comm Ave in Boston | 8 pm | $8 | 617.562.8814. Meanwhile, the original lysergic J-pop duo will attempt to impress upon their audience that Puffy AmiYumi are actual girls whose stardom predates their cable-TV manga-kid breakthrough. They're at the Somerville Theatre, 55 Davis Sq, Somerville | 7 pm | $20 | 617.931.2000.

ROCK
The Québecois garage-punk band **LE NOMBRE** sing in French but will rock you, as Judas Priest used to sing, all around the world. (Carly Carioli's review of their *Scénario catastrophe* is i n "Off the Record," on page 16.) They're with Triple Thick and the Throttles at the Abbey Lounge, 3 Beacon St, Somerville | 617.441.9631

Before he shacked up in Allston, former MTV News correspondent Iann Robinson got some of our favorite locals — Scissorfight and Waltham, to name a pair — on national television. Tonight he DJs at **"BLACKOUT BAR,"** along with the Kyuss tribute band Green Machine, who include members of the Equal Vision grunge-metal band Seemless. That's at Great Scott, 1222 Comm Ave, Allston | 617.734.4502.

THURSDAY 25

INDIE
Philadelphia's Tara Burke, who makes enchanted mediæval goth-psych records under the name **FURSAXA**, headlines a women-of-crypto-folk revue at Zeitgeist Gallery, care of Non-Event and the Berwick Research Institute. You also get Zaimph, the ritualistic electro-acoustic solo project of Marcia Bassett, and a solo-guitar performance by Charalambides's Christina Carter, at 1353 Cambridge St, Cambridge | 7 pm | $8 | 617.876.6060.

LOCAL MUSIC

Staind's Aaron Lewis

TOP TEN LOCAL CDS

FOR THE WEEK OF AUGUST 14

COMPILED FROM NEWBURY COMICS

1_**STAIND, *CHAPTER V*** [Atlantic]
2_**DANE COOK, *RETALIATION*** [Comedy Central]
3_**CLICK FIVE, *GREETINGS FROM IMRIE HOUSE*** [Atlantic]
4_**BRONSON ARROYO, *COVERING THE BASES*** [Asylum]
5_**DROPKICK MURPHYS, *WARRIOR'S CODE*** [Hellcat]
6_**DOOMRIDERS, *BLACK THUNDER*** [Deathwish, Inc.]
7_**JULIANA HATFIELD, *MADE IN CHINA*** (Ye Olde Records)
8_**DANE COOK, *HARMFUL IF SWALLOWED*** (Comedy Central)
9_**WALTHAM** (Rykodisc)
10_**THE JUAN MACLEAN, *LESS THAN HUMAN*** (DFA/Astralwerks)

Can't/won't stop

G-UNIT CHILLS, GRANDMASTER FLASH THRILLS, AND BIG DIGITS KILLS

OUT

_BY ELISABETH DONNELLY

There was a frisson in the air at the Theater District club Rumor a week ago Wednesday, though it was hard to tell whether this was from the Tony Yayo *Thoughts of a Predicate Felon* posters on the streets, sightings of the G-Unit van, or the bullet-proof-vested security guard patting down scantily clad ladies and Rocawear-rocking fellas alike. The Eminem/50 Cent Anger Management tour was storming through the Tweeter Center that night, and this was, in the parlance, the "official" after-party. The rules of such engagements dictate that anything can happen, through most likely very little will. Even so, dudes off the street were waiting outside the club for a glimpse of 50 and crew.

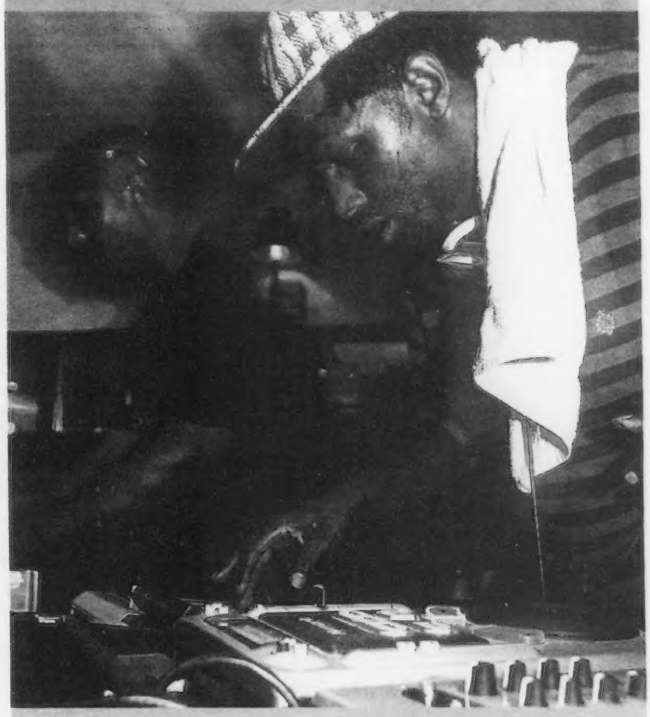
Mogul Productions' flyers advertised a "strickly inforced" dress code and appearances by Young Buck and Lloyd Banks, who had drummed up some pre-party publicity by getting arrested together in New York the previous night. If you looked at the flyers and concluded that the pair might perform, well, no one was going out of his way to disillusion you. Buck, Banks, and Yayo rolled into the building en masse at 12:30 am and promptly chilled in the VIP room, creating a bottleneck effect among rubber-necking clubgoers, while the main room stepped up its drunk-girl game with *Rize*-style stripper-dancing on tables to Crime Mob's "Knuck If You Buck" and T.I.'s "You Don't Know Me". When I left, the DJs were keeping it hype with interjections of "G-Unit is in the house!" and "To all my ladies who don't have disease, who are STD-free, *make some noise*!"

Lesson of the week, as related by one of hip-hop's founding fathers, Grandmaster Flash, on Thursday night at Faneuil Hall's Sanctuary: "If you have a case of too-cool-itis, go home." No one was showing symptoms, however: the audience, a happy and diverse bunch, had come down to benefit Habitat for Humanity. *Survivor: Africa* winner Ethan Zohn made a speech about how charity is awesome and you get laid more after you win a million dollars, but the crowd paid no heed. The main event was the legend himself, and Flash, outfitted in backwards white Kangol cap and green polo, came out pontificating: "Hip-hop was not created by a break-dancer, hip-hop was not created by a graffiti artist, no way, hip-hop was not created by an MC. Hip-hop was created by a DJ in 1971: Kool Herc." That history lesson out of the way, he began another, kicking off with 15 minutes of breakbeats, including a spin through Phil Collins's "In the Air Tonight" where he killed it on the drum breakdown. Ushering the wheels of steel — for real: no computers! — on a tour through the windmills of your mind, Flash dropped bombs heedless of genre: AC/DC, Billy Squire, Falco, young raw LL Cool J, Michael Jackson. As yuppies and Ethan Zohn got down, the cavernous Sanctuary felt like a sweaty block party.

It's impossible to have too-cool-itis when it comes to Cambridge's finest party rap duo, Big Digits, who brought their matching white pants and mesh shirts (sweet!) to Mass Art Sunday night. Mac Swell and TD trade lines like brothers (uh, biological brothers), and their live show — all jumps and cross-floor knee slides — has a James Brown level of commitment. Their songs are getting weirder: a new one called "Cops Hate Parties" started out like Devo and evolved into handclaps and '80s-style Run-DMC raps. By the time they ended their set with a blistering "Dance Casino," the audience was stomping up and down and pogoing. Pretty sure Flash would've approved.

Elisabeth Donnelly | elisabeth.donnelly@hotmmail.com

CLUB SHOT _AMY WALLENBERG



AIRBORN AUDIO August 10 at Redline.

UNDER THE RADAR

_BY E ADAMS

Giant Steps

HEAT STROKE The usually excellent Patricia Barber was lost on the big stage.

ERIC ANTONIOU

Crowd pleasers & others

Newport Jazz's annual health report

_BY JON GARELICK

The Newport Jazz Festival (or, as it's been known officially for the past 21 years: JVC Jazz Festival — Newport, R.I.) is the music's ultimate economic — and in some ways, artistic — test. Since the demise of the big bands and its end as a dance music and as pop, jazz has been an intimate, minority art form. This past weekend, August 13 and 14, George Wein and his Festival Productions booked more than two dozen separate acts on three stages at the 10,000-capacity Fort Adams State Park. That's a lot of artists' fees, and as Wein likes to say, "You can't have a festival without people." Last year, for the festival's 50th anniversary, Wein, for the first time in years, booked a "pure" jazz festival without any pop crowd pleasers. This year, he went for purity again, and by the end of the Sunday-night grand-finale all-star 80th-birthday tribute to drummer Roy Haynes, a spokesperson was calling the event a success: 7200 people on Saturday, 6100 on Sunday. Enough to put the festival in the black and, more important, please its title sponsor.

ERIC ANTONIOU

WELL SUITED Wynton may have been buttoned-down, but his music projected.

As an annual barometer of the music's health, Newport is good for report-card keeping: who played and how well? But with its born-again æsthetic, it also offers the irresistible chance to ask the big questions: what can draw a crowd? What can hold a crowd? What can convert a crowd? How artistically successful can this nuanced instrumental music be when it has to project to the cheap seats and do it in that worst of all venues for musicians: the great outdoors?

This year's curtain raiser was instructive. Eartha Kitt is a 78-year-old cabaret artist used to vamping it up in front of, at most, a few hundred people. Friday night at the Newport Casino of the International Tennis Hall of Fame, she played to a few thousand. This was musical theater more than it was jazz. But theatrics — Kitt's crack comedy timing, and superb lighting that even benefitted from the Newport fog rolling across the stage in the steamy night — had the audience in the far grandstand alternately cracking up and swooning. Kitt knew how to deliver a lyric so those grandstanders could hear every word. Of course, Stephen Sondheim's "I'm Still Here" was the prefect opener. But with lines like "I lived through Shirley Temple — and I'm here," and references to the WPA, you have to wonder. The crowd was old — but not *that* old, and people seemed nostalgic for a time before they were born. Kitt's opener, the Artie Shaw Orchestra, got some applause of recognition when leader Dick Johnson announced tunes like "Frenesi" and "Stardust" and "Begin the Beguine," and then again after the opening bars of the melody. It was like 1945 all over again . . . I'd guess.

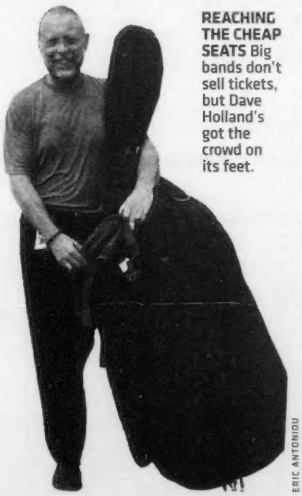
Big bands are a hard sell, for whatever reason. Audiences want solo stars, and, besides, big bands are old-fashioned. But the Dave Holland Big Band, the Sunday-morning opener, got some of the best spontaneous ovations of the weekend. Holland is a bred-in-the-bone modernist who traverses a lot of ground (early gigs included Miles Davis and Anthony Braxton), and he matches synchromesh section work and a taste for blues with funk beats and corkscrewing melodies. He knows how to layer those themes, which he did especially well in "Blues for CM." Like that piece's namesake, Charles Mingus, Holland appreciates roiling counterpoint, so he'll set soloists like tenor Chris Potter and trombonist Robin Eubanks against each other, or set the whole band loose as he did in "Last Minute Man." The writing carried the pieces from peak to peak, with backing choruses of horns goosing the soloists from one section to the next. It was challenging stuff, but Holland took the crowd with him.

At times, those outdoor acoustics seemed the biggest challenge. Sometimes it's the notes you play; sometimes it's how you play them. Steve Nelson of the Holland band takes a lot of the vibrato out of his vibraphone, and his hard, dry, crystalline tone cut through the breezes on that point jutting out into Newport Harbor. Patricia Barber, on the other hand, one of the brightest lights in jazz these days, was all but lost on the main stage Saturday. Kitt sang in four languages and made you understand all of them; Barber's whispery tones were lost in her "Danson le Gigue," and even a familiar chestnut like "Norwegian Wood" disappeared in the damp heat. It didn't help that her band trafficked in free tempos.

Or take Joe Lovano and Dave Liebman, two undisputed masters who were also victims of the big stage. Their Saxophone Summit outfit spun its wheels on the hyperventilating solos of the two stars. In his solo feature, the great drummer Billy Hart's cymbal work turned into indistinct sibilants on the breeze. It didn't help that a noisy prop plane dragging an ad for Payless Autoglass flew low over the point during the performance.

But compare that with the ever-buttoned-down (Wynton wore a tan suit, tie, and French cuffs in the 90-degree heat) efficiency of the Wynton Marsalis Quintet. Everything they played had presence. Was it the clearly defined swing and Latin rhythms? The hooky tunes? Or a better soundcheck? Drummer Ali Jackson began his solo popping his rims and hi-hat in clear, swinging syncopations. Wynton's detractors knock his music for being risk-free, but as the saying goes, it *sounded* well.

There's no applause meter at Newport, of course, so a measure of what worked on the main stage and what didn't is still subjective. Joshua Redman's Elastic Band played hard and funky, but his electronic saxophone effects are becoming just that: effects. He builds better solos in an acoustic setting, and did in the finale jamming with Haynes. But the crowd loved him either way.



ERIC ANTONIOU

REACHING THE CHEAP SEATS Big bands don't sell tickets, but Dave Holland's got the crowd on its feet.

Likewise Medeski Martin & Wood: they were best when they were channeling Mingus ("Nostalgia in Times Square," with John Medeski on acoustic piano), but the audience responded to the familiarity of their heavy electric gear.

The Saturday closer, the Charles Lloyd Quartet, made the most of the leader's loose forms, and his own Coltrane-isms packed more punch than Liebman's or Lovano's, probably because he didn't overplay. Even working up a tenor-sax fury, he was relaxed. And a flute feature showed off not only his sense of form but his beautiful tone.

Is it any wonder that just about everything I caught on the smaller, more contained "Pavilion" and "Guitar" stages worked? Both were open tents, the Pavilion with about 400 folding chairs (about twice as many people as could fit into Scullers or the Regattabar), the Guitar stage with about half that. But both tents were usually overflowing with standees who could hear everything via the well-deployed PA speakers.

Carla Bley, almost as strict as Wynton, had her band in matching black suits. They performed her 15-minute-plus arrangement of "The Star Spangled Banner," mournful, celebratory, and comic. Her piano playing was simple, spare, personal, with different melodies "singing" in different registers. McCoy Tyner's band (with Ravi Coltrane on saxophone and trumpeter Terell Stafford) and the Cannonball Adderley Legacy Band (led by drummer Louis Hayes with alto Vincent Herring and trumpeter Jeremy Pelt) brought hard-bop-style fire and tunefulness.

Some choices for the Pavilion were odd. Wouldn't the trio of banjo player Béla Fleck (who had jam-band appeal) and bassist Stanley Clarke and violinist Jean-Luc Ponty (holdovers from the fusion era with good "straight" jazz credentials) be a surefire big-stage hit, especially with Ponty's acoustic-proof electric violin slicing through the air?

No matter, I was happy to sit and watch Don Byron jam on oldies with pianist Jason Moran and drummer Hart (better served here) while the Haynes festivities were getting under way at the big stage. And when I caught Mark Whitfield swinging in perfect balance with bassist Reuben Rogers and drummer Donald Edwards in the Guitar tent, I knew I was where I belonged. ◉

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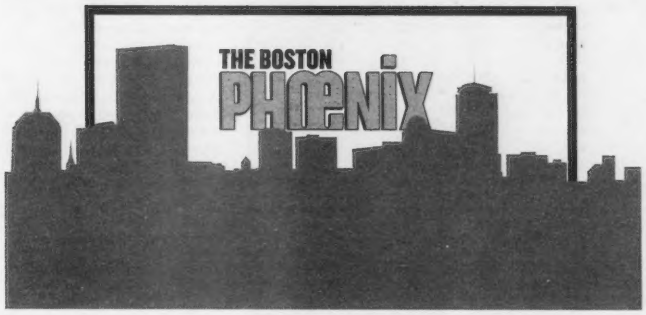

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Cellars by Starlight

Rock, stop, and bop

Apple Betty, the Stairs, and the Pixies

_BY MATT ASHARE

Apple Betty have never recorded in a professional studio. The raucous, homonymous, seven-song demo they sell at shows is just that: a seven-song demo they recorded on a portable four-track in a rehearsal studio the size of a modest walk-in closet. And with the exception of bassist Jessica Rodden, who spent a year or two in the local indie band the In-Out a decade ago, the members had never set foot on stage in front of a paying audience until a little over a month ago at the Kirkland, when the punk-blooze duo Mr. Airplane Man invited the trio to play an opening set. The following night was show #2: opening for the Coffin Lids in front of a packed house at the Abbey. Gig #3 completed a hat trick of coveted slots, this time joining the Chris Brokaw Rock Band at the behest of Brokaw (Come, Consonant, the New Year, etc. . .) himself as he debuted his latest incarnation. It's been a quick start for a trio of rock grrrls who all seem to have been waiting patiently for the right opportunity.

"Jessica's the professional in the band," offers singer/guitarist Kerri-Ann Richard, as she, drummer Caroline Toth, and Rodden meet me at the B-Side Lounge in Cambridge to discuss the seemingly sudden appearance of Apple Betty on the local scene. "Caroline and I had never been in a real band before. We were pretty green."

Toth had taken a few drum lessons from Brokaw, who though better known for his guitar playing in Come and in Mission of Burma bassist Clint Conley's other band, Consonant, also played drums in slo-core band Codeine and continues to do so whenever the New Year convene. And Richard started playing guitar and writing songs when she was in college. But all three members of Apple Betty were busy building careers outside music until fate intervened just over a year ago — Toth as a documentary filmmaker, Richard in the field of environmental engineering ("We clean up a lot of hazardous waste sites," she deadpans), and Rodden as a social worker.

"Jessica and I have known each other for 10 years," Richard explains. "We went to school at UMass-Lowell and worked at WJUL radio station up there. We've always had a musical connection. As soon as I met her, I said, 'Oh, you're going to be the bass player in my band some day.' It was musical love at first sight. We used to play all kinds of music on the radio, like bluegrass and stuff. I'd bring my acoustic guitar down to the radio show and we'd pick out a couple of songs. It was pretty informal. But she's known all of my original material as soon as I write it — she knows songs from 10 years ago that I've completely forgotten. So, I'm 30 now, she's getting married, and it was like, 'Are we going to have this goddamn band now or what?' You know, our lives are moving on and it's no longer *when* we have a band. It just so happened that as soon as we started taking it seriously, a mutual friend introduced me to Caroline. The first time the two of us got together, I bared my soul and played her all my songs."

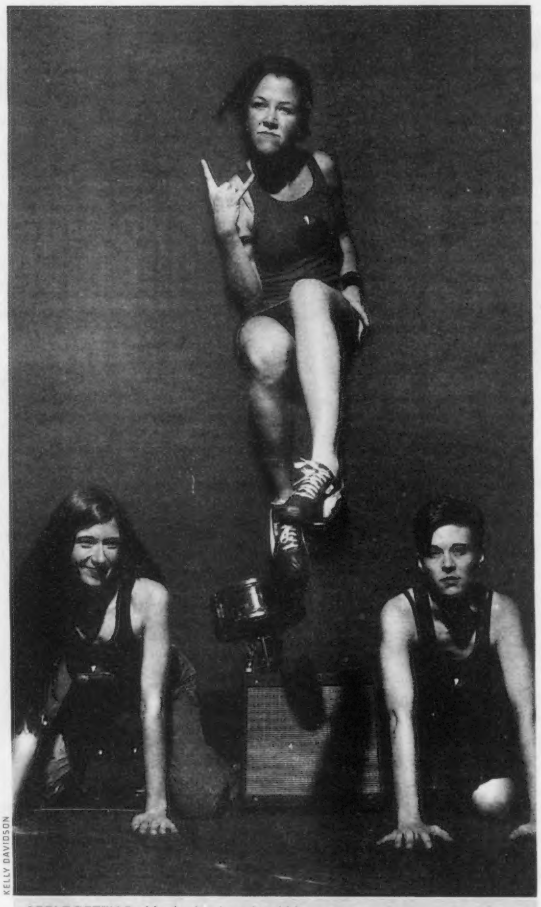
"I remember I was told that Kerri was looking for people to play music with," Toth says. "I met her at a party, and then I saw her at the grocery store, and I was just like, 'Let's play.' "

"That was in May of 2004," Richard continues. "It's kind of corny to say, but it just clicked immediately."

"I think it was important that we had a practice space we could just go to and plug in and play," Toth recalls.

"Yeah, it was easy, we were eager, and it just fit," Richard says, finishing off Toth's thought.

Richard is a natural frontperson — she beams with confidence, speaks her mind, and is never at a loss for words. And Toth and Rodden keep the trio grounded in their own ways. They may not be eager teens anymore, but they've got the infectious enthusiasm of a young garage band discovering the joys of rock and roll. It's that same intangible quality Red Sox fans refer to when they say Kevin Millar's a "good clubhouse guy." Apple Betty are the kind of band who can stick a "sex and drugs and rock and roll" refrain in a song and get people to sing along. The cover of the Beatles "Norwegian Wood" that closes out the Apple Betty CD strips the familiar original down to basics — pounding drums, a driving bass line, and fast-strummed Ramonesy barre chords. At the same time, Richard's fandom runs deep: among her favorites are the dark and stormy Wipers, an obscure Seattle band led by Greg Sage whose "Tragedy" Apple Betty also cover.



KELLY DAVIDSON

APPLE BETTY Suddenly they're a local hit.

"At shows, I'm always the girl who people are almost mad at because I'm up in front dancing and bumping into people," Richard admits."

"Yeah," Toth laughs, "Kerri is uncharacteristically New England at shows: she likes to dance and sing along, and I think bands really appreciate that."

"Entertaining people is pretty cool," Richard reflects. "That's always been part of my personality anyway. But now that I'm doing it in a band . . . the spotlight is *so* great. It's funny because I know people from bands who will say jaded things, and I just think that we'll never get jaded."

Nobody in the Stairs seems to be the least bit jaded. Yet as we grab seats around a table at the Kells in Allston, the band — at least the five members who have come along to talk — are preparing to play a farewell show. Earlier this year, the Stairs released their second proper full-length, *On Sleep Lab*, a challenging yet tuneful lo-fi tour de force that might as well be the next great Elephant 6 discovery. Except that hardly anyone had heard of the band before it came out — singer/guitarist Ryan Walsh says he still has about 300 of the 1000 copies of their 2003 debut, *Miraculous Happens*, in his mom's basement in Dedham. And he hasn't sold out of *On Sleep Lab* just yet either. Both are on the band's own Access to Vision label, as is the eight-song 2004 EP *Chime Away*. The Access to Vision catalogue also includes *Hierarchy of Hoaxes*, the only album by a Stairs side project known as the Motel Candlewasters, and *The Unnatural Bridge*, which is actually a song-for-song cover of the Silver Jews' album *The Natural Bridge* that the Stairs recorded in one day. But that's a whole other story. Right now, I'm still trying to figure out how a band as good as the Stairs — Boston's answer to Olivia Tremor Control and Neutral Milk Hotel — have managed to toil in obscurity for a little over two years.

"We played the circuit," Walsh says. "And there was no intentional attempt to stay below the radar. At the same time, none of us are very good obnoxious salesmen."

Evan Sicuranza, who splits the songwriting with Walsh, plays guitar and various keyboards, and is leaving this fall to get a creative writing masters degree at St. Mary's College in California, agrees: "I don't think any of us were really driven to do this in order to become, like, famous or anything."

"Yeah," says Rob Johanson, "there was no attempt to stay above the radar either." He used to be the band's full-time keyboardist. That was before he moved to New York and Sean Spada joined the Stairs. But since Spada's in the band playing the opening set tonight at O'Brien's, Johanson, who's returned to rejoin the band for the final show, has come along to help the others separate fact from fiction as we unravel the Stairs' tangled history.

"We were just kind of like, 'We're going to put this out and see where it lands,' " says Sicuranza. "And I think we've been really happy with the results."

MATT TEUTEN

THE STAIRS How did they manage to stay below the radar?

"It's nice to be underground," says drummer Eric Meyer, who also resides in Dedham, where he teaches high-school marching band. He can read and write music, something that came in handy when after receiving an arts grant from the city of Dedham the Stairs decided to include a gospel choir and a marching band on *Miraculous Happens*. "Evan just sang me the line and I wrote it out," he recalls. It appears that wasn't nearly as difficult as recording the drums for that album. "Ryan came over to my basement, demanded I set up my drum set, and then told me to play drum tracks to songs I'd never heard."

"Yeah, he had to guess about the dynamic of the song," Sicuranza laughs.

On Sleep Lab doesn't have a choir or a marching band. And Meyer and bassist Leeore Schnairsohn, who's leaving this fall to get a graduate degree in comparative literature from Princeton, had the luxury of recording their basic tracks at a professional studio. But the album's no less adventurous than *Miraculous Happens* — flute, cello, melodica, and banjo are some of the additional instruments that show up. And despite the complexity of many of the arrangements, it's still largely self-recorded. "It's the first time we ever went into a studio," Walsh says. "We were there for one day, and then we took it home and did the rest on our Boss 64 digital track that records on zip discs. It's simple enough for anyone to figure it out, but it's somewhat sophisticated. I think spirit and necessity beat out big budgets nearly 100 percent of the time."

"I think we're all huge fans of those types of bands," says Sicuranza, "even the ones that go way back like the Velvet Underground, who I always consider to be one of the first lo-fi bands. Just the idea of putting a bunch of crazy people in the studio, turning the tape on, and that's it."

On Sleep Lab appears to be full of references to the Stairs' imminent demise — "Don't Abandon Your Band" is the first track; "We're So Underground We're Practically in Japan" is the second to last. But Walsh, for one, is determined to solider on. "After tonight, Eric and I are starting a band called Hallelujah the Hills," he confirms. And even the grad-school-bound Schnairsohn admits, "I can't imagine ever being done with playing . . . "

"There are bound to be many side projects," Johanson interjects. "And the amount of music we've recorded together already . . . We were talking today, there are how many songs?

"We couldn't figure songs," Walsh explains, "but we figured in terms of hours, released plus unreleased is somewhere between 11 and 12 hours."

"We can be the Charles Bukowski of rock and roll," Sicuranza concludes. "We'll still be putting out new albums for years after we're gone."

The Stairs may want to take notes on the Pixies, a Boston band who said goodbye years ago only to return in 2004 for what's turned into a triumphant and seemingly endless reunion. At this point, the Pixies may even be the biggest unsigned band in the world. And that's freed them to make a little money by playing to sellout crowds around the world, doing big festival gigs (like their "acoustic" set at the recent Newport Folk Festival), and selling many of those live performances as downloads. The first new product from the re-formed Pixies is due October 4, the DVD *Pixies Sell Out* (Rhino), with a 28-song set shot in France in 2004 and plenty of bonus material, including four songs from their Coachella festival gig in May 2004.

A week ago Monday, they were at the Paradise to shoot yet another DVD for *Club Date*, an Eagle Vision imprint specializing in live concert DVDs. (The first *Club Date* disc, Elvis Costello and the Imposters with Emmylou Harris, has just been released.) The DVD isn't slated for release until September 2006. But to judge by the upbeat mood at the Paradise, there's a good chance the Pixies will still be a going concern then. It did take them a while to warm up to the flock of cameras that surrounded them, so they took it slow, playfully banging out throwaways like "La La Love You" and an old folk cover they'd learned for Newport, before Black Francis traded his acoustic for a Telecaster, Kim Deal lit one of her trademark smokes, and the sweat started flowing as they bit down hard into classics like "Where Is My Mind?"

Back in the huge, air-conditioned video truck parked out front, a whole other show was in progress. "Give me a close-up of that, Brian," director Mike Borofsky commanded through a headset as he sat before a wall of dozens of screens. "You read my mind, Mike . . . Watch your focus, Brian . . . Good, now look at those crazy heads bopping . . . Let's get more of them, Danny . . . Good, good . . . Now let's sweep in for a close up on Kim . . . Pull back, Brian, so we can see the drums . . . How come Kim gets to smoke and I don't? . . . "

Back inside, the young heads were indeed bopping as the band tore through another nugget, "Debaser." And Deal was still smoking. ◉

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Ils ne regrettent rien

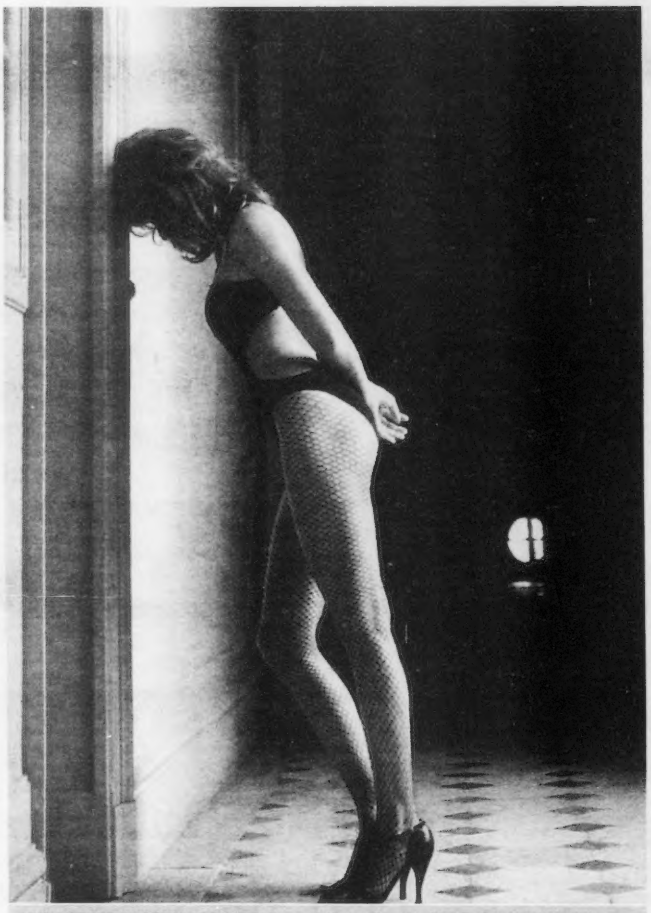
Mylene Farmer and the new breed of French variété

_BY MICHAEL FREEDBERG

"Fuck Them All." That's the single from Mylene Farmer's new *Avant que l'ombre* (Universal France). Directed at bureaucrats, warmongers, and guest-list keepers at nightclub doors? Well, yes, but not in anger. "Fuck Them All" is a statement of sexual purpose, supported — and made delicious — by Laurent Boutonnat's lush, multi-layered-rhythm/goth-rock/female-chorus/plaintive-piano obbligato. The song vibrates and shines and pushes itself happily forward.

The music of Mylene Farmer and Laurent Boutonnat has revolutionized French variété. Edith Piaf and Barbara brought variété to worldwide fame; Serge Gainsbourg with Jane Birkin, France Gall, Etienne Daho, Indochine, Niagara, and Francis Cabrel expanded it. Since their first CD, 1987's *Cendres de lune* (Polydor), Farmer and Boutonnat have created five more studio CDs, two live ones (notably 1997's *Live à Bercy*, on PolyGram International), and several singles. Dozens, if not hundreds, of Farmer compilations or dance-club remixes — most of them bootlegs — are available in Japan, Poland, Russia, Germany, China, Turkey, and even the US.

Farmer's theme — most fully expressed in 1999's *Innamoramento* (Polydor) and reprised, finally, on *Avant que l'ombre* — is that one should live as passionately as possible and, if you like, outside all of society's bounds. This is the message of the 1989 single "Que mon cœur lâche" and of "Psychiatric" (1991's *L'autre*...). Of "Je te rends ton amour" (*Innamoramento*), in which she scorns the artist who wants to paint her love superficially in his eyes rather than explosively in hers. Of the sado-masochistic "Allan" (1989's *Ainsi soit je*...). And of "Sans contrefaçon" (*Ainsi soit je*...), in which Farmer, playing a child's dress-up game, imagines her pantalooned self a boy. It's the message of her regrets, whether she's disenchanted with life in "Désenchantée" (*L'autre*...), sleeping away a beautiful day instead of making love in the 2001 single "C'est une belle journée," approaching old age in "Et si viellir m'était conte" (*Innamoramento*), or approaching death in "Avant que l'ombre." Passionate extremism fuels the wonderment of "Sans logique" (*Ainsi soit je*...) and the magical mystery tour that is "Mylénium" (*Innamoramento*). It gives urgency to the sexuality of "XXL" (1995's *Anamorphosée*) and to "Aime," "Peut-être toi," and "J'attends" (*Avant que l'ombre*). It dramatizes the love-you-to-death story in the 1989 B-side "La veuve noire" and tones her praise of the joy of exercising one's imagination in "Rêver" (*Anamorphosée*), the *Petit Prince*–inspired "Dessine-moi un mouton" (*Innamoramento*), and the 1999 single "Les effets secondaires." On *Ainsi soit je*..., Farmer recited Charles Baudelaire's "L'horloge," a poem about the inevitable onrush of time. *Avant que l'ombre* suggests his "Enivrez-vous." "Il est l'heure de s'enivrer sans cesse. De vin, de poésie, ou de vertu, à votre guise": "It's the hour to be unceasingly intoxicated. With wine, with poetry, or with virtue, as you please."



LIVE AS PASSIONATELY AS POSSIBLE – and, if you like, outside all of society's bounds.

The regret is the obverse of Piaf's "Non je ne regrette rien"; the joy — "Fuck them all" included — bespeaks all that one must *not* regret. In variété, where fans know the words of songs from 20, 40, even 60 years back, such issues matter. They ensure the continuity of the genre, even as Farmer reconstitutes it.

So what happens to variété next? William Sheller, already a 30-year veteran of the idiom, is a star in France but unknown in America. Yet he's practically an American himself. He grew up in Cleveland, the son of jazz musician Jack Hand and a French World War II bride. After his mother took him back to France, he came under the tutelage of cabaret mega-star Barbara. Since the mid 1970s, he's been recording his rock-and-soul-influenced variété updates, of which last year's *Épures* (Universal France) is the latest. His subject matter — love and lovers, the seasons, the artist in his hotel room, machines and their consequences — and almost vaudevillian tenor recall a style of English-language pop that's all but disappeared with the death of Bobby Short.

Italian supermodel Carla Bruni's work is as acoustic as Sheller's but much closer to the textures of today's urban folk. Her 2002 CD *Quelqu'un m'a dit* is now available in the US from Naïve/V2. Geneva club DJ Miss Kittin's 2004 CD *I.com* (Astralwerks), on the other hand, is electronic and orchestral, a self-portrait that's contemplative but also rocks.

Brigitte Fontaine's *Rue St-Louis en l'Île* (EMI France), 14 songs as diverse as the Paris in which they're set, still awaits American release. Fontaine, whose gravelly recitative voice is influenced as much by Marianne Faithfull as by Piaf, is featured on French blue-rock band Noir Désir's 2001 CD *Des visages des figures* (PolyGram International), where on "L'Europe" she delivers, in a harsh chant as alarming as its message, a vision of surreal consumer society losing all reason. On her own CD she sings more with older-sisterish wit. Her subject matter takes in crazy love ("Folle"), guys with Harleys ("L'homme à la moto"), desperately searching singles ("Betty Boop en août"), wife and husband ("Fréhel"), the seasons ("Éloge de l'hiver"), wearing headscarves in school ("Le voile à l'école," a major anti-Muslim issue in France right now), and, in the title song, life in the heart of Paris.

Also undistributed in the US is Melissa Mars. Her second CD, *La reine des abeilles* (Universal France), gives us a young woman who's less the queen of bees than an adventuress in search of who she is and how she fits in, if in fact she does fit in, and who's enjoying every minute, whether just saying "Hi" ("And I Hate You"), confessing ("Je me confesse"), finding peace in a peaceless world ("Dans mon bulle antisismique"), or sharing a pillow talk ("Il pleut sur l'oreiller"). Mars sings dangerously close to the mike, drawing you deep inside her lacy whisper, which is full of lovable flaws. Her soprano sounds remarkably like that of the young Jane Birkin 35 years ago.

But no variété singer owes more to Jane Birkin's conversational approach than Zazie. Recently her songs have taken on more of urban folk's tonal complexity. Her evolution continues. On *Rodéo* (Universal France), several numbers adopt the orchestral richness and rhythmic tension of Boutonnat's Farmer songs. More surprising is "Slow," an open, rock-ballad melody of the sort you'd hear often on Montreal radio but seldom in variété. In these and in her own witty and catchy "Excuse-moi" and "Doolididom," Zazie voices two themes: all dreams are permitted ("Doolididom"), and pardon me but I'm going to make love to you ("Excuse-moi"). Farmer would endorse the latter view, but she'd make her point poetically; Zazie says her say in plainspoken prose. It's the difference between Baudelaire and Flaubert, or Montaigne and *Paris Match*. Unlike Farmer's music of rebellious transcendence, Zazie's songs keep both feet on the ground. They will not remake your soul — but they are useful to your daily decisions. ⊙

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Rock

Rolling with the Stones

The Black Eyed Peas get frank about Fenway

_BY MIKAEL WOOD

"Fenway Park?" asks Will.i.am of the Black Eyed Peas, over the phone from Los Angeles. "That's gonna be stupid!" The rapper/producer thinks for a second, then drops his voice to a conspiratorial whisper. "I'm gonna be so scared."

That's a fair reaction: though the Peas' fan base has skyrocketed since the release of their 2003 smash, "Where Is the Love?", when the quartet open for the Rolling Stones at Fenway August 21 and 23, they'll be playing to a crowd that may not even recognize the infectious hip-pop group from their iPod ads. The Peas are the latest in a long line of important acts the Stones have hand-picked as openers; previous honorees include Living Coloür, Stevie Wonder, and Peter Tosh. Oh, yeah, and the Spin Doctors. *Elephunk* (A&M), the album that housed "Where Is the Love?", has sold nearly three million copies in the States. Still, Will and his mates — Fergie, Apl.de.ap, and Taboo — have every reason to wonder what to expect at Fenway from 30,000 people waiting impatiently to hear "It's Only Rock 'n' Roll (But I Like It)."

WHERE ARE THE PEAS? Still lightweight, but now more interesting.

It won't be the first time. For their first two albums — 1998's *Behind the Front* and 2000's *Bridging the Gap* (both Interscope) — the Peas were known as part of LA's "conscious hip-hop" scene, along with Ozomatli and the Jurassic 5. They were well intentioned but dead boring as they tried to bridge the gap between neo-traditionalist hip-hop fans and mainstream radio. So when *Elephunk*, an exuberant, funk-inflected fusion of rap, rock, and pop, connected with Top 40 listeners, there was much speculation about the band's "artistic integrity."

"People say, 'Oh, Black Eyed Peas, you ain't what you used to be on your first record,'" acknowledges Will (born William Adams). "Aesthetically and subconsciously, I don't see a difference because we're in it. But the competitiveness in me says, 'Well, how about this joint?' We have a song called 'Like That' on our new record that sounds like it could have been on our first record."

That new album is *Monkey Business* (A&M), and like *Elephunk*, it finds the Peas in evolutionary mode. "Like That" wouldn't have been out of place on *Behind the Front*: laced with guest verses from Q-Tip, Talib Kweli, and Cee-Lo, it layers straightforward rapping over an Astrud Gilberto string sample and a stripped-down boom-bap beat. But the rest of *Monkey Business* is easier to distinguish from BEP's earlier, more reserved material: "Pump It" is a shamelessly playful refashioning of Dick Dale's "Misirlou"; lead single "Don't Phunk with My Heart" is a dizzy Bollywood synth-pop rave-up; "My Style," with another Justin Timberlake cameo, rides a throbbing Timbaland beat; "Don't Lie" is a breezy ballad with strings and a big vocal turn by Fergie, a former member (as Stacy Ferguson) of the also-ran pop trio Wild Orchid who joined the Peas right before *Elephunk*. The music on *Monkey Business* may be lightweight, but that's not a bad thing. *Behind the Front* was lightweight too — just in a less interesting way.

On its cover, the July issue of *Vibe* promised to answer the burning question "Why hip-hop loves to hate the Black Eyed Peas." Will's response: "I care but I don't, all at the same time. I care because it's like, 'Wait a second, I haven't changed. I still like the same type of shit.' My equipment's changed. Maybe they're talking about the fine-tuning and the cleanliness . . . everything sounding pristine and punchy. But then there's a part of me that goes, 'Really?' Me as an MC in 1998, how would I feel about myself in 2005? Would I try to battle me? Would I think I'm wack? So I battle me. I sit in the studio and battle the rapper that I was in '98."

What does the rapper who wouldn't have dreamed of opening for the Rolling Stones in '98 think of the rapper who's about to do just that in 2005? "If somebody had said 'Where Is the Love?' is the song people are gonna remember you by when we started the group, I'd still want to be in the group. I'd be happy as shit."

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The Biz

Punk on the rocks?

Lookout! lose Green Day

_BY LEON NEYFAKH

A month ago, Lookout! Records looked like a label in renaissance. The respected Bay Area indie had just released a new EP by Ted Leo/Pharmacists and a well-received full-length by Troubled Hubble, and former Helium frontwoman Mary Timony was on the road supporting her Lookout! solo album. Even though it hadn't found another Green Day — the band whom label founder Larry Livermore presciently signed in the late '80s — the label's artistic reputation was secure, and it still had the rights to the first couple of Green Day releases, 1991's *1,039/Smoothed Out Slappy Hours* and 1992's *Kerplunk!* But on August 1 everything changed: Green Day pulled their back catalogue, and the curtain came up on Lookout!'s rotting infrastructure.

KERPLUNK! That's the sound of Green Day pulling the plug.

Over the past decade, those first two Green Day albums had been making money, but it seems the band hadn't seen much of it. By the time Green Day pulled the plug, years of bad decision making had caught up to Lookout!, and the quiet reputation of unreliability the label had accrued among Bay Area bands was an open secret. "It's about money, and also about bad faith," Livermore wrote in a vitriolic message he posted online. "It kind of makes me sick to see what's happened to a label I put so much of my heart and soul into."

Livermore left the company in 1995 to Chris Appelgren, who'd started in the Lookout! mailroom when he was 15 and rose to become Livermore's junior partner. By the time he took over as president, the golden age of underground pop-punk had ended and major labels were taking the bread and butter of Lookout!'s roster. Dr. Frank, leader of the long-time Lookout! punk band the Mr. T Experience, explained it this way via e-mail: "The prominence and commercial success of 'pop punk' at the time meant that bands like mine started to demand that Lookout! act more like a 'real' record label. . . . If they hadn't taken steps in that direction, they would have lost people, because everyone had more options. That put a kind of pressure on the new version of the company that Larry never had to deal with."

LOOKOUT! STILL HAS PLENTY OF BIG SELLERS, AND IT RECENTLY SIGNED HOCKEY NIGHT & TROUBLED HUBBLE.

Appelgren appears not to have handled the new pressures very well. Former Lookout! employee Jesse Townsley, who also played in the Lookout! bands the Criminals and Blatz, says, "I don't think it was malicious — it was incompetence." Townsley himself had difficulty collecting royalties, even though as the label's official "royalty advocate," he's responsible for tracking down long-lost band members and keeping track of debts. That position was never filled after he left in 1999. And Townsley, tired of waiting for his royalties, took back the Criminals/Blatz master tapes. "Lookout! had the opportunity to become a real mainstay in terms of supporting small local bands. Instead, over the course of a decade, they just pissed it away."

In an open letter published on Lookout!'s Web site, Appelgren acknowledges that he made a lot of mistakes. Green Day's decision, he says, was a "huge wake-up call." All six of Lookout!'s employees were then laid off, and the label moved to a smaller space. Still, Appelgren is optimistic about the future. "We're gonna be here," he continues. "It may be smaller, and it may be some time before we start being a really active label again. But we're gonna be here."

And in fact Lookout! appears to have retained enough good will to re-establish itself. The recently signed bands Hockey Night and Troubled Hubble should serve the label well as soon as it's ready to start releasing new material. And it still has plenty of big sellers in its catalogue, including albums by Operation Ivy, the Queers, and the Mr. T Experience — all pioneers of the sound that once defined the East Bay punk scene.

"Despite everything, I still like Lookout!," writes Dr. Frank. "I hope they make it, because whatever happens in the future, I'd like my records to remain in print."

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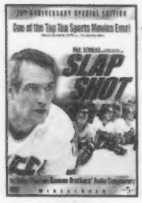

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Live and on Record

THE KNITTERS
NEW WORLD BLUES

John Doe could lead a seminar on aging gracefully. From the rich, supple baritone that was only hinted at during X's heyday to the wicked sense of fun of "The Call of the Wreckin' Ball," the Knitters frontman has still got it going on. Of course, he was in good company a week ago Wednesday, joined on vocals by X mates Exene Cervenka and drummer D.J. Bonebrake, along with guitarist (also Blasters co-founder and one-time X guitarist) Dave Alvin and Jonny Ray Bartel on acoustic bass. Touring on the band's second CD (*The Modern Sounds of the Knitters*, following 10 years after their debut, on Zoë/Rounder), Doe and company did the disc one better, not only re-creating its country-translated X covers ("In This House That I Call Home," "Skin Deep Town," and "Burning House of Love") but also invigorating its new tunes.

MIKE MAZZEE

COUNTRY COUSINS For the Knitters, loss and longing are the American way.

X always had their roots in hardcore hillbilly, the despair and the twang of the heartland, and the original Knitters gigs only mined what was already common ground. This time around, the band proved themselves more than a knockoff tribute. Opening with Merle Haggard's "Silver Wings," accompanied only by Alvin, Doe laid the sentiment out cleanly: loss and longing as the American way. Later, when Exene took the lead for a wired-up version of the Stanley Brothers' "Rank Stranger," the gospel-tinged waltz became spectral, the blues of the country.

Not that the band members haven't changed, but they've done so in interesting ways. Alvin's arcing solos have become if anything more lyrical; that was particularly true of his mournful take on the X-era "The New World," and when he played off Doe's sparking acoustic guitar in "In This House." Even John and Exene's romantic regret, as in the new "Try Anymore (Why Don't We Even)," has traded in barely contained chaos for well-worn blues and humor.

The Knitters know better than to panic these days. Their livelier numbers — "Poor Little Critter in the Road" and the funny-wry "Skin Deep Town" — tended to fall to Exene, natty in her red-striped stockings, polka-dot dress, and controlled caterwaul. But this was an outfit having fun, whether it was Bonebrake pounding out a still-punk rhythm using brushes on his one snare and kicking his Zildjian washtub into a frenzy for "Long Chain On" or Bartel with his full-bodied thumping. And of course there was "Wreckin' Ball," and the chicken stomper's "The New Call of the Wreckin' Ball." All reason to keep living. Still, when they swung into their slightly more deliberate take on "The New World," it was hard not to notice how little things have changed since that tune debuted 23 years ago: "It was better before before they voted for whatsisname." Indeed. _Clea Simon

COLLEEN + A HAWK AND A HACKSAW
INDIE-ROCK RECITAL?

The young woman on stage sat meekly tapping the top of the acoustic guitar in her lap, stopping at irregular intervals to adjust her array of effects pedals. I figured this was some sort of pre-gig tuning ritual for the artist known as Colleen (a/k/a the French-born Cécile Schott), so I continued my conversation with the US representative of the European label Leaf, who'd come along on this seven-gig tour of the Northeast to work the merch table and who'd just given me a deal on the first two releases by another Leaf artist, A Hawk and A Hacksaw, unaware that the 81 persons who'd paid at the door of P.A.'s Lounge in Union Square had already begun to sit on what appeared to be assigned spots on the floor. So I got shushed. Inman Square's Zeitgeist Gallery — usual home to the sort of avant-garde instrumental manipulations Colleen was engaged in — had moved south a few blocks for the evening, and there I was, standing like a fool, now doing my best to catch the subtleties of the dulcet, bell-like tones emanating from Colleen's guitar as the air conditioner in the corner threatened to overwhelm her.

This is usually the point at which the artist, with full support from the audience, requests that the air conditioner be turned off in spite of the humid August heat. Colleen didn't go there, which won me over for a few minutes. And once she moved on to bow a cello, I was at least able to make out what her press bio describes as the "17th-century compositions for viola da gamba" she'd recently begun to "pick up on."

But my main reason for being there was Jeremy Barnes, one of singer-songwriter Jeff Mangum's multi-instrumental collaborators in the great '90s indie band Neutral Milk Hotel. Allied with the lo-fi, '60s-loving Elephant 6 clique led by Apples in Stereo and Olivia Tremor Control, NMH set Mangum's Dylanesque ravings against a carnivalesque backdrop of fuzzy guitars, raucous drumming, and everything from trumpet and trombone blasts to the whoosh of accordion.

With A Hawk and a Hacksaw (think Hamlet's "I know a hawk from a handsaw"), Barnes applied Reichian repetition and backwards looping to accordion riffs and found sounds on a homonymous 2004 Leaf debut before traveling to Europe to soak up the mélange of folk musics he mimics playfully on the new *Darkness at Noon*. Joined on stage by violinist Heather Trost, the bearded Barnes sat behind a makeshift drum kit with four pedals cradling a giant accordion in his arms and wearing a wool hat adorned with bells and a drumstick he used to tap a cymbal by jerking his head to the right. It was an impressive if amusing display of one-man-bandsmanship, and the set was lively enough to bring the crowd to their feet for a time. But without a frontman like Mangum, it was still a bit too much like a recital for my taste. _Matt Ashare

BRIAN WILSON
A SMILE FOR *SMILE*

Thanks to the miracle of modern recording, and to a personal victory or two on Brian Wilson's part, the world can now say something it should have been saying in 1968: "Brian Wilson doing *Smile*? Big deal, saw it last year." The intended Beach Boys masterwork, an album Wilson finished last year with major help from Van Dyke Parks, was a media sensation. It was also Wilson's first big commercial success in three decades. And now that the shock of *Smile* has worn off, it was possible to savor the music when Wilson performed it at Bank of America Pavilion a week ago Tuesday. Between the grand acid-Western sweeps of the first movement and the bittersweet life-cycle theme of the second, that wasn't hard. The finale even got fresh emotional mileage out of "Good Vibrations" — no small feat for an orange-juice commercial.

Wilson seemed in fine shape — the distracting nervous tics of last fall's Orpheum show were largely gone, and he sang the *Smile* material better than he does on the album. Long-time sideman Jeffrey Foskett, who sings the high parts when Wilson's not up to it, had relatively little to do. Wilson started out playing older Beach Boys hits along with some surprises — the minor hits "Breakway" and "When I Grow Up (To Be a Man)" were new additions. The latter proved that throwaway lines written by a teenager — "Will I dig the same things that turned me on as a kid?/Will I look back and say that I wish I hadn't done what I did?" — can sound poignant four decades later. _Brett Milano

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Off the Record

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Good ⊕⊕⊕
Middling ⊕⊕
Bearable ⊜
A turkey ⊖

STILL SINGING IN FRENCH But it doesn't matter, Le Nombre are a universal language.

POP

⊕⊕⊕⊖ **LE NOMBRE | SCÉNARIO CATASTROPHE** | BLOW THE FUSE | Sure, you can question Le Nombre's career objectives: a Canadian garage-punk group who live within tank-of-gas distance of the border and don't bother to sing in English might not be the dudes you want to bet the mortgage on. And while the rest of Montreal was blowing up in 2004, Le Nombre released this time bomb of a sophomore album, then took the rest of the year off. But hell, it's nice to see a rock-and-roll band who don't have their priorities straight. Case in point: the first dozen crackling bass-and-drums bars of the opening "Tous ceux de ma race" sound as if they were auditioning for the Death from Above 1979 apprenticeship. But then the Rocket from the Crypt power chords kick in as if it were 1996, and so does a cowbell that's closer to Whitesnake's than LCD Soundsystem's.

A couple years back, Québecois punk was looking as marketable as Scandinavian garage punk, with Bionic as a homegrown Queens of the Stone Age, Les Marmottes Aplaties as Turbonegro, and Le Nombre as the Hives, the Hellacopters, or Gluecifer, depending on who was playing the guitar solo. *Scénario catastrophe* still sounds that way: short bursts of metal-flaked hard rock that show up, catch fire, and burn out before anyone gets bored, freight-train rockists doing what comes naturally. As for whether there's any substance behind the style, your guess is better than mine. (I'm pretty sure "Montreal serveuses sexy" is about sexy Montreal waitresses; past that, consult Babelfish.) Rumors that frontman Dynamite Roy was switching to English proved unfounded, but the words matter less than the smarm, snark, and spit in his glottal sneers. Plus, not for nothing, garage rock is over in America anyway.

_Carly Carioli

LE NOMBRE + THE THROTTLE + TRIPLE THICK | Abbey Lounge, 3 Beacon Street, Somerville | August 24 | 617.441.9631

⊕⊕ **311 | DON'T TREAD ON ME** | VOLCANO/ZOMBA | After fading from the mainstream since the mid '90s, when "Down" and "All Mixed Up" prefigured the rise of new metal with a savvy mixture of crunching guitars and half-sung/half-rapped vocals, 311 experienced an uptick in popularity last year with a cooled-out cover of the Cure's "Love Song," from the *50 First Dates* soundtrack. The Omaha-bred band don't tackle any other '80s chestnuts on their eighth studio album. But they do seem to have taken a lesson from "Love Song": the best stuff here — "Getting Through to Her" and "Waiting," both with melodies worthy of Sugar Ray, who've always seemed like 311's sister band — resonates with the same mellow vibes as the Cure cover. When they crank up the guitars in "Solar Flare" and "It's Getting OK Now," on the other hand, the riffs sound tired and the aggression seems half-hearted. It's as if 311 were trying to prove to their peers that their peaceful pop-reggae disposition doesn't mean they've gone soft.

_Mikael Wood

311 | Tweeter Center, Mansfield | August 19 | 617.228.6000

⊕⊖ **THE JIM YOSHII PILE-UP | PICKS US APART** | ABSOLUTELY KOSHER | What have these self-obsessed California emo boys been up to? The promo material lays it on the line: lead singer Paul Gozenbach was "mentally ill" when he poured his soul out into this, the Pile-Up's third album. The result is a slog through suicidal-teenager-diary-level lyrics. "To my father/ Black and blue/I leave a blood-stained mattress, lifeless handsake," Gozenbach sings in the opening lines of "A Toast to the Happy Couple." His mopy delivery is bolstered by serviceable guitars that jangle and hum like Death Cab for Cutie, only without the shimmering hooks; instead, they noodle around in search of melodies that never quite coalesce. Even the strings that are added on the melodramatic "Black and Gold" and "Mind of God" can't cover for those lyrics.

_Elisabeth Donnelly

THE JIM YOSHII PILE-UP + THE WRENS + AUDIBLE | Middle East, 480 Mass Ave, Cambridge | August 19 | 617.864.EAST

⊕⊕⊕⊖ **WOODEN WAND & THE VANISHING VOICE | XIAO** | TROUBLEMAN UNLIMITED | If the minor psych-folk renaissance of the past few years seems already to be fading into a bong resin-coated memory, nobody's told NYC's Wooden Wand & the Vanishing Voice. As scene leaders like Boston's Sunburned Hand of the Man burrow farther underground, Wooden Wand are pumping out new material every month while simultaneously reissuing out-of-print gems like *Xiao*, originally a vinyl-only release on tiny Minnesota indie Destijl. Although they share improv tendencies with their pseudo-rustic brethren, Wooden Wand's willingness to flirt with more traditional song structure not only sets them apart but propels them forward. "Return of the Nose" is a passionate fuzz-guitar drone with a single female voice insisting that "all roads lead to Him!" while a chorus of the damned wail and rattle their chains in the background. Obtuse lyrics are layered throughout *Xiao*'s hazy musical maze: Wooden Wand may have a mission statement, but damned if they're gonna tell us what it is.

_Chris Nelson

TECHNO

⊕⊕⊕ **SUPERPITCHER | TODAY** | KOMPAKT GERMANY | Banging tracks make for banging tracks, but mixes need more. Cologne DJ/producer Superpitcher has all-star gas on *Today* — everything from Lawrence's lock-your-belt ambo-click jam "Spark" to the Wighnomy Bros' raven microgoth track "Wurz + Blosse" to the balls-out electro-house of a remix of Psychonauts' "World Keeps Turning" complete with creepy Euro vocals. But he also knows a good build, and he loves his own tracks, too. Like label mate Michael Mayer in his remix of his own "Fabric 13," Superpitcher lets each of his tracks play to the final groove, some of which push past the seven-minute mark. So though the songs accumulate nicely on a grand level, they also benefit from the natural intra-track expansions he'd already built in. Somehow the second half's even more generous. Nathan Fake's lilt bounce "Dinamo" deflates the Psychonauts' junky bravado, and the mix begins anew. There's a surprise at the end, too; I won't spoil it, but man, the French kill me sometimes.

_Nick Sylvester

BLUES

⊕⊕⊕ **JAMES BLOOD ULMER | BIRTHRIGHT** | HYENA | Avant-jazz guitarist James Blood Ulmer and his producer, Vernon Reid, take a new route on Ulmer's blues odyssey, which he embarked on three albums ago. This is his first solo CD: just Ulmer, playing and singing stories plucked from his Delta childhood and his full-grown manhood. Here he transforms his early, skronking career signature, "Where Did All the Girls Come From," into a tongue-in-cheek lament. His muddy voice takes on the red-clay mumble of John Lee Hooker as he slashes out droning chords on his low-volume electric guitar. And "Take My Music Back to Church" is his way of evoking his earliest musical roots and pleading the case for the blues. "Some people think that it's the song of the devil," he sings over ruminative chords and licks, "but it's the soul of a man for sure." For sure, it's Ulmer's soul. He's a subjective singer and player, plucking tones and chords out of his guitar at whim and playing his staccato vocal phrases wherever he likes. At his best, the blending tones from his strings evoke Hooker, again, but also the more primal sounds of stringed African instruments like the kora and the njarka. This is powerful, spiritually charged music.

_Ted Drozdowski

URL addresses for all downloads are available at **www.bostonphoenix.com/download**

Download

_BY CHRIS NELSON

Indie is indie, whether it's hip-hop mixing, Neil Young nicking, or confessional piano bashing . . .

⊕⊕⊖
DIPLO
"HAITI ON BLAST"
FORMDIPLO.COM
After his infamous hour-plus Rio-raiding Favela on Blast mixtape, I expected something a little more substantial from The Artist Formerly Known As Diplodicus. But as free, Web-site-exclusive downloads go, you can't really be mad at this bouncy little track featuring an anonymous helium-voiced Haitian MC.

⊕⊕⊕
MAGNOLIA ELECTRIC CO.
"The Dark Don't Hide It"
SECRETLY CANADIAN
Say what you will about Jason Molina's Neil Young biting, at least he does it with style. Here's another gem in his crown, a taste of what his Magnolia Electric Co. have to offer on their new What Comes After the Blues.

⊕⊕⊕
SOFT
"You Make Me Wanna Die"
The two minutes it takes to put yourself on this unsigned NYC quintet's mailing list is well worth it for the free pass it gives you to the four MP3s on their site, including this gorgeous swirl of atmospheric vocals, layered guitars, and pounding drums.

⊕⊕⊕
KOUFAX
"Why Bother at All"
DOGHOUSE
Former Vagrant underachievers take a break from pondering the helplessness of drug addiction . . . to ponder the helplessness of trying to overcome their indifference to crooked politicians. An entire album of this stuff is too much, but taken a track at a time it's some damn catchy piano-driven indie rawk.

Henry Rollins
and the News

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Listings

CLUBS

THURSDAY 18

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE | Somerville | Mainstage | Scamper + Cheater Pint + Keys to the Streets of Fear + Debutantes | Pubstage | Jeff Patlingrao
AN TAIN | Boston | 5 pm | DJ Keith
AN TUA NUA | Boston | 9 pm | "Thursday Night Live" with DJ G Squared
ARIA | Boston | NYC hip-hop with guest DJs
THE AVENUE | Allston | 7 pm | "Acoustic Pop" with Will Daly | 9 pm | "Dance Your Ass Off" with DJ Hoff
AXIS | Boston | 10 pm | DJs Nailz + Tasty + Taner K spinning vocal and progressive house
THE BEACHCOMBER | Quincy | Rockboston
BLARNEY STONE PUB | Dorchester | 80s and today with DJ Scorch
BLUE CAT CAFE | Boston | DJ Casey
BOSTON ROCKS | Boston | 5 pm | "After Work Thursday"
BRAVO@THE MFA | Boston | Ron Poster
BREEZEWAY BAR & GRILLE | Roxbury | Serious Bizness
BUCK MULLIGAN'S | West Roxbury | R&B and commercial dance with DJ George
THE BURREN | Somerville | Front Room | 10 pm | "Traditional Irish Music" | Back Room | 10 pm | Swinging Johnsons
CLUB CAFE | Boston | "Non Stop Video Show" with VJ Tom Yazbek
CLUB PASSIM | Cambridge | 7 and 10 pm | Lori McKenna + Mark Erelli + Jake Armerding
COMMON GROUND | Allston | "Love Night" 80s, all vinyl with DJ Brian
DEVLIN'S LOUNGE AND BAR | Brighton | "Chart & Dance" with DJ Doc
DICK'S LAST RESORT | Boston | Jennerators
DODGE STREET BAR & GRILL | Salem | 9:30 pm | Northeast Rhythm Collective
EMBASSY | Boston | "The Glamorous Life" hip-hop & electro party with DJs Susan Esthera + Aphrodite
ENCORE | Boston | Michelle Currie
THE E ROOM AT THE GOLDEN TEMPLE | Brookline | House and acid jazz with DJ Johan Van Cauwenberghe
EUROPA | Boston | "Twilight Thursday" Progressive, trance, techno with DJs Justin Carr + Matt Villa
THE EXCHANGE | Boston | "Heaven & Hell," house and hip-hop with DJs Chaos + Mr. Aru
FELT | Boston | 9 pm | "True Music Thursday" with Chad Perrone + Brightwings + Nicole Russo
FOUNDATION LOUNGE | Boston | 70s, 80s, funky disco, motown with DJ Edward Grant Stuart
GREEN BRIAR | Brighton | DJ JFK
GREEN DRAGON | Boston | Spitting Vinnies
GREEN STREET GRILL | Cambridge | 10:30 pm | "Afro-pop High Life" with Joh Camara & Jama-Jigi
HANNAH'S | Somerville | Reggae and house with guest DJs
HENNESSY'S | Boston | Grey Spot
HOFFA'S SWIZZ ALPS | Cambridge | 10 pm | Boston Afro-Beat Society
HONG KONG AT FANEUIL HALL | Boston | "Hip-hop Thursday"
HONG KONG | Cambridge | Mainstream, house & Reggae with DJ Bob
JACOB WIRTH RESTAURANT | Boston | 6 pm | Clay Brown Trio
JASMINE & KENDALL LOUNGE | Cambridge | 9:30 pm | Dan Tepfer Trio
JOHNNY D'S | Somerville | Wild Magnolias
JOSE MCINTYRE'S | Boston | Upstairs| DJ John Tringall | Downstairs | Me & Julio
THE KELLS | Allston | "Fun House" with DJs Edgar + Kieran James
KIRKLAND CAFE | Somerville | Doublestops + Hyphens + Travel Labyrinth + Honey Deluxe
LES ZYGOMATES | Boston | Chris Stovall Brown
LIZARD LOUNGE | Cambridge | 9:30 pm | Club D'Elf
LOBBY LOUNGE AT THE HYATT REGENCY | Boston | 5:30 pm | Andy Baer Quartet
MACHINE | Boston | "Human Thursday" with DJs Sean Caron + Angles
MADFISH GRILLE | Gloucester | Revision
MANTRA | Boston | 10:30 pm | "Mantra Thursday" DJs spin eclectic international, vocal house, & hip-hop
MARQUEE | Boston | "Turn It Up Thursday"
MIDDLE EAST | Cambridge | Upstairs | Indefinite Article + Parker House & Theory + Banana Hands + Kwame Dankwa & C.O.S. | Downstairs | Heiroglyphics + Non Phixion + O.C. + Boom Bap Project
MIDDLESEX LOUNGE | Cambridge | 9 pm | "Make It New" with FE Soundsystem
MIDWAY CAFE | Jamaica Plain | Women's Dance Night" with DJ Mozz + Queeraoke
MILKY WAY | Jamaica Plain | "Aquanet Dance Party" 80s, old school hip-hop, funk, and soul with DJs Casey + CTO + Frank White + Tommee + Knife + Paul Foley
MR. DOOLEY'S TAVERN | Boston | Derek Keane
THE MODERN | Boston | 10 pm | "Soma," with DJ Omar
O'BRIEN'S | Allston | Swiss Army + Ara Vora + Diamond Mines + Condoleers
ORLEANS | Somerville | DJ Ren Justice
PADDY O'S | Boston | Brick Park
PARADISE LOUNGE | Boston | 5 pm | "Reggae Paradise" | 8 pm | Dub with DJ Brynmore
PARADISE ROCK CLUB | Boston | Eric Benet + Movement Orchestra
PA'S LOUNGE | Somerville | Ryan Lee & the Mindless + Silent Service + Shrinking Islands
PHOENIX LANDING | Cambridge | "Elements," drum 'n bass with DJs Lenore + Crook + M-Doc
PURPLE SHAMROCK | Boston | DJ Flanagan with musical guest Jim Plunkett
Q | Boston | "Theme Thursday" with DJ Mike Navarro
THE RACK | Boston | DJs Massi + Mike Pardi
REDLINE | Cambridge | 10 pm | "Reunion Thursday" with NPG All-Stars
RIVER GODS | Cambridge | "The Sound Your Eyes Can Follow" with Jon Whitney
ROGGIE'S | Brighton | Lounge: Tribal House and Break beat funk with DJ Jonathan Theory.
THE ROXY | Boston | 10:30 pm | "The Latin Quarter" with special guest DJs
SAMBA BAR & GRILL | Somerville | 9 pm | Hip-hop, reggae, reggaeton, with DJ Philippe
SCULLERS | Boston | Bill Frisell
SEA NOTE | Nantasket Beach | Frequency 7
SISSY K'S | Boston | Justin Beech | Upstairs | popular dance with DJ Deja
SUGAR SHACK | Boston | "College Night" with DJ B-Spin
TERRACE BAR AT THE COPLEY MARRIOTT HOTEL | Boston | Brian Walkley Band
TERRACE LOUNGE | Boston | 7:30 pm | Eric McFadden
33 RESTAURANT & LOUNGE | Boston | "Krush Thursday" with DJs Eight 2 + Matos
TIR NA NOG | Somerville | Ronan "Fluffy" Quinn
TOAD | Cambridge | 7 pm | Electrolux Combo | 10 pm | Blue Ribbons
TOAST | Somerville | "Ladies Night" house, trance, techno with DJ 9-1
TOP OF THE HUB | Boston | Chris Taylor Trio
TRATTORIA IL PANINO | Boston | "Young Professionals Club"
T.T. THE BEAR'S PLACE | Cambridge | Something Against You + Jersey Band + Shills + Stand
21ST AMENDMENT | Boston | DJ Sean Daly
VAPOR | Boston | "MOCCA" hip hop and R&B with DJs KC + Ron Steel
VENU | Boston | NYC house with DJ Nailz | "ISE-O spa" with DJ Tasty
VERTIGO | Boston | "Diversify Thursdays," deep soulful house with DJ Fran and UK hard house and progressive trance with DJs JLong +Tek + Catatonic + guest DJs
WALLY'S CAFE | Boston | Francisco Mela Quintet
WELLFLEET BEACHCOMBER | Wellfleet | Pressure Cooker + Akashic Record
WESTERN FRONT | Cambridge | "Soulfire Reggae Showcase" with Midnight Ravers + Selector Jah Rich
WEST STREET GRILLE | Boston | Top 40 funk and dance with DJs Gabe + Lazee Boy
ZEITGEIST GALLERY | Cambridge | 7 pm | Gabrielle Riley Band | 9:30 pm | "Night of the Living Hammond B3's"
ZUZU | Cambridge | Cory Brannan

FRIDAY 19

ABBEY LOUNGE | Somerville | Mainstage | Curses + Marvels + Old Money + Lorntell | Pubstage | Super 400 + Dylan in the Movies
AMAZING THINGS ART CENTER | Framingham | Cail Rundlett & Heidi Muller
AN TAIN | Boston | 5 pm | DJ Sean O | 10 pm DJ David Natola
ANTHEM | Boston | Marianne Solivan
AN TUA NUA | Boston | "Superlovers," early hits to the latest sounds with DJ Vinny
AQUA | Boston | Greg Luttrell
ARIA | Boston | "Foundation Friday" with DJ Klutch
ATLAS DANCE | Boston | "Top 40 Dancing"
AVALON | Boston | 10 pm | "Avaland" guest DJs with residents Eli Wilkie
THE AVENUE | Allston | 9 pm | DJ Steve Auston
AXIS | Boston | 10 pm | "Flavor Friday" with DJ Master Millions
THE BEACHCOMBER | Quincy | Backseat Lover + Death by Fame
THE BIG EASY | Boston | "Mardi Gras Friday"
BLARNEY STONE PUB | Dorchester | Commercial dance and R&B
BLUE CAT CAFE | Boston | DJ Pete Winfrey
BOSTON ROCKS | Boston | Top 40 Dance & hip-hop with DJ Bruno
BUCK MULLIGAN'S | West Roxbury | R&B, rock, and dance with DJ Keith
BULL RUN | Shirley | Al Stewart
CANTAB LOUNGE | Cambridge | Upstairs | Little Joe Cook & the Thrillers | Downstairs | DJ du Jour
CLUB CAFE | Boston | "Non Stop Video Show" with VJ Tom Yazbek
CLUB 58 | Quincy | "Get Some Fridays" hip-hop with the Freakas
CLUB PASSIM | Cambridge | 8 pm | Jonathan Edwards + Malvinas
DEVLIN'S LOUNGE AND BAR | Brighton | "Uptempo House" with DJ Paul Dailey
DICK'S LAST RESORT | Boston | Soul City
DODGE STREET BAR & GRILL | Salem | 9:30 pm | Sweetfist
DRUID PUB | Cambridge | 6 pm | "Traditional Irish Seisiun" with Peter Molloy & Friends
EMBASSY | Boston | 10 pm | "Hip-hop" with DJ Just Nyce
ENCORE | Boston | "Cabaret Open Mic" with Jan Peters + Colleen Powers + Michael Ricca + Brian Patton
ENORMOUS ROOM | Cambridge | 9:30 pm | "All Stars Have Eyes" with David Day + Erik Pearson
THE E ROOM AT THE GOLDEN TEMPLE | Brookline | Vocal house, 70s, 80s, 90s with DJ Bob Gallagher
THE EXCHANGE | Boston | House and hip-hop with DJs Tiziano + Luca
FELT | Boston | 9 pm | "Therapy Friday" with DJs Cerebral + Chris Kung
THE GOOD LIFE DOWNTOWN | Boston | Weepin' Willie
GRAND CANAL | Boston | Grayspot
GREAT SCOTT | Allston | "The Pill" with Guillermo Sexo + DJs Ken + Terence
GREEN DRAGON | Boston | Friday Episode
GREEN STREET GRILL | Cambridge | "Latin DJ & Dance"
G-SPOT | Boston | "Deep, sexy house" with DJs Mike Traylor + Paul Incus
HARPERS FERRY | Allston | Fast Times
THE HARP | Boston | Zoo
HENNESSY'S | Boston | Swerve
HOFFA'S SWIZZ ALPS | Cambridge | 10 pm | "Scratch Night" with DJ Frank White
HONG KONG | Cambridge | Top 40 Hip-Hop, Rock & Club Classics with M.C. Renn
I/D | Boston | "Bashment" Reggae DJ Juneyacool
THE INDEPENDENT | Somerville | 10 pm | "Mash Ave" with DJs BC + Lenlow
THE INTERNATIONAL | Boston | "The Basement" house music with DJ Bradford James
JASMINE & KENDALL LOUNGE | Cambridge | 6 pm | Marianne Solivan Jazz Quartet | 10 pm | Carol O'Shaughnessy
JOHNNY D'S | Somerville | Nicole Nelson
JUKEBOX | Boston | Top 40 and retro dance night
THE KELLS | Allston | "Ladies Night" with DJs Doc + Kieran
KENNEDY'S | Boston | 5 pm | Peter Rice | At 9 pm | Springhill Rounders
KIRKLAND CAFE | Somerville | Bettersweet + Din + Rollo Tomasi Quartet + Mickey Bliss Organ Combo
LES ZYGOMATES | Boston | Ronnie Ron Trio
LIZARD LOUNGE | Cambridge | 8 pm | Diamond Platinum Rings | 9:30 pm | Sand Machine + Rick Berlin
MADFISH GRILLE | Gloucester | Superhoney
MCGANN'S | Boston | 10 pm | Hip-hop, R&B, Reggae, & House with DJ Sparky
MIDDLE EAST | Cambridge | Upstairs | "Norteno Dance Party" with Gustavo & Andres | Downstairs | Wrens + Jim Yoshii Pile-Up + Audible | Corner | Driftwood Citizens
MIDDLESEX LOUNGE | Cambridge | 9 pm | "Spin What They Want" with DJ Lindsey and Myles
MIDWAY CAFE | Jamaica Plain | Hall of Justice
MR. DOOLEY'S TAVERN | Boston | 5 pm | Maxi | 9 pm | Colm O'Brien
THE MODERN | Boston | "Mission" with DJs Odi + Keithy Bee vs. Mathius + Illux
O'BRIEN'S | Allston | High Plains Drifter + Sasquatch & the Sick-a-Billies + Revival Preacher + Van Orsdells + Thee Monkey Butlers
OCEANA RESTAURANT | Boston | Mike DiBari Trio
ORLEANS | Somerville | DJ Tom
PADDY O'S | Boston | Pig Pen
PARADISE LOUNGE | Boston | "pUnKs aRe FoLks tOo!: Punk Rockers Unplugged"
PARADISE ROCK CLUB | Boston | Gogol Bordello + Throw Rag + Reverend Glasseye

PARRIS | Boston | Heatripp
PA'S LOUNGE | Somerville | "Know Movement Rock Show" with Faces on Film + Scuba
PHOENIX LANDING | Cambridge | "Junkbox Heroes" with Phat Mike
THE PLACE | Boston | 10 pm | VJ Laptop
THE POINT | Boston | "Fluid" house and techno with DJ troupe Recordheadz
Q | Boston | "Top 40" with DJ Massai
THE RACK | Boston | 10 pm | "Anthem Elite Model Search"
REDLINE | Cambridge | 9 pm | Deep Soulful Chicago House with DJs KC + Rodney Marable + Craig Kapilow
RIVER GODS | Cambridge | "The Appliance of Science" with Unlockedgroove
ROGGIE'S | Brighton | Upstairs | Ali | Lounge | "Dance Your Ass Off" with DJ Hoff
THE ROXY | Boston | 10:30 pm | "The Cat Club" with DJ Adilson plus special guest DJs
RYLES | Cambridge | Joe Barger & the Soul Providers
SCRUFFY MURPHY'S | Dorchester | "Party Time" with DJ Jen
SCULLERS | Boston | Bill Frisell
SEA NOTE | Nantasket Beach | Memphis Rockabilly
SISSY K'S | Boston | 5 pm | Matt Browne | 9 pm | Stu Sinclair & Kevin Kirrane | Upstairs | Hi-NRG and pop house with DJ Tom McKenna
SIT 'N BULL PUB | Maynard | Sleepy LaBeef
SKY BAR | Somerville | 8:30 pm | World Cone Cool
SOLSTICE CAFE | Mission Hill, Boston | "Soundclash Series" with Static + MrMatt
SPONTANEOUS CELEBRATIONS | Jamaica Plain | "Next Level" with DJs Nomadik + Kwesi Johnson + Kiki Breeville + Ladies of Boston Reggae.
Continued on p 20

CLUB DIRECTORY

ABBEY LOUNGE | 617.441.9631 | 3 Beacon St, Somerville
AMAZING THINGS ART CENTER | 508.405.ARTS | 55 Nicholas Rd, Framingham
AN TAIN | 617.426.1870 | 31 India St, Boston
ANTHEM | 617.523.8383 | 138 Portland St, Boston
AN TUA NUA | 617.262.2121 | 835 Beacon St, Boston
AQUA | 617.720.4900 | 120 Water St, Boston
ARIA | 617.338.7080 | 246 Tremont St, Boston
ATLAS DANCE | 617.437.0300 | 3 Lansdowne St, Boston
AVALON | 617.262.2424 | 15 Lansdowne St, Boston
AVENUE ONE LOUNGE | 617.912.1234 | Hyatt Regency, 1 Avenue de Lafayette, Boston
THE AVENUE | 617.782.9508 | 1249 Comm Ave, Allston
AXIS | 617.262.2437 | 13 Lansdowne St, Boston
THE BEACHCOMBER | 617.479.8989 | 797 Wollaston Beach Blvd, Quincy
BEANTOWN COMEDY VAULT | 781.729.2565 | at Remington's, 124 Boylston St, Boston
BELL IN HAND TAVERN | 617.227.2098 | 45-55 Union St, Boston
THE BIG EASY | 617.351.7000 | One Boylston Place, Boston
BILL'S BAR | 617.421.9678 | 5.5 Lansdowne St, Boston
BLARNEY STONE PUB | 617.436.8223 | 1505 Dorchester Ave, Dorchester
BLUE CAT CAFE | 617.247.9922 | 94 Mass Ave, Boston
BOB THE CHEF'S | 617.536.6204 | 604 Columbus Ave, Boston
BOSTON ROCKS | 617.726.1110 | Faneuil Hall Marketplace, Boston
BRAVO@THE MFA | 617.369.3474 | 465 Huntington Ave, Boston
BREEZEWAY BAR & GRILLE | 617.541.5400 | 153 Blue Hill Ave, Roxbury
BRENDAN BEHAN PUB | 617.522.5386 | 378 Centre St, Jamaica Plain
BREW'D AWAKENING COFFEHAUS | 978.454.2739 | 61 Market St, Lowell
BUCK MULLIGAN'S | 617.325.9800 | Center St, West Roxbury
BULL RUN | 978.425.4311 | Rte 2A, Shirley
THE BURREN | 617.776.6896 | 247 Elm St, Davis Square, Somerville
CANTAB LOUNGE | 617.354.2685 | 738 Mass Ave, Central Square, Cambridge
CAPRICE | 617.292.0080 | 275 Tremont St, Boston
CHARLES PLAYHOUSE | 617.426.6912 | 74 Warrenton St, Boston
CHARLIE'S KITCHEN | 617.492.9646 | 10 Elliot St, Cambridge
CLARK'S IN FANEUIL HALL | 617.227.7800 | 21 Merchant's Row, Boston
CLUB CAFE | 617.536.0566 | 209 Columbus Ave, Boston
CLUB SB | 617.471.7788 | 58 Ross Way, Quincy
CLUB HOLLYWOOD | 617.338.8283 | 1-3 Harrison Ave, Boston
CLUB PASSIM | 617.492.7679 | 47 Palmer St, Harvard Square, Cambridge
COMEDY CONNECTION | 617.248.9700 | Upstairs at Faneuil Hall, Boston
COMEDY STUDIO | 617.864.5311 | 1238 Mass Ave, Cambridge
COMMON GROUND | 617.783.2071 | 83-87 Harvard Ave, Allston
COSTELLO'S | 617.522.9263 | 723 Centre St, Jamaica Plain
COTTONWOOD CAFE | 617.247.2225 | 222 Berkeley St, Boston
DEVLIN'S LOUNGE AND BAR | 617.779.8822 | 332 Washington St, Brighton
DICK'S LAST RESORT | 617.267.8080 | 55 Huntington Ave, Boston
DILLON'S | 617.421.1818 | 955 Boylston St, Boston
DODGE STREET BAR & GRILL | 978.745.0139 | 7 Dodge St, Salem
DRUID PUB | 617.497.0965 | 1357 Cambridge St, Inman Square Cambridge
EMBASSY | 617.536.2100 | 30 Lansdowne St, Boston
EMERALD ISLE | 617.288.0010 | 1501 Dorchester Ave, Dorchester
ENCORE | 617.338.ROXY | 279 Tremont St, Boston
ENORMOUS ROOM | 617.491.5599 | 567 Mass Ave, Cambridge
THE E ROOM AT THE GOLDEN TEMPLE | 617.277.9722 | 1651 Beacon St, Brookline
EUROPA | 617.482.3939 | 51 Stuart St, Boston
THE EXCHANGE | 617.726.7600 | 148 State St, Boston
FELT | 617.338.6999 | 533 Washington St, Boston
FLAT TOP JOHNNY'S | 617.494.9565 | 1 Kendall Sq
FOUNDATION LOUNGE | 617.859.9900 | Hotel Commonwealth, 500 Comm Ave, Boston
FOXWOODS CASINO | 800.200.2882 | 39 Norwich Westerly Rd, Mashantucket, CT
THE GOOD LIFE DOWNTOWN | 617.451.2622 | 28 Kingston St, Boston
GRAFTON STREET PUB & GRILL | 617.497.0400 | 1230 Mass Ave, Cambridge
GRAND CANAL | 617.523.1112 | 57 Canal St, Boston
GREAT SCOTT | 617.734.4502 | 1222 Comm Ave, Allston
GREEN BRIAR | 617.789.4100 | 304 Washington St, Brighton
GREEN DRAGON | 617.367.0055 | 11 Marshall St, Boston
GREEN STREET GRILL | 617.876.1655 | 280 Green St, Cambridge
G-SPOT | 617.423.6767 | Downtown Crossing, Boston
HANNAH'S | 617.629.5302 | 499 Broadway, Somerville
HARPERS FERRY | 617.254.9743 | 158 Brighton Ave, Allston
THE HARP | 617.742.1010 | 85 Causeway St, Boston
HENNESSY'S, | 617.742.2121 | 25 Union St, Boston
HOFFA'S SWIZZ ALPS | 617.354.5300 | 114 Mount Auburn St, Cambridge
HONG KONG AT FANEUIL HALL | 617.227.2226 | 65 Chatham St, Boston
HONG KONG | 617.864.5311 | 1236 Mass Ave, Cambridge
I/O | 617.262.2437 | 13 Lansdowne St, Boston
IMPROV ASYLUM | 617.263.6887 | 216 Hanover St, Boston
IMPROVBOSTON THEATRE | 617.576.1253 | 1253 Cambridge St, Cambridge
THE INDEPENDENT | 617.440.6022 | 75 Union Square, Somerville
THE INTERNATIONAL | 617.296.6270 | 184 High St, Boston
JACOB WIRTH RESTAURANT | 617.338.8586 | 33 Stuart St, Boston
JACQUE'S | 617.426.8902 | 79 Broadway, Boston
JAKE'S DIXIE ROADHOUSE | 781.894.4BBQ | 220 Moody St, Waltham
JASMINE & KENDALL LOUNGE | 617.577.8668 | 1 Kendall Square, Cambridge
JEANIE JOHNSTON PUB | 617.983.9432 | 144 South St, Jamaica Plain
JOEY MAC'S | 617.491.0852 | 23 Warren St
JOHNNY D'S | 617.776.2004 | 17 Holland St, Davis Square, Somerville
JOSE MCINTYRE'S | 617.451.9460 | 160 Milk St, Boston
JUKEBOX | 617.338.ROXY | 275 Tremont St, Boston
THE KELLS | 617.782.9082 | 161 Brighton Ave, Allston
KIRKLAND CAFE | 617.491.9640 | 425 Washington St, Somerville
LES ZYGOMATES | 617.542.5108 | 129 South St, Boston
LIZARD LOUNGE | 617.547.0759 | 1667 Mass Ave, below Cambridge Common Restaurant, Cambridge
LOBBY LOUNGE AT THE HYATT REGENCY | 617.912.1234 | 1 Avenue de Lafayette, Boston
LUCY'S | 617.232.5829 | 242 Harvard St, Brookline
LUPO'S AT THE STRAND | 401.272.5876 | 79 Washington St, Providence, RI
MACHINE | 617.536.1950 | 1256 Boylston St, Boston
MADFISH GRILLE | 978.281.4554 | 77 Rocky Neck Ave, Gloucester
MANTRA | 617.542.8111 | 52 Temple St, Boston
MARQUEE | 617.523.1112 | 57 Canal St, Boston
MCGANN'S | 617.227.4059 | 197 Portland St, Boston
METROPOLIS | 401.454.5483 | 172 Pine St, Providence, RI
MIDDLE EAST | 617.497.0576 | 472 Mass Ave, Central Square, Cambridge
MIDDLESEX LOUNGE | 617.868.MSEX | 315 Mass Ave, Cambridge
MIDWAY CAFE | 617.524.9038 | 3496 Washington St, Jamaica Plain
MILKY WAY | 617.524.3740 | at Bella Luna, 405 Centre St, Jamaica Plain
MR. DOOLEY'S TAVERN | 617.338.5656 | 77 Broad St, Boston
THE MODERN | 617.536.2100 | 36 Lansdowne St, Boston
NEWS | 617.426.6397 | 150 Kneeland St, Boston
NICK'S COMEDY STOP | 617.482.0930 | 100 Warrenton St, Boston
NICK'S MAUI | 508.482.0930 | Rte 28 North, Brockton
O'BRIEN'S | 617.782.6245 | 3 Harvard Ave, Allston
OCEANA RESTAURANT | 617.227.0800 | Marriott Long Wharf, 296 State St, Boston
O'CONNOR'S | 617.482.2255 | 27 Columbus Ave, Boston
O'LEARY'S | 617.734.0049 | 1010 Beacon St, Brookline
OPAL LOUNGE | 617.423.6767 | 48 Winter St, Boston
ORLEANS | 617.591.2100 | 65 Holland St, Somerville
PADDY O'S | 617.367.2114 | 33 Union St, Boston
THE PALACE | 781.321.1660 | 1500 Broadway, Saugus
THE PALLADIUM | 508.797.9696 | 261 Main St, Worcester
PARADISE LOUNGE | 617.562.8814 | 969 Comm Ave, Boston
PARADISE ROCK CLUB | 617.562.8800 | 969 Comm Ave, Boston
PARRIS | 617.248.9900 | Quincy Market, Faneuil Hall, Boston
PA'S LOUNGE | 617.776.1557 | 345 Somerville Ave, Somerville
PHOENIX LANDING | 617.576.6260 | 512 Massachusetts Ave, Cambridge
THE PLACE | 617.523.2081 | 14 Brook St, Boston
THE PLAYGROUND | 617.441.0666 | 403 Mass Ave, Cambridge
THE POINT | 617.523.7020 | 147 Hanover St, Boston
PORTER'S BAR & GRILL | 617.742.7678 | 173 Portland St, Boston
PURPLE SHAMROCK | 617.227.2060 | 1 Union St, Boston
Q | 617.742.2121 | 25 Union St, Boston
THE RACK | 617.725.1051 | 24 Clinton St, Faneuil Hall, Boston
RAMROD | 617.266.2986 | 1254 Boylston St, Boston
REDLINE | 617.491.9851 | 59 JFK St, Cambridge
REMINGTON'S | 617.574.9676 | 124 Boylston St, Boston
RENDEZVOUS | 781.893.7171 | 596 Moody St, Waltham
RIVER GODS | 617.576.1881 | 125 River St, Cambridge
ROGGIE'S | 617.566.1880 | 356 Chestnut Hill Ave, Brighton
THE ROXY | 617.338.ROXY | 279 Tremont St, Boston
RYLES | 617.876.9330 | 212 Hampshire St, Cambridge
SAMBA BAR & GRILL | 617.718.9177 | 608 Somerville Ave, Somerville
SCRUFFY MURPHY'S | 617.282.6606 | 1333 Dorchester Ave, Dorchester
SCULLERS | 617.562.4111 | 400 Soldiers Field Rd, Boston
SEA NOTE | 781.925.4300 | 159 Nantasket Ave, Nantasket Beach
SERAFINA | 978.371.9050 | 195 Sudbury Rd, Concord
SIDNEY'S GRILLE | 617.494.0011 | at the Hotel@MIT, 20 Sidney St, Cambridge
SISSY K'S | 617.248.6511 | 6 Commercial St, Boston
SIT 'N BULL PUB | 978.897.7232 | 163 Main St, Maynard
SKY BAR | 617.623.5223 | 518 Somerville Ave, Somerville
SOLSTICE CAFE | 617.566.5958 | 1625 Tremont St, Mission Hill, Boston
SPONTANEOUS CELEBRATIONS | 617.524.6373 | 45 Danforth St, Jamaica Plain
THE SQUEALING PIG | 617.566.6651 | 134 Smith St, Boston
STEWART'S | 617.381.0563 | 166 Elm St, Everett
SUGAR SHACK | 617.351.2510 | 1 Boylston Pl, Boston
SUSHI ISLAND | 781.224.3479 | 397 Main St, Wakefield
SWEETWATER CAFE | 617.351.2515 | 3 Boylston Place, Boston
TANTRIC LOUNGE | 617.367.8742 | 123 Stuart St,
TERRACE BAR AT THE COPLEY MARRIOTT HOTEL | 617.236.5800 | 110 Huntington Ave, Boston
TERRACE LOUNGE | 617.236.5800 | at the Marriott Hotel Copley Place, 110 Huntington Ave, Boston
THIRSTY SCHOLAR PUB | 617.497.2294 | 70 Beacon St, Somerville
33 RESTAURANT & LOUNGE | 617.572.3311 | 33 Stanhope St, Boston
THE TIMES | 617.357.TIME | 112 Broad St, Boston
TIR NA NOG | 617.628.4300 | 366A Somerville Ave, Union Square, Somerville
TOAD | 617.497.4950 | 1912 Mass Ave, Porter Square, Cambridge
TOAST | 617.623.9211 | 70 Union Square, Somerville
TOMMY DOYLE'S | 617.225.0888 | 1 Kendall Square, Cambridge
TOP OF THE HUB | 617.536.1775 | 52nd Floor, Prudential Tower, Boston
TRATTORIA IL PANINO | 617.338.1000 | 295 Franklin St, Boston
TRIBE THEATRE | 617.510.4447 | 67 Stuart St, Boston
T.T. THE BEAR'S PLACE | 617.492.BEAR | 10 Brookline St, Central Square, Cambridge
21ST AMENDMENT | 617.227.7100 | Bowdoin St, Beacon Hill, Boston
VAPOR | 617.695.9500 | 100 Warrenton St, Boston
VENU | 617.338.8061 | 100 Warrenton St, Boston
VERTIGO | 617.723.7277 | 126 State St, Boston
WALLY'S CAFE | 617.424.1408 | 427 Mass Ave, Boston
WATERWORKS | 617.689.0600 | 314 Victory Rd, Quincy
WELLFLEET BEACHCOMBER | 508.349.6055 | Cahoon Hollow Beach, Wellfleet
WESTERN FRONT | 617.492.7772 | 343 Western Ave, Cambridge
WEST STREET GRILLE | 617.423.0300 | 15 West St, Boston
WHO'S ON FIRST | 617.247.3353 | 19 Yawkey Way, Fenway Park, Boston
WONDER BAR | 617.351.COOL | 186 Harvard Ave, Allston
ZEITGEIST GALLERY | 617.876.6060 | 1353 Cambridge St, Cambridge
ZUZU | 617.864.3278 | 474 Mass Ave, Cambridge

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TH 8/18 9:30 / $10 SOUL LOW @ 7:30 • FREE! DAVE TRONZO
CLUB D'ELF
BRAHIM FRIBGANE & TRONZO
FR 8/19 9:30 / $7 SOUL LOW @ 7:30 • FREE! DIAMOND PLATINUM RINGS
SAND MACHINE
RICK BERLIN • SUMMER VILLIANS
SA 8/20 9:30 / $8 SOUL LOW @ 7:30 • FREE! MONIQUE ORTIZ
CHRISTIAN McNEILL
RACHAEL CANTU
SU 8/21 7:00 / $5 LIZARD POETRY
SLAM @8 JAM @9:30
FEATURE: ABENA DISROE
MO 8/22 9:30 / $5 FROM PROVIDENCE RI
ROUTE 44
TU 8/23 9:30 / $5 SOUL LOW @ 7:30 • FREE! STEVE MAYONE
ALASTAIR MOOK'S
PASTURES OF PLENTY
WE 8/24 9:30 / $5 SOUL LOW @ 7:30 • FREE! SUZANNA SPRING
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From NBC's "Saturday Night Live"
DARRELL HAMMOND

Listings

Continued from p 19

STEWART'S | Everett | 9 pm | "On Tap" UK Hardhouse, progressive trance, techno with Jbeta + DJ Fishstix
SUGAR SHACK | Boston | "Boston's A-List" Hip hop, old school, and top 40 with DJ B-Spin
SUSHI ISLAND | Wakefield | Dane Vannatter + Mark Muzeroll
SWEETWATER CAFE | Boston | Old and new dance hits with DJs KC + Gallo
TANTRIC LOUNGE | 10 pm | "Hookah Friday"
TERRACE LOUNGE | Boston | 9:30 pm | Modern Manners
TOAD | Cambridge | Tremulant
TOAST | Somerville | "Ladies Night" 80s, New Wave with DJ 9-1
TOP OF THE HUB | Boston | Chris Taylor Quartet
TRATTORIA IL PANINO | Boston | 70s, 80s, and 90s with DJ Zino; progressive, top-40, club, and international with DJ Peter D
T.T. THE BEAR'S PLACE | Cambridge | Mr. Airplane Man + Konks + Triplethick
21ST AMENDMENT | Boston | DJ Sean Daly
VENU | Boston | "Roomba" Latin sounds with DJ Roger M | house with DJ Arsit
VERTIGO | Boston | "Dream Lounge" international, Latin and house with DJ Marcocci | vocal and high energy house with DJ Soulheris
WALLY'S CAFE | Boston | 9:30 pm | Jason Palmer/Warren Wolf Jazz Collective
WATERWORKS | Quincy | Pak
WESTERN FRONT | Cambridge | David Ballis
WEST STREET GRILLE | Boston | Top 40 funk and dance with DJs Gabe + Lazee Boy

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ALL SHOWS 18+ UNLESS OTHERWISE NOTED OPEN FOR LUNCH AS ALWAYS

The Middle East

UPSTAIRS

THU 08/18 8PM DOORS SKOPE MAGAZINE SUMMER MUSIC FESTIVAL - THE INDEFINITE ARTICLE, PARKER HOUSE AND THEORY, AUDIBLE MAINFRAME • BANANA HANDS, KWAME DANKWA & C.O.S.
FRI 08/19 NORTENO DANCE PARTY! 3RD ANNIVERSARY WITH GUSTAVO AND ANDRES
SAT 08/20 HOLLY GOLIGHTLY, TOM HEINL • ELI "PAPERBOY" REED
SUN 08/21 8PM DOORS - TALK RADIO, PLUMERAI • SLEEPSHELL, THE JUMBLIES • COBER (SEATTLE)
MON 08/22 8PM DOORS - VENDETTA RED, BAYSIDE • NIGHTMARE OF YOU, SCHOOLYARD HEROES • ENDWAY
TUE 08/23 HEARTBREAK HITS PRESENTS - BREATHER RESIST (JADE TREE RECORDS), RED SPAROWES (MEMS OF ISIS, PLEASURE FOREVER, ANGEL HAIR), ZOMBI • CLOUDS (MEMS OF CAVE IN)
WED 08/24 THESE THIEVES, THE CHAINLETTER • CHROMA, A WISH FOR FIRE
THU 08/25 ABERDEEN CITY, TAXPAYER • FACES ON FILM, THE PLAIN JANES
FRI 08/26 TODAY IS THE DAY, VIOLENT MARV (MONTREAL) • ICHABOD, BURY THE NEEDLE
SAT 08/27 BLING KONG, HELLS BELLES (ALL FEMALE ACDC TRIBUTE), BABY BOY H • THE RAMONIACS

UPCOMING
08/28 OVER THE EDGE, THE MCGUNKS
08/29 MAKE BELIEVE, ALOHA
08/30 FRACTION, NATURAL CHAOS
08/31 THE VOLUME, SHORE LEAVE
09/01 FAREWELL RADIANCE, SINAPSE
09/02 MODELO '78
09/03 SONS AND DAUGHTERS
09/04 PTL KLUB, ADOLF SATAN
09/05 FIRES, THE MOGGS, INVISIBLE
09/06 THIS CAR UP, THE SHILLS
09/07 KENWOOD DENNARD, IAN RAPIEN
09/08 FRAGILE, AMUN RA (CD RELEASE)
09/10 MEAT DEPRESSED (CD RELEASE)
09/11 DUFUS, MTN MOJO AUTHORITY
09/12 PINOCCHIO SYNDROME, PILES
09/13 JASON ANDERSON, TIGER SAW
09/14 PORTASTATIC, MARY TIMONY
09/15 FREEFALL, CHIMP SIMPLE (CD REL)
09/16 MUNK (CD RELEASE)

DOWNSTAIRS

THU 08/18 HIEROGLYPHICS (FEAT. DEL THA FUNKEE HOMOSAPIEN, CASUAL, PEP LOVE), NON PHIXION • O.C. (OF DITC), BOOM BAP PROJECT
FRI 08/19 THE WRENS, JIM YOSHII PILE-UP, AUDIBLE (POLYVINYL RECORDS)
SAT 08/20 SAM ADAMS PRESENTS - DWIGHT RICHTER BAND, GREESOME • KWEEJEEBO • VMF
WED 08/24 7PM DOORS : KRUCIAL REGGAE PRESENTS - THE SKATALITES, DUB STATION • SPIRITUAL REZ
THU 08/25 "HHS: BOSTON ROCKS FOR GENEROSITY - AIDS / HIV BENEFIT" - TODD MARTIN • JAKE AMERDING, SKY CIRCUIT • RANE
FRI 08/26 RUBIKON, THROE (LAST SHOW), CROWNE VICT • HEPBURN, SCREAMS OF ERIDA • CLAYMORE
SAT 08/27 ON THE DROP, PARANOID SOCIAL CLUB (CD REL), SUSPECT • FEAR NUTTIN BAND

JUST ADDED
09/22 - MIDNITE
10/04 - ARCHITECTURE IN HELSINKI
10/13 - DUNGEN
10/18 - IMMORTAL TECHNIQUE
11/04 - CALLA
11/05 - THE CONSTANTINES
11/15 - ANDREW BIRD

UPCOMING
08/28 KICKED IN THE HEAD (LAST SHOW)
08/30 ENGINE DOWN (LAST SHOW)
09/01 RAINER MARIA, HAIL SOCIAL
09/02 PLAN B, 12CENT, CONFRONT
09/03 XIU XIU - 1 PM ALL AGES
09/03 8PM - MEET THE DAY
09/07 MOISTBOYZ
09/08 SUFJAN STEVENS AT THE SOMERVILLE THEATRE
09/08 ALPHA BLONDY
09/09 APOLLO SUNSHINE (CD RELEASE)
09/10 KOOL KEITH, KUTMASTA KURT

ZUZU
MUSIC BEGINS AFTER DINNER 21+
THURSDAY - CORY BRANAN (FROM MEMPHIS)
FRIDAY - LATIN WITH GIAN CARLO BUSCAGLIA
SATURDAY - SOUL-LE-LU-JAH
SUNDAY - CENTRAL SQUARE HAYRIDE - ROCKABILLY NIGHT
MONDAY - TBA
TUESDAY - MOKI
WEDNESDAY - PANTS YELL!, BOLTERO

CORNER
SUN - BELLY DANCING W/ DJ GARABED
MON - OPEN MIC NIGHT
TUE - NOCHE MEXICANA W/ GUSTAVO & ANDRES
WED - BELLY DANCING WITH HYE FUSION
THU - WORLD MUSIC SERIES
FRI - THE DRIFTWOOD CITIZENS
SAT - DAVE ALPERT / BERGAMOT

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ZEITGEIST GALLERY | Cambridge | 7 pm | Capital M | 9:30 pm | Benny Sharoni Jazz Quartet
ZUZU | Cambridge | "Latin Night" with Gian Carlo Buscaglia

SATURDAY 20

ABBEY LOUNGE | Somerville | Mainstage | Mercy Charm Offensive + Collisions + Anushka Pop + Shine | Pubstage | Jonny Pape + Anna Freitaas + Melissa & Andrea Gillis
AMAZING THINGS ART CENTER | Framingham | Rick Peckham & John Stowell
ANTHEM | Boston | 10 pm | "Latin Fever"
AN TUA NUA | Boston | "Sizzlin Saturday" hip-hop with DJ G Squared
ARIA | Boston | "Ecco," international and vocal house, with DJ Roger M. In the Angel Room, "International Saturdays"
ATLAS DANCE | Boston | "Top 40 Dancing"
AVALON | Boston | 10 pm | DJ Adilson
AVENUE ONE LOUNGE | Boston | 7:30 pm | Leah Souza Trio
THE AVENUE | Allston | 5 pm | "Acoustical Pop" with Ali | 9 pm | House with DJ Munroe
AXIS | Boston | 10 pm | "Seductive Saturday" Hip-hop and Reggae with DJ Glen
THE BEACHCOMBER | Quincy | Velvet Jones
BLARNEY STONE PUB | Dorchester | Commercial dance and R&B
BLUE CAT CAFE | Boston | DJ Casey
BOSTON ROCKS | Boston | Interactive video Top 40 Dance & hip-hop party with VJ Johnnie Walker
BREW'D AWAKENING COFFEHAUS | Lowell | 8 pm | Daniel Miller
BUCK MULLIGAN'S | West Roxbury | R&B, rock, and dance with DJ Keith
CANTAB LOUNGE | Cambridge | 9 pm | Little Joe Cook & the Thrillers | Downstairs | DJ Turn-ta-Bill
CLUB CAFE | Boston | "Boys Night Out" with VJ Cliff Cunningham
CLUB HOLLYWOOD | Boston | 8:30 pm | "Glitter Switch Drag Karaoke"
CLUB PASSIM | Cambridge | 8 pm | Gandalf Murphy & the Slambovian Circus of Dreams
DEVLIN'S LOUNGE AND BAR | Brighton | "Mixes & Remixes" with DJs Daniel Spurling + Chris Deorio
DICK'S LAST RESORT | Boston | Jennerators
DODGE STREET BAR & GRILL | Salem | 9:30 pm | Zippo Raid + Chanticlear
DRUID PUB | Cambridge | "Saturday Social" with DJ Rodney Marable
EMBASSY | Boston | 10 pm | "Sensation Saturday" hip-hop with DJ Val | "Russian Night" with DJ Demetrius
ENCORE | Boston | DesPres & DeGraff
ENORMOUS ROOM | Cambridge | 9:30 pm | DJ PJ Gray
THE E ROOM AT THE GOLDEN TEMPLE | Brookline | Disco, motown, and classics from the '80s & '90s with DJ John Reed
FELT | Boston | 10 pm | "Hush Saturday" with Ricky Fatts
FOUNDATION LOUNGE | Boston | 70s, 80s, funky disco, motown with DJ Edward Grant Stuart
THE GOOD LIFE DOWNTOWN | Boston | Jim Porcella Trio
GRAND CANAL | Boston | 2U
GREEN DRAGON | Boston | Grumpy Jones
GREEN STREET GRILL | Cambridge | "Live Salsa Party" with Kilombo Mambo
G-SPOT | Boston | "Deep, sexy house" with DJs Mike Traylor + Paul Incus
HARPERS FERRY | Allston | Sandman
THE HARP | Boston | Zoo
HENNESSY'S | Boston | Random Axis
HONG KONG | Cambridge | Top 40 Hip-Hop, Rock & Club Classics with DJ Chris G
I/D | Boston | "Life Ladies' Night"
JAKE'S DIXIE ROADHOUSE | Waltham | Wide Iris
JOEY MAC'S | "Sumptin Special"
JOHNNY D'S | Somerville | Mamar Kassey
JUKEBOX | Boston | Top 40 and retro dance night
THE KELLS | Allston | "Celebration Saturday" with DJs Darren Drag + Kieran
KIRKLAND CAFE | Somerville | "NESMA Summer Surf Spectacular" with Shinto Kings + 9th Wave + They're Gonna Get You + Zuni Fetish Experiment
LES ZYGOMATES | Boston | Marianne Solivan
LIZARD LOUNGE | Cambridge | 8 pm | Monique Ortiz | 9:30 pm | Christian McNeill + Rachel Cantu
MADFISH GRILLE | Gloucester | Patio Kings
MARQUEE | Boston | DJ Murray
MIDDLE EAST | Cambridge | Upstairs | Holly Colightly + Tom Heinl + Eli "Paperboy" Reed | Downstairs | Dwight Richter Band + Greesome + Kweejeebo + VMF | Corner | Dave Alpert
MIDDLESEX LOUNGE | Cambridge | 9 pm | "Classics" with DJ Kon
MIDWAY CAFE | Jamaica Plain | Spurs
MILKY WAY | Jamaica Plain | 9 pm | "Mango's Latin Dance Club" with DJ Antonio Ortiz
MR. DOOLEY'S TAVERN | Boston | Colm O'Brien
O'BRIEN'S | Allston | Letterik + Riding Shotgun + Feldspar + Lobot
OPAL LOUNGE | Boston | 10 pm | "CandyShop Lesbian Night"
ORLEANS | Somerville | DJ Gabe
PADDY O'S | Boston | Mark Morris & the Catunes
THE PALACE | Saugus | 7 pm | White + Apathetiq + Hepburn + Down II Zero
THE PALLADIUM | Worcester | 7 pm | Rise Against + From Autumn to Ashes + Comeback Kid + Loved Ones
PARADISE LOUNGE | Boston | "Not Your Sister's 80s Night" with DJ Jet Screamer
PARADISE ROCK CLUB | Boston | 9 pm | Juliana Hatfield + Gentlemen + Furvis
PARRIS | Boston | Heatripp
PA'S LOUNGE | Somerville | "B.L.O.W.W.: Boston League of Women Wrestlers"
PHOENIX LANDING | Cambridge | "Boom Boom Room" new wave and disco with DJ Vin
THE PLACE | Boston | VJ Laptop
Q | Boston | 9 pm | DJ Profenna.
THE RACK | Boston | 9 pm | "Sound Factory" with DJ Brian Roche
REDLINE | Cambridge | 10 pm | DJ Cherry
RIVER GODS | Cambridge | "For Real, 2 Reel" Electro, funk, 80s flashback with DJs Dali + Ross + Paul
ROGGIE'S | Brighton | House with DJ Marc Farrell
THE ROXY | Boston | 10 pm | "Show Saturdays"
SCRUFFY MURPHY'S | Dorchester | "Party Time" with DJ Jen
SEA NOTE | Nantasket Beach | Sleepy LaBeef
SISSY K'S | Boston | 4 pm | Matt Browne | 8 pm | Kevin Kirrane | Upstairs | "Dance Party" old school and new dance with DJ Tom McKenna
SIT 'N BULL PUB | Maynard | Time Warp
SKY BAR | Somerville | 8 pm | Greg Schuler
SUGAR SHACK | Boston | Hip hop and top 40 with DJ B-Spin
SUSHI ISLAND | Wakefield | Akiko + Tony Wolff
SWEETWATER CAFE | Boston | Old and new dance hits with DJs KC + Gallo
TERRACE LOUNGE | Boston | 9:30 pm | Modern Manners
THIRSTY SCHOLAR PUB | Somerville | DJ Sean
TOAD | Cambridge | 7 pm | "Greg's Saturday Showcase" | 10 pm | Mollycoddle
TOAST | Somerville | "Sexy Saturday" hip-hop, reggae, dance with DJ 9-1
TOP OF THE HUB | Boston | Chris Taylor Quartet
TRATTORIA IL PANINO | Boston | '70s, '80s, and '90s with DJ Zino | progressive, top-40, club, and international with DJ Steve Anderson
T.T. THE BEAR'S PLACE | Cambridge | Porsches on the Autobahn + Fun + AdFrank + Pank Shovel
21ST AMENDMENT | Boston | DJ Sean Daly
VAPOR | Boston | "Crosswalk" with DJs David Skye + M.J.
VENU | Boston | European disco house with DJs Javier + Nico | "Mythos" ethnic house and Greek sounds with DJ Yorgo
VERTIGO | Boston | "Vertigo Saturdays" hip hop, R&B, house, and reggae with DJ Ron Steel
WALLY'S CAFE | Boston | 9:30 pm | Jason Palmer/Warren Wolf Jazz Collective
WELLFLEET BEACHCOMBER | Wellfleet | Frequency 7 + 6twenty6
WESTERN FRONT | Cambridge | Milton Henry
WEST STREET GRILLE | Boston | Top 40 funk and dance with DJs Gabe + Lazee Boy
WHO'S ON FIRST | Boston | 10 pm | DJs Garfield + Disciple + Nate
ZEITGEIST GALLERY | Cambridge | 7 pm | Color & Talea | 9:30 pm | Annette Farrington
ZUZU | Cambridge | "Soul-le-lu-Jah"

SUNDAY 21

ARIA | Boston | "Living Room" lounge and vocal house
AVALON | Boston | 10 pm | "Gay Night" house with DJs Tedd Elison + Escape
THE AVENUE | Allston | "Lounge Night"
THE BEACHCOMBER | Quincy | 2:30 pm | Tommy Byrne + George Landers | 5:30 pm | Mossie & the Boston Irish | 9 pm | 80s Dance Party
BILL'S BAR | Boston | "Reggae Sunday"
BLARNEY STONE PUB | Dorchester | "Laid Back Sunday"
BLUE CAT CAFE | Boston | DJ Armen
BOB THE CHEF'S | Boston | 10 am | "Sunday Jazz Brunch"
BRAVO@THE MFA | Boston | "Jazz Brunch" with Ronnie Ron Duo
THE BURREN | Somerville | Front Room | 2 pm | "Traditional Irish Music" | Back Room | 8 pm | "Singer-Songwriter Series"
CANTAB LOUNGE | Cambridge | "Candy's Blues, Jazz & Rock Jam"
CLARK'S IN FANEUIL HALL | Boston | 9 Pound Bag
CLUB PASSIM | Cambridge | 7:30 pm | Gregory Douglass
COSTELLO'S | Jamaica Plain | 9 pm | James Merenda's Masked Marvels
COTTONWOOD CAFE | Boston | D Street Band
DEVLIN'S LOUNGE AND BAR | Brighton | "Industry Night" with DJ Paul Dailey
DICK'S LAST RESORT | Boston | Mike Tamara
DODGE STREET BAR & GRILL | Salem | 9:30 pm | Delvis
ENCORE | Boston | Dorothy Miller & Michael Larson
THE E ROOM AT THE GOLDEN TEMPLE | Brookline | House and acid jazz with DJ Johan Van Cauwenberghe
THE EXCHANGE | Boston | "Menage A Trois" Brazilian dance and Eurohouse with DJ Roland
GRAFTON STREET PUB & GRILL | Cambridge | 9 pm | Beantown Project
GREEN DRAGON | Boston | Spitting Vinnies
HARPERS FERRY | Allston | DJs Axel Foley + Eggplant Zanadu + Shane AfroDZak + Primary Others + Foundation + Shay Muse
HENNESSY'S | Boston | Tom Groleau Band
HONG KONG AT FANEUIL HALL | Boston | "Sinful Sunday"
JACQUE'S | Boston | "Diamond Dunhill's Drag-Ons Review"
JEANIE JOHNSTON PUB | Jamaica Plain | 7 pm | "Open Blues Jam" with Bees Deluxe
JOHNNY D'S | Somerville | 9 am | "Jazz Brunch" | 4:30 pm | "Open Blues Jam" | 9 pm | "Salsa Dancing" with Rumba Na Ma
THE KELLS | Allston | "(Re)Runnin" with Londonboy + G Notorious + Jam-2 + Elyte
KENNEDY'S | Boston. | Noon | Julia Lloyd
MADFISH GRILLE | Gloucester | Jack Lee & Divercity
METROPOLIS | Providence, RI | "Industry" uplifting house and dance anthems with DJ Rick Naples
MIDDLE EAST | Cambridge | Upstairs | Talk Radio + Plumerai + Sleepshell + Jumblies + Cober
MIDDLESEX LOUNGE | Cambridge | 9 pm | "The Grooveyard" with DJ Yamin
MIDWAY CAFE | Jamaica Plain | Ujamaa
O'BRIEN'S | Allston | On the Surface + Kidnapkin + Lannen Fall + Nowhere Pennsylvania
O'LEARY'S | Brookline | 7:30 pm | "Irish Music Session"
ORLEANS | Somerville | 7 pm | "Jazz Session"
PARADISE LOUNGE | Boston | Pure Impact + Lovely Lads
PHOENIX LANDING | Cambridge | 10 pm | "Bump" house music with DJs John Pacheco + Rolland Ess
PURPLE SHAMROCK | Boston | James McKenna Duo
Q | Boston | "Reggaeton Sunday" with DJs Michael Mercado + Rip Hernandez
THE RACK | Boston | 9 pm | DJ Mike Janedy
RIVER GODS | Cambridge | "Action Sunday" Punk, garage, rock with Dinos + Amy
SEA NOTE | Nantasket Beach | "Hullapalooza"
SISSY K'S | Boston | Greg Luttrell
TERRACE LOUNGE | Boston | 8 pm | Judith Murray Trio
TIR NA NOG | Somerville | Ronan "Fluffy" Quinn
TOAD | Cambridge | 7 pm | Jenifer Jackson | 10 pm | "Sunday Night Blues" with Michael Dinallo + Steve Sadler + Dean Cassell + Andy Plaistead
TOAST | Somerville | "Brazilian Night"
TOP OF THE HUB | Boston | Noon | Lee Childs Group | 8 pm | Marty Ballou Trio
TRATTORIA IL PANINO | Boston | "International Night" with DJs Nino + Antoine + Giulano + Giovanni
T.T. THE BEAR'S PLACE | Cambridge | Jeff Root + Line + Jennifer Greer
VAPOR | Boston | "T-Dance" old school house with DJ Danae
VENU | Boston | "Carnival" Brazilian night with DJ Adilson
VERTIGO | Boston | Caribbean and World Beat with DJ Deville
WALLY'S CAFE | Boston | 4 pm | "Jazz Jam Session" with Jason Palmer Trio | 9 pm | Wally's Stepchildren
WATERWORKS | Quincy | Taint
WELLFLEET BEACHCOMBER | Wellfleet | 4 pm | Incredible Casuals + Sputnik | 9 pm | Colin Meloy
WONDER BAR | Allston | 9 pm | Johnny Horner & Joe McMahon Ensemble
ZEITGEIST GALLERY | Cambridge | 7 pm | Jinsen Liu & Susan Deleo | 9:30 pm | Boston Jazz Composers Collective
ZUZU | Cambridge | "Central Square Hayride Rockabilly Night"

MONDAY 22

AN TUA NUA | Boston | "Ceremony" goth & industrial
AXIS | Boston | 10 pm | "Static" Gay night drag show with DJ Adilson
BELL IN HAND TAVERN | Boston | "Tommy's Jam Session"
BLUE CAT CAFE | Boston | DJ Armen
BOSTON ROCKS | Boston | "Martini Mondays"
BRENDAN BEHAN PUB | Jamaica Plain | "Sonic Ginger" down tempo lounge and dub with DJs Martini + Ah Dub
THE BURREN | Somerville | Front Room | 10 pm | "Traditional Irish Music"
CANTAB LOUNGE | Cambridge | 8 pm | "Geoff Bartley's Open Mic" | 9:30 pm | Danielle Miraglia
CHARLIE'S KITCHEN | Cambridge | 9 pm | Turpentine Bros + Curses + Reigning Sound
CLUB PASSIM | Cambridge | "Richard Cambridge's Poet's Theater"
DICK'S LAST RESORT | Boston | John Erikson
DODGE STREET BAR & GRILL | Salem | 8 pm | Mystery Tramps | 9:30 pm | "Beverly Hillbillies Open Jam"
ENCORE | Boston | Clara Lofaro Quartet
ENORMOUS ROOM | Cambridge | 9:30 pm | "Beat Research" with Aaron Spectre
THE E ROOM AT THE GOLDEN TEMPLE | Brookline | House and acid jazz with DJ Johan Van Cauwenberghe
FELT | Boston | "SIN: Service Industry Night"
GREEN BRIAR | Brighton | "Irish Seisiun"
GREEN STREET GRILL | Cambridge | "Havana Club Salsa & Rueda Dance"
HENNESSY'S | Boston | Joe Carson
HOFFA'S SWIZZ ALPS | Cambridge | 9:30 pm | Ensemble Karmacity Jazz Project
THE INDEPENDENT | Somerville | 7 and 10 pm | "Texas Hold 'Em Poker Tournament"
LES ZYGOMATES | Boston | Steven Spungin
MIDDLE EAST | Cambridge | Upstairs | Vendetta Red + Bayside + Schoolyard Heroes + Nightmare of You + Endway | Corner | "Open Mic" with Roger Nicholson

MIDDLESEX LOUNGE | Cambridge | 9 pm | "Rhythmic Soul Lounge" with DJ KC
MIDWAY CAFE | Jamaica Plain | "Midway Groove Thang"
MILKY WAY | Jamaica Plain | 9 pm | "Acoustic Universe"
O'BRIEN'S | Allston | Abernathy + Big Idea + 25Affair + Clampede
O'CONNOR'S | Boston | Cannon Brothers
PADDY O'S | Boston | Gary Hatrell
PHOENIX LANDING | Cambridge | "Makka Mondays" Hip-Hop and Reggae with DJs Voyager :01 + Uppercut
PURPLE SHAMROCK | Boston | Scott Damgaard
RIVER GODS | Cambridge | "Weekly Wax: French Pop Battle" with DJs Alexandra + Mona
SISSY K'S | Boston | Justin Beech
TOAD | Cambridge | 7 pm | Shwang | 10 pm | Tim Gearan Band
TOAST | Somerville | "Industry Night"
TOP OF THE HUB | Boston | Marty Ballou Trio
T.T. THE BEAR'S PLACE | Cambridge | "The Other Side of the Bear" with Adam Parker-Renga
VAPOR | Boston | "Piano Open Mic" with Michelle Curry
VERTIGO | Boston | "The Movement" deep house, house, and progressive with DJ Eric Santangelo
WALLY'S CAFE | Boston | Jose Ramos & the Special Blend
ZEITGEIST GALLERY | Cambridge | 7 pm | Shawn Frennett & Brian O'Connell | 10 pm | "The Fringe"

TUESDAY 23

AN TUA NUA | Boston | 10 pm | "Lushlife" 80s night
ARIA | Boston | "One Nation Tuesdays" hip-hop, R&B, and reggae with DJ Chubby Chub
BLUE CAT CAFE | Boston | DJ "Easy on the Eyes" Carrie
THE BURREN | Somerville | Front Room | 10 pm | "Traditional Irish Music" | Back Room | 7 pm | "Open Mic" with Hugh McGowan
CANTAB LOUNGE | Cambridge | Upstairs | 8 pm | "Bluegrass Picking Party" | 10 pm | Amy Gallatin & Stillwaters | Downstairs | 9 pm | "Bluegrass Picking Party"
CLUB PASSIM | Cambridge | 7 pm | "Open Mic" with Joe Kowan
DICK'S LAST RESORT | Boston | Nate Watkins
DODGE STREET BAR & GRILL | Salem | 9:30 pm | Fats Hammond
EMBASSY | Boston | 10 pm | "Industry Night" Hip-hop and R&B with DJ Sunone
ENCORE | Boston | Bobby Femino
ENORMOUS ROOM | Cambridge | 9:30 pm | "Soundscapes" with Maurice Wilkey
THE E ROOM AT THE GOLDEN TEMPLE | Brookline | House and acid jazz with DJ Johan Van Cauwenberghe
THE EXCHANGE | Boston | Uncle Trouble
GREEN DRAGON | Boston | Dave Leeb
GREEN STREET GRILL | Cambridge | Two Timin' Three
HENNESSY'S | Boston | Scott Damgaard
JOHNNY D'S | Somerville | Palm Wine Boys
THE KELLS | Allston | "Totally 80s Tuesday"
LES ZYGOMATES | Boston | Todne Texeira
LIZARD LOUNGE | Cambridge | 8 pm | Steve Mayone | 9:30 pm | Alaistair Moock & Pastures of Plenty + Anita Suhanin + David Champagne + Lloyd Thayer + Meg Hutchinson Dave Crossland + Steve Mayone + Michael Dinallo + Steve Sadler Eric Royer
MIDDLE EAST | Cambridge | Upstairs | Breather Resist + Red Sparowes + Zombi + Clouds | Corner | "Noche Mexicana" with Gustavo & Andres
MIDDLESEX LOUNGE | Cambridge | 9 pm | "Eccentric Yet Eclectic" with the Hand
MILKY WAY | Jamaica Plain | "Classic Karoake"
THE MODERN | Boston | 10 pm | "Lot 36" Latin house with DJ J.C.
O'BRIEN'S | Allston | Fast Actin' Fuses + Cocked & Loaded + Navajo Code Talkers + Supersoul Challenger
PADDY O'S | Boston | Brian Belcher
PARADISE LOUNGE | Boston | Fly Upright Kite + Lost in October + Lisa & Abbey + Pete Richard
PA'S LOUNGE | Somerville | Pucker Ups + Ponce De Leon
PURPLE SHAMROCK | Boston | DJ Dana Z
REDLINE | Cambridge | "Pressure Drop Presents Red Lounge" with Mr. Rourke
RIVER GODS | Cambridge | "Boston Juke Box" New local music with the Captain + Tracey Stark
SISSY K'S | Boston | Stu Sinclair | Upstairs | "In the Biz Hospitality Night" top 40 and popular dance with DJ Ra-mu
TOAD | Cambridge | 7 pm | Matt Hebert | 10 pm | Jimmy Ryan & Hayride
TOAST | Somerville | "Singularity: IDM, Glitch, Electronic"
TOP OF THE HUB | Boston | Chris Taylor Trio
T.T. THE BEAR'S PLACE | Cambridge | Kinski + Major Stars + Invisible Rays
VAPOR | Boston | "Retro Night" with DJs Danae + Michael Sheehan
VENU | Boston | "Mynt" international sounds with DJ Adilson
VERTIGO | Boston | "Defmatch" electro-backbeat with DJs
WALLY'S CAFE | Boston | Wally's Stepchildren
ZEITGEIST GALLERY | Cambridge | 7 pm | "Dr. Brown's Poetry Theatre" | 9:30 pm | "Zenarchy"
ZUZU | Cambridge | Moki

WEDNESDAY 24

ABBEY LOUNGE | Somerville | Mainstage | Triple Thick + Throttles + Le Nombre + Bug | Pubstage | Lisa Dewey + Bill Bowman
BILL'S BAR | Boston | Ride
BLUE CAT CAFE | Boston | DJ Casey
BRAVO@THE MFA | Boston | Ron Poster
BREEZEWAY BAR & GRILLE | Roxbury | Pat Loomis
CANTAB LOUNGE | Cambridge | "Joe Cook's Blues Jam"
CAPRICE | Boston | 9 pm | Toussaint
CLUB PASSIM | Cambridge | 8 pm | Chris Trapper
COMMON GROUND | Allston | "So You Want To Be an mpsj7: iPOD Playlist Night"
DICK'S LAST RESORT | Boston | Music Schmusic
DILLON'S | Boston | 8 pm | "Drinking Liberally: Democratic Drinking Club"
DODGE STREET BAR & GRILL | Salem | 9:30 pm | Mamadou Diop
ENCORE | Boston | Stacy Baker & Brian Nash
ENORMOUS ROOM | Cambridge | 9:30 pm | "Heavy Dread" with DJs Brynmore + Burning Babylon
THE E ROOM AT THE GOLDEN TEMPLE | Brookline | House and acid jazz with DJ Johan Van Cauwenberghe
EUROPA | Boston | 10 pm | "Surge Alternative Night"
THE EXCHANGE | Boston | "Explode Wednesday" with DJ Luca
FELT | Boston | "Boogie Nights" with DJ Bruno | "Video Studio Party: XY TV"
FLAT TOP JOHNNY'S | 6 pm | "iPod Riot Big Battle" | 10 pm | "Wednesday Night Fez"
THE GOOD LIFE DOWNTOWN | Boston | "Rat Pack Karaoke"
GREEN DRAGON | Boston | Scott Damgaard
GREEN STREET GRILL | Cambridge | DJ World Unite
HARPERS FERRY | Allston | Uncle Billy's Smokehouse
HENNESSY'S | Boston | Absolute Acoustics
JOHNNY D'S | Somerville | Ryan Montbleau + Jabe Beyer
THE KELLS | Allston | "Get Over the Hump" hip-hop, house, and dance with DJ Doc
LES ZYGOMATES | Boston | April Hall Trio
LIZARD LOUNGE | Cambridge | 8 pm | Suzanna Spring + Duke Levine | 9:30 pm | Amelia White + Sarah Borges
LUCY'S | Brookline | 8 pm | Brass Roots
LUPO'S AT THE STRAND | Providence, RI | Sizzla
METROPOLIS | Providence, RI | UK progressive, tribal, techno, and deep house with DJs Hoska + Cliff
MIDDLE EAST | Cambridge | Upstairs | Aberdeen City + Taxpayer + Faces on Film + Plain Janes | Downstairs | "Hig: Boston Rocks for Generosity: AIDS/HIV Benefit" with Todd Martin + Jake Amerding + Sky Circuit + Rane
MIDDLESEX LOUNGE | Cambridge | 9 pm | "Luxury Lounge" with DJ Supreme One
MIDWAY CAFE | Jamaica Plain | "Musk"
MILKY WAY | Jamaica Plain | 7 pm | "Cirque du Singe Brise"
NEWS | Boston | 5:30 pm | DJ Jay Prouty
O'BRIEN'S | Allston | "Get Smart" Motown hits, Jamaican oldies, northern soul, and Trojan reggae with Mile 21
ORLEANS | Somerville | "Slow Mo" with DJ Mona
PADDY O'S | Boston | Buzz
PARADISE LOUNGE | Boston | PINE"am + Zeitgeist
PA'S LOUNGE | Somerville | Prime Meridian + Short Notice + Banana Hands
PHOENIX LANDING | Cambridge | "Recycle: Techno Logically Advanced"
THE PLACE | Boston | Diana Karthas
THE PLAYGROUND | Cambridge | "Open Mic"
PURPLE SHAMROCK | Boston | Peter Gross
Q | Boston | "Violations"
THE RACK | Boston | 9 pm | DJ Ricky
RAMROD | Boston | "Twitch" new wave, goth, industrial with DJ Mac
REDLINE | Cambridge | 9 pm | DJ Turbo
REMINGTON'S | Boston | 8:30 pm | Al Vega Trio + Johnny Souza
RENDEZVOUS | Waltham | 9 pm | "Wednesday Night Open Mic"
RIVER GODS | Cambridge | "Primitive Sounds" with Jason Beek + PJ Eastman + Julian Jefferies
RYLES | Cambridge | A-No-Ne
SERAFINA | Concord | 6:30 pm | Paul Broadnax + Nathalie Marsh
SIDNEY'S GRILLE | Cambridge | Chameleon
SIT 'N BULL PUB | Maynard | PJ Shapiro + Steve Sandler
SKY BAR | Somerville | "Dubplate Culture" dancehall/jungle with DJs RXM + Mr. Matt + Gil-T
SUGAR SHACK | Boston | Hip-hop and top 40 with DJ Ren Justice
TERRACE LOUNGE | Boston | 7:30 pm | Silvard Kool
THE TIMES | Boston | 8:30 pm | "Open Mic" with Sam Margolis + Jon Titone
TOAD | Cambridge | 7 pm | Jen Taranto | 10 pm | Emily Zuzick
TOAST | Somerville | "Gay Night"
TOMMY DOYLE'S | Cambridge | "Open Mic" with Will Daily
TOP OF THE HUB | Boston | Chris Taylor Trio
TRATTORIA IL PANINO | Boston | "Creek Night"
T.T. THE BEAR'S PLACE | Cambridge | Darling Waste + Bangkok Five + Moonshot + 16 Years of Crace
VAPOR | Boston | Latino night with DJ Adilson
VERTIGO | Boston | "Anitya" psytrance with DJs Dino + Mathwin + Dave Henshaw with special guests
WALLY'S CAFE | Boston | Wally's Stepchildren
WELLFLEET BEACHCOMBER | Wellfleet | Greenheads + Spike Emerson Society + Ticks
ZEITGEIST GALLERY | Cambridge | 8 pm | Willow Street Trio + Quincy Quartet + Beacon Trio + Duo Con Brio 10 pm | "Gill's Wednesday Night Jam"
ZUZU | Cambridge | Pants Yell! + Soltero

THURSDAY 25

ABBEY LOUNGE | Somerville | Mainstage | Asa Brebner + Bad Saints + Mike Rocket & the Stars + Charlie Chesterman
AN TAIN | Boston | 5 pm | DJ Keith
AN TUA NUA | Boston | 9 pm | "Thursday Night Live" with DJ G Squared
ARIA | Boston | NYC hip-hop with guest DJs
AVALON | Boston | 7 pm | Rupee + Evalast Movements + Sound Vibrations + Gary Banton
THE AVENUE | Allston | 7 pm | "Acoustic Pop" with Will Daly | 9 pm | "Dance Your Ass Off" DJ Hoff
AXIS | Boston | 10 pm | DJ Nailz + Tasty + Taner K spinning vocal and progressive house
THE BEACHCOMBER | Quincy | Inchicore

Continued on p 22

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617.523.1112
The Grand Canal
Fri, Aug 19: Grey Spot
Sat, Aug 20: 2U
@ Mr. Dooley's Boston Tavern
77 Broad St. • Boston
617.338.5656
Mr. Dooley's
Fri, Aug 19, 5-9: Maxi
Fri, Aug 19, 9-2: Colm O'Brien & Friends
Sat, Aug 20: Colm O'Brien & Friends
@ Green Dragon Tavern
11 Marshall St. • Boston
617.367.4972
Fri, Aug 19: Friday Episode
Fri, Aug 20: Grumpy Jones
@ Hennessey's Irish Pub
25 Union St. • Boston
617.742.2121
Hennessy's
Fri, Aug 19: Swerve
Sat, Aug 20: Random Axis
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MAMAR KASSEY
Sunday, August 21
BLUES JAM
w/ HOODOO MEN
4:30- 8:30
SALSA NIGHT 9:00
with Live Salsa band
Lessons & Dance party
Tuesday, August 23
from Africa
PALM WINE BOYS
Wednesday, August 24
folk rock
RYAN MONTBLEAU
JABE BEYER
Thursday, August 25
country legend
RODNEY CROWELL
STAN MARTIN
Friday, August 26
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Saturday, August 27
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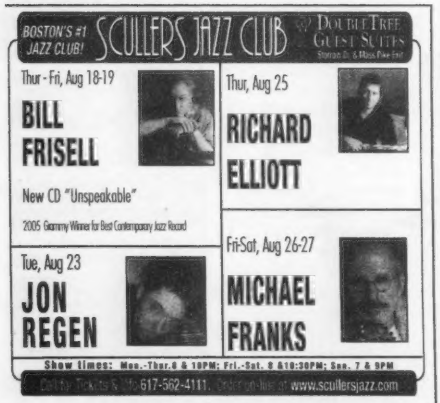
THURSDAY AUGUST 18 18+
STEPHEN BRODSKY OF CAVE IN, REVERSE, NEVER.ONLY.ONCE, BLUE LETTER DAYS
FRIDAY AUGUST 19
FAST TIMES – THE ULTIMATE 80'S PARTY BAND
SATURDAY AUGUST 20
HARBANGER'S BALL PRESENTS: SANDMAN - A TRIBUTE TO METALLICA
SUNDAY AUGUST 21
HIP HOP ANONYMOUS W/DJ SHAME, HOSTED BY AFRODZAK FROM THE ECLECTIC COLLECTIVE, FEATURING LIFTED, FREQUENCY 7, SEAN DWYER W/DJ PETAHBOY
THURSDAY AUGUST 25
ONSLAUGHT PRESENTS: BROTHERS OF INDUSTRY W/THE COURTESY TIER
FRIDAY, AUGUST 26
PAPA GROWS FUNK W/SPECIAL GUESTS BOSTON HORNS
SATURDAY AUGUST 27
ROSE HILL DRIVE W/SPECIAL GUESTS FREIGHTTRAIN & SUPER 400
SUNDAY AUGUST 28 18+
ONSLAUGHT PRESENTS: ATLAS FALLS, THE BODY, RED CLOUD REVIVAL
MONDAY AUGUST 29
JONAH COHEN W/CURTIS PEOPLES
FRIDAY SEPTEMBER 2
REVIVAL – AN ALLSTAR TRIBUTE TO THE ALLMAN BROTHERS
SATURDAY, SEPTEMBER 3
BACKSEAT LOVER – PEARL JAM TRIBUTE
SUNDAY SEPTEMBER 4
HIP HOP ANONYMOUS W/DJ SHAME, HOSTED BY AFRODZAK FROM THE ECLECTIC COLLECTIVE, FEATURING SISTER DOMATILLA, D-TENSION, KIKI BREEVLIFE & FORCE
MONDAY SEPTEMBER 5
THE JUICE
THURSDAY SEPTEMBER 8
PHIX – CELEBRATING THE MUSIC OF PHISH
FRIDAY SEPTEMBER 9
TEA LEAF GREEN
SATURDAY SEPTEMBER 10
SPOOKIE BALY PRIDE W/THE BRAKES
UPCOMING
9/17 – BOMB SQUAD FEATURING JENN DARKEN
9/23 – THE PORYS
9/24 – GRATEFUL DEAD NIGHT WITH PLAYIN' DEAD
10/7 – LOTUS W/GENERATRIX
10/8 – VINYL W/SAM KISHIGER BAND
10/14 – NEW MONSOON
11/19 – ZILLA FEATURING MICHEAL TRAVIS OF STRING CHEESE INCIDENT
ALL SHOWS 21+ UNLESS NOTED
GET TICKETS AT
WWW.HARPERSFERRYBOSTON.COM

Listings

Continued from p 21

BLARNEY STONE PUB | Dorchester | 80s and today with DJ Scorch
BLUE CAT CAFE | Boston | DJ Casey
BOSTON ROCKS | Boston | 5 pm | "After Work Thursday"
BRAVO@THE MFA | Boston | Ron Poster
BREEZEWAY BAR & GRILLE | Roxbury | Serious Bizness
BUCK MULLIGAN'S | West Roxbury | R&B and commercial dance with DJ George
THE BURREN | Somerville | Front Room | 10 pm | "Traditional Irish Music" | Back Room | 10 pm | Swinging Johnsons
CLUB PASSIM | Cambridge | 8 pm | Al Stewart
COMMON GROUND | Allston | "Love Night" 80s, all vinyl with DJ Brian
DEVLIN'S LOUNGE AND BAR | Brighton | "Chart & Dance" with DJ Doc
DODGE STREET BAR & GRILL | Salem | 9:30 pm | Lincoln Conspiracy
EMBASSY | Boston | "The Glamorous Life" hip-hop & electro party with DJs Susan Esthera + Aphrodite
ENCORE | Boston | Michelle Currie
ENORMOUS ROOM | Cambridge | 9:30 pm | "Crown Folks Party" with 7L + Tall Matt + Beyonder
THE E ROOM AT THE GOLDEN TEMPLE | Brookline | House and acid jazz with DJ Johan Van Cauwenberghe
EUROPA | Boston | "Twilight Thursday" Progressive, trance, techno with DJs Justin Carr + Matt Villa
THE EXCHANGE | Boston | "Heaven & Hell" house and hip-hop with DJs Chaos + Mr. Aru
FELT | Boston | "True Music Thursday" with Matt Chase Group + Parkview + Tides
FOUNDATION LOUNGE | Boston | 70s, 80s, funky disco, motown with DJ Edward Grant Stuart
GREEN BRIAR | Brighton | DJ JFK
GREEN DRAGON | Boston | Spitting Vinnies
GREEN STREET GRILL | Cambridge | 10:30 pm | "Afro-pop Reggae High Life" with Joh Camara & Jama-Jigi
HANNAH'S | Somerville | Reggae and house with guest DJs
HENNESSY'S | Boston | Grayspot
HOFFA'S SWIZZ ALPS | Cambridge | 10 pm | Boston Afro-Beat Society
HONG KONG AT FANEUIL HALL | Boston | "Hip-hop Thursday"
HONG KONG | Cambridge | Mainstream, house & Reggae with DJ Bob
JACOB WIRTH RESTAURANT | Boston | 6 pm | Clay Brown Trio
JASMINE & KENDALL LOUNGE | Cambridge | 9:30 pm | Dan Tepfer Trio
JOHNNY D'S | Somerville | Rodney Crowell Band + Stan Martin
JOSE MCINTYRE'S | Boston | Upstairs| DJ John Tringall | Downstairs | Me & Julio
THE KELLS | Allston | "Fun House" with DJs Edgar + Mike Gioscia
KIRKLAND CAFE | Somerville | No One's Kind + Aloke + Tracksuit + Jake & the Jakes
LES ZYGOMATES | Boston | Chris Stovall Brown
LIZARD LOUNGE | Cambridge | 8 pm | Heygoods | 9:30 pm | Bow Thayer + Sticky
LOBBY LOUNGE AT THE HYATT REGENCY | Boston | 5:30 pm | Andy Baer Quartet
LUPO'S AT THE STRAND | Providence, RI | Twiztid + ABK
MACHINE | Boston | "Human Thursday" with DJs Sean Caron + Angles
MADFISH GRILLE | Gloucester | Cha Cha Allstars
MANTRA | Boston | 10:30 pm | "Mantra Thursday" DJs spin eclectic international, vocal house, & hip-hop
MARQUEE | Boston | "Turn It Up Thursday"
MIDDLESEX LOUNGE | Cambridge | 9 pm | "Make It New" with FE Soundsystem
MIDWAY CAFE | Jamaica Plain | "Women's Dance Night" with DJ Mozz & Queeraoke
MILKY WAY | Jamaica Plain | "Aquanet Dance Party" 80s, old school hip-hop, funk, and soul with DJs Casey + CTO + Frank White + Tommee + Knife + Paul Foley
THE MODERN | Boston | 10 pm | "Soma" with DJ Omar
O'BRIEN'S | Allston | "Heavy Metal Breakdown"
ORLEANS | Somerville | DJ Ren Justice
PADDY O'S | Boston | Swerve
PARADISE LOUNGE | Boston | 5 pm | "Reggae Paradise" | 8 pm | Dub with DJ Brynmore
PA'S LOUNGE | Somerville | Ryan Lee & the Mindless + Tigersaw + Raymond Morin + O'Death
PHOENIX LANDING | Cambridge | "Elements" drum 'n bass with DJs Crook + Lenore
PORTER'S BAR & GRILL | Boston | "L.A.B.: Local Artists Boston"
PURPLE SHAMROCK | Boston | DJ Flanagan with musical guest Jim Plunkett
Q | Boston | "Hawaiian Tropic Model Search"
THE RACK | Boston | DJs Massi + Mike Pardi
REDLINE | Cambridge | 10 pm | "Reunion Thursday" with NPG All-Stars
RIVER GODS | Cambridge | "Wicked Wicked Thursday: Electro-carib mix & mash" with Wayne + Wax + DJ Dubz
ROGGIE'S | Brighton | Lounge | Tribal House and Break beat funk with DJ Jonathan Theory
THE ROXY | Boston | 10:30 pm | "The Latin Quarter" with special guest DJs
RYLES | Cambridge | "Boston Jazz Collective Fundraiser"
SCULLERS | Boston | Richard Elliot
SISSY K'S | Boston | Justin Beech | Upstairs | popular dance with DJ DeJa
SIT 'N BULL PUB | Maynard | Hip Replacements
SKY BAR | Somerville | Aepril Schaile & the Judgement + Dreamchild + Seven Sunless Days
SUGAR SHACK | Boston | "College Night" with DJ B-Spin
TERRACE LOUNGE | Boston | 7:30 pm | Eric McFadden
TIR NA NOG | Somerville | Ronan "Fluffy" Quinn
TOAD | Cambridge | 7 pm | Colleen Sexton | 10 pm | Ken Clark Organ Trio
TOAST | Somerville | "Ladies Night" house, trance, techno with DJ 9-1
TOP OF THE HUB | Boston | Chris Taylor Trio
TRATTORIA IL PANINO | Boston | "Young Professionals Club"
T.T. THE BEAR'S PLACE | Cambridge | Beatings + Caspian + Barnicle + Subject
21ST AMENDMENT | Boston | DJ Sean Daly
VAPOR | Boston | "MOCCA" hip hop and R&B with DJs KC + Ron Steel
VENU | Boston | NYC house with DJ Nailz | "ISE-O spa" with DJ Tasty
VERTIGO | Boston | "Diversify Thursdays" soulful house with DJ Fran | UK hard house and progressive trance with DJs JLong + Tek + Catatonic and guest DJs
WALLY'S CAFE | Boston | Francisco Mela Quintet
WELLFLEET BEACHCOMBER | Wellfleet | Shango Axe
WESTERN FRONT | Cambridge | "Soulfire Reggae Showcase" with Midnight Ravers + Selector Jah Rich
WEST STREET GRILLE | Boston | "Late Night Lounge"
ZEITGEIST GALLERY | Cambridge | 7 pm | Fursaxa + Zaimph + Christina Carter | 9:30 pm | "Night of the Living Hammond B3's"
ZUZU | Cambridge | Kristen Forbes



GRAND CANAL | Boston | "Battle of the Comedians: Open Mic Comedy Night"
IMPROV ASYLUM | Boston | 8 pm | "Summer in New England" | 9:45 pm | "The Alumni Show"
IMPROVBOSTON THEATRE | Cambridge | 8 pm | "UnNatural Selection" 10 pm | "The Great and Secret Comedy Show"
NICK'S COMEDY STOP | Boston | 8:30 pm | Spike Tobin + Artie Januario
TRIBE THEATRE | Boston | 8 pm | "The Tribe Presents"

FRIDAY 19

BEANTOWN COMEDY VAULT | Boston | "Boston Attitude" with EJ Murphy
BUZZ | Boston | "Thomas in Wonkyland: Improvised Adult Puppet Show" with the Tribe
COMEDY CONNECTION | Boston | Mike Epps
COMEDY STUDIO | Cambridge | Kelly MacFarlan + Val Kappa + Bob Frady + Lou Michaels + Elijah Joseph Greg Thibideau + Erin Judge + Janet Cormier + Jessica Sutich + Walsh Bros
FOXWOODS CASINO | Mashantucket, CT | 9 pm | Eddie Griffin
IMPROV ASYLUM Boston | 8 and 10 pm | "Summer in New England" | Midnight | "The Night Shift"
IMPROVBOSTON THEATRE | Cambridge | 8 pm | "Pirate Lives" | 10 pm | "Theatre Sports"
NICK'S COMEDY STOP | Boston | 8:45 pm | Spike Tobin + Artie Januario + Mike Kotroubis
TRIBE THEATRE | Boston | 8 pm | "First Kiss" with the Tribe

SATURDAY 20

BEANTOWN COMEDY VAULT | Boston | "Boston Attitude" with Frank Delpizzo
COMEDY CONNECTION | Boston | 8 pm | Paul Nardizzi + Patty Ross + Dave Rattigan | 10:30 pm Mike Epps
COMEDY STUDIO Cambridge | Kelly MacFarland + Ilene Fischer + Val Kappa + Arielle Goodman + Jessica Sutich Amy Tee + Erin Judge
IMPROV ASYLUM | Boston | 8 and 10 pm | "Summer in New England" | Midnight | "The Midnight Show"
IMPROVBOSTON THEATRE | Cambridge | 6 pm | "ImprovBoston Family Show | 8 and 10 pm | "ImprovBoston Mainstage"
NICK'S COMEDY STOP | Boston | 8:45 pm | Spike Tobin + Artie Januario + Mike Kotroubis
NICK'S MAUI | Brockton | 9 pm | Bob Gautreau + Dan Miller + Mike Cote

SUNDAY 21

BEANTOWN COMEDY VAULT | Boston | "Open Mic Night" with Tony Moschetto
CHARLES PLAYHOUSE | Boston | 8 pm | "Comedy Fiasco"
COMEDY STUDIO Cambridge | "Erin Judge Presents" with Marvyn Herberg + David Palmieri + John Lincoln + EJ Murphy + Steve Calechman Evan O'Television + Sean Caufield + Selena Coppock + Greg Rodrigues
EMERALD ISLE | Dorchester | 8 pm | "Big Funny Sunday" with Corey Manning + Chris Tabb
IMPROVBOSTON THEATRE | Cambridge | "Sergeant Culpepper Memorial Improvisational Jamboree"

MONDAY 22

COMEDY CONNECTION | Boston | 8 pm | "Amateur Showcase" with Kevin Knox
KENNEDY'S | Boston | "Comedy Night"

TUESDAY 23

COMEDY CONNECTION | Boston | Paul Nardizzi + Robbie Printz

WEDNESDAY 24

COMEDY CONNECTION | Boston | Tony V + Harrison Stebbins
COMEDY STUDIO | Cambridge | "Tony V Experiment" with David Powell + Jimmy Wahl + Anthony Spencer + Eric Riley Moore + Renata Tutko Steve Macone + Jon Rineman + Dan Hirsh + Myq Kaplan

COMEDY

THURSDAY 18

See Club Directory for phone numbers and addresses.
BEANTOWN COMEDY VAULT Boston | "Boston Attitude" with Greg Howell
CANTAB LOUNGE | Cambridge | 8 pm | "Tribe Improv"
COMEDY CONNECTION | Boston | 8:30 pm | "The R-Rated Hypnotist" with Frank Santos
COMEDY STUDIO | Cambridge | "Dan Sally Show" with Peter Dutton + Jen Griffith + Paul Keenan + Jon Rineman + Liz Simons Eskunder Boyd + EJ Murphy + Joe Wong + Shaun Bedgood
EMERALD ISLE | Dorchester | 8 pm | "Open Mic" with Rich Custus
IMPROV ASYLUM | Boston | 8 pm | "Lost in Boston . . . Or How I Learned To Love That Dirty Water"
IMPROVBOSTON THEATRE | Cambridge | 8 pm | "Hump Fringe Show"

THURSDAY 25

BEANTOWN COMEDY VAULT | Boston | "Comedy Showcase" with Greg Howell
CANTAB LOUNGE | Cambridge | 8 pm | "Tribe Improv"
COMEDY CONNECTION | Boston | 8:30 pm | "The R-Rated Hypnotist" Frank Santos
COMEDY STUDIO | Cambridge | "Dan Sally Show" with Dave Horwitz + JJ Leslie + Derek Gerry + Taylor Connelly + Noah Carfinkle Robby Roadsteamer + David Crabiner + Rebecca Anderson + Arik Marks
GRAND CANAL | Boston | "Battle of the Comedians: Open Mic Comedy Night"
IMPROV ASYLUM | Boston | 8 pm | "Summer in New England" | At 9:45 pm | "NXT: Up & Coming Talent"
IMPROVBOSTON THEATRE | Cambridge | 8 pm | "UnNatural Selection" | 10 pm | "The Great and Secret Comedy Show"
NICK'S COMEDY STOP | Boston | 8:30 pm | Kevin Knox + Jim Coliton
TRIBE THEATRE Boston | 8 pm | "The Tribe Presents"

CONCERTS

THURSDAY 18

CRAZY MAGGY | 6 pm | Adams Park, Washington and Cummins Highway, Roslindale | Free | 617.327.4065
GRUPO FANTASIA | 7 pm | Crane Estate, 290 Argilla Rd, Ipswich | $20 | 978.356.4351
HUEY LEWIS & THE NEWS + PAUL THORN | 7:30 pm | Bank of America Pavilion | 290 Northern Ave, Boston | $38.50-$50 | 617.931.2000
CHRIS ISAAK | Thurs 8 pm | Cape Cod Melody Tent, 21 West Main St, Hyannis | $35.50-$47.50 | Fri 7:30 pm | Bank of America Pavilion | 290 Northern Ave, Boston | $38.50-$55 | 617.931.2000
JEREMY RAGSDALE | noon | North Plaza, 300 Athenaeum St, Cambridge | Free | 617.225.0909 x 320
JOHN BUTLER TRIO + ANTIGONE RISING | 5:30 pm | Copley Square, Boston | Free | 617.931.1111
KC & THE SUNSHINE BAND | 8 pm | Hampton Beach Casino Ballroom, 169 Ocean Blvd, Hampton Beach, NH | $30-$35 | 603.929.4201
RAUL MIDON | 12:30 pm | Borders, 10-24 School St, Boston | Free | 617.557.7188
MOVEMENT REBORN CONCERT | with Blue Scholars + Denizen Kane + Kabir + Native Guns + DJ D Double | 9 pm | Jorge Hernandez Cultural Center, 85 W. Newton St, Boston | $10 | 617.529.0159
NIGHTHAWKS | 6 pm | Boston Harbor Hotel, 70 Rowe's Wharf, Boston | Free | 617.439.7000
SPOON + LONGWAVE | 6 pm | Hatch Shell, Charles River Esplanade, Storrow Dr, Boston | Free | 781.595.WFNX
UNCLE SHOE | 7 pm | West Medford Congregational Church lawn, 400 High St, Medford | Free | 781.395.3360

FRIDAY 19

311 + PAPA ROACH + UNWRITTEN LAW | 7 pm |Tweeter Center, 885 South Main St, Mansfield | $27.50-$35 | 617.931.2000
BAJUCO + RUTMAN'S VIOLINS + CARNIVAL OF SOULS | 8 pm | 17 Westland St, Boston | Suggested donation $7 | 617.578.0066
MONDOSWEETIE | noon | Harborwalk, outside the Children's Museum, Congress St, Boston | Free | 617.269.3677
ROCK & BLUES CONCERT CRUISE | with Max Creek | 8 pm | Long Wharf, Boston | $25 | 800. 594.TIXX
CHRIS ISAAK + ASLYN | See listing for Thurs

SATURDAY 20

ALLMAN BROTHERS BAND + MOE. | 6:30 pm |Tweeter Center, 885 South Main St, Mansfield | $29.50-$50 | 617.931.2000
FOOLS + STOMPERS | 8 pm | Cape Cod Melody Tent, 21 West Main St, Hyannis | $35.50-$37.50 | 617.931.2000
JOURNEY | 8 pm | Bank of America Pavilion, 290 Northern Ave, Boston | $38.50-$55 | 617.931.2000
KENNEDYS + BOB FRANKE + SLOAN WAINWRIGHT + LORRAINE & BENNETT HAMMOND + REV. ROBERT JONES + JOHN KIRK + TRISH MILLER + MARTIN GROSSWENDT | 8 pm | Somerville Theatre, 55 Davis Square, Somerville | $25 | 617.931.2000
MYSTERY TRAMPS + JONEE EARTHQUAKE BAND + SKEXIES + BACKYARD SWINGSET | 5:30 pm | Fishtown Artspace, 50 Maplewood Ave, Gloucester | Suggested donation $5 | 978.283.1381
SAW DOCTORS | 8 pm | South Shore Music Circus, 130 Sohier St, Cohasset | $33 | 617.931.2787

SUNDAY 21

TORI AMOS + DITTY BOPS + THE LIKE | 7:30 pm | Bank of America Pavilion, 290 Northern Ave, Boston | $35-$45 | 617.931.2000
THE ROLLING STONES + BLACK EYED PEAS | Sun, Tues 6:30 pm | Fenway Park, Yawkey Way, Boston | $63-$453 | 617.931.2000
STYX | 8 pm | Cape Cod Melody Tent, 21 West Main St, Hyannis | $40-$52 | 617.931.2000

MONDAY 22

50 CENT + LUDACRIS + CIARA + LIL JON & THE EAST SIDE BOYZ + MIKE JONES | 7 pm | Tweeter Center, 885 South Main St, Mansfield | $26-$49.50 | 617.931.2000
MOE. | 8 pm | Hampton Beach Casino Ballroom, 169 Ocean Blvd, Hampton Beach, NH | $20 | 603.929.4201

TUESDAY 23

DARYL HALL & JOHN OATES + TEARS FOR FEARS | 7:30 pm | Bank of America Pavilion, 290 Northern Ave, Boston | $38.50-$55 | 617.931.2000
BRUCE HORNSBY & THE NOISEMAKERS | Tues 8 pm | Cape Cod Melody Tent, 21 West Main St, Hyannis | Wed 8 pm | South Shore Music Circus, 130 Sohier St, Cohasset | $29-$41 | 617.931.2787
THE ROLLING STONES + BLACK EYED PEAS | See listing for Sun

WEDNESDAY 24

DICKEY BETTS & GREAT SOUTHERN | 8 pm | Hampton Beach Casino Ballroom, 169 Ocean Blvd, Hampton Beach, NH | $30-$35 | 603.929.4201
ROY BOOK BINDER + PAUL RISHELL & ANNIE RAINES + DANIEL BANKS | 6:30 pm | Water St, near Plymouth Rock, Plymouth | Free | 508.747.7727
JARED SIMS/ERIC HOFBAUER QUARTET | 8 pm | Artists-at-Large Gallery, 6 Webster St, Hyde Park | $5 | 617.276.3223
PUFFY AMIYUMI + ADAM RICHMAN | 7 pm | Somerville Theatre, 55 Davis Square, Somerville | $20 | 617.876.4275
BRUCE HORNSBY & THE NOISEMAKERS | See listing for Tues

THURSDAY 25

DOWN DOG | 6 pm | Adams Park, Washington and Cummins Highway, Roslindale | Free | 617.327.4065
CHRISSY KULENGUSKI | 7 pm | West Medford Congregational Church lawn, 400 High St, Medford | Free | 781.395.3360
LONESTAR | 8 pm | South Shore Music Circus, 130 Sohier St, Cohasset | $38.50-$50.50 | 617.931.2787
ORVILLE GIDDINGS BAND | 7 pm | Crane Estate, 290 Argilla Rd, Ipswich | $20 | 978.356.4351
JEFF PITCHELL | 6 pm | Boston Harbor Hotel, 70 Rowe's Wharf, Boston | Free | 617.439.7000

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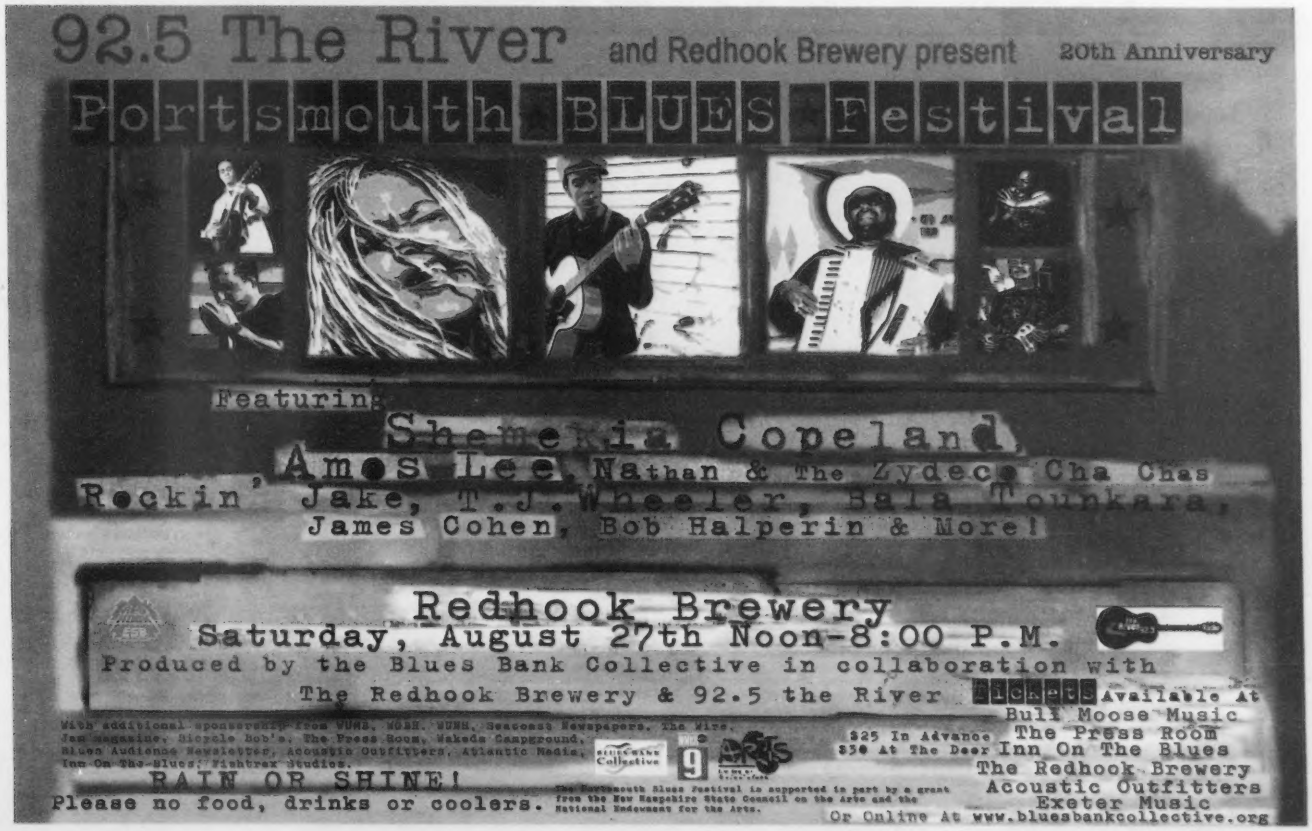
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The Cult *Pure Cult: The Singles 1984–1995*
The Cure *Greatest Hits*
Dr. Dre *The Chronic*
Eminem *The Marshall Mathers LP*
Gipsy Kings *The Best of The Gipsy Kings*
Goo Goo Dolls *Dizzy Up the Girl*
Green Day *International Superhits!*
Madonna *GHV2*
Jason Mraz *Waiting For My Rocket to Come*
The Ramones *Loud, Fast, Ramones: Their Toughest Hits*
Snoop Doggy Dogg *Doggystyle*
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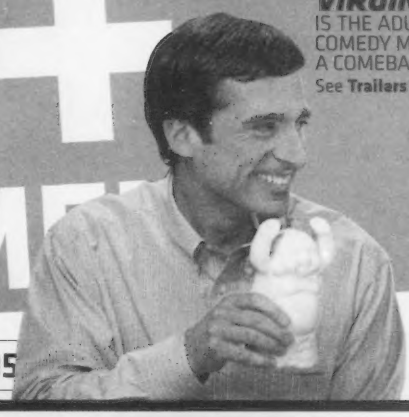

THE 40-YEAR-OLD VIRGIN
IS THE ADULT SEX COMEDY MAKING A COMEBACK?
See **Trailers** | p 6

GAMES

MADDEN NFL 06
A LITTLE BLOATED, BUT ENTERTAINING AS EVER
by Mitch Kipata
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FILM

2046
Wong Kar-wai comes full circle
by Peter Keough
See p 5

ART

MAGICAL REALISM
MAGGIE TAYLOR AT THE GRIFFIN MUSEUM
by Christopher Millis
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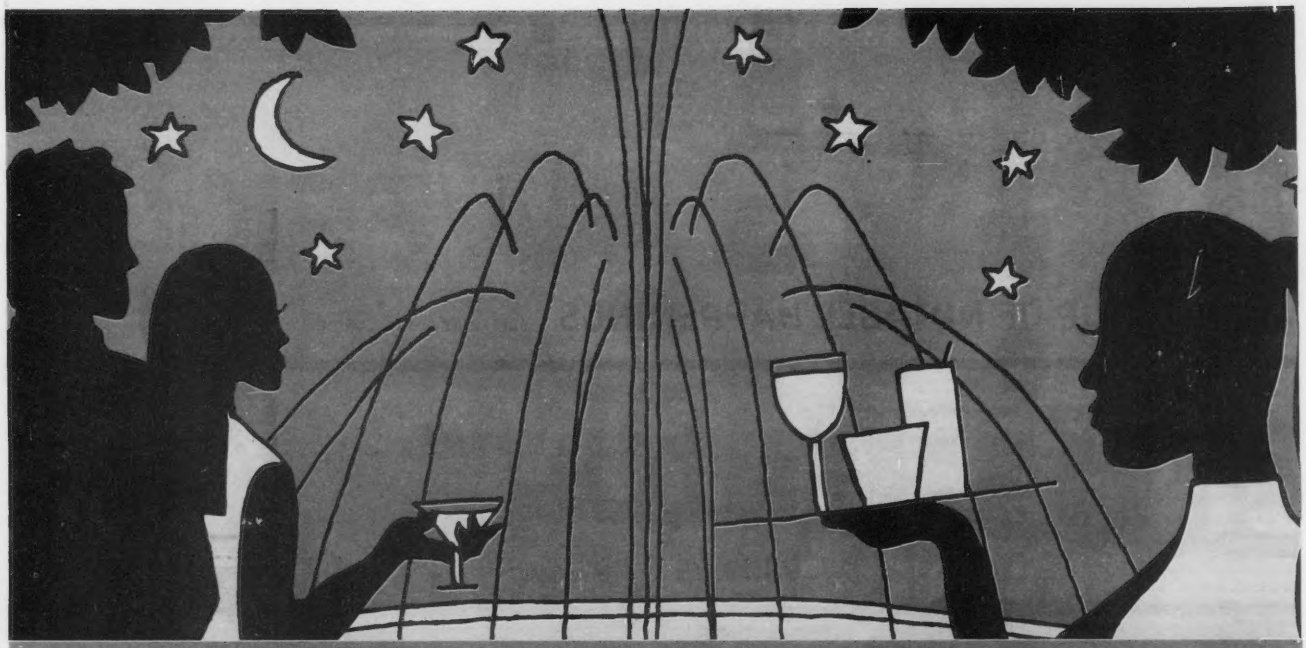
COMICS! **GASOLINE ALLEY**
Why it endures | p 28

PLAY BY PLAY
Boston's most complete theater listings



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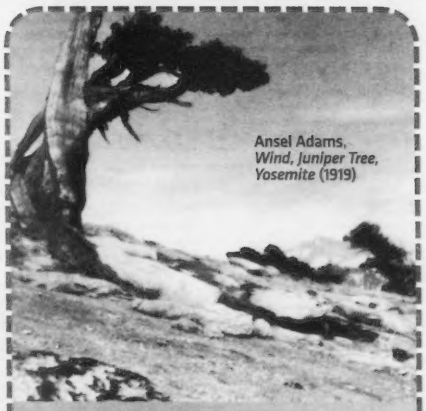
A ROUND-UP OF NOTABLE HAPPENINGS

_EDITED BY CARLY CARIOLI

THURSDAY 18

FESTIVAL
The North End's oldest continuous Italian festival, the **FISHERMAN'S FEAST**, celebrates its 95th year in honor of the Madonna del Soccorso di Sciacca, who in 1300 appeared to heal an Augustinian monk in the Sicilian town of Sciacca. She'll be paraded to Waterfront Park tonight beginning at 7 pm; tomorrow at 9:30 pm, indomitable teen idol Frankie Avalon will bring old-school Hollywood charm to the Sorrento's stage, at North and Lewis Sts. (But, as System of a Down fans are surely asking, will Tony Danza cut in line?) Celebrity chefs, Red Sox CEOs, and other knights of Columbus will eat themselves sick through Sunday along North, Lewis, and Fleet Streets, Boston | 617.248.0343.

THEATER
Tracy Letts's ***BUG*** won two 2004 Obies and the Lucille Lortel Award for Best New Play when it ran Off Broadway. This "hallucinatory tale of pests and paranoia that blends a touch of terror with a dash of comedy and a sprinkle of skin" opens tonight and continues through September 10 at Wellfleet Harbor Actors Theater, next to Town Pier, Wellfleet | $19-$25; $12 student rush | 508.349.WHAT | bring repellent.



Ansel Adams, *Wind, Juniper Tree, Yosemite* (1919)

ANSEL ADAMS
SUNDAY | No one captures the physical grandeur of the American landscape like Ansel Adams, and a majestic exhibition of his photographic career opens at the Museum of Fine Arts this week. Spanning the artist's output from the 1920s through the 1970s, "Ansel Adams" will be arranged chronologically, opening with *Wind, Juniper Tree, Yosemite* (1919), which he created when he was just 17. MFA, 465 Huntington Ave, Boston | August 21–December 31 | 617.267.9300.

FRIDAY 19

FILM
Time and place are one in Wong Kar-wai's ***2046***, which is both a year in the future and the hotel room where a jaded lady's man writes science fiction. Tony Leung, Ziyi Zhang, and Gong Li star. Passion and music combine in Michael Winterbottom's ***9 SONGS***, a graphic and controversial film about sex, drugs, and rock and roll. Chastity and frustration go hand-in-hand in ***THE 40-YEAR-OLD VIRGIN***, as a middle-aged geek falls for woman who doesn't want sex. Steve Carell, Catherine Keener, and Paul Rudd star in TV director Judd Apatow's first feature. Sex and madness make for odd bedmates in ***ASYLUM***, David Mackenzie's amputation of the Patrick McGrath novel about the wife of an asylum doctor who falls for one of the patients; Natasha Richardson, Marton Csokas, and Ian McKellen star. Romance and crime are a French film tradition, as you can see in Benoît Jacquot's ***À TOUT DE SUITE***, which is based on the true story of two lawbreaking couples on the lam; it's at the Brattle Theatre. The enforced companionship of airline travel gets a nightmare treatment in ***RED EYE*** as a woman is coerced into an assassination plot by her seat mate. Rachel McAdams and Cillian Murphy star; Wes Craven directs. Also taking to the air is ***VALIANT***, which is the animated adventures of a misfit WW2 British homing pigeon. Ewan McGregor, Ricky Gervais, and Jim Broadbent give voice to Gary Chapman's feature debut.

On the international front, there's cinema from India at the Museum of Fine Arts: Bharatbala's ***HARI OM*** (2004) is a romantic comedy in which the title rickshaw driver's troubles with a local gang are complicated by the needs of a demanding but sexy French tourist. MFA, 465 Huntington Ave, Boston | August 19 @ 8 pm + August 20 @ 1 pm + August 25 @ 4pm + August 28 @ 11 am | 617.369.3300. The Institute of Contemporary Art goes Mexican with María Novaro's ***DANZÓN*** (1992), where when a frumpy telephone operator's regular dance partner doesn't show up, she takes off on a cross-country road trip. ICA, 955 Boylston St, Boston | 8 pm | 617.266.5152. And this weekend's midnight movie at the Coolidge Corner has a truly international star in Bruce Lee, whose first American-produced feature, ***ENTER THE DRAGON*** (1973), ensured the success of the martial-arts genre. Too bad he didn't live long enough to see the film's release. Coolidge Corner Theatre, 290 Harvard St, Brookline | 617.734.2500.

MULTIMEDIA
Dziga Vertov's formalist documentary ***THE MAN WITH A MOVIE CAMERA*** famously conflates Soviet workers with machines; tonight, Somerville's **KNOWMOVEMENT ORCHESTRA** — a septet including members of International Pen Pal, Saturday Saints, and the Pilot Light — performs a live score for the film that incorporates typewriters and sewing machines. Both movie and orchestra are presented under the stars in the plaza at Union Square, where sculptor Colin McMullan will be "manipulating the physical space of the impromptu outdoor theater." It's part of the Somerville Arts Council's ArtsUnion series | 7:30 pm | 617.513.6755 | www.somervilleartscouncil.org.

CLASSICAL
The Tanglewood season starts winding down with a couple of worthy warhorses, Rachmaninov's *Rhapsody on a Theme of Paganini* and Rimsky-Korsakov's *Sheherazade*. **RAFAEL FRÜHBECK DE BURGOS** is the enticing presence on the podium; **GARRICK OHLSSON** will be at the piano for the Rachmaninov. That's at 297 West St, Lenox | 8:30 pm | $17-$85 | 617.266.1200.

Continued on p 4

Yo-Yo Ma

FUTURE PERFECT

YO-YO MA
Tickets to the remainder of the 2005-2006 Bank of America Celebrity Series won't go on sale until September 11, but seats for Yo-Yo Ma's opening-night solo cello recital, whose program includes Bach's Suites for Unaccompanied Cello Nos. 3, 5, and 6, are available beginning this Monday. He's at Symphony Hall, 301 Mass Ave, Boston | September 25 | 5 pm | $38-$78 | 617.482.6661 or www.celebrityseries.org.

"BOSTON APRÈS STARCK"
In this fundraiser for the French Library and Cultural Center, local fashion and design students will attempt to live up to a pair of catch phrases — "the elegance of intelligence" and "the democratization of design" — coined by superstar designer and architect Philippe Starck. Even better, Starck will be on hand himself to receive attendees on the site of his latest masterpiece, Charlestown's Parris Landing. That's September 14 | 7 pm | $35 | 617.912.0410.

Continued on p 4

8 DAYS A WEEK

FUTURE PERFECT

Continued from p 3

"TOO HUMAN: THE FILMS OF LOUIS MALLE"

The Harvard Film Archive and the Museum of Fine Arts are teaming up for this month-long retrospective of one of the quintessential New Wave filmmakers. It encompasses all the classics and many rarities, from his first feature, *Le monde du silence|The Silent World* (1956; HFA September 9 + 11), which he directed with Jacques Cousteau, to his final triumph, *Vanya on 42nd Street* (1994; HFA September 23 + 25). Completists will be pleased by a marathon screening of his seven-episode, 378-minute documentary *L'Inde fantôme|Phantom India* (HFA September 10; also in two parts September 12 + 13) | The series runs from September 1 to October 4 | HFA, 24 Quincy St, Cambridge | 617.495.4700 | MFA, 465 Huntington Ave, Boston | 617.369.3300.

Vanya on 42nd Street

ART SHOW DOWN FUNDRAISER

Former Gallery Bershad director Roland Smart's art often sounds like a prank, and his latest idea is no exception: a gallery exhibit/game show that will "critique and exploit" the whole notion of game shows but will also create an actual eight-episode pilot for a Western-themed televizzle production called *Art Show Down*. It's still in the planning stages, but you can get a sneak peek at a fundraiser at Middlesex Lounge, 315 Mass Ave, Cambridge | September 17 | 6 pm | 617.868.MSEX or www.artshowdown.tv.

Continued from p 3

SATURDAY 20

THEATER
Paula Plum is always a treat, and the actress is serving up a seaside triptych, ***PLUM PUDDING***, this weekend and next at Gloucester Stage Company. On the bill are *Art Appreciation*, a new work written for Plum by Theresa Rebeck; Alan Bennett's *Bed Among the Lentils*, in which she plays a drunk vicar's wife; and Keith Curran's *Sidekick*, in which she channels a surviving male Siamese twin. Gloucester Stage is at 267 East Main St, Gloucester | August 20 + 27 @ 4 pm, August 21 + 28 @ 2 pm | $30; $20 for seniors and students | 978.281.4433.

CLASSICAL
In your rush to get tickets to hear **YO-YO MA** play the Barber Cello Concerto with the BSO, you might not have noticed there'd be a lady on the Koussevitzky Music Shed podium. **MARIN ALSOP**, who's just taken over as director of the Baltimore Symphony, will start the evening off with Christopher Rouse's *Rapture* and finish it with Tchaikovsky's Symphony No. 5. (She's recorded No. 4 for Naxos.) Tanglewood's at 297 West St, Lenox | 8:30 pm | $17-$85 | 617.266.1200.

SUNDAY 21

THEATER
Wellfleet Harbor Actors Theater goes site-specific with ***THE DREAM EXPRESS***, "the original outlaw lounge act," which opens tonight in an actual lounge. You can join Spin, ex-wife Marlene, and "their personal demons" for the production, which continues Sunday through Wednesday through August 31 at the Duck Creeke Tavern, 70 Main St, Wellfleet | $50, which includes dinner | 508.349.WHAT.

CLASSICAL
Even in classical circles, the Toronto Symphony Orchestra's **PETER OUNDJIAN**'s not exactly a household name. But he will have the well-known **PETER SERKIN** at the keyboard for Mozart's Piano Concerto No. 24 (K.491) when the Orchestra of St. Lukes assembles in the Koussevitzky Music Shed this afternoon. Bookending the program are the not-so-familiar Overture to Rossini's *Il signor Bruschino* and the very familiar *Eroica* Symphony by Beethoven. Tanglewood is at 297 West St, Lenox | 2:30 pm | $17-$85 | 617.266.1200.

MONDAY 22

FILM
Who'd have thought that 80 years after the "Scopes Monkey Trial," teaching evolution in high school would still be an issue? Or that Stanley Kramer's 1960 dramatization, ***INHERIT THE WIND***, wouldn't be outdated by now? Spencer Tracy and Frederic March play Clarence Darrow and William Jennings Bryan, respectively, at the Boston Public Library, Copley Square, Boston | 6 pm | free | 617.536.5400 x 4250.

Like Stanley Kramer, Sidney Lumet has been a perennial Hollywood voice for social justice. His ***DOG DAY AFTERNOON*** (1975) tells its true-life tale of a botched bank robbery and hostage crisis with white-knuckle suspense but also with poignant emphasis on the issues of class conflict, media exploitation, and gender roles — not to mention an Oscar-nominated performance by Al Pacino. Coolidge Corner Theatre, 290 Harvard St, Brookline | 7:30 pm | 617.734.2500.

TUESDAY 23

FILM
Here's the ideal setting for watching Bryan Singer's 1995 cult favorite ***THE USUAL SUSPECTS***: the Independent Bar & Restaurant, where you can drink beer, eat free snacks, and shout out your favorite lines with fellow fanatics. Kevin Spacey puts in a reputation-making turn as Verbal, a gimp who's the only one who can explain a torched boat with 27 bodies and $91 million in drug money. Does the name Keyser Soze ring a bell? The Independent is at 75 Union Square, Somerville | 8 pm | free | 617.440.6022.

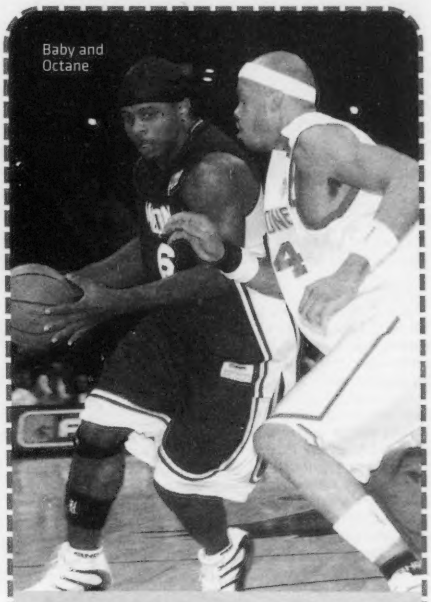
SATIRE
Rick Crom's pop-media satire ***NEWSICAL THE MUSICAL*** was nominated for two Drama Desk Awards, and tonight it pops up in Provincetown, offering a show that changes nightly with the news. The improvisational trip through the headlines continues through September 4 at the Provincetown Theater, 238 Bradford St, Provincetown | $31 in advance; $36 at the door | 508.487.9793.

WEDNESDAY 24

DANCE
Drawing on Maori tradition and dancers from Pacific islands, New Zealand's **BLACK GRACE**, a hit at Jacob's Pillow last summer, returns to the Ted Shawn Theatre to close out the 2005 season. That's on George Carter Rd, Becket | August 24-26 @ 8 pm, August 27 @ 2 + 8 pm, August 28 @ 2 pm | $45-$50 | 413.243.0745.

THURSDAY 25

FILM
There's nothing like a free movie on a hot August evening. The Boston Public Library has Michael Ritchie's ***DOWNHILL RACER*** (1969), with Robert Redford, moody and alienated, presaging the end of the '60s and the American hero as he joins the US Olympic ski team and butts heads with coach Gene Hackman. BPL, Copley Square, Boston | 6 pm | free | 617.536.5400 x 4250. The South Boston Branch Library counters with ***SUDDEN FEAR*** (1952), in which Joan Crawford decrees that Jack Palance isn't enough of a leading man (what? maybe it's their clashing cheekbones . . .) to star in her play, so he decides to give her a lesson in love — or is it murder? — during their train ride from New York to San Francisco. SBBL, 646 East Broadway, South Boston | 6 pm | free | 617.268.0180.



Baby and Octane

BALLERS FOR REAL

SUNDAY | Playground legends Main Event, Half Man, Spinmaster, Baby Shack, and many more are back at the TD Banknorth Garden for the And One Mixtape Tour, the ESPN-approved street-basketball tournament that elevates flash and trash talk to a fine art. An "Open Run" on game day also lets local players get in on the action | $17-$75 | 617.931.2000.

Film

Mo-wan reproduces his doomed loves with ersatz women who are a cross between sex dolls and noh actors.

In the mood for loss

Wong Kar-wai goes back to the future

_BY PETER KEOUGH

2046

WRITTEN AND DIRECTED BY WONG KAR-WAI | WITH TONY LEUNG CHIU-WAI + GONG LI + ZIYI ZHANG + KIMURA TAKUYA + FAYE WONG + CARINA LAU KA LING + CHANG CHEN | A SONY PICTURES CLASSIC RELEASE | CANTONESE + MANDARIN + JAPANESE | 129 MINUTES

KENDALL SQUARE + EMBASSY

When last we saw Chow Mo-wan (Tony Leung Chiu-wai), the somber scribbler in the '60s Hong Kong of Wong Kar-wai's *In the Mood for Love*, he was whispering his secret into a hole in the stonework of Angkor Wat. What was it? I presume the name of his beloved, the married woman whose husband was having an affair with Mo-wan's wife, and with whom he was playing out a chaste charade of their mutual betrayal.

In this sequel of sorts, Mo-wan is back, much transformed, having given up the Don Quixote of illusory ideals for the Don Juan of immediate gratification. Losing the love of one's life will do that. His is a hellish promiscuity, desperate not so much for love as for loss. The director, however, has not changed much: like *Mood*, like his 1991 film *Days of Being Wild*, which was set in the same time and place and involved the same intractable questions, this is a film of surfaces, atmosphere, and fluid but delimiting time.

2046 brings Wong full circle: having taken up the hedonism of the self-destructive antihero of *Days*, the aging Mo-wan discovers that neither self-denial nor self-indulgence makes a dent in the prison of time, space, and desire. The best one can hope for is to sublimate loss into a ravishing work of art, like *Mood*, or to a lesser extent, Wong's denser, more ambitious, but less poignantly focused *2046*.

Or into a pulp science-fiction novel. Even a broken-hearted lothario needs to make ends meet, so Mo-wan serializes a story set in 2046, the year of Hong Kong's final reintegration into the mainland. It's more a place than a time, attainable by the futuristic bullet trains Wong renders in *Matrix*-like CGI. People go there, as Mo-wan intones, "to capture lost memories. Because in 2046, nothing ever changes. But nobody knows if that's true or not. Because no one has ever come back."

Maybe that's because 2046 is also a hotel room, the place where Mo-wan and his lost love enacted their non-affair in *Mood*. Mo-wan moves into the room next door and keeps tabs on the changing tenants. There's Wang Jing Wen (Faye Wong), daughter of the hotel owner, whom he falls for, probably because she's in love with a Japanese man her father refuses to let her marry. There's the prostitute Bai Ling (Ziyi Zhang), with whom Chow engages in the tradition of eating at a restaurant at Yuletide while listening to Nat King Cole's "The Christmas Song." Their rendezvous are jokingly but strictly monetary, until they're not.

The room, though, is subject to memories as well, and so the film wanders off to other encounters that are variations on the same futility. Su Li-zhen (Gong Li), the "Black Spider" with the same name as Mo-wan's unrequited love in *Mood*, is a gambler who bails out Mo-wan when his luck runs out in Singapore. Love kindles . . . and is lost again.

But not really. Mo-wan writes these characters into his novel, making them android attendants on the bullet train to the future. He reproduces his doomed loves in a Kubrickian setting with ersatz women who are a cross between sex dolls and noh actors. Meanwhile, Wong interweaves episodes from past and future, using titles varying from the specific ("24 December 1967") to the absurd ("1 hour later"; "10 hours later"; "1000 hours later"). More cogent are the musical links, from pop songs alluding to previous films (Nat King Cole's "Quizas, Quizas, Quizas," from *Mood*) to plaintive strains from Bellini and Wagner operas. Throughout, Mo-wan repeats the act of whispering a secret into a hole and sealing it up, a mantra useful in picking up women. What's the secret of *2046*? Perhaps that it's not the love that's lost but the moment, and that the loser is condemned to relive it forever.

DON QUIXOTE? DON JUAN? Love not lost, just relived.

No worries

ACTING HASN'T WORN DOWN TONY LEUNG

It's a shock to see that Tony Leung's forehead isn't permanently etched with worry lines. The prolific star, who at age 43 has been in more than 70 films, is Hong Kong cinema's standout brooder. A parade of Asian filmmakers have cast him as introspective characters: John Woo (*Bullet in the Head*, *Hard-Boiled*), Hou Hsiao-hsien (*City of Sadness*, *Flowers of Shanghai*), Zhang Yimou (*Hero*), and, most significantly, Wong Kar-wai (*Chungking Express*, *Happy Together*).

Seldom have Leung's brown eyes been so blue as they were in Wong's 2000 *In the Mood for Love*, a story of repressed passion set in 1960s Hong Kong. Leung and Maggie Cheung play neighbors whose spouses are having an affair. The wronged mates bond but keep their emotions in check. For his performance, Leung was named Best Actor at Cannes.

MO-WAN WITH MOUSTACHE? It's a key to the change in Chow.

Now he's in Boston to discuss *2046*. Five years in the making, Wong's film continues the story of *Mood*'s Chow Mo-wan, a journalist who dabbles in pulp fiction. But Wong threw his star a curveball: Mo-wan, traumatized by his almost-affair with Su Li-zhen, has turned into a smirking womanizer.

Wong suggested Charles Bukowski as a role model. "I didn't ask him why," says Leung. "But I knew it would not be easy, because the original Mr. Chow was still inside me. I got used to his body language, his tempo, his gestures, his voice. Now, with the same costume, the same sets, even the same hair cream, I would have to play the part differently."

A veteran of five Wong films, Leung is used to rolling with the punches. The writer/director is notorious for beginning projects without a script or firm story line. But that doesn't mean his films are improvised. "Kar-wai changes his ideas every day. His work goes from zero to everything, very quickly. But I never doubt his ability. Kar-wai is like a teacher to me, in that I dare not argue with him."

Leung did win one argument: he asked to play Mo-wan with a moustache, a smarmy touch that telegraphs the change in behavior. It's a part of a façade he has constructed, and Leung sympathizes with the man beneath. "He is cynical because he doesn't want to get hurt. You can find the original Chow when he's alone. You feel his sadness and his loneliness. When he's with other people, he seems to be happy. But deep down, he's still living with his past."

Leung fell into acting by chance. After graduating from school, he befriended a man with dreams of movie stardom: Stephen Chow, now Hong Kong's top comic actor/director (*Kung Fu Hustle*). Chow persuaded Leung to enroll in the training program run by the Hong Kong television network TVB. Two stars were born.

"From day one, I was never trying to achieve anything," says Leung. "The reason I love acting is, when I was a kid, I hid my emotions. In the training class, I found out I could express my feelings in front of others because I was hiding behind someone. A character. So no one knows that it's me." Like other players from the Hong Kong film renaissance, Leung has acted in almost every genre, from intelligent thrillers like *Infernal Affairs* (now being remade by Martin Scorsese) to silly farces. In Wong's angst-filled period piece *Ashes of Time*, he played a blind swordsman. In *Hero*, he emoted while co-stars Jet Li, Donnie Yen, and Maggie Cheung crossed swords.

But Leung did participate in that film's most breathtaking set piece, a swordfight between him and Li that took place in the air above a lake. The scene took two and a half weeks to shoot because the water was ripple-free only between 10 am and noon. The actors were suspended from wires to harnesses early each morning. "When the wind stopped, we would shoot right away." And he adds that doing a fight scene with the agile and precise Li meant that "you're under a lot of pressure! If there was a mistake, it would be because of *me*."

_Betsy Sherman

Film

The joke in *The 40-Year-Old Virgin* is that Andy's experienced friends are more immature than he is.

TRAILERS

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ASYLUM

97 MINUTES | HARVARD SQUARE + EMBASSY

Patrick McGrath writes dreary books that make dreary movies. When adapted by a great director like David Cronenberg (*Spider*), they're pretentious and dreary; when adapted by a lesser talent like David Mackenzie, they're dull and dreary. In dull dreary post–World War II England, dull dreary psychiatrist Max Raphael (Hugh Bonneville) takes a post at a creepy asylum for the criminally insane. This being the '50s, his vivacious wife, Stella (Natasha Richardson), is left to provide the fruitcake at the Christmas dance. Enter dark and glowering Edgar (Marton Csokas, a poor man's Clive Owen), a mad sculptor incarcerated for murdering his wife, and a montage of surreptitious liaisons ensues. When Edgar escapes, so does Stella, but this brief outburst of desire takes its dutiful dull dreary toll. Both book and novel gamely tout a pre-feminist message of doomed liberation, and Ian McKellen brings a tart portrayal to his role as an insidious shrink, but *Asylum* evokes the claustrophobic tedium of the title enclosure.

_Peter Keough

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À TOUT DE SUITE

FRENCH | 95 MINUTES | BRATTLE

Actors played characters imitating actors in Jean-Luc Godard's *À bout de souffle*. No such self-reflection occurs in Benoît Jacquot's *À tout de suite*. Adapting a true story, Jacquot uses pseudo–Nouvelle Vague hand-held b&w camerawork to pursue Lili (Isild Le Besco), a bored 19-year-old art student in Paris in 1975. At a club she gloms onto some rough trade, in particular Bada (Ouassini Embarek), a baby-faced Arab crook who becomes a fugitive after a botched bank job. Lili doesn't have to be asked twice to tag along, and she becomes part of the fleeing gang that includes another would-be Bonnie & Clyde couple. Their goal seems mere instant gratification, and perhaps it's no accident that Jacquot makes no effort to involve you in their inner lives. Le Besco has made a big impression on some as a rising star, but it's probably because of her frequent nude scenes rather than her insipid grin.

_Peter Keough

À TOUT DE SUITE It's no *À bout de souffle*.

Steve Carell and Catherine Keener

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THE 40-YEAR-OLD VIRGIN

113 MINUTES | BOSTON COMMON + FENWAY + FRESH POND + CIRCLE + SUBURBS

Judd Apatow, the genius behind the TV cult hit *Freaks and Geeks*, brings his smart, sweet sensibility to this adult sex comedy. Title virgin Andy (Steve Carell from Comedy Central's *The Daily Show*) is a nerdy guy who's given up on getting it on. When his sex-obsessed buddies find out, they make getting him laid their mission, but Andy holds back until he meets single mother Trish (Catherine Keener), who wants to take things slow. The joke is that Andy's experienced friends, with their fixation on women's bodies and their inability to stay in a relationship (Paul Rudd stands out as the broken-hearted David), are more immature than he is. They provide the gross-out moments, but Andy and Trish with their gentle courtship keep the movie from becoming a one-note joke. The proceedings drag when everyone's forced to grow or learn, but it does seem that the adult sex comedy is making a comeback. With a virgin.

_Brooke Holgerson

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RED EYE

85 MINUTES | BOSTON COMMON + FENWAY + FRESH POND + CIRCLE + SUBURBS

Which is more disturbing, the specter of terrorism or the obnoxious person you're crammed next to for six hours on a cross-country flight? Veteran horror director Wes Craven combines the two and comes up with a bore. Rachel McAdams is a luminous talent waiting for a breakout role; she won't find it as Lisa, a workaholic functionary at a swank Miami hotel. Flying back home after attending a funeral, Lisa's at first charmed by her seat mate (Cillian Murphy, looking disarmingly like documentarian Ken Burns), then shocked when he tells her that her father (Brian Cox, who gets to sleep a lot) will be killed if she doesn't assist in a plot to assassinate the Head of Homeland Security, who'll be staying at her hotel. Craven gets some mileage out of the minimal confined setting (a ballpoint pen, a Dr. Phil book), but Murphy proves an unthreatening antagonist and McAdams is burdened by empowerment issues. One to watch on an airplane with the sound off.

_Peter Keough

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SUPERCROSS

92 MINUTES | BOSTON COMMON + FENWAY + FRESH POND + CHESTNUT HILL + SUBURBS

Stuntman tuned auteur Steve Boyum spins together motocross racing and sibling rivalry in this stock retread. The Carlyle brothers, K.C. (Steve Howey) and Trip (Mike Vogel), are Frick and Frack everywhere they go, be it slinging dirt on the course, at work, cleaning pools, or as roommates. Trip is the reckless and more talented of the two, but it's the cautious K.C. who lands the big corporate sponsor — though he's engaged merely an enforcer to protect the CEO's spoiled son. Chicks are in the mix too, but at least not as thong-clad groupies: the girlfriends, plucky fellow racer Piper (Cameron Richardson) and aspiring attorney Zoe (Sophia Bush), are strong, caring, and introspective. The themes about corporate greed and blood being thicker than money resonate, but that doesn't save the film from predictability and cliché. The only driving reason to see *Supercross* is Boyum's whambam footage of dirt bikes soaring through the air and slamming into the mud.

_Tom Meek

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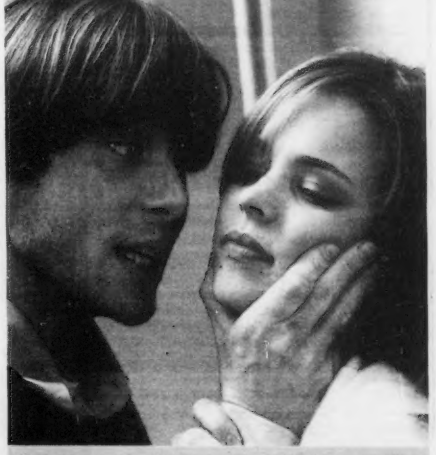
VALIANT

76 MINUTES | BOSTON COMMON + FENWAY + FRESH POND + CHESTNUT HILL + SUBURBS

It says a lot about ideas in Hollywood that the folks at Disney green-lit this cartoon tribute to the world's dirtiest bird: these days, even animated fare draws inspiration from a trash bin. The true story of the Allied forces' use of homing pigeons (and other animals) to deliver messages during WW2 is compelling, particularly since it offers yet another example of the havoc wreaked by war. Yet as a cutesy coming-of-age tale involving a pipsqueak pigeon (Ewan McGregor) who joins the Royal Homing Pigeon Service out of patriotic duty, *Valiant* is about as illuminating as *Heckle and Jeckle*. And even though director Gary Chapman passes on drama in favor of puns, there are moments, as when the pigeons try to escape the tumultuous English Channel, that might be too scary for his core audience of kids. Thanks to the dry-witted Ricky Gervais (*The Office*), whose ad libs give wings even to a crusty bird caged in a formulaic story, *Valiant* manages to hover just above the level of pigeon droppings.

_Molly Priesmeyer



RED EYE One to watch on an airplane with the sound off.

Film

Hard rock

9 Songs needs back-up; *Junebug* buzzes along

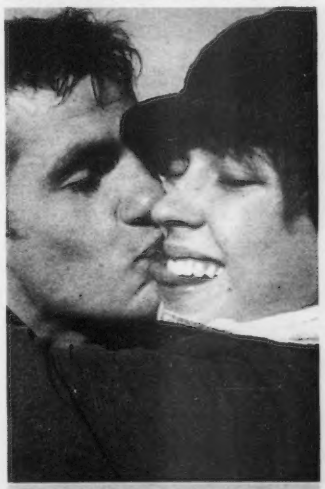
_BY GERALD PEARY

FILM CULTURE

My wife called *9 Songs* (at the Kendall Square) "not completely untitillating," which, though dead-on accurate, isn't exactly a peter-meter boner for the most hardcore film ever from an above-board non-X filmmaker. Michael Winterbottom, the respected British director of *Jude*, *Welcome to Sarajevo*, *24 Hour People*, and *In This World*, cast his Kama Sutra coupling with nice-looking people (Kieran O'Brien, Margo Stilley), and they have no inhibition about going to town, up and downtown, orally and manually, in imaginatively kinky ways.

So why isn't all this a celebratory turn-on, especially since the copulations are splendidly lit and shot? There's something psychologically unnerving about Winterbottom's cross-genre melding of art and prurience. Mind and eye and body are jerked about. I'm not sure why, but the more prettified and professional the filming, the more uncomfortable it is to watch raw fornication, a dildo crammed in a pussy, sperm oozing out of a hard cock. Maybe the Puritans were right: sex is squalid and filthy and should be banished from mainstream cinema.

But the unpardonable sin of *9 Songs* is that there's no friggin' story! We know nothing about Matt and Lisa except that they like clubbing, fucking, and sucking. I mean, who doesn't? (Well, clubbing can get awfully old.) Those aren't bios. There's not a doubt that the same sex scenes would register 10 times as lusty performed by a twosome with out-of-the-sheets identities. Between bedroom trysts, Matt and Lisa clean their palates watching various headliners at London's Brixton Academy. There's some good music, but Winterbottom's videoing is frustratingly amateur; mostly he's zooming in from the back of the club. Of the bands, the Black Rebel Motorcycle Club are a knockout, and Michael Nyman plays mellow piano celebrating his 60th birthday.



THE UNPARDONABLE SIN? No friggin' story!

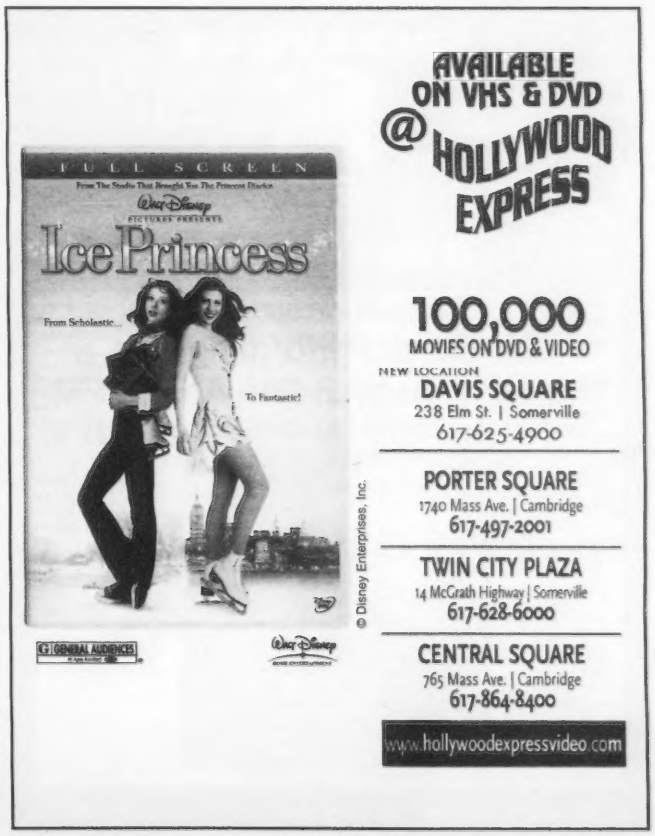
You might think it was a coup for the Provincetown Film Festival when programmer Connie White snared the 2005 Sundance Special Jury Award winner, *Junebug*, back in June. But not according to filmmaker Phil Morrison, who at P-Town indicated that the honor was all his. "When this movie was at Sundance, there was a lot to be nervous about. Like, would Connie White like it? I guess she did, and invited us, or else she's just being nice."

In the film (now playing at the Kendall Square and the Embassy), a gallery owner specializing in outsider art visits a North Carolina man with lots of weird, post–Howard Finster paintings. Where did these come from? Morrison: "Ann Wood, a painter in Brooklyn, made them for the movie. Some works were described in the script, but it's difficult, this studied naïveté for what were essentially props. Ann, who was very mild-mannered, would arrive on the set with a painting of a slave with a slave owner impaled on his penis. Okay, Ann!"

The Winston-Salem native was asked whether his picture, which features many contemplative, almost still shots, was inspired by other movies from below the Mason-Dixon line. "A lot of films I've seen from Iran or from Ozu reminded me more of where I grew up than the films of the South. We shot for 20 days. I spent a lot of time staring into space: that felt very still!"

To me, this film is almost Chekhovian, with its characters arriving and departing from the countryside, and with everyone staying much the same at the end. I told Morrison of my aversion to films in which characters change overnight after "learning something." "There was stuff we shot that was more like movies you hate," he admitted. "In the edit, we realized we could make the story with less of these changes, and it felt right. But I'd like to think that down the road, because of what happened, things might change."

Written by playwright Angus MacLachlan, *Junebug* is Morrison's first feature film. "I went to NYU film school a long time ago, 1987, and then made a short, "Tater Tomater," written by Angus. I made a lot of rock videos, TV commercials, comedy stuff, but I didn't feel I had to make a movie until the time was right, which was last summer." ◉



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Film

Tints of romance

Maurice Tourneur on DVD

BY CHRIS FUJIWARA

"The most beautiful shots I ever saw on the screen were in Tourneur's pictures. He had more on the ball photographically than any other director." So said director Clarence Brown, who got his start in the industry as the assistant of Maurice Tourneur. From 1914 to 1926, the French-born Tourneur was one of the most esteemed directors working in the United States. His reputation has since declined and now seems eclipsed by that of his son, Jacques, the director of *Cat People* (1942) and *Out of the Past* (1947). But Kino on Video's DVD release of two of Tourneur *père*'s major films, *The Blue Bird* (1918) and *Lorna Doone* (1922), make possible a long-overdue reappraisal.

Tourneur made all kinds of films, but he had a predilection for romance, a genre that *The Blue Bird* brings to heady perfection. Based on a 1909 play by Belgian Symbolist writer Maurice Maeterlinck, the film portrays the dream voyage of two children in search of the bluebird of happiness. Accompanying them on their quest are anthropomorphized embodiments of fire, water, dog, cat, sugar, milk, bread, and light. These living Platonic forms, together with the prospect that finding the bluebird will mean exposing "the mysteries of Night" to human curiosity, raise the mystical and philosophical stakes of *The Blue Bird* higher than in *The Wizard of Oz*, with which its plot has obvious similarities.

Rather than play down the cloying and creepy aspects of Maeterlinck's play (which reach a disturbing zenith in a sequence involving an army of white-veiled children waiting to be born), Tourneur boosts them with his æstheticism. He's a director of light that pulses and streams, of shadow plays, of foreground silhouettes in archways, of the graceful interplay of human poses with landscape and architecture. He combines with his love of stylization an interest in special effects that anticipate Cocteau: clothes magnetically put themselves on a young boy's body; women's disembodied heads pop into a black frame.

More earthbound than *The Blue Bird* but just as fanciful, *Lorna Doone*, based on R.D. Blackmore's 1869 novel, imagines a valley in the wilds of Devon where highwaymen form an underground society hidden from the civilization they prey on. They kidnap a nobleman's young daughter, Lorna, who softens the heart of their leader while remaining chastely true to the low-born admirer who stumbles upon the bandits' lair. Here too Tourneur proves a master of atmospheric effects, shooting through arches, canyons, bowers, and frames-within-a-frame of various shapes to create an unceasing flow of visual contrast.

A great service that home video and DVD provide for silent films is to make them available — in some cases for the first time in decades — with color tints. The original prints of many silent films were tinted, and color is crucial to the effect of both *The Blue Bird* and *Lorna Doone*. Clarence Brown said, "Tourneur was great on tinting and toning. We never made a picture unless every scene was colored. Night scenes were blue, day scenes amber, sunsets blue-tone pink or blue-tone green." The electric blue of *The Blue Bird*'s Palace of Night sequence offers a kind of thrill that's almost disappeared from cinema.

Tourneur's æsthetic convictions put him at odds with a Hollywood production system that was becoming ever more rationalized, ever more subject to the bottom line and in repeating what worked before. Having flourished during a period when film was a director's medium, Tourneur saw the end of this period and predicted what would follow. "The distributor wants to catalogue my picture in his mind, and if I try to tell him that none of his labels will describe it but that it reflects human life, I talk in language he doesn't understand," he said in 1920. And as early as 1924, he condemned the blockbuster syndrome that some historians of cinema seem to think started with *Jaws*. "The only way the financial backer of a motion picture can get his money back, to say nothing of a profit, is to appeal to the great masses. And the thing which satisfies millions cannot be good." Eight decades later, Tourneur's critique is just as valid, and so are his films.

THE BLUE BIRD Two children seeking to find happiness and expose "the mysteries of Night" to human curiosity.

Film

Unless otherwise noted, all film listings this week are for Friday August 19 through Thursday August 25. Times often change with little notice, so please call the theater before heading out. For complete film-schedule information, check the *Boston Phoenix* Web site at www.bostonphoenix.com.

BOSTON

BOSTON COMMON
175 Tremont St | 617.423.3499
THE 40-YEAR-OLD VIRGIN | 11:20 am, 12:20, 2:30, 3:15, 5:15, 6:15, 7:55, 9:15, 10:45 | Fri-Sat: midnight
RED EYE | 11:10 am, 1:45, 4, 6:30, 9 | Fri-Sat: 11:50
SUPERCROSS | noon, 2:10, 4:30, 6:45, 9:10 | Fri-Sat: 11:20
VALIANT | 11 am, 1:15, 3:30, 5:30, 7:25, 9:30 | Fri-Sat: 11:30
THE ARISTOCRATS | 11 am, 12:20, 3:20, 4:20, 5:35, 8:05, 9:55, 10:50
BROKEN FLOWERS | 11:15 am, 2, 4:50, 7:30, 10:10
CHARLIE AND THE CHOCOLATE FACTORY | 11:50 am, 2:35, 5:45, 8:20, 10:55
DEUCE BIGALOW: EUROPEAN GIGOLO | 12:30, 2:50, 5:20, 7:15, 9:40 | Fri-Sat: 11:45
THE DUKES OF HAZZARD | 1:30, 7:05
FOUR BROTHERS | 11:25 am, 12:50, 1:55, 3:40, 5:05, 6:20, 7:50, 8:55, 10:40, 11:15
HUSTLE & FLOW | 6, 8:40, 11:05
LA MARCHE DE L'EMPEREUR| MARCH OF THE PENGUINS | 12:15, 2:20, 4:40, 7, 9:25 | Fri-Sat: 11:40
MUST LOVE DOGS | 12:25, 3
THE SKELETON KEY | 12:40, 3:25, 6:05, 8:25, 11
WAR OF THE WORLDS | 11:40 am, 2:45, 5:50, 8:35, 11:15
WEDDING CRASHERS | 11:55 am, 12:05, 3:05, 3:50, 6:35, 6:50, 9:45, 10:30

FENWAY
201 Brookline Ave | 617.424.6266
THE 40-YEAR-OLD VIRGIN | 1, 4, 7, 9:45 | Fri-Sat: 12:20 am
RED EYE | 2, 4:20, 7:15, 9:30 | Fri-Sat: midnight
SUPERCROSS | 1:10, 3:10, 5:10, 7:40, 10 | Fri-Sat: 12:10 am
VALIANT | 1, 3, 5, 7:05, 9:15
BATMAN BEGINS | 11:30
CHARLIE AND THE CHOCOLATE FACTORY | 1:45, 4:40, 7:45, 10:40
DEUCE BIGALOW: EUROPEAN GIGOLO | 2:20, 4:45, 7:10, 9:40 | Fri-Sat: 11:50
THE DUKES OF HAZZARD | 1:50, 4:50, 10:45
FOUR BROTHERS | 2:10, 5, 8, 11
THE GREAT RAID | 1:30, 4:30, 7:30, 10:30
HUSTLE & FLOW | 7:50, 10:35
LA MARCHE DE L'EMPEREUR| MARCH OF THE PENGUINS | 1:40, 4:10, 6:30, 8:30
MUST LOVE DOGS | 1:20, 4:15, 6:45, 9:20 | Fri-Sat: 11:45
THE SKELETON KEY | 1:15, 3:45, 7:20, 10:10 | Fri-Sat: 12:30 am
WEDDING CRASHERS | 2:15, 5:20, 8:15 | Fri-Sat: 11:15

MUSEUM OF SCIENCE
Omni Theatre, Science Park, Boston | 617.723.2500 | $7.50, $5.50 for ages 3-11 and seniors, Tues-Wed 7 pm or later, $5, $3 for ages 3-11 and seniors
AMAZING JOURNEYS
FORCES OF NATURE
MYSTERY OF THE NILE
ROAR: THE LIONS OF THE KALAHARI

NEW ENGLAND AQUARIUM
Simons IMAX Theatre, Central Wharf, Boston | 866.815.IMAX | $12, $10 for ages 3-11 and seniors
ALIENS OF THE DEEP
GALÁPAGOS
INTO THE DEEP
OCEAN WONDERLAND
POLAR EXPRESS
VOLCANOES OF THE DEEP SEA

BROOKLINE

CHESTNUT HILL
Rte 9 and Hammond St | 617.277.2500
SUPERCROSS | noon, 2:30, 4:45, 7:30, 9:30
VALIANT | 1, 3, 5:15, 7:15, 9:15
CHARLIE AND THE CHOCOLATE FACTORY | 12:30, 3:30, 7, 9:40
DEUCE BIGALOW: EUROPEAN GIGOLO | 12:15, 2:15, 4:30, 7:45, 9:50
LA MARCHE DE L'EMPEREUR| MARCH OF THE PENGUINS | 12:45, 2:45, 5, 7:20, 9:45

CIRCLE
Cleveland Circle | 617.566.4040
Please call for times
THE 40-YEAR-OLD-VIRGIN
RED EYE
THE DUKES OF HAZZARD
FOUR BROTHERS
THE GREAT RAID
MUST LOVE DOGS
THE SKELETON KEY
WEDDING CRASHERS

COOLIDGE CORNER
290 Harvard St | 617.734.2500
BROKEN FLOWERS | 2:45, 5:10, 7:40, 10 | Sat-Sun: 12:15
LA MARCHE DE L'EMPEREUR|MARCH OF THE PENGUINS | 3, 5 | Fri-Sun, Tues-Thurs: 7, 9 | Sat-Sun: 1 | Mon: 9:30
ME AND YOU AND EVERYONE WE KNOW | Fri-Tues: 9:30 | Wed-Thurs: 10
MURDERBALL | 3:30 | Fri-Tues, Thurs: 5:30 | Fri-Tues: 7:30 | Sat-Sun: 1:30 | Wed: 8
ENTER THE DRAGON | Fri-Sat: midnight
DEAD AND BREAKFAST | Fri-Sat: midnight
DOG DAY AFTERNOON | Mon: 7:30

CAMBRIDGE

BRATTLE
40 Brattle St, Harvard Square | 617.876.6837
A TOUT DE SUITE | 3:30, 5:30, 7:30, 9:30 | Sat-Sun: 1:30

FRESH POND
168 Alewife Brook Parkway | 617.661.2900
THE 40-YEAR-OLD VIRGIN | Fri-Sun: 11:20 am, 2, 4:45, 7:40, 10:20 | Mon-Thurs: noon, 2:25, 4:50, 7:25, 9:55
RED EYE | 1:15, 3:15, 5:15, 7:20, 9:50 | Fri-Sun: 11:10 am
SUPERCROSS | 1:30, 3:30, 5:35, 7:30, 9:40 | Fri-Sun: 11:30 am
VALIANT | 1, 3, 5 7:10, 9:15 | Fri-Sun: 11 am
CHARLIE AND THE CHOCOLATE FACTORY | 12:45, 3:45, 6:20, 9
DEUCE BIGALOW: EUROPEAN GIGOLO | Fri-Sun: 11:50 am, 1:50, 4, 6, 8:20, 10:30 | Mon-Thurs: 12:10, 2:05, 4, 6, 8:05, 10:10
THE DUKES OF HAZZARD | 12:30, 4:15
FOUR BROTHERS | 2:30, 5:10, 7:50, 10:10 | Fri-Sun: noon | Mon-Thurs: 12:05
HUSTLE & FLOW | 6:40, 10
THE SKELETON KEY | 2:10, 4:30, 7, 9:30 | Fri-Sun: 11:40 am | Mon-Thurs: noon
WEDDING CRASHERS | 12:15, 2:45, 5:15, 7:45, 10:15

HARVARD SQUARE
10 Church St | 617.864.4580
ASYLUM | 1:45, 4:30, 7, 9:30 | Fri-Sat: 11:50
BROKEN FLOWERS | 1, 2, 3:45, 4:45, 6:30, 7:15, 9, 10 | Fri-Sat: 11:45
LAST DAYS | 12:30, 3:15, 6:15, 9:15 | Fri-Sat: midnight
LA MARCHE DE L'EMPEREUR| MARCH OF THE PENGUINS | 1:30, 3:30, 5:30, 7:45, 9:50 | Fri-Sat: midnight
THE ROCKY HORROR PICTURE SHOW | Sat: midnight

KENDALL SQUARE
1 Kendall Square | 617.499.1996
9 SONGS | 2:50, 5, 7:40, 10:05 | Sat-Sun: 12:30
2046 | Fri, Mon-Thurs: 2:05, 5:05, 8:05 | Sat-Sun: 1, 4, 7, 9:40
THE ARISTOCRATS | 2:15, 3, 4:30, 5:15, 7:10, 8, 9:20, 10:10 | Sat-Sun: noon, 12:45
DE BATTRE MON CŒUR S'EST ARRÊTÉ|THE BEAT THAT MY HEART SKIPPED | 2:40, 5:10, 7:35, 10 | Sat-Sun: 12:10
DIE FETTEN JAHREN SIND VORBEI| THE EDUKATORS | 9:25 | Fri, Mon-Thurs: 4 | Sat-Sun: noon, 4:35
GRIZZLY MAN | 2:20, 4:40, 7:20, 9:45 | Sat-Sun: 12:05
JUNEBUG | 2:30, 5:05, 7:30, 9:50 | Sat-Sun: 12:05
ME AND YOU AND EVERYONE WE KNOW | 2:35, 4:50, 9:35 | Fri-Mon, Wed-Thurs: 7:15 | Sat-Sun: 12:15
TONY TAKITANI | Fri, Mon-Thurs: 2 | Fri-Wed: 7:25 | Sat-Sun: 2:45

SUBURBS

ARLINGTON
Capitol, 204 Mass Ave | 781.648.4340
BATMAN BEGINS | 11:50 am, 4, 7:05, 9:45
CRASH | 7:25, 10:05
MADAGASCAR | 11:20 am, 1:20, 3:20
MAD HOT BALLROOM | 5:30, 7:40, 9:55
MUST LOVE DOGS | 11:05 am, 1:10, 3:15, 5:25, 7:35, 9:40
THE SISTERHOOD OF THE TRAVELING PANTS | 11:30 am, 2, 4:30
STAR WARS EPISODE III: REVENGE OF THE SITH | 12:10, 4:10, 7, 9:50
WAR OF THE WORLDS | noon, 2:30, 5, 7:30, 10

BRAINTREE
AMC X, South Shore Plaza | 781.848.1070
THE 40-YEAR-OLD VIRGIN | 1:40, 4:50, 7:45, 10:30
RED EYE | 12:30, 2:40, 5, 7:10, 9:45
SUPERCROSS | 1:15, 3:30, 5:25, 8:10, 10:10
CHARLIE AND THE CHOCOLATE FACTORY | 1, 3:45, 7:20, 10
DEUCE BIGALOW: EUROPEAN GIGOLO | 1:50, 4, 8:15, 10:25
THE DUKES OF HAZZARD | 3, 7:50
FOUR BROTHERS | 12:20, 2:50, 5:20, 8, 10:30
LA MARCHE DE L'EMPEREUR| MARCH OF THE PENGUINS | 12:15, 2:30, 4:40, 7, 9:30
MUST LOVE DOGS | 12:40, 5:30, 10:15
THE SKELETON KEY | 12:50, 3:15, 7:30, 10:05
WEDDING CRASHERS | 1:30, 4:15, 7:40, 10:20

DEDHAM
Showcase 10, 950 Providence St | 781.326.4955 | Please call for times
THE 40-YEAR-OLD VIRGIN
RED EYE
VALIANT
CHARLIE AND THE CHOCOLATE FACTORY
DEUCE BIGALOW: EUROPEAN GIGOLO
THE DUKES OF HAZZARD
FOUR BROTHERS
THE GREAT RAID
MADAGASCAR
LA MARCHE DE L'EMPEREUR| MARCH OF THE PENGUINS
MUST LOVE DOGS
THE SKELETON KEY
SKY HIGH
WEDDING CRASHERS

DEDHAM
Community Theatre, 580 High St | 781.326.0409
BROKEN FLOWERS | 2:30, 4:45, 7, 9:10 | Sat-Sun: 12:30
GRIZZLY MAN | 2:20, 4:30, 6:45, 9 | Sat-Sun: 12:15

LEXINGTON
Flick, 1794 Mass Ave | 781.861.6161
BROKEN FLOWERS | 12:30, 2:45, 5, 7:15, 9:30
LA MARCHE DE L'EMPEREUR| MARCH OF THE PENGUINS | 12:45, 3, 5:10, 7:05, 9
DOPPLEGANGERS | Mon: 9:30

NEWTON
West Newton Cinema, 1296 Washington St | 617.964.6060
MY DATE WITH DREW | 11:15 am, 1:20, 3:55, 6:30, 8:50
DE BATTRE MON CŒUR S'EST ARRÊTÉ|THE BEAT THAT MY HEART SKIPPED | 1:25, 4, 6:40, 8:55
THE ARISTOCRATS | 12:15, 2:40, 4:45, 7, 9:15
CINDERELLA MAN | 8
FINDING HOME | 1:15, 3:50, 6:25
GRIZZLY MAN | 11 am, 1:30, 4:05, 6:35, 9
LADIES IN LAVENDER | 12:45, 3:15, 5:35
MADAGASCAR | 11:05 am
PAPER CLIPS | Fri-Sat: Mon-Thurs: 11:20 am
WALK ON WATER | 8:50
THE WILD PARROTS OF TELEGRAPH HILL | 11:25 am

RANDOLPH
Showcase Cinema, Rte 139 | 781.963.5600 | Please call for times
THE 40-YEAR-OLD VIRGIN
RED EYE
SUPERCROSS
VALIANT
CHARLIE AND THE CHOCOLATE FACTORY
DEUCE BIGALOW: EUROPEAN GIGOLO
THE DUKES OF HAZZARD
FOUR BROTHERS
THE GREAT RAID
LA MARCHE DE L'EMPEREUR| MARCH OF THE PENGUINS
MUST LOVE DOGS
THE SKELETON KEY
SKY HIGH
WAR OF THE WORLDS
WEDDING CRASHERS

REVERE
Showcase Cinema, Rte 1 and Squire Rd | 781.286.1660 | Please call for times
THE 40-YEAR-OLD VIRGIN
RED EYE
SUPERCROSS
VALIANT
BAD NEWS BEARS
CHARLIE AND THE CHOCOLATE FACTORY
DEUCE BIGALOW: EUROPEAN GIGOLO
THE DEVIL'S REJECTS
THE DUKES OF HAZZARD
FANTASTIC FOUR
FOUR BROTHERS
THE GREAT RAID
MADAGASCAR
LA MARCHE DE L'EMPEREUR| MARCH OF THE PENGUINS
MUST LOVE DOGS
THE SKELETON KEY
SKY HIGH
WAR OF THE WORLDS
WEDDING CRASHERS

SOMERVILLE
Loews Theatres, 35 Middlesex Ave, Assembly Square Mall | 617.628.7000
THE 40-YEAR-OLD VIRGIN | 11:40 am, 2:20, 5, 7:40, 10:20
RED EYE | 11:30 am, 2:10, 4:45, 7:15, 10:10 | Fri-Sat: midnight
SUPERCROSS | noon, 2, 4:15, 6:30, 9:30 | Fri-Sat: 11:20
VALIANT | 11:20 am, 1:30, 3:30, 5:30, 7:30, 9:40 | Fri-Sat: 11:30
CHARLIE AND THE CHOCOLATE FACTORY | 12:20, 3:10, 6:10, 9 | Fri-Sat: 11:30
DEUCE BIGALOW: EUROPEAN GIGOLO | 12:40, 3:50, 6:50, 10 | Fri-Sat: 12:20 am
THE DUKES OF HAZZARD | 3:20, 8:45, 11:10
FOUR BROTHERS | 11:20 am, 1:50, 4:30, 7:05, 9:50 | Fri-Sat: 12:10 am
HUSTLE & FLOW | 11:50 am, 2:35, 5:40, 8:15, 10:50
LA MARCHE DE L'EMPEREUR| MARCH OF THE PENGUINS | 1:10, 3:40, 6:20, 8:30, 10:30 | Fri-Sat: 12:15 am
THE SKELETON KEY | 12:10, 2:50, 5:20, 8, 10:40
STEALTH | 12:30, 6
WEDDING CRASHERS | 12:50, 4, 6:40, 9:15 | Fri-Sat: 11:40

SOMERVILLE THEATRE
55 Davis Square | 617.625.5700
BATMAN BEGINS | Fri, Sun-Tues, Thurs: 1:30, 4:05, 7, 9:05
CRASH | Mon-Thurs: 2, 5, 7:20, 9:30
MUST LOVE DOGS | 1, 3:15, 5:15, 7:30, 9:40
STARS WARS EPISODE III: REVENGE OF THE SITH | 1:10, 4:10, 7:10, 10
WAR OF THE WORLDS | Mon-Thurs: 1:15, 4:15, 7:15, 9:45
OFFICE SPACE | Fri-Sat: midnight | Mon: 7
BARSAAT | Fri: 6 | Sat-Sun: 8:15 | Sat: 11:15
ATHADU | Fri: 2:30, 9 | Sat-Sun: 1:15, 4:45
MANGAL PANDEY | Fri-Sun: 6, 9 | Sat-Sun: 3

WALTHAM
Embassy Cinema, 16 Pine St | 781.893.2500
ASYLUM | Fri-Sun: 1:55, 4:40, 7:05, 9:15 | Mon-Thurs: 2:50, 5:20, 8
2046 | Fri-Sun: 1:15, 4, 6:45, 9:30 | Mon-Thurs: 2, 4:40, 7:30
BROKEN FLOWERS | Fri-Sun: 1:35, 4:10, 6:50, 9:20 | Mon-Thurs: 2:20, 5, 7:40
JUNEBUG | Fri-Sun: 1:25, 4:20, 6:55, 9:25 | Mon-Thurs: 2:40, 5:10, 7:50
MAD HOT BALLROOM | Fri-Sun: 1:45, 6:40 | Mon-Thurs: 2:10, 4:30
LA MARCHE DE L'EMPEREUR| MARCH OF THE PENGUINS | Fri-Sun: 2:05, 4:50, 7, 9:05 | Mon-Thurs: 2:30, 4:50, 7:10
MURDERBALL | Fri-Sun: 4:30, 9:10 | Mon-Thurs: 7:20

WOBURN
Showcase, Main St, Middlesex Canal Park | 781.933.5330
Please call for times
THE 40-YEAR-OLD VIRGIN
RED EYE
VALIANT
BROKEN FLOWERS
CHARLIE AND THE CHOCOLATE FACTORY
DEUCE BIGALOW: EUROPEAN GIGOLO
THE DUKES OF HAZZARD
FOUR BROTHERS
THE GREAT RAID
LA MARCHE DE L'EMPEREUR| MARCH OF THE PENGUINS
MUST LOVE DOGS
THE SKELETON KEY
SKY HIGH
WEDDING CRASHERS

FILM SPECIALS

BOSTON PUBLIC LIBRARY
Copley Square, Boston | 617.536.5400 | Free admission
– "The Remarkable Fredric March Film Series" | **INHERIT THE WIND** [1960] | Stanley Kramer | Mon: 6
– "Annual IberoAmerican Film Festival | **MARASMO** [2003] | Mauricio Mendiola | Tues: 6 | **PERICO RIPIAO** [2003] | Ángel Muñiz | Wed: 6
– "Cool Flicks for a Hot Summer" | **DOWNHILL RACER** [1969] | Michael Ritchie | Thurs: 6

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Carpenter Center for the Visual Arts, 24 Quincy St, Cambridge | 617.495.4700 | $7, $5 for seniors and students, free for ages 8 and under
– "Summer Double Features: Actors" | **RUMBLE FISH** [1983] | Francis Ford Coppola | Fri: 7 | **RECKLESS** [1984] | James Foley | Fri: 9 | **DAWN OF THE DEAD** [1978] | George Romero | Sat: 7 | **STRANGE BEHAVIOR** [1981] | Michael Laughlin | Sat: 9:30 | **RENDEZ-VOUS** [1985] | André Téchiné | Sun: 7 | **36 FILLETTE** [1988] | Catherine Breillat | Sun: 8:45

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75 Union Square, Somerville | 617.4440.6022 | Free admission
– "Twisted Endings" | **THE USUAL SUSPECTS** [1995] | Bryan Singer | Tues: 8

INSTITUTE OF CONTEMPORARY ART
955 Boylston St, Boston | 617.927.6620 | $7, $6 for students and seniors
– "Friday Reel Rush" | **DANZÓN** [1992] | Maria Novaro | Fri: 8

MUSEUM OF FINE ARTS
465 Huntington Ave, Boston | 617.369.3300 | $9, $8 for students and seniors unless otherwise noted
– "Sex and Cinema" | **ANTARES** [2004] | Götz Spielmann | Fri: 5:45
– "Cinema India" | **HARI OM** [2004] | Bharatbala | Fri: 8; Sat: 1; Thurs: 4 | **A PECK ON THE CHEEK** [2002] | Mani Ratnam | Sat: 3:15; Sun: 10:30 am; Thurs: 1:30
– "Music on Film" | **BRASS ON FIRE** [2002] | Ralf Marschalleck | Sat: 11 am; Wed: 5:30 | **MÚSICA CUBANA** [2004] | German Kral | Thurs: 6:15
– "Argentinean Cinema" | **EL ABRAZO PARTIDO|LOST EMBRACE** [2004] | Daniel Burman | Sun: 1; Thurs: 8
– "Roxbury Film Festival" | **THE HEALING PASSAGE: VOICES FROM THE WATER** [2004] | S. Pearl Sharp | Sun: 3
– "Children's Stories on Film: Treasures from Weston Woods" | **NEW STORIES** | Wed: 6, 7:30

NORTH END BRANCH LIBRARY
25 Parmenter St, Boston | 617.227.8135 | Free admission
– "Film Gems from the 1990s" | **FOUR WEDDINGS AND A FUNERAL** [1994] | Mike Newell | Wed: 6

SOUTH BOSTON BRANCH LIBRARY
646 East Broadway, South Boston | 617.268.0180 | Free admission
– "Just Joan Crawford Film Series" | **SUDDEN FEAR** [1952] | David Miller | Thurs: 6

Film

CAPSULE REVIEWS

OUR RATING

Superb	⊕⊕⊕⊕
Good	⊕⊕⊕
Middling	⊕⊕
Bearable	⊕
A turkey	⊖

A

⊕⊕⊕ **EL ABRAZO PARTIDO|LOST EMBRACE | 2004 |** In a Buenos Aires mini-mall that's a microcosm of the Argentine melting pot, Ariel (Daniel Hendler), whose mother, Sonia (Adriana Aizemberg), runs a lingerie shop, dreams of emigrating to Europe. That means obtaining his grandma's documents from the old country, which in turn means forcing her to confront her memories of Holocaust Poland. It also means confronting the mystery of his absent father: when Ariel was born, dad left for Israel, served in the 1973 Six Days War and never returned. Mostly, though, Ariel must deal with the everyday eccentricities of the delightful inhabitants of the mall, whom director Daniel Burman captures with an affection and an irony that match François Truffaut's, though his stylistic mannerisms can seem a little imitative. Be sure to stay through the end credits for a moving musical treat. | Spanish | 99m | MFA: Sun + Thurs

⊕⊕⊙ **ANTARES | 2004 |** Viennese writer/director Götz Spielmann's angst-filled melodrama starts with a bang as a speeding car plows into a taxi. The camera then moves on to an explicit bang of another sort, as the cab's passenger (Andreas Patton) screws Eva (Petra Morze), a Denueve-ian nurse in a listless marriage. Eva resides in a bleak apartment block that's also home to other characters, and their lives collide for obvious symbolism. The sulky cashier who rings up Eva's groceries feigns pregnancy to trap her lover; he later figures into a triangle involving a sadistic realtor. Without the nimbly executed jigsaw narrative (the stories unfold in sequence but occur at the same time), these depressives would surely bore. The shock of an erect cock might distract you from Eva's drab plight, but nothing can prop up the limp observations about love, duplicity, and voyeurism. *Antares* survives on the impulse to gawk: these relationships are so mangled, it's hard not to look. | German | 105m | MFA: Fri

⊕⊕⊕⊙ **THE ARISTOCRATS | 2005 |** Over the years, and never on stage, comedians have one-upped each other with renditions of a legendarily dirty joke. Its appeal lies not in the set-up or the flat punch line ("The Aristocrats!") but in the exaggerated build-up, in which the teller conjures a perverse family-show-biz routine. In this documentary from director Paul Provenza, a bevy of comics (Paul Reiser, George Carlin, Sarah Silverman) spin their own versions, sparing no reference to pedophilia, incest, or bestiality, while TV writers and others (Chris Rock, Jon Stewart, Phyllis Diller) speculate on the meaning of the ultimately absurd joke. Much of the fun lies not in the lascivious content but in the backstage glimpses of otherwise respectable celebrities unleashing their bluest material, at times with remarkable dexterity. And this controversy-courting blast of sexual and scatological hyperbole also manages, in its bizarre way, to say a lot about comedy, race, taste, and even September 11. | 92m | Boston Common + Kendall Square + West Newton

ASYLUM | 2005 | Peter Keough's review on p 6 | 97m | Harvard Square + Embassy

À TOUT DE SUITE | 2004 | Peter Keough's review on p 6 | French | 95m | Brattle

B

⊕⊕⊕ **BATMAN BEGINS | 2005 |** At the beginning of Christopher Nolan's film, young Bruce Wayne (Gus Lewis) falls into an abandoned well on his millionaire father's estate and thousands of bats surge from the darkness. Later, at the opera, a frightened Bruce insists on leaving when the extras take leathery-winged flight, whereupon his parents are gunned down outside by a desperate mugger. After a journey to the Himalaya and Ducard (Liam Neeson, in a variation of his Jedi role), representative of the League of Shadows, the adult Bruce (Christian Bale) reappears in Gotham City as an indifferent playboy, much to the disgust of dedicated DA and former childhood sweetheart Rachel (Katie Holmes). But Bruce's Batman is a work in progress, put together with elements of his ninja training, bits of hardware from the Wayne Enterprises experimental applications warehouse (overseen by an avuncular Morgan Freeman), and TLC from family butler Alfred (Michael Caine earning a stipend). The enemy he challenges has many faces, but the ultimate adversary is terror: illusory, ubiquitous, irrational. | 140m | Fenway + Somerville Theatre [Fri + Sun-Tues + Thurs] + Arlington Capitol + suburbs

BRASS ON FIRE | 2002 | Ralf Marschalleck's documentary traces the evolution of the Romanian Gypsy brass band Fanfare Ciocarlia, who'll perform in person after the screening on Wednesday. | German + Romanian | 103m | MFA: Sat + Wed

⊕⊕⊕ **BROKEN FLOWERS | 2005 |** Jim Jarmusch's film has old roué Don Johnston (Bill Murray) receiving an unsigned letter from, it would seem, an old flame informing him that he has a 19-year-old son and that the boy is searching for his father. Noting the pink envelope, neighbor Winston (Jeffrey Wright) sends him off with a bouquet of pink flowers for each ex, and in short order Don has dropped in on Laura (Sharon Stone), Dora (Frances Conroy), Carmen (Jessica Lange), and Penny (Tilda Swinton). What does he find? A few clues, such as a pink typewriter and a cat named Winston, and several opportunities for Jarmusch to parody the garishness of America. But Don doesn't reconcile himself with the past, he kisses it goodbye. Hell for this Don Juan is not punishment for his excesses but a reminder that in the end they come to nothing. | 107m | Boston Common + Harvard Square + Coolidge Corner + Embassy

C

⊕⊕ **CHARLIE AND THE CHOCOLATE FACTORY | 2005 |** Tim Burton's adaptation of Roald Dahl's book, which was the basis for Mel Stuart's 1971 *Willy Wonka & the Chocolate Factory*, has a magical first half-hour in which we meet "ordinary little boy" Charlie Bucket (Freddie Highmore, Peter from *Finding Neverland*), whose mother (Helena Bonham Carter, off-screen mother of Burton's son) prepares cabbage soup for every meal because that's all the family can afford. But Charlie's about to join four other lucky children in the chocolate factory of Willy Wonka, who hasn't been seen for nearly 15 years. So far so good, but then we get Johnny Depp (J.M. Barrie from *Finding Neverland*) playing Willy as a children's-show host ("like Captain Kangaroo or Mr. Green Jeans") merged with the visage of *Vogue* editor Anna Wintour and Burton's insistence that Willy "can't stand children," The result is the Howard Hughes of confectioners, a Wonka wholly antithetical to Dahl's jovial bullshit artist. The casting was universally better in the earlier film (no question Stuart was a better director of children), and Gene Wilder's Willy was an avuncular man of mystery. Here that mystery is gone, replaced by a simple-minded back story. | 119m | Boston Common + Fenway + Fresh Pond + Chestnut Hill + suburbs

⊕⊕⊕ **CINDERELLA MAN | 2005 |** Damon Runyon called Jim Braddock the "Cinderella Man," and that's the fairy tale that Ron Howard believes in, as he and screenwriter Akiva Goldsman evoke the chill and the soot of the 1930s. Russell Crowe brings to mind a doughy John Garfield as Braddock, a man comfortable in his own efficient flesh. He doesn't talk much; he leaves that to his manager, Joe Gould, who's played with almost irritating energy by Paul Giamatti. They bond against Renée Zellweger at her pastiest as Jim's wife, Mae, who nags him when there's not enough money to buy milk for their three kids and nags him again when he earns it in the ring because she's afraid he might get hurt. Howard, of course, can't blame the system for his hero's travails, so he posits a few villains, like Max Baer, who's played by Craig Bierko as a cross between a heavy-metal star and Mike Tyson. But give the director credit for transforming what some have described as the dullest championship bout in history into an epic event. | 144m | West Newton + suburbs

⊕⊕⊕⊙ **CRASH | 2005 |** Writer/director Paul Haggis slices into America's racism and elitism with this story set in highway-connected Los Angeles. Officer Ryan (Matt Dillon), in search of carjackers, starts the ball rolling when he pulls over a luxury SUV driven by well-dressed African-American couple Cameron and Christine (Terrence Howard and Thandie Newton) and humiliates them by frisking and groping her. The ripples from his transgression spread far and wide over the film's 48-hour span, snaring image-hawking DA Rick (a snooty Brendan Fraser), his brass bitch of a lily-white wife, Jean (Sandra Bullock), the real carjackers (rapper Ludacris, in a breakthrough performance, and Larenz Tate), the Latino locksmith under suspicion because of his gang-banger tattoos (Michael Peña), an Iranian shopkeeper with a chip on his shoulder (Shaun Toub), and Graham (Don Cheadle), the by-the-book homicide detective bearing the shame of his family's indigence. By its end, *Crash* has produced a cavalcade of wrecks, from twisted metal and torn flesh to broken souls. | 107m | Somerville Theatre [Mon-Thurs] + Arlington Capitol + suburbs

D

⊕⊕⊕ **DANZÓN | 1992) |** The *danzón* is a sultry little Cuban box step done to a salsa beat, a move as fluid as this charming film by Mexican director María Novaro. Julia (María Rojo) is a single mom in Mexico city who works as a switchboard operator and dances on weekends with Carmelo (Daniel Rergis). When he flees to Vera Cruz to avoid the police, she follows him. On the way, she meets up with a sullen hotel owner, a transvestite, and a cute tugboat pilot young enough to be her son. Impeccable performances, surging music, exquisite detail — it's enough to make you want to dance. | Spanish | 120m | ICA: Fri

DAWN OF THE DEAD | 1978 | In George Romero's classic sequel to *Night of the Living Dead*, David Emge, Ken Foree, Scott H. Reiniger, and Gaylen Ross set up camp in the deserted Monroeville and try to beat both the flesh-eating zombies and the murderous bikers to the best bargains. | 139m | HFA: Sat

DEAD AND BREAKFAST | 2004 | Six friends spend the night at a B&B in Lovelock, but when they wake up, the owner and the chef are dead and our heroes are suspected. We're betting they're were framed by zombies. With Ever and David Carradine plus Portia de Rossi, Bianca Lawson, Jeffrey Dean Morgan, Erik Palladino, Oz Perkins, Gina Philips, and Jeremy Sisto. | 88m | Coolidge Corner: Fri-Sat midnight

⊕⊕⊕⊙ **DE BATTRE MON CŒUR S'EST ARRÊTÉ|THE BEAT THAT MY HEART SKIPPED | 2004 |** Tom (Romain Duris), the protagonist of Jacques Audiard's brilliant remake of James Toback's 1978 *Fingers*, mourns the days when he played the piano, a legacy from his deceased mother, herself a concert pianist. Now he works in real estate, a business, as he tells a teacher at an aborted audition, that consists of planting rats in the apartments of unwanted tenants and working over squatters with a baseball bat. That profession is the legacy of his father, an over-the-hill deal maker whose foiled schemes Tom is called on to back up with his muscle. Audiard's jagged, vérité-like style and Duris's performance — evoking not so much Harvey Keitel's in Toback's film as a combination of the Keitel and Robert De Niro characters in *Mean Streets* — transcend the story's absurdities. | French | 107m | Kendall Square + West Newton

⊕⊕⊙ **DEUCE BIGALOW: EUROPEAN GIGOLO | 2005 |** Sassier than its predecessor and significantly more sophomoric, *Deuce 2* amounts to an 80-minute dick joke, where Lil Kim is an Asian "man whore" with a microscopic penis and the Golden Boner is an Oscar-like statue given to Europe's most accomplished gigolo. Our eponymous nincompoop (*SNL* alum Rob Schneider), reluctant stud and inadvertent do-gooder, lands in Amsterdam and is quickly under the gun to clear the name of his former pimp, T.J. (Eddie Griffin), who's accused of being the "man-whore serial killer." Silly and preposterous, yes, but the rapid fire-pacing by director Mike Bigelow and the spot-on gags, including a Russian chanteuse with a penis for a nose, plays on racial stereotypes, and an obnoxious French man who rants about American arrogance (*Shock and Awe*) and doing it doggie, will tickle your inner 14-year-old boy. | 83m | Boston Common + Fenway + Fresh Pond + Chestnut Hill + suburbs

⊕⊕⊕⊕ **DOG DAY AFTERNOON | 1975 |** Based on a real incident (Frank Pierson wrote the top-notch script), Sidney Lumet's film gives us a would-be bank robber who turns a disastrous caper into a desperate grandstanding show, complete with hostages and cops and an adoring crowd of spectators. Al Pacino's Sonny is his wildest and funniest performance; not even in *The Godfather* does he demonstrate such emotional range. This was the last time Lumet earned his reputation as an actor's director; he gives each of the performers — who include John Cazale, Charles Durning, Chris Sarandon, Carol Kane, Penny Allen, James Broderick, Judith Malina, and Susan Peretz — a chance to shine. | 124m | Coolidge Corner: Mon

⊕⊕⊙ **DOWNHILL RACER | 1969 |** Robert Redford is the American Olympic Downhill hopeful, an anticipation of 1984 Gold Medalist Bill Johnson; Gene Hackman is the coach who'd like him to be more of a team player; Camila Sparv is the European beauty whose affection runs parallel with his winning form. Michael Ritchie (*The Bad News Bears*) directed; the studio had Roman Polanski in mind, but Robert Evans (once Sparv's husband) needed him for *Rosemary's Baby*. Ritchie and Redford went on to make 1972's *The Candidate* together. | 101m | BPL: Thurs

⊕ **THE DUKES OF HAZZARD | 2005 |** What once barely sufficed for a dumb hour sit-com is now plenty for a feature movie. Also, celebrity reality TV seems to have influenced director Jay Chandrasekhar in his casting: Willie Nelson, Lynda Carter, and Jessica Simpson as members of the Duke clan and Burt Reynolds as Boss Hogg should team up again for a session of *The Surreal Life*. Mostly, though, this effort consists of car chases and shots of the "The General Lee" flying off ramps while the filmmakers try to get the most out of redneck humor (there's a scene in blackface) without offending anyone important. Seann William Scott and Johnny Knoxville exude a feral charm, but the most memorable part is the ending, which suggests that while we're distracted by NASCAR, *Big Brother*, and crummy movies like this, the sharpies are out there stealing the farm. | 106m | Boston Common + Fenway + Fresh Pond + Circle + suburbs

E

⊕⊕⊕⊙ **ENTER THE DRAGON | 1973 |** A 25th-anniversary release of the legendary Bruce Lee's most entertaining kung fu movie, the historic link between early James Bond and the world of Jackie Chan. Three secret agents infiltrate a remote island to enter a kung fu contest being sponsored by a megelomaniac supervillain. The fights, beautifully choreographed, lead inevitably to the climactic oedipal battle between Bruce and the older bad guy. Plus there's a Hall of Mirrors sequence inspired by the shootout in Orson Welles's *The Lady from Shanghai*. | 110m | Coolidge Corner: Fri-Sat midnight

F

⊕⊕⊙ **DIE FETTEN JAHREN SIND VORBEI|THE EDUKATORS | 2004 |** Video images flicker under the opening credits of Austrian director Hans Weingartner's second feature, security-camera documents that political pranksters Jan (Daniel Brühl of *Good Bye, Lenin!*) and Peter (Stipe Erceg) have left for their bourgeois victims. No thieves, they break into the villas of wealthy vacationers to rearrange furniture and leave a note — "Your days of plenty are numbered" — that they sign "The Edukators." Unsightly video continues, but not all is ugly; Peter's girlfriend, Jule (Julia Jentsch), enters the group. Truffaut-ites might sense a triangle (Jule und Jan?) forming, but Peter remains clueless, even after the trio are forced to take a hostage in a noirish twist that drives the film's didactic final third as their cagy captive is revealed as a former student activist. (Or is he?) Back then, "all it took was dope and long hair." Now, oxygen tanks replace the bongs. | German | 127m | Kendall Square

⊕⊙ **FINDING HOME | 2003 |** An ambitious New York workaholic inherits her grandmother's inn on a faraway isle off the coast of Maine — but for Amanda (Lisa Brenner), the bucolic Maine coast is not all sunsets and lobster traps. When she returns to the island, she uncovers dark family secrets and confronts long-repressed memories of her tyrannical mother (Jeanetta Arnette) and sexual violence as she's reunited with ghosts from the past including her grandmother (Louise Fletcher) and a childhood crush who remained on the island. A simplicity of style and storytelling gives Lawrence David Foldes's film an old-fashioned feel. Hallucinatory flashbacks propel the plot and explain the past, and the older generation of actors (Fletcher and Geneviève Bujold) gives the film dignity. But the younger characters are cardboard and cliché, and all the blossoming love and forgiveness is syrupy and predictable, just so much artificial sweetener. | 124m | West Newton

THE 40-YEAR-OLD VIRGIN | 2005 | Brooke Holgerson's review on p 6 | 113m | Boston Common + Fenway + Fresh Pond + Circle + suburbs

Continued on p 12

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CAPSULE REVIEWS

Film

Continued from p 10

⊕⊕ **FOUR BROTHERS | 2005 |** John Singleton's film finds four street-tough adopted brothers, two white and two black, banding together to avenge their mother's murder in the badlands of Detroit. Mark Wahlberg's Bobby, the lawbreaking but good-hearted eldest, grab-asses and galvanizes lothario Angel (Tyrese Gibson), troubled punk-rocker Jack (Garrett Hedlund), and struggling family man Jeremiah (André Benjamin) into a team who must take down corruption in high places to achieve justice. Justice in this case is vigilantism, so you have to wonder why mom's smiling spirit, having made a visit to correct the boys' table manners at a mawkish Thanksgiving dinner, is absent when they gun down helpless evildoers in cold blood. Singleton gets credit for espousing racial equality but loses points for the film's taint of homophobia and misogyny. There's no faulting the boys' off-color camaraderie, however, or Singleton's endorsement of organized labor in a last-minute twist. | 120m | Boston Common + Fenway + Fresh Pond + Circle + suburbs

⊕⊕ **FOUR WEDDINGS AND A FUNERAL | 1994 |** If only Mike Newell could have avoided the funeral and stuck to the weddings, he'd have had a less unwieldy title and a better film. Hugh Grant brings his patented air of arch and affable ineptness to Charles, a charming gadfly whose sole profession seems to be appearing late at splendidly appointed weddings. In the first of these, as the best man who loses the ring, he exhibits his talent for turning awkward situations into humiliating disasters. He does, however, find brash and sexually aggressive Carrie (Andie MacDowell), and he spends the rest of the film losing her. The last wedding is predictable but rewarding; too bad in the meantime they couldn't lose the stiff. | 117m | North End Branch Library: Wed

G

⊕⊕ **THE GREAT RAID | 2005 |** On January 28, 1945, a unit of the yet untested Army Rangers set out to free more than 500 emaciated POWs from a Japanese camp in the Philippines. It remains the most successful operation of its kind ever, and to accomplish it the Rangers needed imagination, guts, and finesse. Not so director John Dahl, who falls back on the stodgiest narrative devices and generic clichés, reducing the colorful characters as described in books by William B. Brewer and Hampton Sides to stereotypes woodenly inhabited by Benjamin Bratt, James Fiennes, and James Franco. A bogus love story, an espionage subplot, and schmaltzy flag waving further mire the project, which picks up only with the well-produced and authentically detailed raid itself. A mini-master of such twisted noirs as *The Last Seduction*, Dahl seems more attuned to cynical losers than to the real-life red-blooded heroes of this forgotten exploit. | 132m | Fenway + Circle + suburbs

⊕⊕⊕ **GRIZZLY MAN | 2005 |** Timothy Treadwell, who spent 13 summers living among grizzlies in the Alaskan wilderness, is the latest of Werner Herzog's "holy fools," but he has less in common with Herzog's "best fiend," Klaus Kinski, than with the director himself. As Herzog relates in his distinctive German-accented narration, Treadwell — who shot 100 hours of nature footage over five years — was able to capture "the unexpected magic of cinema." Like Herzog, Treadwell frequently turned the camera on himself. After descending into a life of booze and drugs, the former Timothy Dexter reinvented himself as "kind warrior" Treadwell, child-like bear expert, educator, and preservationist from Australia. But on October 6, he and his girlfriend were eaten by a grizzly. After showing initial empathy, Herzog allows Treadwell's madness to emerge. Herzog's conclusion? "The common denominator of the universe is not harmony — it's chaos, hostility, and murder." | 103m | 103m | Kendall Square + West Newton

H

HARI OM | 2004 | Bharatbala's unusual road movie pairs the title Rajasthan rickshaw driver, who has big debts and dreams of being a movie star, with a French tourist who gets dumped by her boyfriend. He needs to get out of town; she needs a lift. | English + French + Hindi | 108m | MFA: Fri-Sat + Thurs

THE HEALING PASSAGE: VOICES FROM THE WATER | 2004 | S. Pearl Sharp's documentary's look back at the transatlantic slave trade, as Oscar Brown Jr., Tome Feelings, Haile Gerima, and Babatunde Olatunji, among others, offer their thoughts and their art. | 90m | MFA: Sun

⊕⊕ **HUSTLE & FLOW | 2005 |** This indie *8 Mile* begins with a few nods to Quentin Tarantino: a winding monologue, a *Jackie Brown* credits sequences, and Isaac Hayes popping up in an unexpected place. Terrence Dashon Howard's DJay is a bored Memphis pimp looking for a fresh career direction. Inspired by the fame of home-town boy and rap sensation Skinny Black (Ludacris), DJay enlists the help of his harem and a former schoolmate (Anthony Anderson) to record a demo tape to play for his idol. The film's gritty Memphis portrays a hidden America that Hollywood doesn't deign to acknowledge, and the film does generate some genuine moments and performances, especially Howard's. But remove the appeal of hip-hop and hookers and you're left with a formulaic success story. Craig Brewster's earnest script and direction lack his influence's video-store-clerk mischievousness, and *Hustle & Flow* gets bogged down in clichés. | 114m | Boston Common + Fenway + Fresh Pond + suburbs

I

INHERIT THE WIND | 1960 | Only the names are changed in Stanley Kramer's classic take on the 1925 "Scopes monkey trial," a subject that remains controversial in 21st-century America. Spencer Tracy has the Clarence Darrow role, Fredric March is William Jennings Bryan, and Dick York is the Darwinist teacher. Gene Kelly, Harry Morgan, and Claude Akins help out; parts of the script were taken from the actual trial transcripts. | b&w | 128m | BPL: Mon

J

⊕⊕⊕ **JUNEBUG | 2005 |** Phil Morrison's film begins with a cavalcade of pig calls, a rendering of General Lee's dick shooting bullets, and an anonymous fuck. The director's dysfunctional Southern universe centers on George (Alessandro Nivola), a quiet, reserved type with a boyish grin that hides trouble. George returns home to small-town North Carolina with Madeline (Embeth Davidtz), his wife of six months, who owns an art gallery in Chicago; she's making the trip not to meet his parents but because she's interested in a local who specializes in Civil War art. After a warm reception, nothing clicks. George's pregnant sister-in-law, Ashley (Amy Adams), is obsessed with Madeline's worldliness, and his brother, Johnny (Benjamin McKenzie from *The OC*), is a jealous hack, unfulfilled and ready to explode. Revelations fly, and the actors carry the proceedings with gusto, especially Adams and Celia Weston and Scott Wilson as George's parents. [See "Film Culture," on p 7] | 102m | Kendall Square + Embassy

L

⊕⊕ **LADIES IN LAVENDER | 2005 |** Making his directorial debut, actor Charles Dance adapts William J. Locke's short story of the same title (which itself seems to echo Joseph Conrad's far darker "Amy Foster"), a slight idyll about two elderly sisters, Ursula (Judi Dench) and Janet (Maggie Smith), who find a young man (Daniel Brühl) half drowned on the beach by their house on the Cornwall coast. He can't speak a word of English, but the way Ursula stares at him like a moonstruck heifer makes it clear he doesn't need to, and it almost seems unfair when he picks up a violin and summons up a Bach Partita to die for. Oh and World War II is starting up, or at least that seems to be gist of the occasional broadcasts sputtered on the wireless, and Olga (Natascha McElhone), a mysterious Russian visitor, has taken an interest in the newcomer. So it appears Ursula's hopeless crush might be spirited away, and Poland might be invaded as well. David Warner puts in a dyspeptic performance as the horny local doctor; otherwise this exercise in scenery and music is as innocuous as a nosegay. | 104m | West Newton

⊕⊕⊕⊕ LAST DAYS | 2005 | With its grubby, rolling manse in the foothills of an antagonist, Gus Van Sant's meditation on the last days of a musician much like Nirvana's Kurt Cobain celebrates the intransigence of place as it mourns the evanescence of the spirit. Blake (Michael Pitt) arrives from nowhere, rehab probably, a quartet of half-gassed hangers-on (Lukas Haas, Asia Argento, Scott Green, Nicole Vicius) loiter about, and the phone rings incessantly. He's the ghost of his own house, whether dining on Cocoa Krispies or Kraft Dinners, passing out while wearing a slip in front of an MTV broadcast of Boyz II Men's "Bended Knee," or caressing sleeping visitors with the muzzle of a shotgun. Van Sant has cut the narration into strips and pasted them together with repetitions, sometimes from different points of view; like the camera, which keeps getting drawn back to the house of doom, the editing keeps returning to some moment of truth. And though no Nirvana songs are heard, Blake at one point emerges from a narcotic haze to perform a number written by Pitt, singing, "It's a long, lonely journey from death to birth." | 97m | Harvard Square

M

⊕⊕ **MADAGASCAR | 2005 |** This romp about two friends pushed

to opposite ends of the food chain gets lost in the jungle of target market greed — no surprise since it comes from the same DreamWorks Animation factory that churned out *Shrek* and *Shark Tale*. The African island of the title, home to lemurs and other oddities, is the accidental dumping point for a lion, a hippo, a giraffe, and an antsy zebra from the pampered keep of the Central Park Zoo. Best friends Alex the Lion (Ben Stiller) and Marty the Zebra (Chris Rock) realize they're predator and prey — can friendship surmount primal instincts? How they get shipwrecked (a SWAT team and penguins who hijack a freighter) is the most amusing part of the tale. But once on the island, the displaced four fall into a lemur orgy, get chased by a pack of ravenous fossa, and watch a duckling get mauled by a croc. In short, *Madagascar* is a violent place, and the filmmakers (Eric Darnell and Tom McCrath) layer in lackluster nods to *Chariots of Fire*, *Castaway*, and *Planet of the Apes* that won't make kids laugh. | 80m | West Newton + Arlington Capitol + suburbs

⊕⊕⊕ **MAD HOT BALLROOM | 2005 |** This documentary about New York City fifth-graders in a ballroom-dance competition follows the lead of 2002's *Spellbound*, but whereas the latter turned the National Spelling Bee into a nail-biter, director Marilyn Agrelo's debut sometimes loses its fancy footing. In the early going, Agrelo waltzes a crowd of kids from three public schools across the screen; several, such as coltish Emma and amber-eyed Wilson, beg for back story. After-school chats underscore the problems of poverty and urban evil, yet Agrelo never delves into any one life. Still, there's no denying the charms of these frank-talking little Freds and Gingers, and the film delivers the expected dose of pathos and humor. Like its young subjects, *Mad Hot Ballroom* starts out stiff but swings in the end. | 105m | Embassy + Arlington Capitol

⊕⊕⊕ **LA MARCHE DE L'EMPEREUR|MARCH OF THE PENGUINS | 2005 |** The emperor penguin waddles forth as an exemplar of family values in first-time director Luc Jacquet's quiet, engrossing documentary. Each spring, the Antarctic birds shuffle 70 miles to begin their mating ritual, and soon the trumpeting mob are dancing beak to beak. As kinky as it sounds, the penguin sex scene is weirdly sensual; it's also one of the few times, and appropriately so, that otherwise eloquent narrator Morgan Freeman keeps mum. From here, the stakes rise, as the males egg-sit, the females leave to feed, and the temperature dips to 80 below. It's a tedious life, and that shows in the film's pacing. Still, there are arresting visuals, from the sculptural, blue-glossed glaciers to the snow-dusted mass of penguin pères familias, and images of toddling chicks balance out the darker moments. Jacques Perrin's *Le peuple migrateur|Winged Migration* has the aerial footage, but the emperors' flightlessness doesn't ground their story. | French | 80m | Boston Common + Fenway + Harvard Square + Coolidge Corner + Chestnut Hill + Embassy

⊕⊕⊕ **ME AND YOU AND EVERYONE WE KNOW | 2005 |** Performance artist Miranda July's debut feature recalls a number of contemporary films about interconnecting lives and kooky relationships made by women — Rebecca Miller's *Personal Velocity*, Rose Troche's *The Safety of Objects*, Nicole Holofcener's *Lovely & Amazing*. John Hawkes is affecting and humorous as a shoe salesman rebounding from a broken marriage and resisting the advances of an aspiring performance artist played with authoritative kookiness by July herself. This romance has charm, feeling, and rueful comedy, and yet you might be more intrigued by the things off to the side, like the sexual explorations of Hawkes's character's two sons, or the secret trousseau of the sad, pallid neighbor girl. Perhaps that's what makes a film an independent film: it suggests a life independent of its being a film. | 90m | Kendall Square + Coolidge Corner

⊕⊕⊕© **MURDERBALL | 2005 |** Part ESPN highlight reel, part MTV flash, Henry Alex Rubin & Dana Adam Shapiro's documentary about wheelchair rugby moves in unexpected ways. The film begins with the US and Team Canada squaring off for the 2002 world championship and concludes with a rematch at the 2004 Paralympics in Athens. The agitating element: perennial MVP Joe Soares, cut from the US squad, coaches the Canadians. Early on Soares gets into a four-letter pissing contest with Mark Zupan, one of the young guns who unseated him. Acrimony aside, the two exude the same machismo; Soares is the embodiment of Robert Duvall's hard-ass in *Apocalypse Now* and Zupan proclaims himself a "serious" athlete, "not like the Special Olympics where you get a pat on the back." Off court there's the cheesy "how to" sex video for quads, Soares advising his effeminate son, and Zupan confronting the driver that crippled him. It's a compelling tour de force with a torrent of emotion pounding underneath. | 88m | Coolidge Corner + Embassy

MÚSICA CUBANA | 2004 | German Kral filmed this documentary in which 77-year-old singer Pio Leiva (*Buena Vista Social Club*) hooks up with a cab driver to put together a band from Cuba's brightest young talents. | Spanish | 90m | MFA: Thurs

⊕© **MUST LOVE DOGS | 2005 |** Sarah (Diane Lane) is a lovelorn divorcée, so her sister, in a fit of contrived helpfulness, posts Sarah's profile on an on-line dating site. Little hilarity ensues as Sarah goes on numerous bad dates; then she meets Jake (John Cusack) after his friend finds her photo. Director Gary David Goldberg makes it painfully clear that Jake and Sarah have submitted to on-line dating only to please others, but it hardly matters, since there's nothing remotely interesting about either of them. And though Lane and Cusack can be appealing, they flounder here. Goldberg pulls out every romantic-comedy cliché for a movie that you should see only if that's what it takes to get someone to go out with you. | 98m | Boston Common + Fenway + Circle + Somerville Theatre + Arlington Capitol + suburbs

MY DATE WITH DREW | 2005 | This is the story of aspiring New Jersey filmmaker Brian Herzlinger's crush on Drew Barrymore (ever since he saw her in E.T.) and his attempt to get the title date with her. It's also the film of that quest, but he's got only 30 days to make it, because after that they have to return the video camera to Circuit City. | 90m | West Newton

N

9 SONGS | 2005 | See "Film Culture," on p 7 | 71m | Kendall Square

O

⊕⊕⊕ **OFFICE SPACE | 1999 |** Mike Judge, creator of TV's *Beavis and Butt-head* and *King of the Hill*, turns surprisingly civilized in his first live-action feature, which is based on "Milton," his animated shorts that predated reigning cubicle king Dilbert in lampooning the contemporary corporate wasteland. Judge's hero, Peter (Ron Livingston, ideal in his bewildered blandness), is lost in the partitioned rat-maze of Initech and bedeviled by his passive-aggressive boss Lumbergh (a satanically breezy Gary Cole). But after a hypnotherapy session gone wrong, Peter ignores his superiors, seldom shows up, hits on a cute waitress named Joanna (Jennifer Aniston, a plot addendum), and starts to be seen as management material. Midway through, though, Judge turns his film into a half-assed revenge of the nerds, as Peter and fellow drones Michael Bolton (David Herman) and Samir (Ajay Naidu) plot a computer ripoff. | 89m | Somerville Theatre: Fri-Sat midnight + Mon

P

⊕© **PAPER CLIPS | 2004 |** The eighth-grade class of a school in Whitwell, Tennessee (a community of 2000, predominantly white and Christian), decides to study the Holocaust and create a commemorative art project. Having learned that paper clips were a secret sign worn by supporters of victims of the Nazis, the students attempt, via grassroots appeals, to amass nine million of them. The response and its effect upon the community are remarkable: the students enlist two savvy and lovable German journalists to expand the scope of their project, and eventually it's widely publicized and celebrated. But directors Elliot Berlin and Joe Fab have made *Paper Clips* a self-congratulatory, ingenuous, and smarmy portrait of a small-town

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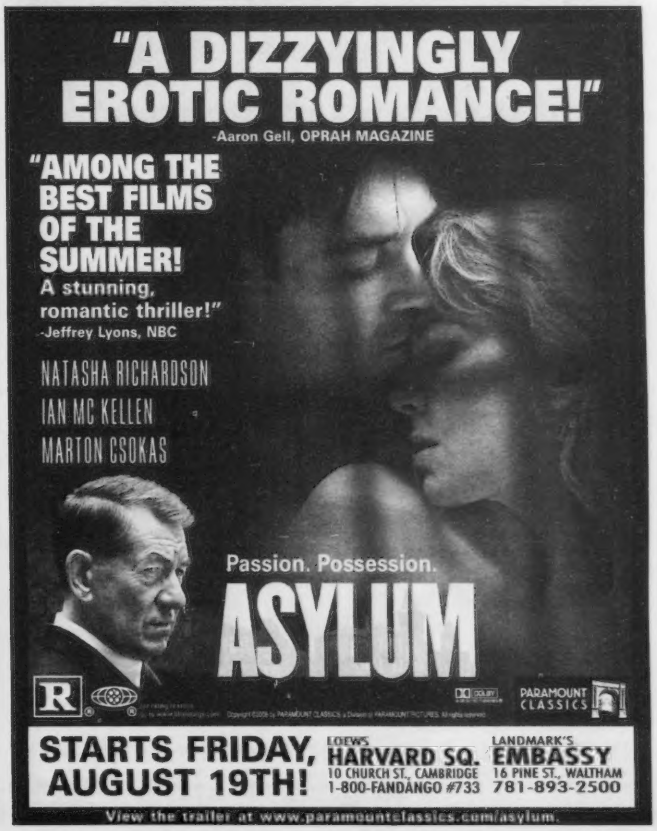

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CAPSULE REVIEWS

Film

Continued from p 13

America that had apparently never heard of, much less considered, the Holocaust. There are so many egregiously scripted and gratuitously choreographed moments that this film can serve as a study in how not to make a documentary. | 82m | West Newton

A PECK ON THE CHEEK | 2002 | This entry from "Bollywood maverick" Mani Ratnam follows a nine-year-old girl who with her adoptive Indian parents returns to her native Sri Lanka to find the parents who gave her up because of the political turmoil in their land. | Tamil + Sinhala | 123m | MFA: Sat-Sun + Thurs

R

⊕ **RECKLESS | 1984 |** James Foley's generic youth-rebel movie takes the James Dean alienated-youth myth, throws in a few timely touches (such as a subplot about the postgraduation employment blues), and serves up the whole thing with dark, flashy photography and state-of-the-art Dolby. Only problem is, there's not a genuine emotion in the entire high-gloss venture. Aidan Quinn, looking like a combination of James Dean, Mikhail Baryshnikov, and Sylvester Stallone, plays the black-jacketed delinquent hero, but he can't do much with lines like "I gotta go. I don't know where, just somewhere, and I gotta go *now*." With Daryl Hannah. | 90m | HFA: Fri

RED EYE | 2005 | Peter Keough's review on p 6 | 85m | Boston Common + Fenway + Fresh Pond + Circle + suburbs

RENDEZ-VOUS | 1985 | Art and life intersect in André Téchiné's romantic tale of a young actress (Juliette Binoche) who goes to Paris, becomes involved with two men (Lambert Wilson and Wadeck Stanczak), and, after one of them dies, gets cast as Juliet in a Shakespeare production by a director (Jean-Louis Trintignant, with Binoche would later star in Krzysztof Kieslowski's *Rouge*) whose own recently deceased daughter had played the part. Téchiné won Best Director at Cannes for this film. | French | 82m | HFA: Sun

⊕⊕ **THE ROCKY HORROR PICTURE SHOW | 1976 |** This horror-camp extravaganza still draws midnight crowds. Its story of two dorky, all-American kids (Barry Bostwick and Susan Sarandon) who find themselves indoctrinated into the pansexual ways of Dr. Frank-N-Furter is no more outrageous than *La Cage aux Folles*, but only a curmudgeon would deny the magnetism of Tim Curry, whose lip-smacking rendition of "Sweet Transvestite" remains one of the high points in all of cult movies. Jim Sharman directs. | 100m | Harvard Square: Sat midnight

⊕ **RUMBLE FISH | 1983 |** Francis Ford Coppola goes off the deep end with this stylishly photographed, unbearably pretentious "art film for teenagers." Matt Dillon's Rusty James is a cocky young hood living in the shadow of a frowzy older brother known as "The Motorcycle Boy" (Mickey Rourke looking like an off-duty drag queen out of a Diane Arbus photograph) who wanders around spouting downbeat homilies about The Meaninglessness Of It All. Filmed in high-contrast black and white, the movie is like a coming-attractions preview extended to 90 minutes; it's as dramatically vacant as it is visually arresting. With Diane Lane, Dennis Hopper, and Nicolas Cage. | b&w and color | 94m | HFA: Fri

S

⊕⊕ **THE SISTERHOOD OF THE TRAVELING PANTS | 2005 |** One pair of jeans that flatters four different asses? That's the initial magic of the eponymous thrift-shop threads, until they mystically connect the 16-year-olds who share them during a summer of separation. Ken Kwapis's middling film stays true to the fanciful aspects of Ann Brashares's best-selling young-adult novel, which digs deep into the inner lives of the outwardly stereotypical best friends. But here rebellious Tibby (Amber Tamblyn), prim Lena (Alexis Bledel), reckless Bridget (Blake Lively), and expressive Carmen (America Ferrera) are quartered into flat teen versions of the *Sex in the City* gals. By the time each actress has worked her climactic moping/yelling/crying scene, the drama has become shrill and overwrought, though Ferrera (*Real Women Have Curves*) is a standout. Unlike the peripatetic pants, this awkward jump from page to screen is a less-than-perfect fit. | 119m | Arlington Capitol + suburbs

⊕⊕ **THE SKELETON KEY | 2005 |** Ehren Kruger, scripter of *The Ring*, wrote this predictable offering, which proves that all the Spanish moss in the South does not a thriller make. Hospice worker Caroline (Kate Hudson) moves into an old Louisiana mansion to care for its ailing owner (John Hurt). She's given a skeleton key that unlocks every room, including an attic stocked with enough *gris-gris* to fill a voodoo museum and clues about ghosts, spells, and a lynching. Thunderstorms, flickering candles, and bumps in the night follow. Hudson's scream queen is smarter than most but still meets the requirements — snooping where she shouldn't, flashing a bit of breast in the obligatory shower scene, and looking frightened-yet-adorable throughout. Hurt is the star: as a wheelchair-bound mute, he uses his eyes to convey his fear of his wife (Gena Rowlands), who may be to blame for his condition. Like *The Ring*, *Key* has creepy images and ends with a twist, but directed by Iain Softley (*K-PAX*), it unlocks none of that film's uncanny terror. | 104m | Boston Common + Fenway + Fresh Pond + Circle + suburbs

⊕⊕⊕ **STAR WARS: EPISODE III – REVENGE OF THE SITH | 2005 |** Consider how the opening 15 minutes, where Obi-Wan Kenobi (Ewan McGregor) and Anakin Skywalker (Hayden Christensen) rescue Chancellor Palpatine (Ian McDiarmid) from the hands of phlegmatic evildoer Count Dooku (Christopher Lee), reprises/prefigures the scene in *Return of the Jedi* where the unarmed Emperor invites Luke to indulge his anger and hatred and succumb to the Dark Side. Well-trained by his Jedi Masters, Luke declines; in *Revenge of the Sith*, however, a less disciplined and needier Anakin can't resist when Palpatine tells him to kill the helpless Count Dooku. And it's his fate that focuses the film. He disobeys the taboos imposed by his masters, falling in love with Padmé (Natalie Portman) and refusing to accept loss and death; the latter fear is what Palpatine exploits to seduce him. Unlike Anakin, but like Luke and Lucas himself, *Star Wars* fans wi.l see that this vast, extravagant, gimcracky dream not only acts out their fears and desires but also reflects the world from which they try to flee. Maybe *Revenge of the Sith* is the best film in the series because it's the last, and the adventure of a long time ago in a galaxy far, far away returns, inevitably, to the here and now. | 140m | Somerville Theatre + Arlington Capitol + suburbs

⊕⊕ **SUDDEN FEAR | 1952 |** Lester Blaine (Jack Palance) thinks he's got the lead in Myra Hudson's new play, but then Myra (Joan Crawford) decides he's not the romantic-hero type. What, is she holding out for Wally Cox? Anyway, Lester gets on the train that's taking her from New York to San Francisco determined to prove her wrong, and she has to decide whether he's legitimately interested in her or just a great actor. Turns out Lester's already hitched (to Gloria Grahame) and is planning to marry Myra in order to kill her off and grab her fortune. Unfortunately, director David Miller coasts along on the plot twists rather than plumb Crawford's darker impulses. But the scenes with Grahame are in the noir spirit — she has a casual erotic insolence. | b&w | 110m | South Boston Branch Library: Thurs

SUPERCROSS | 2005 | Tom Meek's review on p 6 | 92m | Boston Common + Fenway + Fresh Pond + Chestnut Hill + suburbs

T

⊕⊕⊕ **TONY TAKITANI | 2004 |** This adaptation of Haruki Murakami's short story chronicles the life of an illustrator (Issey Ogata) who breaks the pattern of his solitary existence by marrying a 15-years-younger colleague (Rie Miyazawa). She proves the ideal companion in every respect but for her compulsion to buy designer clothes. In director Jun Ichikawa's punctilious but soothing mise-en-scène, people and furniture appear cut out against fields of bland color. Ichikawa makes superb use of Ryuichi Sakamoto's depressive piano score and of sparse voiceover narration that sometimes gets out of synch with the action (as in Bresson's *Une femme douce*, with which *Tony Takitani* invites comparison). The anti-fetishism of the director's style seems paradoxical for a film about clothes, but it suits one that's also about loss and disconnection. The way Ichikawa shows things invites the audience to possess them, but only as a flat image in which no intervention is possible or even desirable. | Japanese | 75m | Kendall Square

⊕⊕ **36 FILLETTE | 1987 |** The title of Catherine Breillat's film refers to a children's clothing size, but there's nothing childlike about the nine-minute, real-time, no-cut sexual scene between a 14-year-old girl (Delphine Zentont) and a middle-aged businessman (Étienne Chicot) after he invites her up to his hotel room. Except for the age of the girl, the scene is a typical Breillat groping: graphic, sexually explicit, believably real, yet supremely anti-erotic because there is such hostility and incompatibility between the bedmates. What does Breillat believe? That love is folly, that men really hate women after the sex goes. And Breillat's women? Although men are worthless, they need to have men screw them. The only thing that counts is getting laid and having orgasms. | French | 88m | HFA: Sun

2046 | 2005 | Peter Keough's review on p 5 | Cantonese + Mandarin + Japanese | 129m | Kendall Square + Embassy

Continued on p 16

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CAPSULE REVIEWS

Film

Continued from p 14

U

⊕⊕⊕⊙ **THE USUAL SUSPECTS | 1995 |** The title characters in Bryan Singer's film are five guys — Kevin Spacey, Stephen Baldwin, Kevin Pollak, Benicio Del Toro, Gabriel Byrne — looking to grab $91 million worth of cocaine stashed on a ship in a harbor outside LA. Along the way they have to deal with a federal customs agent (Chazz Palminteri) and the cryptic emissary (Pete Postlethwaite) of the mysterious crimelord Keyser Soze (who may be the Devil — then again, he may not even exist). Singer keeps pulling the rug out from under you as his film reveals itself to be less a generic, pulpy noir than an elaborately plotted chess game and then a meditation on the nature of evil. Not to mention a colossal con game with the characters — and us — as the marks. | 106m | Independent Bar & Restaurant: Tues

V

VALIANT | 2005 | Molly Priesmeyer's review on p 6 | 76m | Boston Common + Fenway + Fresh Pond + Chestnut Hill + suburbs

W

⊕⊕⊙ **WALK ON WATER | 2004 |** Eyal (Lior Ashkenazi) is a dry-eyed Mossad assassin sent after the grandson of a Nazi war criminal when Axel (Knut Berger) arrives in Israel to visit his sister Pia (Caroline Peters), who's renounced the family's Nazi past and is living on a kibbutz. By the time it's obvious even to Eyal that Axel is gay, he already likes the guy. The assignment takes him to Berlin, and what follows could have been like *Notorious* with the Ingrid Bergman character played by Claude Rains. Instead, director Eytan Fox (*Yossi & Jagger*) leaves questions of male bonding and macho violence hanging and brings us back to Pia, who's pining on the kibbutz because Israeli men show no emotion. Will Axel's gay eye set this Israeli guy straight? Although far from miraculous (the title refers to Jesus's testing of Peter), *Walk on Water* is a step in the right direction. | Hebrew + German + English | 104m | West Newton

⊕⊕⊙ **WAR OF THE WORLDS | 2005 |** H.G. Wells's 1898 novel warned of sprawling industrialization; Orson Welles's 1938 radio version panicked an Axis-anxious nation; George Pal's 1953 movie touched on Cold War nuclear fears. Steven Spielberg's post–September 11 *Worlds* gives us aliens who arise from sleeper cells to attack without warning, motive, explanation, or mercy. The aliens don't even show up right away, as Spielberg spends the first 20 minutes on character development. Tom Cruise's Ray Ferrier, a New Jersey prole, takes his two kids, nervous little Rachel (Dakota Fanning) and rebellious teen Robbie (Justin Chatwin), to Boston, where they hope to find Mary Ann (Miranda Otto), the kids' mother and Ray's ex-wife, still alive. As always, Spielberg creates some indelible and poetic images, but whereas some of his previous films have gone on one sequence too long, this one ends too abruptly, running out of juice just as the aliens do. | 117m | Boston Common + Somerville Theatre [Mon-Thurs] + Arlington Capitol + suburbs

⊕⊕⊕ **WEDDING CRASHERS | 2005 |** John Beckwith (Owen Wilson) and Jeremy Grey (Vince Vaughn) are friends whose specialty is crashing nuptials and bedding the bridesmaids, and after David Dobkin's opening montage of the pair at their worst, they wind up at the wedding of Christina Cleary (Jennifer Alden), daughter of Treasury Secretary John Cleary (Christopher Walken, with few lines but a devastating stare). But though Jeremy quickly seduces Christina's sister Gloria (Isla Fisher), she's a wildcat who proves more than he can handle. And after John exchanges glances with the other sister, Claire (Rachel McAdams), she turns out to be the property of a boorish fiancé. Nothing daunted, John persuades Jeremy to come with him when they're invited to the Clearys' beachfront estate. The pair are spirited ciphers inventing themselves as they go along, the descendants of Jay Gatsby. Even without the film's heavy-handed homo-erotic suggestions, it's obvious that theirs is the perfect marriage. | 119m | Boston Common + Fenway + Fresh Pond + Circle + suburbs

⊕⊕⊙ **THE WILD PARROTS OF TELEGRAPH HILL | 2003 |** This nimbly shot documentary about a flock of parrots and their loving chronicler shares the vibe and the beauty of its San Francisco setting. Filmmaker Judy Irving and caretaker Mark Bittner spin years of observation into mini-dramas about the green birds' individual personalities and relationships. The film is equally a portrait of Bittner, himself a rare bird, though probably a recognizable type to San Franciscans. No smotherer, he argues before a city council for leaving the birds alone. The emotional lives of parrots and Bittner alike are compelling, but some may quail before the poignancy on display. By the end, when Bittner recounts sensing gratitude from a dying bird named Tupelo, you'll either be deeply moved or wish Errol Morris had gotten here first. | 83m | West Newton

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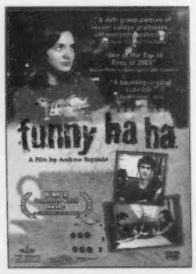

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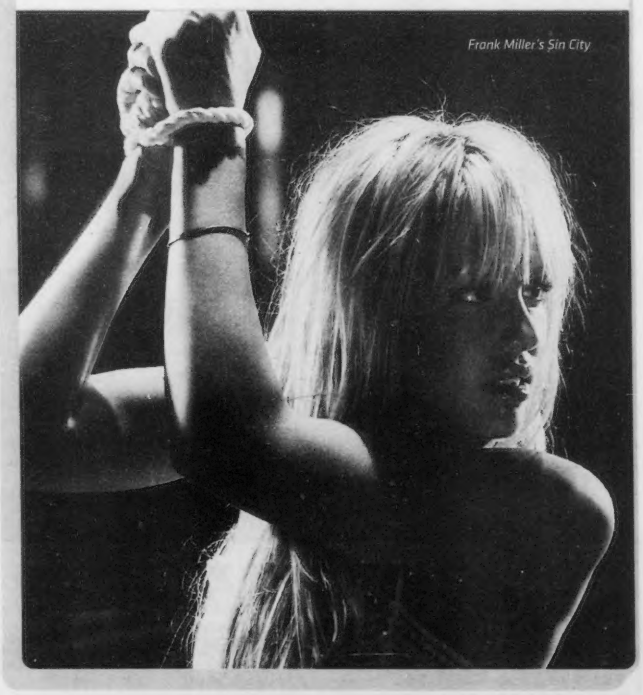
Video Clips

⊕⊕⊕⊙ **THE BROWN BUNNY | SONY |** This controversial effort from Vincent Gallo – he wrote, directed, starred, photographed, edited, and produced – has professional motorcycle racer Bud Clay driving alone in his van from New Hampshire to California and meeting three women: a gas-station attendant, a woman sitting alone at a roadside rest stop ('70s supermodel Cheryl Tiegs, all ravaged tenderness), and a Las Vegas streetwalker. The scenes with these women – and Bud's less-charged conversations with the parents of his wife, Daisy (Chloë Sevigny), and with a pet-shop clerk – punctuate a journey Gallo depicts as a retreat through an indeterminate space. And they anticipate Bud's reunion with Daisy, a reunion that includes a graphic depiction of fellatio. Daisy appears to be seeking reconciliation, but Bud won't let go of his sorrow and anger; it's this emotional persistence that makes *The Brown Bunny* so unusual, startling, and moving. | 92m

⊕⊕⊙ **FRANK MILLER'S SIN CITY | DIMENSION |** Robert Rodriguez renders every page of three volumes of Frank Miller's comic-book series; he even gives Miller co-directing credit. It's the same basic story in each case, with a hard-boiled nihilist/romantic knight errant saving an innocent (almost always big-breasted, or soon to be) from the depraved powers that be or, failing that, killing as many of the bad guys in graphically inventive ways as possible. In "The Hard Goodbye," Marv (Mickey Rourke) is framed for the murder of a beautiful dame and has to call on his own superpowers plus the warrior prostitutes of Old Town to take down the omnipotent Bishop Roark (Rutger Hauer) and his ninja cannibal nerd Kevin (Elijah Wood). In "That Yellow Bastard," Bruce Willis brings iron-jawed righteousness to Hartigan, a cop compelled to tie up one last loose end – rescuing an 11-year-old girl from a "drooling lunatic" – before retiring. But it's pretty obvious that the culprit is a projection of his own repressed desire, especially when years pass and the girl grows into Jessica Alba as a lasso-spinning dancer in a topless club. And in "The Big Fat Kill," the good intentions of Clive Owen's shadowy Dwight drown in a gruesome massacre orchestrated by Rosario Dawson's army of heavily armed hookers. | 126m

⊕⊕ **THE BALLAD OF JACK AND ROSE | MGM |** Rebecca Miller gives incest and environmentalism a bad rap in her second film. Miller's husband, Daniel Day Lewis, is gaunt and persnickety as Jack, a latter-day hippie who with his teenage daughter Rose (Camilla Belle) is the last resident of a defunct '70s commune on an island off the East Coast. His health, like the movement, is fading fast (blame cigarettes and impractical idealism), and in order to provide for Rose, he brings his brassy girlfriend, Kathleen (Catherine Keener), and her two sons – sinister Thaddius (Paul Dano, from *L.I.E.*) and gay and overweight Rodney (Ryan McDonald) – into the household. What starts as a formulaic John Sayles movie turns into a creepy and pretentious sexual-initiation story as precocious Rose outdoes her dad in extravagant behavior to get his attention. Despite Day Lewis's noble anguish, the youngsters provide the film's only credibility and amusement, and a climax involving the most overwrought snake symbolism since *The Lair of the White Worm* suggests that Miller should focus on short stories. | 111m

⊕ **THE WEDDING DATE | UNIVERSAL |** Debra Messing shoots for Julia Roberts–style wackiness in this romantic comedy from Clare Kilner – and misses. Kat's younger sister is getting married, and Kat's former fiancé is the best man. Dateless, she hires a male escort (Dermot Mulroney) to play her boyfriend. Surprise: they start to fall for each other. Mulroney is supposed to be a guy who understands women, but he comes off as obnoxious, especially when he's saying things like "Every woman has exactly the love life she wants." And though Messing's appealing wackiness saves Kat from being a complete pain in the ass, this kind of single, gorgeous, successful-but-lonely neurotic woman exists only in movies and on *Sex in the City*. | 90m



Frank Miller's Sin City

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The Boston Globe

"FLAWLESS VOCALS AND VISUALS!"
People Magazine

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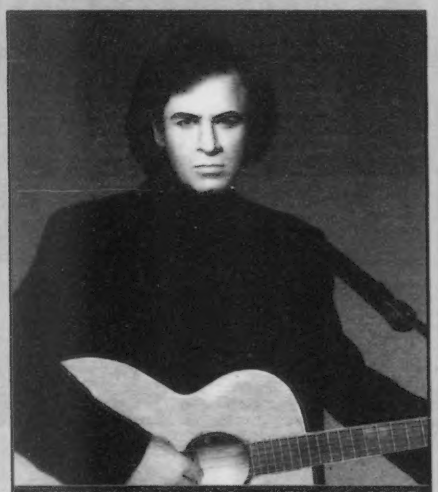

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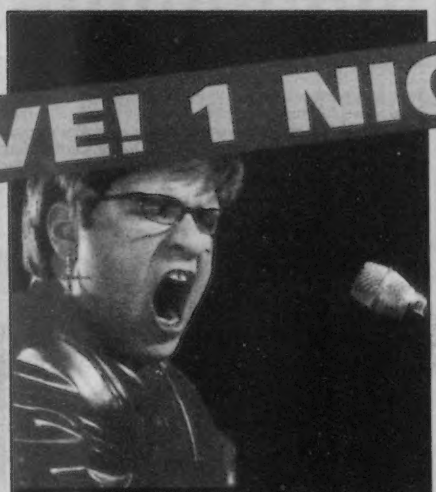

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Games

7

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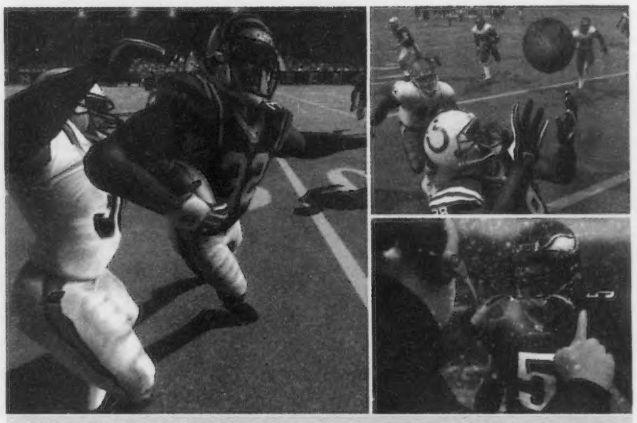

BLOATED, OCCASIONALLY EMBARRASSING, but underneath still the classic entertainer.

Same old *Madden*

Never mind the gimmicks

Whether it was during an interminable tutorial video about the new "NFL Superstar" mode or when I was returning the first kickoff of my season for a touchdown while Al Michaels intoned like a 1950s sci-fi robot, "He's at the 30 . . . the 20 . . . the 10," early into my experience with *Madden NFL 06* it hit me: like the guttural man child whose name it bears, the *Madden* series has become a grotesque self-parody. The underlying gameplay remains unchanged, no matter how many "Fear the D" or "Year of the QB" slogans EA Sports adopts, but around that redoubtable core a band of carnies has erected a freak show.

Consider: equally as important as playing football in Superstar mode is paying close attention to your created character's business career. That means hiring better agents, constantly checking voice mail and e-mail, and making sure your player's appearance is marketable enough to get lucrative endorsement deals. *Madden 06* even provides a mirror for your character to admire himself in. Kinda makes you yearn for the old *Madden '92* ambulance to drive onto the field and roll your new superstar's legs.

You can skip most of the window dressing and simply play football while still operating under the auspices of Superstar mode, or you can try the classic "Franchise" and "Play Now" modes. Either way, there are two notable gameplay innovations this year. "QB Vision" is a noble but failed experiment that darkens everything on the field except for a cone representing the quarterback's field of vision. That seems like a faithful interpretation of what actually happens on the field of play, but within the game it feels gimmicky, and it reminds me of Solid Snake's area radar in *Metal Gear Solid*; I felt tempted to sneak up behind the opposing QB and snap his neck (if only!).

"Precision Passing," on the other hand, is a great feature that allows you to choose which side of a receiver to throw to with a simple flick of the analog stick. Split-second decision making is key: precision passing can lead to serious yards after the catch, but you can also end up tossing more picks than Eddie Van Halen during a second encore.

John Madden himself is largely absent this time around. Narration duties for the tutorials have been handed to over to the NFL Network's Rich Eisen. It's an æsthetic upgrade: Madden's phlegm-soaked warblings simply belong in a different era from Eisen's dulcet tones. A dutiful Al Michaels has assumed almost all of the pre- and post-game analysis, seeming as far removed from the guy who once screamed "Do you believe in miracles? Yes!" as he can get without legally changing his name. Madden provides only the usual canned color commentary during the games. EA might be using old recordings, or else it's just sticking ol' John in front of the mike for 15 minutes and then letting him go back to sleep on his bus. Either way, something's missing.

But at this point, *Madden NFL* is like Vegas-era Elvis: bloated, occasionally embarrassing, and prone to passing out on top of a ham sandwich mid chew, but underneath the same classic entertainer. You can still pass for 500 yards in a half, still score more than 50 rushing touchdowns in a season, still orchestrate three successful drives after the two-minute warning, still outscore the computer 45-3 over three quarters and then lose the game.

Besides, now that EA has obtained an exclusive NFL license, it's not as if you had any other options. Obey!

HOT TIP

IMPORTED PLAYERS FROM *NCAA 06* OR *NFL STREET 2* WILL START WITH BETTER ATTRIBUTES THAN ONES YOU CREATE IN SUPERSTAR MODE.

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Tom is From Mars, Christine is From Venus

Dating dilemmas discussed from both planets' perspectives...

Should one approach a complete stranger?

Tom: Yes. If she's hot. I've done it under the influence of alcohol and I've had some success. *(TRANSLATION: I have social anxiety which leads me to consume alcohol in order to achieve an altered state of mind in which anyone looks attractive and I am bold and confident.)*

Christine: Maybe. If you have an obvious and almost tangible, comic, tantric love connection across the room. *(TRANSLATION: I am also insecure and spend far too much time in New Age shops, buying books from presses that go under after two months of business.)*

Read the full Tom & Christine column in Phoenix People

Phoenixpeople

Theater

Into Africa

Bathsheba Doran's Gloucester *Living Room*

_BY CAROLYN CLAY

The title of Bathsheba Doran's urgent new play is ironic. The action does unfold in the living room of a house in the bush of Botswana, an hour from "the city" but only a short walk from an impoverished village where AIDS leaves corpses strewing the streets. But *Living Room in Africa* actually refers to all the "living room" that's being made available in a scenic Third World spot where the living who used to occupy it are dead or dying. What we can, or should, do about that is a question asked by this compelling if not entirely convincing work by the 30-year-old Oxbridge-educated British dramatist who's now a playwriting fellow at Juilliard.

Living Room in Africa was developed last summer at the Eugene O'Neill Playwrights Conference and is headed for a New York production. Meanwhile, Daniel Goldstein, who helmed the Huntington Theatre Company's smart *Falsettos* as well as the O'Neill workshop of *Living Room*, is directing a potent production of the play at Gloucester Stage Company (through August 28), whose artistic director, Israel Horovitz, found his socks knocked off by it.

BEARING WITNESS Doran has passionate characters but a not so credible premise.

Horovitz's footwear was not wrong: Doran's characters are complicated and compromised; their interaction is passionate, their dialogue believable. What's less credible is the play's premise. Art dealer Edward and his companion, unstable published Brit poet Marie, have recently arrived in Botswana, and they're renting a large house outside the town where Edward is building an art gallery financed by Western money. The couple seem taken aback, if not entirely surprised, by the AIDS situation. And would "investors" really throw money at an African art gallery whose point seems to be that an impoverished people in the midst of a horrifying health crisis will be able to wander in free of charge "and look at a Rothko"?

Doran uses reaction to the AIDS devastation to drive a wedge between Edward, who when he fully understands the situation wants to flee dropping cash in his wake, and Marie, who feels compelled to stay and "bear witness." But there are no clear-cut good and bad guys here. There is Marie's visiting brother, Mark, who's so offended by African contractor Anthony's attitude toward women and his belief in AIDS as God's scourge that he flounces off into the African night, where he may be eaten by something more formidable than Western guilt. There's Anthony himself, an energetic African man who wants to ditch his "sick" wife and baby for an opportunity in America and has Edward pressed up against the wall to facilitate it. And there's Nsugo, the African domestic whose carriage is elegant but whose kids are dropping dead. Marie, unable to shoulder the entire pandemic, befriends Nsugo and takes the family in. Most insensitive, yet not a villain, is amiable Michael Lee, the American banker whose house Edward and Marie are renting; he shows up to inform the exiting Edward, "You're not the bank, you don't owe the world."

At GSC, the play unfolds in a beam-and-stucco living room, one decorated with and then defoliated of modern art, by ace set designer Jenna McFarland. The scene changes are moodily papered by sound designer Matt Griffin with classical music, mostly strings.

The performances, though sporadically accent-challenged, crackle. Particularly fine is Polly Lee as Marie, convincingly British and moving from pert mania to a sadness that borders on catatonia. Nathaniel McIntyre battles some holes in the character of the naive art dealer who builds a swimming pool to provide the villagers "hope" and then decides he should take his efforts elsewhere, but he does home in on Edward's solicitous care of Marie. He even manages his Judge Brack moment at the end.

The excellent Billy Eugene Jones bristles with on-the-make energy as Anthony, who in the face of such despair makes ignorance and opportunism feel forgivable. Jackie Davis brings a dancer's hauteur to the reserved Nsugo. And Sean McGuirk supplies Michael Lee with sufficient bonhomie to perform minor plastic surgery on the Ugly American. ⊙

_COMPILED BY CAROLYN CLAY

Play by Play

ABYSSINIA | Stafford Arima is at the helm of this North Shore Music Theatre reprise of the powerful gospel musical with book by James Racheff and Ted Kociolek, lyrics by Racheff, and music by Kociolek. Fire struck the North Shore Music Theatre's Beverly home last month, so this show will be staged at the Shubert Theatre. | Shubert Theatre, 265 Tremont St, Boston | 800.447.7400 | Curtain 8 pm Tues-Thurs + 2 pm Wed [August 23-25] or 7:30 pm Tues-Thurs + 1:30 pm Weds [August 30–September 8] | 8 pm Fri | 2 +8 pm Sat | 2 pm Sun | $32-$62 | Sally Cragin's preview this page

AIN'T MISBEHAVIN' | Elliot Norton Award winner Kent Gash's enormously energetic staging of the 1978 Tony-winning Fats Waller musical revue conceived by Murray Horwitz and Richard Maltby Jr., which played last fall at Trinity Rep, moves (with some cast changes) to Hartford Summer-Stage. Where, as the song says, "The Joint Is Jumpin'." | Hartford Stage, 50 Church St, Hartford, CT | 860.527.5151 | Through August 21 | Curtain 7:30 pm Thurs | 8 pm Fri | 2 + 8 pm Sat | 2 pm Sun | $25-$45

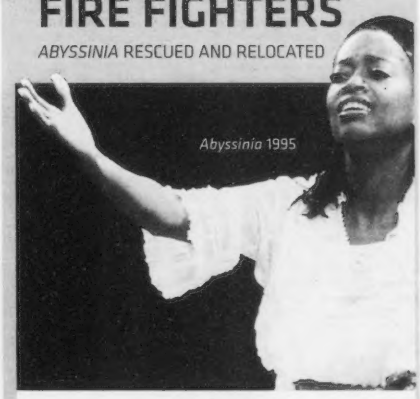
AMOUR | Darko Tresnjak is at the helm of this Goodspeed Musicals production of a new musical in development adapted from Marcel Aymé's *Le passe-muraille*, with music by three-time Oscar winner Michel Legrand, French libretto by Didier van Cauwelaert, and English lyrics by Jeremy Sams. Set in 1950s Paris, it's about an unassuming civil servant who finds he has the ability to walk through walls. This gives him the courage to confess his love to a married woman whose husband is understandably affronted. "But how do you lock up a man who can simply slip away?" Musical direction is by Albin Konopka. | Norma Terris Theater, North Main St, Chester, CT | 860.873.8668 | Through September 4 | Curtain 2 + 7:30 pm Wed | 7:30 pm Thurs | 8 pm Fri | 4 + 8:30 pm Sat | 2 + 6:30 pm Sun | $42

ANTEBELLUM | Williamstown Theatre Festival concludes its "In the Works: Fridays @ 3" series of staged readings of new works with Charles Randolph-Wright directing a play by Robert O'Hara. "On the evening of the world premiere of *Gone with the Wind*, a woman shows up on a farm outside Atlanta while, a world away, a man shows up in a detention center outside Berlin and a romance unfolds." | WTF Nikos Stage, 1000 Main St, Rte 2, Williamstown | 413.597.3400 | August 19 | Curtain 3 pm Fri | $3

ARCADIA | The outdoor Publick Theatre puts a sure foot forward with Tom Stoppard's dazzling 1993 comedy, which takes place on an English country estate in the early 19th century and the present day, addressing subjects as varied as chaos theory, literature, love, and landscape architecture while demonstrating the passion of intellect and the incompatibility of sex and determinism. Diego Arciniegas directs the very competent production, with nice performances by Susanne Nitter, Nigel Gore, and Lewis Wheeler in particular. The show continues in repertory with Shakespeare's *The Comedy of Errors* throughout the summer. | Publick Theatre, 1400 Soldiers Field Rd, Brighton | 617.782.5425 | Through September 4 | Curtain 7:30 pm Wed-Thurs | 8 pm Fri-Sat

FIRE FIGHTERS

ABYSSINIA RESCUED AND RELOCATED



Abyssinia 1995

When on July 14 fire struck the North Shore Music Theatre and flames consumed the stage and the orchestra pit following the opening performance of *Cinderella*, it appeared the remainder of the summer schedule had gone up in smoke as well. But then friends of the theater, which celebrates its 50th anniversary this year, and the NSMT staff got to work. Next week, the musical *Abyssinia*, which had been scheduled for the damaged Beverly facility, will open at Boston's Shubert Theatre; it'll be followed there by Camelot September 20–October 9. Reconstruction will be complete in the fall, and *The Full Monty* will be presented in Beverly starting October 25.

The fire, according to artistic director Jon Kimbell, a 22-year NSMT veteran, was caused by an electronic malfunction between the stage and the substage and consumed both stage and orchestra pit, "including valuable instruments." The roof was destroyed and all 1800 seats suffered irreparable smoke and water damage. "In the theater, you're kind of used to bumps in the road. This was a pretty big bump."

The day after the blaze, however, Kimbell spoke with Josiah A. Spaulding, president and CEO of the Wang Center for the Performing Arts, and an old friend who'd grown up on the North Shore. "When someone is in crisis, your brothers and sisters need to come and, if possible, offer help," said Spaulding, who realized that the Wang-run Shubert was available. Within a week, arrangements had been made for the season to move forward. "It's incredible that the stars were aligned and we were dark," Spaulding points out. What's more, the *Abyssinia* production was already scheduled to move from in-the-round at Beverly to proscenium at co-producing Goodspeed Opera House, where it will open September 30.

So the show goes on. NSMT developed *Abyssinia* in 1995, and it elicited more reprise requests than any other new show there. But the move from in-the-round to production came much earlier than was planned. "We had to redesign, rechoreograph, and redirect everything," Kimbell says. Fortunately, rehearsals hadn't started, "so at least the actors aren't having to switch."

And the musical itself is providing solace and inspiration. "It's about an African-American community that's a microcosm in and of itself," Kimbell continues. "When they were doing fairly well, they had their own farms, and you don't often see a musical with that theme. The score is filled with gospel and ragtime." Abyssinia is the central character, "a young woman who finds her way through adversity and finds new meaning in life, so there is a connection to surviving the fire." Perhaps more than one, Kimbell notes. "The title of the book the musical is based on, by Joyce Carol Thomas, is *Marked by Fire*."

_Sally Cragin

***Abyssinia* | Shubert Theatre, 265 Tremont St, Boston | $32-$65 | 800.447.7400 or www.nsmt.org**

Play by Play

| 7:30 pm Sun [Through August 21 + August 31–September 4] | $30; $25 seniors and students

AROUND THE WORLD IN 80 DAYS | Russ Reyz directs Marc Brown's ambitious adaptation of the Jules Verne classic. Matthew Arkin, actor son of Alan, plays Phileas Fogg, "the Victorian-era traveler who tries to win a bet that he can circle the globe in a mere 80 days." Five other actors play everyone he meets. | Cape Playhouse, 820 Main St, Rte 6A, Dennis | 508.385.3911 or 877.385.3911 | Through August 27 | Curtain 8 pm Mon-Fri + 2 pm Wed-Thurs | 4 pm [August 20] + 8 pm Sat | $25-$45

THE BALTIMORE WALTZ | Provincetown Theatre Company presents Paula Vogel's touching absurdist comedy, which she wrote as a tribute to her brother Carl, who died of AIDS in 1988. Patrick Falco directs the Obie-winning work, which depicts a whirlwind European tour by an elementary-school teacher who has acquired a mysterious disease from toilet seats; her brother Carl accompanies her as she searches for a cure. | Provincetown Theater, 238 Bradford St, Provincetown | 508.487.9793 | Through August 30 | Curtain 8 pm Wed-Sun | $18; $16 seniors, students, and PTC members

BAT BOY, THE MUSICAL | The witty musical by Keythe Farley and Brian Flemming, with score by Laurence O'Keefe, based on events chronicled in 1992 in the always reliable *Weekly World News*. Half boy, half bat, the title creature emerges from a cave in West Virginia and gets civilized, except for that annoying taste for blood. Anthony Jackman directs the Provincetown Theatre Company production, with musical direction by John Thomas, who conducts the five-piece band. | Provincetown Inn, 1 Commercial St, Provincetown | 508.487.9793 | Through August 24 | Curtain 8 pm Mon-Wed | $30 cabaret; $20 stadium; $50-$85 August 24, to benefit Provincetown Theatre Company

BLUE MAN GROUP | The Drama Desk Award–winning trio of cobalt-painted bald pates begin their delightful and deafening evening of anti-performance art beating drums that are also deep buckets of paint, so that sprays of color jump from the instruments like breaking surf, and end by engulfing the spectators in tangles of toilet paper. | Charles Playhouse, 74 Warrenton St, Boston | 617.426.6912 | Indefinitely | Curtain 8 pm Wed-Thurs | 7 + 10 pm Fri | 4 + 7 + 10 pm Sat | 2 + 5 pm Sun | $46-$56; $21.75 obstructed-view seating, available at the box office and Boston day of performance

BORN AGAIN AGAIN | "Country-singing nymphomaniacal evangelist" Tammy Faye Starlite (the alter ego of comic actor Tammy Lang) brings her "ministry of 'faith' " to Provincetown, with a special appearance by a guest oracle and numbers like Starlite's hymn to involuntary motherhood "God Has Lodged a Tenant in My Uterus." Produced by Theatre Go Round and directed by Michael Schiralli, who also does the honors for Varla Jean Merman. | UU Meeting House Theatre, 236 Commercial St, Provincetown | 508.487.9793 | Through September 4 | Curtain 10 pm Thurs-Sun | $20

THE BOYFRIEND | Julie Andrews herself directs this Goodspeed Musicals production of the musical in which she made her 1954 Broadway debut. A "jazzy spoof of 1920s musical comedies," the Sandy Wilson show centers on an English heiress who falls for a delivery boy. The production comes to Boston's Wang Theatre in October. | Goodspeed Opera House, Rte 82, East Haddam, CT | 860.873.8668 | Through September 24 | Curtain 2 + 7:30 pm Wed | 7:30 pm Thurs | 8 pm Fri | 4 + 8:30 pm Sat | 2 + 6:30 pm Sun | $24–$$53; $10 student rush

BUG | Wellfleet Harbor Actors Theater co-artistic director Jeff Zinn is at the helm of Tracy (*Killer Joe*) Letts's Off Broadway hit. Set in an Oklahoma City motel room where a woman hiding out from her ex-con ex-husband hooks up with a mysterious stranger, it's "a hallucinatory tale of pests and paranoia that blends a touch of terror with a dash of comedy and a sprinkle of skin." Kate Budekke reprises her role from the Chicago premiere. | Wellfleet Harbor Actors Theater, next to town pier, Wellfleet | 508.349.WHAT | Through September 10 | Curtain 8 pm Wed-Fri | 4 pm [September 10] + 8 pm Sat | 4 pm Sun | $19-$25; $12 student rush

BUS STOP | Will Frears directs William Inge's 1955 classic about strangers stranded in the middle of the night. "Cherie's a hard-up nightclub singer, Bo's a good ol' cowboy, and when a snowstorm leaves their bus stranded somewhere between Kansas City and Topeka, they spend the night discovering truths and uncovering lies." Elaine Stritch was in the original. Marilyn Monroe was in the movie. Bill Camp and Kristine Nielsen are in this one. | Williamstown Theatre Festival mainstage, 1000 Main St, Rte 2, Williamstown | Through August 28 | Curtain 8 pm Tues-Fri + 3 pm Thurs | 4 + 8:30 pm Sat | 2 pm Sun | $20-$52

THE COMEDY OF ERRORS | Publick Theatre artistic director Diego Arciniegas removes Shakespeare's early romp featuring two sets of twins and a chaos of mistaken identity to the mid-20th-century Italy of Vittorio De Sica, where smoldering guys in linen pants and shades give orders, jealous women in full skirts agitatedly smoke cigarettes, and Catholicism, lingering fascism, and the ghost of Sophia Loren are in the air. The enjoyable *al fresco* show, balm to a summer evening, is well acted if insufficiently antic. | Publick Theatre, 1400 Soldiers Field Road, Brighton | 617.782.5425 | Through September 10 | 7:30 pm Thurs | 8 pm Fri-Sat | 7:30 pm Sun [August 24-28 + September 7-10] | $30; $25 seniors and students

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) | Payomet Performing Arts Center in Truro reprises its hit 2003 production of Adam Long, Daniel Singer & Jess Winfield's first Reduced Shakespeare Company success. The show packs all of Shakespeare's plays into 90 crazy minutes that include the histories recast as a football game. | Payomet Tent, Rte 6, North Truro | 508.487.5400 | Through September 5 | Curtain 8 pm Thurs-Fri | 2 pm [August 20 + September 3] + 8 pm Sat | 2 pm [September 4] + 8pm Sun | 2 pm Mon [September 5] | $20; $5 for children 12 and under

ELVIS – THE MURDER MYSTERY | An "interactive murder mystery about an Elvis-impersonator competition" that's afloat. | Boston Harbor Mystery Cruise, 1 Long Wharf, Boston | 781.784.7469 | Indefinitely. | Curtain 7:30 pm Fri-Sat | $59, dinner, show, and cruise

THE FRANCO-AMERICAN CONNECTION | The Berkshire Theatre Festival offers a series of readings of new French and American plays. Included are French playwright Koffi Kwahule's *Misterioso-119*, a "chilling" work about a women's prison, and Marc Israel-Le Pelletier's *Bobby*, which "explores the politics of the death penalty in America, asking the question: What are the effects of this form of punishment for friends and relatives of both the victims and their perpetrators on death row?" | Berkshire Theatre Festival Unicorn Theatre, Main St, Stockbridge | 413.298.5576 | August 22-September 2 | Curtain 8 pm Mon-Fri | 2 + 8 pm Sat | $20, includes post-performance wine tasting and discussion

GHOSTS | The student-produced Harvard-Radcliffe Summer Theatre sets out to examine "the conscious surface and subconscious heart" of Henrik Ibsen's once-scandalous 1882 drama, in which the sins of the father loom metaphorically - over a script that touches on incest, promiscuity, and sexually transmitted disease. Dan Cozzens directs. | Loeb Experimental Theatre, Loeb Drama Center, 64 Brattle St, Cambridge | 617.547.8300 | Through August 20 | Curtain 7:30 pm Thurs | 8 pm Fri | 2 + 8 pm Sat | $10-$14, $3 discount for seniors and students

HAMLET | The Theatre Cooperative presents its second annual offering of Shakespeare-in-the-Raw, a stripped-down production of the Bard's tragedy that "focuses on Hamlet's supposed or actual lunacy, the betrayal that surrounds him at every turn, and the rotting of a kingdom fraught with spies, and prying, prating knaves who, at their core, are actually quite dangerous." George Saulnier III is the Dane. | The Theatre Cooperative, 277 Broadway, Somerville | 617.625.1300 | Through August 21 | Curtain 8 pm Fri-Sat | 7 pm Sun | $15, pay what you can Sun

IDINA MENZEL | Having made her Broadway debut in *Rent* (she'll reprise her role in the upcoming film) and won a 2004 Tony for her portrayal of the green-skinned heroine of *Wicked*, actor, singer, and songwriter Idina Menzel bestows her talents on the Provincetown Theater, for which she is singing four benefit performances. | Provincetown Theater, 238 Bradford St, Provincetown | 508.487.9793 | Through August 21 | Curtain 9 pm Thurs-Sat | 8 pm Sun | $36 in advance, $41 at the door

I'M NOT PAYING FOR THIS! | Fresh from her Sydney Opera House debut, Varla Jean Merman, the glamorous alter ego of actor Jeffery Roberson, takes you on a guided tour of the Seven Deadly Sins in her new show. "From the Garden of Eden to her own den of iniquity, who better to explore a Dante's Inferno of lust, gluttony, greed, envy, pride and anger than that award-winning, flame-tressed celebutante?" Prepare for over-the-top. | Post Office Cabaret, 303 Commercial St, Provincetown | 508.487.9793 | Through September 10 | Curtain 8:30 pm Thurs-Sun | $22.50

JOEY AND MARIA'S COMEDY WEDDING | "One wedding that's had an unbelievable reception," the Italianate, audience-interactive nuptials are back. | Tremont Playhouse, 275 Tremont St, Boston | Indefinitely | 800.944.JOEY | Curtain 7:30 pm Sat | $55, includes dinner catered by Italian Express

LIVING ROOM IN AFRICA | Daniel Goldstein is at the helm of Bathsheba Doran's new play. | Gloucester Stage Company, 267 East Main St, Gloucester | 978.281.4433 | Through August 28 | Curtain 8 pm Wed-Sat | 5 pm Sun | $30; $20 seniors and students | Carolyn Clay's review on page 20

MARIA'S BACHELORETTE PARTY | The prequel to *Joey and Maria's Comedy Wedding* is an "interactive ladies' night out" that includes Maria, her bridesmaids, and "the hottest male dancers in New England." | Tremont Playhouse, 275 Tremont St, Boston | 800.944.JOEY | August 20 | Curtain 7 pm Sat | $55, includes dinner catered by Italian Express

MENOPAUSE THE MUSICAL | Jeanie Linders's hit Off Broadway musical, which "relyricizes" tunes from the '60s and '70s to create a parodic paean to a familiar checklist of après-40 concerns of the distaff set, is another critic-proof show that nonetheless takes the easy way out at every opportunity. Still, the Boston cast is zippy, and a few of the sight gags are great. Just don't go expecting *The Vagina Monologues*. | Stuart Street Playhouse,

Continued on p 22

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Play by Play

Continued from p 21

200 Stuart St, Boston | 800.447.7400 | Indefinitely | Curtain 8 pm Wed-Fri | 2 + 5 pm Sat-Sun | $42.50; $38.25 for seniors and "Girls' Night Out" groups of 10 or more

MURDER AT PROM '89 | An "interactive murder mystery set in a 1980s high-school prom." With killer clothes and hairdos. | Mystery Café Dinner Theater, 290 Congress St, Boston | 781.784.7469 | Indefinitely | Curtain 7:30 pm Fri-Sat | $45, dinner and show

MURDER AT THE COCONUT CABANA | Sway Mambo Interactive Theater & Party Productions unveils this interactive murder-mystery dinner-theater piece by Jeffrey P. Landry. It's set on a fictional Caribbean island that an evil banker is attempting to buy for revenue. | Tremont Playhouse in the Tremont Hotel, 275 Tremont St, Boston | 866.468.7619 | Indefinitely | Curtain 7 pm Fri | $55 includes show + live music + dancing + dinner

MY BUDDY BILL | Rick Cleveland, the Emmy-winning writer and executive producer of *Six Feet Under*, workshops his performance piece about his friendship with Bill Clinton, with whom he bonded over "white-trash childhoods, a love of non-fiction ecology books, an affinity for pick-up trucks and for all things Elvis." | Berkshire Theatre Festival Unicorn Stage, Main St, Stockbridge | 413.298.5576 | Through August 20 | Curtain 8 pm Thurs-Fri | 2 + 8 pm Sat | $27

MY WAY: A MUSICAL TRIBUTE TO FRANK SINATRA | Conceived by David Grapes and Todd Olson, with book by Olson, direction by Michael Scheman, and musical direction by Dan Murphy, this is "a sensational musical revue celebrating the mystique of Frank Sinatra and the music that made him famous." | Vineyard Playhouse, 24 Church St, Vineyard Haven, Martha's Vineyard | 508.696.6300 | Through September 10 | Curtain 7 pm Tues-Wed | 4 + 8 pm Thurs | 8 pm Fri-Sat | $35; $30 seniors and students; $20 children under 18

NEWSICAL THE MUSICAL | Rick Crom's pop-media satire, which was nominated for two Drama Desk Awards, "is a throwback to the kind of political satire on stage that was once as prevalent as it is in film and television today." The show "plucks its material from the wealth of current events" and features "updated songs and material that changes with the news." Donna Drake directs and choreographs, with musical direction by Ed Goldschneider. | Provincetown Theater, 238 Bradford St, Provincetown | 508.487.9793 | August 23–September 4 | Curtain 8 pm Tues-Fri | 7 + 10 pm Sat | 8 pm Sun | $31 in advance, $36 at the door

PLUM PUDDING | Elliot Norton Award-winning favorite Paula Plum serves up her delicious collection of disparate monologues, which includes Theresa Rebeck's new *Art Appreciation* (which was written for Plum) as well as Alan Bennett's *Bed Among the Lentils* (from *Talking Heads*) and Keith Curren's *Sidekick*. | Gloucester Stage Company, 267 East Main St, Gloucester | 978.281.4433 | Through August 28 | Curtain 4 pm Sat + 2 pm Sun | $30; $20 for seniors and students

SEE ROCK CITY | Miniature Theatre of Chester unveils the world premiere of Arlene Hutton's play, a sequel to her *Last Train to Nibroc*, which was an MTC hit in 2001. "Raleigh and May, having just returned from their honeymoon, must now navigate a tricky strait that includes the in-laws, the hardships of World War II in rural Kentucky, their livelihoods, and even their life together." | Chester Town Hall, Middlefield St off Rte 20, Chester | 413.354.7771 | Through August 29 | Curtain 8 pm Wed-Sat + 2 pm Thurs | 2 pm Sun | $20-$25, $10 students

SHAKESPEARE & COMPANY | The Lenox-based Shakespeare & Company opens its season with a comedy by the Bard in its Founders' Theatre and two newer works performed in the salon theater of the Spring Lawn manse. In the Founders' Theatre: Daniela Varon directs a smart production of Shakespeare's battle of the sexes, **THE TAMING OF THE SHREW**. Adding a Judi Dench–worthy surprise at the end, Varon paints Kate and Petruchio's journey from war to peace as a joint negotiation with a sexist system. The colorful production is set in Italy in the 1590s, with the play within the play performed by a versatile band of traveling players. Rocco Sisto is a strapping and amiable, if "half-lunatic," Petruchio, Celia Madeoy a formidable Kate. In rep through September 3. Also in the Founders' Theatre, artistic director Tina Packer helms a vigorous and intelligent production of the rarely staged history **KING JOHN**, Shakespeare's play about the flawed and corrupt king who signed the Magna Carta. Allyn Burrows is an able John: pasty, scathing, and antic. And Peter Macon makes the most of the flamboyant warrior known as the Bastard. In rep through September 3. In the Spring Lawn Theatre: artistic director Tina Packer helms a well-acted production of **ICE GLEN**, Berkshires playwright Joan (*Off the Map*) Ackermann's new romantic comedy, which was written for the company and the space. Set in a fraying Berkshires "cottage" in 1920, the play centers on an eccentric and intensely private poet and the *Atlantic Monthly* editor who is determined to publish her poems whether she likes it or not. A conflicted valentine to the Berkshires, the play treats of nature and its effect on human intercourse and asks the question, "Who owns art, and is it permissible to horde it?" In rep through September 4. Also in the Spring Lawn Theatre: **THE WHARTON ONE-ACTS**. This year, Dennis Krausnick adapts Edith Wharton's sly 1904 comedy of manners *The Mission of Jane*, which stretches over 15 years and chronicles the gradual coming together of an estranged if wealthy New York couple as they conspire to survive their "inexorable" adoptive daughter, and *The Promise*, which is adapted from *Les metteurs en scene*, about an American woman in partnership (and in love) with a penniless French aristocrat, with whom she arranges marriages between wealthy Americans and impoverished French aristocrats. Eleanor Holdridge directs the skilled Jason Asprey and Corinna May on the double bill, of which *The Mission of Jane* is the more delicious. In rep through September 4 | Also in the Spring Lawn Theatre: Martin Moran performs his Obie-winning one-person play **THE TRICKY PART**, "a riveting journey through the complexities of Catholicism, sexuality, and human trespass." In repertory through September 4 | On the tented Rose Footprint: Shakespeare & Young Company, the troupe's apprentice company, struts its stuff. | August 24 and 26 at 5 pm | Shakespeare & Company's Founders' and Spring Lawn Theatres, 70 Kemble St, Lenox | 413.637.3353 | Through September 4 [in repertory] | Performance times vary | $10-$51 Founders' | $30-$49 Spring Lawn | discounts for seniors and students; $10 rush one hour before curtain for patrons 23 and under

SHEAR MADNESS | The dramatis personae of the audience-participation whodunit (which is now the longest-running non-musical in American theater history, having run 25 years in Boston) continue to comb Newbury Street for the murderer of a classical pianist who lived over the unisex hair salon where the show is set. | Charles Playhouse Stage II | 74 Warrenton St, Boston | 617.426.5225 | Indefinitely | Curtain 8 pm Tues-Fri | 6:30 + 9:30 pm Sat | 3 + 7:30 pm Sun | $34

SOME EXHIBITION | The Williamstown Theatre Festival teams up with the Clark Art Institute to present this staged reading of Simon Fortin's play, as directed by WTF artistic director Roger Rees. The play "chronicles the hilarious tribulations surrounding the making of Jacques-Louis David's famed painting *The Coronation of Napoleon and Josephine* (1805-1808), a masterwork that occupied two years of David's life and nearly cost him his marriage and his sanity." The Clark is currently home to the exhibit "Jacques-Louis David: Empire to Exile." | Clark Auditorium, Clark Art Institute, 225 South St, Williamstown | August 22 | Curtain 8 pm | $20, includes entrance to the exhibition at 7 pm and a cash-bar reception following the performance

THE SOPRANOS' LAST SUPPER | "Join the mob for dinner and get 'made' into the family" in this audience-interactive spoof of the HBO series. | Tremont Playhouse, 275 Tremont St, Boston | 800.944.JOEY | August 19 | Curtain 7:30 pm Fri | $55, includes dinner catered by Italian Express

THE SOUND OF MUSIC | Television star and Las Vegas headliner John Davidson stars as Captain von Trapp in this Reagle Players production of Rodgers & Hammerstein's Tony-winning 1959 musical about a sprightly novice, a real cute singing family, and encroaching Nazis. Broadway vet Sarah Pfisterer plays Maria. | Robinson Theatre, 617 Lexington St, Waltham | 781.891.5600 | Through August 20 | Curtain 7:30 pm Thurs | 8 pm Fri-Sat $35-$42, $1 senior discount, $20 children 5-18

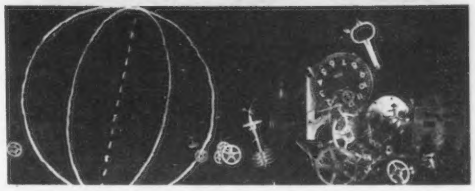
SOUVENIR | Tony winner Judy Kaye stars in this Berkshire Theatre Festival staging of Stephen Temperley's bittersweet comedy with music, an Off Broadway success. Vivian Matalon directs the work, which follows the unlikely story of Florence Foster Jenkins, "a tone-deaf spinster with deep pockets and a striking lack of talent" who in 1932 teamed up with eccentric pianist Cosme McMoon and wound up 12 years later at Carnegie Hall. | BTF mainstage, Main St, Stockbridge | 413.298.5576 | Through September 3 | Curtain 8 pm Mon-Fri + 2 pm Thurs [August 18] | 2 + 8 pm Sat | $42-$58

THE SPITFIRE GRILL | Scott Storr and Robert R. Troie team up to direct James Valcq & Fred Alley's musical based on the Lee David Zlotoff film about a young female parolee from West Virginia who wanders into a small town in Wisconsin where she gets a job at the local eatery and changes things. Musical direction is by Storr. | Cape Rep Theatre, north side of Rte 6A, East Brewster | 508.896.1888 | Through August 27 | 8 pm Tues-Sat | $22; $12 for 21 and under

TOUGH TITTY | Charles Randolph Wright directs Oni Faida Lampley's new play about a woman diagnosed with breast cancer who's trying to stay married, raise two kids, and endure chemotherapy all while asking, "What did I do wrong?" | Williamstown Theatre Festival's Nikos Stage, 1000 Main St, Rte 2, Williamstown | 413.597.3400 | Through August 21 | Curtain 3 + 8 pm Thurs | 8 pm Fri | 4 + 8:30 pm Sat | 2 pm Sun | $33-$35

THE VERY SAD TALE OF THE LATE MR. STILTSKIN | In this WHAT for Kids! production, writer/director Stephen Russell follows in Sondheim tradition to discover "what really happens after ' . . . and they all lived happily ever after'?" In this case the fairy tale is that of Rumplestiltskin. "Using a kind of *Rashomon* approach, the play uncovers what transpires after all the straw is spun into gold, Queen Marcella's spies are unleashed, and the little troll bursts into a million pieces." | Wellfleet Harbor Tent on Rte 6, next to post office, Wellfleet | 508.349.9428 | Through September 1 | Curtain 7:30 pm Mon-Thurs | $9

Art



ENTROPY Chervinsky's globe and clock coexist like spirit and flesh.

Making believe

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BY CHRISTOPHER MILLIS

"Maggie Taylor: Then Again" + "John Chervinsky: CaCO3"

GRIFFIN MUSEUM OF PHOTOGRAPHY | 67 SHORE ROAD, WINCHESTER | THROUGH SEPTEMBER 10

"A New Kind of Historical Evidence: Photographs from the Carpenter Center Collection"

FOGG ART MUSEUM | HARVARD UNIVERSITY, 32 QUINCY ST, CAMBRIDGE | THROUGH OCTOBER 30

Magical realism in the tradition of Maxfield Parrish's book illustrations and Robert Parke-Harrison's photography is the domain of Maggie Taylor's imagery in "Then Again," her quirky and often satisfying exhibit at the Griffin Museum. Headless rocking-horse riders, women who sprout bouquets from their scalps, ballerinas in full costume in an open field surrounded by rats — these charge Taylor's pictures with a hard-to-pinpoint emotional energy. Her muted colors and antiquated forms recall the early years of hand-colored photographs.

In *Turning* (2001), we see the back of a handsomely coiffed woman in a splendid, gold-colored Victorian dress. Her face in profile turns stiffly to the right; her lips clench so tight, it's as though she'd just been slapped. From two dark vertical incisions on the back of her dress, giant moth wings emerge in a complementary gold hue. The grafting of insect body onto human body makes a funny sort of sense: given her garb and her withdrawn, injured attitude, is it any wonder that she's mutated into something unreal? *Fragile* (2003) shows us a red-cheeked boy pulling at a little black string that neatly unhinges the top of his head. Where blood and bone ought to spill out, clouds rise up from his exposed cranium, whose interior reveals a perfect sky-blue disk. The merciless intensity of the boy's gaze makes the mechanical self-scalping feel downright reasonable. His face tells us that his mind is ready to explode.

It's to the credit of the Griffin Museum, whose mission is the showcasing of historic and contemporary photography, that it would host Maggie Taylor at all, since her works are actually digital collages. And in part that's how she achieves her realism: she places directly onto a flatbed scanner the objects that occupy her frames — birds, moth wings, bees, daguerreotypes — and then manipulates them in Photoshop. Whether that places her at the frontier of photography or at the center of an emerging medium hardly matters.

Fighting Man (2003) is a helmeted figure — his face is hidden to the mouth under what looks like a coil of white paper — who sports boxing gloves and an old-fashioned pugilist's outfit (don't miss the high riding boots, either) as he readies to throw a right. He stands in a colorful, dreamy space with a green parquet floor at his feet and an ornate baseboard molding on the wall behind him that resembles the headboard of an Edwardian mahogany bed. Scratched onto the mottled green wall is a scorecard of sorts, 11 sets of hatch marks (four short vertical lines crossed by one long diagonal); the 12th is incomplete. There's no visible opponent, yet he smirks like a winner. Here fighting, which in a different kind of uniform sees people killed every day, seems a self-serving game for blind, solitary men pleased with their athleticism and records and preposterous attire.

I'm less convinced by Taylor's confections when they veer off into one-liners with a veneer of the surreal or settle for being illustrations. Animals, or parts of animals, tend to occupy those pictures. In *Rabbits with Scissors* (2003), two girls in high-necked aquamarine smocks have had their heads replaced with the heads of two long-eared orange rabbits who look goofy, cartoonish, as if they'd been culled from photos of porcelain bric-a-brac. And though the girl holding a pair of blue scissors gestures toward the other, and the heads are positioned so as to make it seem they're conversing, the effect is neither comical nor animated nor disturbing. In *Strange Case* (2002), an old wicker suitcase floats above a manicured field surrounded by distant pine trees. To the right, a debonair dude in a vest and sports jacket, hands in his pockets and a dog's head where his own has been digitally erased, looks on with canine nonchalance. Whatever the suitcase might have evoked is undercut by the Monty Pythonesque dog man. The outright illustrations are a different but no less enervated matter. Yellowed pages fly from the distant toy-like dwelling in *Poet's House* (1999) to form a heaven-sent curlicue in the sky. Does it matter that the pages contain prose, not poetry? Not much.

But when Taylor doesn't feel the need to elbow her viewers in the side, she delivers resonant work. In *Southern Gothic* (2001), a stately young woman in a long-sleeved black blouse and a skirt made out of leaves — her upper half's been lifted from an antique photo — delicately tears her head open, as if it were a sheet of paper. The rip reaches almost to her right eye in a gesture that would make Hannibal Lecter envious. In *Girl with a Bee Dress* (2004), the stare of the girl holding a flower in her prayerful clasp is so mesmerizing, you mightn't notice at first that her dress is a buzzing swarm of carpenter bees.

The companion exhibit to "Then Again" belongs to John Chervinsky, who pursues the magical potential of the photographic process in a more cerebral and austere way. "CaCO3" (the chemical symbol for chalk) investigates and plays with the illusion of three-dimensionality in the flat surface of a photograph. Chervinsky positions two black chalk boards at right angles for his large black-and-white images, creating a small stage that the camera can register only as empty, obsidian space. Then the fun begins. The artist places objects — tools, boxes, eggs, parts of clocks — into his miniature room and draws rough, geometrical designs in white chalk around the objects. The drawings appear to float in space like indelible skywriting; the normal divisions between foreground and background, solid and flat, real and make-believe all vaporize. In *Entropy*, the guts of a dismantled clock litter the area beneath a not-quite-erased equation. To the left, another white chalk drawing of a crude globe, just two interlocking circles that tilt on an axis, appears like an idea made manifest. The globe mimics 3-D, the clock mimics flatness, and the two coexist like spirit and flesh, unknowable companions.

A disappointing show at Harvard's Fogg Museum points to the pitfalls of not committing to one organizational idea — either that or the pitfalls of high pretense. The truncated "A New Kind of Historical Evidence: Photographs from the Carpenter Center Collection" represents a minuscule sampling from four vast, distinct, and in some ways antithetical sources that account for the Carpenter Center's collection: the acquisitions of founding curator Davis Pratt, who emphasized works of historical importance as well as fine-art photography; the acquisitions of subsequent curator Barbara Norfleet, who "challenged assumptions about the meaning and function of photography" (meaning the fine-art collecting ended); the Social Museum Collection of evidentiary images addressing societal ills that were gathered at the turn of the last century by Francis Greenwood Peabody for his courses on social ethics; and, finally, what remains of the Boston Transit Collection that the MBTA donated to Harvard in 1967 and that Harvard in turn mostly gave away under Norfleet's stewardship in 1986. Even the photos by such masters of the medium as Edward Weston and Eugène Atget can't resolve this muddle.

TURNING Or metamorphosing.
SOUTHERN GOTHIC No need for Taylor to nudge us in the ribs.

Art

GALLERIES

Admission to the following galleries is free, unless otherwise noted. In addition to the hours listed here, many galleries are open by appointment. Galleries are in Boston, except where indicated otherwise. Galleries with photo exhibitions are listed under Photography.

NEWBURY STREET BACK BAY

ALIANZA GALLERY | 617.262.2385 | 154 Newbury St, Boston | Mon-Sat 10 am-6 pm; Sun noon-5 pm | Through Aug 31: "Tea and Fantasy"
ALPHA GALLERY | 617.536.4465 | 14 Newbury St, Boston | Tues-Fri 10 am-5:30 pm; Sat 11 am-5:30 pm | Through Sept 7: "Summer Selections"
L'ATTITUDE GALLERY | 617.927.4400 | 218 Newbury St, Boston | Mon-Sat 10 am-6 pm; Sun noon-5 pm | Through Aug 18: "Color Connections" | Aug 19-Oct 2: "Vistas Revisited: New Work by Russ Vogt and Karen Ehart"
CASSAVA BOBA LOUNGE | 617.266.5397 | 1076 Boylston St, Boston | Call for hours | Through Aug 31: "Robyn Grybowski: Abstract Oils"
CHASE GALLERY | 617.859.7222 | 129 Newbury St, Boston | Mon-Sat 10 am-6 pm | Through Aug 29: work by Ben Long, Bernd Haussmann, Wayne McDowell, and others
CHILDS GALLERY | 617.266.1108 | 169 Newbury St, Boston | Tues-Fri 9 am-6 pm; Mon and Sat 10 am-5 pm | Through Sept 3: "A Century of Still Life" | "Letterio Calapai: Woodcuts Old and New" | "Henry Pitz Goes to the Circus"
COPLEY SOCIETY OF BOSTON | 617.536.5049 | 158 Newbury St, Boston | Tues-Sat 10:30 am-5:30 pm | Through Aug 18: "Small Works II" | work by Ian Factor | Aug 25-27: "Kirsten A. Malone: Retrospective" | Reception Aug 25 6-8 pm
ECLIPSE GALLERY | 617.247.6730 | 164 Newbury St, Boston | Tues-Sat 9 am-6 pm | Through Aug 27: "Todd Fairchild: Happiness"
HARCUS GALLERY | 617.451.3221 | 6 Melrose St, Boston | Call for hours | Ongoing: Boston Group Artists show
HOWARD YEZERSKI GALLERY | 617.262.0550 | 14 Newbury St, Boston | Tues-Sat 10 am-5:30 pm | Through Sept 6: "Some Color"
INTERNATIONAL POSTER GALLERY | 617.375.0076 | 205 Newbury St, Boston | Mon-Sat 10 am-6 pm; Sun noon-6 pm | Through Sept 5: "Summer Games!"
JUDI ROTENBERG GALLERY | 617.437.1518 | 130 Newbury St, Boston | Tues-Sat am-6 pm | Through Aug 31: "Director's Pick: Group Show"
JUST AFRICA GALLERY | 617.536.1648 | 201 Newbury St, Boston | Tues-Sat 10 am-6 pm; Sun noon-5 pm | Ongoing: contemporary stone sculptures by major and emerging artists from Zimbabwe, with works by Henry Munyaradzi and Gladman Zinyeka.
KELLY BARRETTE FINE ART | 617.266.2475 | 129 Newbury St, Boston | Tues-Sat 10 am-5 pm; Sun 1-5 pm | Ongoing: revolving exhibit featuring works by Lisa Houck, Nancy Wagner, and others
KIDDER SMITH GALLERY | 617.424.6900 | 131 Newbury St, Boston | Mon-Sat 11 am-5:30 pm | Through Sept 3: "Phil Bower: New Paintings"
MARTIN LAWRENCE GALLERIES | 617.360.4800 | 77 Newbury St, Boston | Mon-Sat 10 am-9 pm; Sun 11 am-7 pm | Ongoing: works by Picasso, Chagall, Warhol, Lichtenstein, and more
MPG CONTEMPORARY | 617.357.8881 | 450 Harrison Ave, Suite 315, Boston | Tues-Sat 11 am-5 pm; Sun-Mon 1-5 pm | Through Sept 3: "Signe: The Art of Repurposing Textiles"
NEWBURY FINE ARTS | 617.536.0210 | 29 Newbury St, Boston | Mon-Sat 10 am-6 pm; Sun noon-5 pm | Through Aug 29: "The Art of Rolling Stones' Ronnie Wood"
NIELSEN GALLERY | 617.266.4835 | 179 Newbury St, Boston | Wed-Fri 10 am-5 pm | Through Aug 31: "Summer Invitational"
PUCKER GALLERY | 617.267.9473 | 171 Newbury St, Boston | Mon-Sat 10 am-5:30 pm; Sun 1-5 pm | Through Sept 4: "Fine Choices 2005: Selections by Each Artist"
RICHARDSON-CLARKE GALLERY | 617.266.3321 | 38 Newbury St, Boston | Tues-Fri 10 am-5 pm; Sat 11 am-5 pm | Ongoing: American & European 19th & 20th Century Paintings & Drawings.
ST. GEORGE GALLERY | 617.450.0321 | 245 Newbury St, Boston | Tues-Sat 10 am-5:30 pm; Sun noon-5 pm | Through Aug 31: "Convergence"
THOMAS KINKADE NEWBURY STREET GALLERY | 866.639.2879 | 221 Newbury St, Boston | Mon-Sat 10 am-8 pm; Sun noon-6 pm | Features over 100 limited edition canvas lithographs by Thomas Kinkade

SOUTH END

ARS LIBRI | 617.357.4212 | 500 Harrison Ave, Boston | Mon-Fri 9 am-6 pm; Sat 11 am-5 pm | Permanent collection features rare and scholarly books in the fine arts
BF ANNEX | 617.451.3344 | 450 Harrison Ave, Boston | Tues-Fri 9:30 am-5:30 pm; Sat 10 am-5 pm | Through Aug 27: "Summer Group Show" | Through Sept 30: "Bob Oppenheim"
BOSTON SCULPTORS GALLERY | 617.482.7781 | 486 Harrison Ave, Boston | By appointment only | Through Aug 31: "Summer Group Show"
EQUATOR GALLERY | 857.540.9236 | 450 Harrison Ave, Suite 201, Boston | Mon-Fri 10 am-6 pm; Sat noon-5 pm | Ongoing: "Latin American Fine Art"
GENOVESE/SULLIVAN GALLERY | 617.426.9738 | 450 Harrison Ave, Suite 47, Boston | Tues-Sat 10:30 am-5:30 pm | Through Sept 4: "Summer Group Show"
HAMILL GALLERY OF AFRICAN ART | 617.442.8204 | 2164 Washington St, Boston | Thurs-Sat noon-6 pm; Sun noon-5 pm | Through Oct 9: "African Selections 6"
LUSH LOUNGE | 617.247.9001 | 535 Columbus Ave, Boston | Call for hours | Through Aug 31: "Night Scenes of Boston by Julie Simpkins"
MARIO DIACONO GALLERY | 617.560.1608 | 500 Harrison Ave, Boston | Tues-Sat 11 am-5 pm | Through Aug 31: "Shelley Reed: A Golden Age (After Melchior d'Hondecoeter)"
STUDIO SOTO | 617.461.7686 | 63 Melcher St, Boston | Thurs-Fri 6-9 pm; Sat 2-5 pm | Through Aug 28: "Impossible Geographies 01: Memory" by Petra Gemeinboeck

DOWNTOWN

ARTEMIS GALLERY | 617.338.4122 | 92 South St, Boston | Tues-Sat 10 am-6 pm; extended hours to 8 pm on Thurs | Ongoing: 18th and 19th century Chinese furniture | Now on view: "New Chinese Works"; works from Quin Feng's "Original Sound" series, and "lyrical" scrolls by Fei Yang
BOSTON CITY HALL | Scollay Square Gallery | 617.635.3245 | City Hall Plaza, Boston | Mon-Fri 9 am-5 pm | Through Sept 1: "375 Views of Boston"
FORT POINT ARTS COMMUNITY GALLERY | 617.423.4299 | 300 Summer St, Boston | Mon-Fri 9 am-9 pm; Sat noon-5 pm | Through Sept 10: "Transitional: Work by Dean DeCocker, Ian Kennelly"
ONYX HOTEL | 617.557.9955 | 155 Portland St, Boston | Daily 9 am-8 pm | Through Feb 1: "Fashion: Style Throughout History"
SPACE 200 | 617.269.5767 | Marketplace Center, 200 State St, Boston | Mon-Sat 10 am-6 pm | Through Sept 3: "Animal Crackers"

OTHER BOSTON NEIGHBORHOODS

ALL SAINT'S CHURCH | | 617.265.3503 | 209 Ashmont St, Dorchester | Call for hours Aug 18: "Dot Art: People Keep the Neighborhood Going" | Reception Aug 18 5:30-7:30 pm
ARTISTS-AT-LARGE GALLERY | 617.276.3223 | 6 Webster St, Hyde Park | Tues-Thurs 3-6 pm; Sat noon-6 pm | Through Aug 31: "Havana in Hyde Park III"
AXIOM, INC. | 617.513.6375 | 14 Harvard Ave, Allston | Sat-Sun noon-6 pm | Aug 19-26: "Mass Media" | Reception Aug 19 6-10 pm
CHARLESTOWN NAVY YARD | 617.266.5152 | Charlestown | Daily noon-5 pm | Through Oct 10: "The Secret Ark of Icon by Jerry Beck"
JOHN RAIMONDI GALLERY | 617.241.1165 | 80 City Square, Charlestown | By appointment only | Through Sept 16: "26 Paintings x 26 Painters: Selections from the John Raimondi Collection"

CAMBRIDGE SOMERVILLE WATERTOWN

ALL ASIA CAFE | 617.497.1544 | 354 Mass Ave, Cambridge. | Call for hours | Through Aug 31: "Shuddemup Collective ArtSlap"
BRICKBOTTOM GALLERY | 617.776.3410 | 1 Fitchburg St, Somerville | Thurs-Sat noon-5 pm | Through Aug 20: "What Is Big?"
CAMBRIDGE ARTS COUNCIL GALLERY | City Hall Annex | 617.349.4380 | 344 Broadway, Cambridge | Mon-Fri 8:30 am-5 pm; until 8 pm on Thurs | Through Sept 9: "Open: Paul Ramirez Jones"
CLUB PASSIM | 617.492.7679 | 47 Palmer St, Harvard Square, Cambridge | Daily 11 am-6 pm | Through Sept 24: "Hung: works by Arturo Vega, Bunni, David Fair, Jad Fair, Dee Dee Ramone, Codlis, Jayne County, John Holmstrom, John Nikolai, Jon Langford, Jon Strymish, Knox, Niagara"
MIDDLE EAST | 617.864.EAST | 472 Mass Ave, Cambridge. | Call for hours | Through Aug 31: "Dan Blakeslee Poster Expo" | "Yulia Dumov: Kaleidoscope: Etchings and Acrylics from Russia with Love"
MOBILIA GALLERY | 617.876.2109 | 358 Huron Ave, Cambridge | Tues-Fri 11 am-6 pm; Sat 10 am-5 pm | Ongoing: sculptural jewelry by various artists
NAVE GALLERY | 617.625.4823 | Clarendon Hill Presbyterian Church, 155 Powderhouse Blvd, Somerville | Thurs 4-8 pm; Sat 1-5 pm | Through Sept 15: "Reassembled: Pieces of Me through Mixed Media"
OUT OF THE BLUE GALLERY | 617.354.5287 | 106 Prospect St, Cambridge. | Daily noon-8 pm | Ongoing: "Local Cambridge Artists" | "The Private Collection of the Late Margarete Koehler-Bittkow"
REGATTABAR | 617.395.7757 | Charles Hotel, 1 Bennett St, Cambridge. | Call for hours | Ongoing: "Meet Miles Davis . . . the Artist: Paintings by Miles Davis"
1369 COFFEEHOUSE CENTRAL SQUARE | 617.576.4600 | 757 Mass Ave, Cambridge | Daily 8 am-10 pm | Through Aug 31: "David Buxton: Mandalas & Element"
1369 COFFEEHOUSE INMAN SQUARE | 617.576.1369 | 1369 Cambridge St, Cambridge | Daily 7 am-10 pm | Through Aug 31: "Linda Anthony: Textile Art"
UNIVERSITY PLACE GALLERY | Cambridge Art Association | 617.876.0246 | 124 Mt. Auburn St, Cambridge | Mon-Fri 9 am-6 pm; Sat 9 am-1 pm | Through Sept 6: "Art Fair: Works $200 and Under"
WILLOUGHBY AND BALTIC FINE ARTS | 877.501.2656 | 195 Elm St, Somerville | Tues-Fri 4-7 pm; Sat-Sun noon-4 pm | Through Aug 21: "Unbound: The Paintings of Kelvy Bird and Jane Sherrill"

BROOKLINE/NEWTON

GATEWAY GALLERY | 617.734.1577 | 62 Harvard St, Brookline | Mon-Fri 9 am-4:30 pm; Sat 11 am-6 pm; Sun noon-5 pm | Through Aug 27: "The Art of Gabrielle Sichel"
MATT MURPHY'S PUB | 617.232.0188 | 14 Harvard St, Brookline | Call for hours | Through Oct 11: "Eleven: A Pub Records Photo Show and Audio Exhibition"
NEW ART CENTER IN NEWTON | 617.964.3424 | 61 Washington Park, Newtonville | Mon-Fri 9 am-5 pm; Sun 1-5 pm | Through Aug 26: "Accumulating Gestures: Ree Katrak"
NEWTON FREE LIBRARY | 617.796.1360 | 330 Homer St, Newton | Mon-Thurs 9 am-9 pm; Fri 9 am-6 pm; Sat 9 am-5 pm | Through Aug 30: "Barbara Bartlett: Circle Dancing" | "Judith Ferrara: Works on Paper"

SUBURBS: SOUTH

ELISE MANKES STUDIO | 781.439.1540 | 11 Selman St Rear, Marblehead | Thurs 2-8 pm; Fri-Sat 11 am-6 pm; Sun noon-5 pm | Through Aug 21: "4 New England Artists"
GALLERY X | 508.992.2675 | 169 William St, New Bedford | Wed-Sun 11 am-3 pm | Through Aug 28: "Public Hanging"
SOUTH SHORE ART CENTER | 781.383.2787 | 119 Ripley Rd, Cohasset | Mon-Sat 10 am-4 pm; Sun noon-4 pm | Through Sept 4: "Blue Ribbon Members' Show"

SUBURBS: NORTH

ARTSPACE@16 | 781.321.8058 | 16 Princeton St, Malden | Call for hours | Through Aug 27: "Playscape: Exploring the Landscape of Play and Games"
BIGZANDA GALLERY | 978.281.5824 | 211 East Main St, Gloucester | Call for hours | Aug 20-Sept 21: "Jon Sarkin: Recent Works" | Reception Aug 20 3-7 pm
BRUSH ART GALLERY | 978.459.7819 | 256 Market St, Lowell | Tues-Sat 11 am-4 pm; Sun noon-4 pm | Through Sept 11: "Imagine: Brush Resident Artist's Exhibition"
ERLICH GALLERY | 781.631.1202 | 96 Washington St, Marblehead | Tues-Sat 10:30 am-5:30 pm; Sun noon-5 pm | Through Aug 23: "Reflections: Jan Pen Wang & Mikel Wintermantel"
GALANT GALLERY | 978.745.1001 | 197 Derby St, Salem | Call for hours | Ongoing: "Mary Rogers & Joel Levine: Where the Land Meets the Sea"
GALLERY OF MODERN ART | 781.631.3204 | 154 Washington St, Marblehead | Thurs 1:30-5 pm; Fri, Sun-Tues noon-5 pm; Sat noon-6 pm | Ongoing: "Connections: Past, Present and Future," works by Bernd Haussmann and Suzanne Ulrich
LYNNARTS | 781.598.5244 | 25 Exchange St, Lynn | Mon-Fri 10 am-3 pm | Through Sept 16: "Women To Be: Self Portraits from RAW Arts"
MARBLEHEAD ARTS ASSOCIATION | 781.631.2608 | 8 Hooper St, Marblehead | Tues-Sat noon-4 pm; Sun 1-5 pm | Through Aug 28: work by Cathy Schaefer, Marcia A. Christensen, Michael and Elizabeth Haley
119 GALLERY | 978.452.8138 | 119 Chelmsford St, Lowell | Tues-Sat 1-5 pm | Through Sept 30: "Bebe Beard: Screenings"

SUBURBS: WEST

JACOB'S PILLOW | 413.637.1322 | George Carter Rd, Becket | Call for hours | Through Aug 28: "Masters of Movement: Portraits of America's Great Choreographers by Rose Eichenbaum" | "Lost, Found, Restored"

CAPE COD

234 GALLERY HANNAH | 508.349.9884 | 234 Main St, Wellfleet | Call for hours | Through Aug 25: "David Phillips: Barnacles, Bricks, Bronze, and Stone"
ALBERT MEROLA GALLERY | 508.487.4424 | 424 Commercial St, Provincetown | Call for hours | Through Aug 18: "Pat de Groot: Paintings"
ARTSTRAND | 508.487.1153 | 53 Bradford St, Provincetown | Daily noon-9 pm | Through Aug 24: "Bob Bailey: Voice Bubbles and Abbreviations" | "Ann Poor: Night Terrors, Rats" | New work by Jim Peters
BERTA WALKER GALLERY | 508.487.6411 | 208 Bradford St, Provincetown | Daily 11 am-4 pm | Through Aug 21: "Provincetown Masters" | work by Salvatore Del Deo, John Kearney, Nancy Whorf
DNA GALLERY | 508.487.7700 | 288 Bradford St, Provincetown | Daily 11 am-7 pm | Through Sept 5: "Sight-Specific"
GALLERIA ARTEMISIA | 508.487.8300 | 167 Commercial St, Provincetown | Daily noon-5 pm, 7:30-10:30 pm | Through Aug 18: work by Lynne Goy, Robert Goldstrom, Carol Pugliese, Robert Del Russo, David Sokosh
LARRY COLLINS FINE ART | 508.487.6600 | 145 Commercial S., #2, Provincetown | Call for hours | Through Aug 31: works by George H. Seeley
LYMAN-EYER GALLERY | 508.487.3937 | 349 Commercial St, Provincetown | Tues-Fri 1-6 pm; Sat 11 am-7 pm; Sun 1-4 pm | Through Aug 25: work by Robert M. Adamcik, Gerald Mocarsky, David Addison Small
RICE/POLAK GALLERY | 508.487.1052 | 430 Commercial St, Provincetown | Daily 11 am-11 pm | Through Aug 25: work by Silvina Mizrahi, Bernd Haussmann, Suzanne Howes-Stevens
ROBYN WATSON GALLERY | 508.487.3511 | 432 Commercial St, Provincetown | Daily 11 am-11 pm | Ongoing: "Standing On the Shoulders of Giants: Artists from the Outer Cape's Past"

MUSEUMS

AMERICAN TEXTILE HISTORY MUSEUM | 978.441.0400 | 491 Dutton St, Lowell | Tues-Fri 9 am-4 pm; Sat-Sun 10 am-5 pm | Admission $6, $4 for seniors, students, and ages 6-16, free for ages 6 and under | The Museum houses the nation's largest collection of artifacts and documents relating to America's textile manufacture | Through Sept. 5: "Batik from Courtyards and Palaces: The Rudolf Smend Collection"; "Batik Fashion/American Style"
ARMENIAN LIBRARY AND MUSEUM OF AMERICA | 617.926.2562 | 65 Main St, Watertown | Fri, Sun, Tues, 1-5 pm; Tues 7-9 pm | Admission $2 | Ongoing: "The Armenian Genocide: In Memoriam"; "Armenian Musical Traditions"; "The Bedoukian Family Collection"; "Moses Hadji Gulesian: An Armenian Visionary"
ART COMPLEX MUSEUM | 781.934.6634 | 189 Alden St, Duxbury | Wed-Sun 1-4 pm | Free | Permanent collection features Shaker furniture, prints, American paintings, and Japanese art | Through Aug 28: "Complex Conversation: Liz Haywood-Sullivan and Gail Boyajian" | Through Sept 11: "Shape of Tea"
BOSTON BEER MUSEUM AND VISITORS' CENTER | 617.522.9080 | 30 Germania St, Jamaica Plain | Tours Thurs-Fri 2 pm; Sat noon, 1, 2 pm | Admission $2 | View two centuries of beer memorabilia and learn about the brewing process
BOSTON PUBLIC LIBRARY | 617.536.5400 | Copley Square, Boston | Mon-Thurs 9 am-9 pm; Fri-Sat 9 am-5 pm; Sun 1-5 pm | Art and Architecture tours offered Mon 2:30 pm; Tues, Thurs 6 pm; Fri-Sat 11 am; Sun 2 pm | Through Oct 27: "Words of Thunder: The Life and Times of William Lloyd Garrison" — Deferrari Hall | x 2336 | Ongoing: "We Bostonians: Intersecting Spiritual Journeys"
CAPE COD MUSEUM OF NATURAL HISTORY | 800.896.3867 | 869 Rte 6A, Brewster | Mon-Sat 9:30 am-4:30 pm; Sun, 11 am-4:30 pm | Admission $5, $2 for children | The Museum runs programs, walks, classes, and field schools on its three nature trails through woodlands, salt marsh, unspoiled beach, and Cape Cod's largest herring run. Indoor exhibits represent the Cape's native surroundings, from reptiles and insects to shells, minerals, and fossils, and include both the Clarence Hay Library for natural history information and an on-site archaeology lab. Ongoing: "The Cape Takes Shape"; "What About Whales?"
CAPE MUSEUM OF FINE ARTS | 508.385.4477 | Cape Playhouse, Rte 6A, Dennis Village | Tues-Sat 10 am-5 pm; Sun 1-5 pm | Admission $7, free for ages 16 and under and on Sat before 1 pm | The permanent collection features works by Ross Moffett, Arthur Diehl, William Paxton, Arnold Geissbuhler, Oliver Newberry Chaffee, and Sig Purwin
COMMONWEALTH MUSEUM | 617.727.9268 | 220 Morrissey Blvd, Columbia Point, Boston | Mon-Fri 9 am-5 pm; Sat 9 am-3 pm | Free admission | Ongoing: "Archaeology of the Central Artery: Highway to the

Past" | Through June, 2006: "Le Grand Derangement: The Acadian Exile in Massachusetts, 1755-1766"
ERIC CARLE MUSEUM OF PICTURE BOOK ART | 413.658.1100 | 125 West Bay Rd, Amherst | Tues-Sat 10 am-4 pm; Sun noon-4 pm | Admission $4, $2 for children under 18 | Features picture book art from around the world | Through Nov 6: "Painter and Poet: The Wonderful World of Ashley Bryan"
FITCHBURG ART MUSEUM | 978.345.4207 | 185 Elm St, Fitchburg | Tues-Sun noon-4 pm | Admission $7, $5 for students, seniors; free for children 12 and under | Through Sept 4: "70th Regional Exhibition of Art and Craft"
FRANKLIN PARK ZOO | 617.541.LION | 1 Franklin Park Rd, Boston | Daily, 10 am-5 pm | Admission $9.50, $8 for seniors, $5 for ages 2-15, plus $1 for admission to Butterfly Landing | Home to over 150 species of mostly endangered or threatened animals including snow leopards, "Giraffe Savannah"; "Kalahari Kingdom"; "Butterfly Landing"; "Tropical Forest"; "Australian Outback Trail"; and "Bongo Congo" featuring bongo antelope, zebras, ostrich, ibex, auodad sheep and vultures
FULLER CRAFT MUSEUM | 508.588.6000 | 455 Oak St, Brockton | Daily, 10 am-5 pm | Admission $5, $3 for seniors and students, free for children under 12 | Permanent collection features over 4,000 pieces of 19th and 20th century American art and crafts | Through Aug 28: "Trashformations East" | "Michael James: Studio Quilts 1977-Present" | Through Oct 10: "Built Books" | Through Oct 16: "Ricky Bernstein: Kitchen Dreams"
HARRISON GRAY OTIS HOUSE | 617.227.3956 | 141 Cambridge St, Boston | Wed-Sun 11 am-4:30 pm | Admission $8, $7 for seniors, $2.50 for children | Designed by Charles Bulfinch in 1796 and restored in the 1970's, the grand mansion provides insight into the social, business, and family life of the American elite in the New Republic | Guided Tours of the house are Wed-Sun 11 am-4 pm on the hour and half hour (all visitation is guided)
HOUSE OF THE SEVEN GABLES | 978.744.0991 | 54 Turner St, Salem | Mon-Sat 10 am-5 pm; Sun noon-5 pm | Admission $8, $7 for seniors, $6 for ages 6-17, free for ages 5 and under | The House of the Seven Gables, the inspiration for Nathaniel Hawthorne's novel, is the oldest 17th-century mansion remaining in New England. Furnishings include furniture and artifacts spanning three centuries, including Hawthorne memorabilia. The grounds also contain Hawthorne's birthplace, a 19th-century counting house, period gardens, and a visitor center with interactive video, orientation programs, and garden cafe | Currently on view: "Digging Up the Past: 330 Years of Salem's History at the House of the Seven Gables"; "Images of the Seven Gables: Paintings, Prints, and Photographs of Salem's Most Illuminated Home"
INSTITUTE OF CONTEMPORARY ART | 617.266.5152 | 955 Boylston St, Boston | Tues-Wed, Fri noon-5 pm; Thurs noon-9 pm; Sat-Sun 11 am-5 pm | Admission $7, $5 for seniors and students, free for children under 12, free after 5 pm on Thurs | Established in 1936 as the first non-collecting contemporary art institution in the U.S. | Through Sept 5: "Getting Emotional" | "Momentum 4: Roe Ethridge"
ISABELLA STEWART GARDNER MUSEUM | 617.566.1401 | 280 The Fenway, Boston | Tues-Sun 11 am-5 pm | Admission $10 ($11 on Sat-Sun), $7 for seniors, $5 for students with ID, free for ages 18 and under | The museum, built in the style of a 15th-century Venetian palace, houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler | Guided tours given Fridays at 2:30 pm | Through Aug 28: "Stray Dogs: Danijel Zezelj"
JOHN F. KENNEDY LIBRARY AND MUSEUM | 617.514.1600 | Morrissey Blvd, Columbia Point, Boston | Daily, 9 am-5 pm | Admission $10, $8 for students, seniors, $7 for ages 13-17, free for ages 12 and under | Exhibitions portraying the life, leadership, and legacy of President Kennedy through memorabilia, video presentations, and settings. Ongoing: "Attorney General Robert F. Kennedy"; "Jacqueline Bouvier Kennedy: First Lady"; "John Glenn and the Space Race"; "The Cuban Missile Crisis"; "The Nixon v. Kennedy Presidential Race"; "The Struggle for Civil Rights"; "Mrs. Kennedy's Tour of the White House"; "The Kennedy Family;" "Jacqueline Kennedy Travels Abroad" | Through Nov 13 2005: "Presents for a President and First Lady" | Through Spring 2006: "JFK in World War II"
JOHN FITZGERALD KENNEDY NATIONAL HISTORIC SITE | 617.566.7937 | 83 Beals St, Brookline | Wed-Sun 10 am-4:30 pm | Admission $3, free for ages 16 and under | President Kennedy (born in 1917) and his family lived in this restored nine-room house until 1927. It was the first home shared by the president's father and mother, Joseph P. and Rose Fitzgerald Kennedy, and re-creates the social and political beginnings of one of the world's most prominent families
LONGFELLOW NATIONAL HISTORIC SITE | 617.876.4491 | 105 Brattle St, Cambridge | Wed-Sun 10 am-4:30 pm | Admission $3, free for 15 and younger | Built in 1759, this Georgian mansion is where George Washington planned the siege on Boston during the Revolutionary War and later served as home to poet Henry Wadsworth Longfellow. Ranger-guided tours throughout the day
LONGYEAR MUSEUM | 800.277.8943 | 1125 Boylston St, Rte 9, Brookline | Mon, Wed-Sat, 10 am-4 pm; Sun, 1-4 pm | Free admission | Museum exhibits explore the life of Christian Science founder Mary Baker Eddy through artifacts, manuscripts, books, and the biographical history of early workers in the Christian Science Church circa 1910. Located on 8 acres including flower gardens, a fountain, pool, and statues: Now open: "Mary Baker Eddy: A Spiritual Journey"
LORING-GREENOUGH HOUSE | 617.524.3158 | 12 South St, Jamaica Plain | Open for tours Tues, Sat, 10 am-noon | Donation $3 | A pre-Revolutionary house on the National Register of Historic Places decorated in period furnishings, costumes, and objets d'art
MARY BAKER EDDY LIBRARY | 617.450.7000 | 200 Mass Ave, Boston | Tues-Sun 10 am-5 pm | Admission $5, $3 for students, seniors, children | Reflect in the Hall of Ideas, explore goals in the Quest Gallery, learn how a newspaper is put together in the Monitor Gallery, plus the famous Mapparium
MASSACHUSETTS MUSEUM OF CONTEMPORARY ART | 413.664.4481 | 87 Marshall St, North Adams | Daily 10 am-5 pm | Admission $10, $8 for students, $4 for ages 6-16, free for children under 6 | Ongoing: "Joseph Beuys: Lightning with Stag in Its Glare"; "Outrageous Supercharge: Hand Painted Movie Posters from Ghana"; "Natalie Jeremijenko: Tree Logic"; "Sound Art at MASS MoCA" | Through Spring 2005: "Cai Guo Qiang: Inopportune."
MUSEUM OF AFRO-AMERICAN HISTORY | 617.742.1854 | 46 Joy St, Boston | Mon-Sat 10 am-4 pm | Free admission | Collection includes documents, artifacts, and art works pertaining to the African American experience in New England. Includes the African Meeting House, the oldest standing black church in America; and the Abeil Smith School, Boston's first public school for Black children and an early home of the Abolitionist movement Through Dec 31: "Words of Thunder: William Lloyd Garrison and the Ambassadors of Abolition"
MUSEUM OF FINE ARTS | 617.267.9300 | 465 Huntington Ave, Boston | Sat-Sun 10 am-4:45 pm; Mon-Tues 10 am-4:45 pm; Wed-Fri 10 am-9:45 pm (Only West Wing open Thurs-Fri after 5 pm) | Admission $15, $13 for students with college ID and seniors, free for ages 17 and under during non-school hours | Mon-Fri: introductory walks through all collections 10:30 am, 3 pm | "Art of Asia Walks" 11 am | "Art of Europe Walks" 11:30 am | "Art of the Americas Walks" 1:30 pm | "Art of Egypt and the Classical World Walks" 2 pm | Introductory walk also offered Wed 6:15 pm, Sat-Sun 11 am, 1 pm, 2 pm, 3 pm |
– Exhibitions: Through Aug 21: "The Quilts of Gee's Bend" | Through Sept 26: "Lethal Elegance: The Art of Samurai Sword Fittings" | Through Jan 5: "Sounds of the Silk Road: Musical Instruments of Asia" | Through Jan 8: "American West: Dust and Dream" | Through March 28: "A Much Recorded War: The Russo-Japanese War in History and Imagery" | Aug 21-Dec 31: "Ansel Adams"
– Gallery lectures are free with museum admission | Thurs 11 am "Artists' Studios and Workshops in Early Modern Europe" Sat at noon "Art with a Past: Works War II Provenance Research at the MFA"
MUSEUM OF SCIENCE | 617.723.2500 | Science Park, Boston | Sat-Thurs 9 am-7 pm; Fri, 9 am-9 pm | Admission $13, $11 for seniors, $10 for ages 3-11 | The Museum features the Theater of Electricity (with indoor thunder-and-lightning shows daily, noon, 2 pm; Fri 7 pm) and more than 600 hands-on exhibits | Ongoing: "A Bird's World"; "Dinosaurs: Modeling the Mesozoic"; "Current Science & Technology Center"; "Journey into Amazing Caves"; "Natural Mysteries"; "Cahners ComputerPlace"; "The Virtual Fish Tank"; "The Light House: Beaming, Bouncing, and Bending Light"; "Messages"; "Science in the Park: Playing with Forces and Motion"; "Human Body Connection"; "The Computing Revolution" | Through Sept 10: "Brain: The World Inside Your Head"
MUSEUM OF TRANSPORTATION | 617.522.6547 | Larz Anderson Park, 15 Newton St, Brookline | Tues-Sun 10 am-5 pm | Admission $5, $3 for seniors, students, and ages 6-16 | Exhibits focus on the automobile and its role in American society | Ongoing: "New England Paves the Way"
NAISMITH MEMORIAL BASKETBALL HALL OF FAME | 413.781.6500 | 1150 West Columbus Ave, Springfield | Daily 10 am-5 pm | Admission $10,
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CAN'T BUY ME LOVE

'RETURN ON INVESTMENT' AT NESAD, 'KIRSTEN MALONE' AT THE COPLEY SOCIETY, 'SILVER AND SHAWLS' AT HARVARD

Obadiah Eelcut, *Noney in Hand*

"Fungible" was the Word of the Day at Dictionary.com on January 25, 2001 – sure, it's an ugly-looking and -sounding word, but a useful one, meaning interchangeable, or "replaceable by another of like nature or kind in the satisfaction of an obligation." One obvious fungible is money. **"RETURN ON INVESTMENT,"** which opens at the New England School of Art and Design at Suffolk University this Wednesday, features 12 artists who peer deep into their billfolds to ponder the nature of coin.

"Return on Investment" includes a set of knitted dollar bills by needlemeister extraordinaire Dave Cole, whose work is also on view at the Judi Rotenberg Gallery on Newbury Street (See Christopher Millis's review in the August 12 *Phoenix*.) Cole seems to ask, "Why can't our money be more cuddly?" Obadiah Eelcut's personal line of currency, called "Noney," portrays not Abe, George, or Andrew but the faces of people he knows. Charles Giuliano reproduces historical and outdated currency whose value lies only in their beauty and in the stories they tell. And with his fake fake Rolex watches, Alfredo Conde injects a whole new level of subtext into the issue of forgery and the craze for knockoffs by making useless copies of items that are themselves copies of highly valued items. Are you following? Steve Aishman, John Bjerklie, Jed Ela, Benno Friedman, Geoff Hargadon, James Hull, Heidi Marston, and Jamie McMurry further investigate this rich topic.

Love, not money, informs **"KIRSTEN A. MALONE: RETROSPECTIVE"** which is up at the Copley Society for three short days, August 25–27. Malone was a magnetic presence on Boston's art and music scene before her death last year at age 29 (she was hit by a car while riding her bike), and this retrospective showcases her photography, video, sculpture, and performance projects, including her Love Résumé Project, in which she explored on-line dating and the universal search for love by posting a hysterically business-like history of her own dating.

Fine colonial-era silver and Kashmir shawls from 18th- and 19th-century India reveal the effect of contemporary patrons and the international market on stylistic developments in Indian decorative arts in **"SILVER AND SHAWLS: INDIA, EUROPE, AND THE COLONIAL ART MARKET,"** which opens at Harvard's Sackler Museum on August 27. More than 30 pieces of silver and 11 shawls illustrate the influence of British jewelers and goldsmiths on Indian metalwork, the reciprocal influence of Indian craftsmen on European design, and the evolution of the luxurious Kashmir shawl, which became popular in Europe during the period of colonial expansion in India.

_Randi Hopkins

"RETURN ON INVESTMENT" | New England School of Art and Design at Suffolk University, 75 Arlington Street, Boston | Aug 24–Sept 28 | www.bigredandshiny.com | "KIRSTEN A. MALONE: A RETROSPECTIVE" | Copley Society, 158 Newbury Street, Boston | Aug 25–Aug 27 | 617.536.5049 or www.copleysociety.org | "SILVER AND SHAWLS: INDIA, EUROPE, AND THE COLONIAL ART MARKET" | Arthur M. Sackler Museum, 32 Quincy Street, Cambridge | Aug 27–Jan 29 | 617.495.9400 or www.artmuseums.harvard.edu

Art

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$6 for youth 7 to 14, children free | A 48,000 square foot, three-level museum highlighting all levels of the game, featuring a virtual-reality game, interactive video monitors, a movie theater, hoop shootout, and historic memorabilia | Ongoing: "Freedom To Play: The Life & Times of Basketball's African-American Pioneers"

NATIONAL CENTER OF AFRO-AMERICAN ARTISTS | 617.442.8614 | 300 Walnut Ave, Roxbury | Tues-Sun 1-5 pm | Admission $4, $3 for students and seniors | Ongoing: "Aspelta: A Nubian King's Burial Chamber"

NATIONAL HERITAGE MUSEUM | 781.861.6559 | 33 Marrett Rd, Lexington | Mon-Sat 10 am-5 pm; Sun noon-5 pm | Free admission | Ongoing: "Lexington Alarm'd," an introduction to Colonial Lexington exploring the town's connection to the Revolutionary War; "Made in Massachusetts;" "To Build and Sustain: Freemasons in American Community"; "A Glimpse of Boston Theater: 1850-1903"

NEW ENGLAND AQUARIUM | 617.973.5200 | Central Wharf, Boston | Mon-Fri 9 am-5 pm; Sat-Sun, 9 am-6 pm | Admission $13.50, $11.50 for seniors, $7.50 for ages 3-11, free for children under 3 | More than 70 exhibits featuring aquatic animals from Boston Harbor to the Amazon River | Includes the 200,000-gallon giant ocean tank, with sharks, moray eels, 600 pound sea turtles, and hundreds of other Caribbean creatures | Pick up a hermit crab or watch vets care for animals in the Aquarium Medical Center
– Now open: "Living Links: Choices for Survival" with baby sea turtles, poison arrow frogs, and rare tropical fish that shows how people affect aquatic life both positively and negatively around the world | Through Dec 2005: "Amazing Jellies"

NORMAN ROCKWELL MUSEUM | 413.298.4100 | 9 Glendale Rd, Stockbridge | Mon-Fri 10 am-4 pm; Sat-Sun 10 am-5 pm | Admission $12, free for ages 18 and under when accompanied by an adult | The Museum houses Rockwell's studio, and the world's largest collection of his paintings | Ongoing: "My Adventures as an Illustrator" | Through Oct 31: "The Art of the *New Yorker*: Eighty Years in the Vanguard" | "Windblown: Contemporary American Weathervanes"

OLD NORTH CHURCH | 617.523.6676 | 193 Salem St, Boston | Daily, 9 am-5 pm | Admission $8, $5 for ages 15 and under | Built in 1723, Boston's oldest church continues as an active Episcopal Church with services every Sunday

OLD SOUTH MEETING HOUSE | 617.482.6439 | 310 Washington St, Boston | Daily 10 am-4 pm | Admission $5, $4 for students and seniors, $1 for children | A museum and historic site built in 1729 as a Puritan house of worship, the Meeting House served as the location for meetings of Colonial revolutionaries leading up to the war for independence | Ongoing: "Voices of Protest"; "Behind the Scaffolding"; "If These Walls Could Speak"

OLD STATE HOUSE | 617.720.1713 | 206 Washington St, Boston | Daily 9 am-5 pm | Admission $5, $4 for students and seniors, $1 for ages 6-18 | Ongoing exhibits detail the history of Boston during the Revolution, the history of firefighting, the John Hancock family, inns and taverns, and the Massachusetts Supreme Judicial Court. Also administers a Boston reference library and photographic resource center at 15 State St | Now open: "Where in the World Does Boston Come From?" | Ongoing: "A History of Boston through Fire"; "The Boston Massacre: A Sound and Light Show"

ORCHARD HOUSE/HOME OF THE ALCOTTS | 978.369.4118 | 399 Lexington Rd, Concord | Mon-Fri 11 am-3 pm; Sat 10 am-4:30 pm; Sun, 1-4:30 pm | Admission $6, $5 for students and seniors, $4 for ages 6-17, free for ages 5 and under | Home of the Alcotts and the site where Louisa May Alcott wrote *Little Women* in 1868 | Features personal objects and furnishings that belonged to the Alcott family, the Concord School of Philosophy, and historical programs and exhibitions. The museum offers a variety of guided "living history" tours

PAUL REVERE HOUSE | 617.523.2338 | 19 North Square, Boston | Tues-Sun 9:30 am-5:15 pm | Admission $2.50, $2 for students and seniors, $1 for children | Restored 17th-century house owned by Revere during the Revolutionary War. Next door is the Pierce/Hichborn House, a Georgian brick building built circa 1711

PEABODY ESSEX MUSEUM | 978.745.9500 | East India Square, Liberty & Essex Sts, Salem | Daily 10 am-5 pm | Admission $13, $11 for seniors, $9 for students, free for ages 16 and under | The recently transformed Peabody Essex Museum presents art and culture from New England and around the world. The museum's collections showcase a spectrum of American art and architecture and Asian, Asian Export, Native American, African, Oceanic, Maritime, and Photography collections. The museum campus features numerous parks, period gardens, and 24 historic properties, including Yin Yu Tang, a 200-year old house that is the only example of Chinese domestic architecture on display in the United States | Ongoing: "All of My Life: Contemporary Works by Native American Artists" | Through Sept 5: "The Art of Shopping in China" | Through Sept 18: "In Nature's Company" | Through Oct 16: "Kingdom of Siam: Art & Culture of Thailand, 1350-1800" | Aug 23-Ongoing: "Exposing the Source: The Paintings of Nalini Malani"

REVOLVING MUSEUM | 978.937.2787 | 22 Shattuck St, Lowell | Thurs-Sun noon-4 pm | Through Aug 21: "Family Rooms" | Through Aug 31: "Signs of Life: A Contemporary Cave Environment"

SKYWALK OBSERVATORY | 617.859.0648 | Prudential Building, 50th Floor, 800 Boylston St, Boston | Daily 10 am-10 pm | Ongoing: "Wings Over Boston: Aerial Video Tour of the City"; "Dreams of Freedom Immigration Museum"; "Ted Williams Exhibition"; "The Sights and Sounds of Boston"; "Famous Bostonians"; "Boston Map"

SPORTS MUSEUM OF NEW ENGLAND AT THE FLEETCENTER | 617.624.1234 | Causeway St, Boston | Tues-Sat 10 am-5 pm; Sun noon-5 pm | Admission $5, $4 for seniors and ages 6-17, free for ages 6 and under | A showcase for Boston sports history with exhibits dedicated to the Celtics, Bruins, Boston Garden, and the FleetCenter | Currently on view: "Ted Williams: An American Hero"

STERLING AND FRANCINE CLARK ART INSTITUTE | 413.458.2303 | 225 South St, Williamstown | Open Daily, 10 am-5 pm | Admission $10, free for 18 and under | Museum's collection centers on French Impressionist paintings, including over 30 by Renoir, plus American works by Homer, Sargent, Cassatt, and Remington, as well as extensive collections of prints, drawings, silver, and sculpture | Ongoing: "The Clark: Celebrating 50 Years of Art in Nature" | Through Sept 5: "Jacques-Louis David: Empire to Exile" | Through Oct 9: "Little Women, Little Men: Folk Art Portraits of Children from the Fenimore Art Museum" | Through May 2006: "50 Favorites"

STONE PARK ZOO | 781.438.5100 | 149 Pond St, Stoneham | Mon-Fri 10 am-5 pm; Sat-Sun 10 am-6 pm | Admission $6, $5 for seniors, $4 for children | Home to over nine animal exhibits including a herd of bison, a colony of flamingoes, and spider monkeys | Ongoing: "Snowy Owl Creek"; "Touchable Barnyard"

USS CONSTITUTION MUSEUM | 617.426.1812 | Charlestown Navy Yard, Boston | Daily 10 am-5 pm | Free admission | Ongoing: "Around the World in *Old Ironsides*," chronicling the Constitution's diplomatic mission, and "A Look Below the Waterline: Preserving Old Ironsides" which explores past and current restorations of the boat

WADSWORTH ATHENEUM | 860.278.2670 | 600 Main St, Hartford, CT | Wed-Fri 11 am-5 pm; Sat-Sun 10 am-5 pm | Admission $10, $8 for seniors, $5 for students, free for ages 12 and under | Collections of American and European paintings and sculpture, as well as glass, silver, Wallace Nutting furniture, and Meissen porcelain. The second floor of the Morgan Building features the J. Pierpont Morgan collection of American decorative arts | Ongoing: "We Also Served: African-Americans in the U.S. Military – Selections from the John H. Motley Collection" | Through Spring 2005: "Ellen Carey/Matrix 153" | Through Oct 9: "Romance to Rock and Roll: A Fashionable Reprise" | Through May 21, 2006: "Following the North Star: From Civil War to Civil Rights"

WORCESTER ART MUSEUM | 508.799.4406 | 55 Salisbury St, Worcester | Wed, Fri, Sun, 11 am-5 pm; Thurs, 11 am-8 pm; Sat, 10 am-5 pm | Admission $8, $6 for seniors and students, free for ages 17 and under, admission free Sat 10 am-noon | The museum includes an extensive collection of Asian art in its Chinese, Japanese, Indian, and Islamic galleries. Korean ceramics from the 5th and 6th centuries are on display. The Marianne E. Gibson Gallery includes works by John Singleton Copley, James Peale, Robert Fulton, and Edward Savage | Through Aug 21: "Jodie Manasevit: Paintings as Process" | Through Sept 25: "Hope and Healing: Painting in Italy in a Time of Plague, 1500-1800"

PHOTOGRAPHY

BOSTON PUBLIC LIBRARY | 617.536.5400 | Copley Sq., Boston | Mon-Thurs 9 am-9 pm; Fri-Sat 9 am-5 pm; Sun 1-5 pm | Through Aug 31: "In Response to Place: Photographs from the Nature Conservatory's Last Great Places Exhibit"

B-SIDE LOUNGE | 617.354.0766 | 92 Hampshire St, Cambridge | Call for hours | Through Aug 25: "Rena Coen: Snapshots"

CAMBRIDGE MULTICULTURAL ARTS CENTER | 617.577.1400 | 41 Second St, Cambridge | Mon-Fri 10 am-6 pm Through Sept 2: "ph15: Student Photography from Buenos Aires"

CAMBRIDGE SEVEN ASSOCIATES | 617.492.7000 | 1050 Mass Ave, Cambridge | Call for hours | Through Oct 31: "Travels: Photography from Australia, North America, Asia, Oceania, and Europe by Barbara Chitouras and Barry Sweet"

GALLERIA ARTEMISIA | 508.487.8300 | 167 Commercial St, Provincetown | Daily noon-5 pm, 7:30-10:30 pm | Through Aug 18: work by Lynne Goy, Robert Goldstrom, Carol Pugliese, Robert Del Russo, David Sokosh | Aug 19-Sept 1: "David Sokosh: The Gay 90s" | Reception Aug 19 7-10 pm

GRIFFIN MUSEUM OF PHOTOGRAPHY | 781.729.1158 | 67 Shore Rd, Winchester | Tues-Sun noon-4 pm | Admission $5, $2 seniors, free for children and students; free admission for all on Thurs | Through Sept 10: "Then Again: Maggie Taylor" | "John Chervinsky: $CaCO_3$"

– Fogg Art Museum | 617.495.9400 | 32 Quincy St | Daily 10 am-5 pm | Admission $7.50, $6 for seniors and students; free for those under 18; free admission Sat 10 am-noon | Tours Mon-Fri 11 am | Through Oct 30: "A New Kind of Historical Evidence: Photographs from the Carpenter Center Collection."

HARVARD MUSEUM OF NATURAL HISTORY | 617.495.3045 | 26 Oxford St | Daily 9 am-5 pm | Admission $7.50, $6 for students and seniors, $5 for ages 3-18, free for ages 2 and under and Sun 9 am-noon | Through Oct 2: "Thoreau's Walden: A Journey in Photographs by Scot Miller"

LYNNARTS | (781-598-5244), 25 Exchange St., Lynn. | Mon.-Fri., 10 a.m.-3 p.m. Through Sept 16: "The Greater Lynn Photographic Association"

MASSACHUSETTS INSTITUTE OF TECHNOLOGY | Cambridge
– MIT Museum | 617.253.4444 | 265 Mass Ave | Tues-Fri 10 am-5 pm; Sat-Sun noon-5 pm | Admission $5, $2 for seniors, students, and youth 5-18 | Ongoing: "Flashes of Inspiration: The Work of Doc Edgerton"

MUSEUM OF FINE ARTS | 617.267.9300 | 465 Huntington Ave, Boston | Sat-Tues 10 am-4:45 pm; Wed-Fri 10 am-9:45 pm | Admission $15, $13 for seniors, students, free for ages 17 and under during non-school hours. Voluntary contribution after 4 pm Wed | Aug 21-Dec 31: "Ansel Adams"

OUT OF THE BLUE GALLERY | 617.354.5287 | 106 Prospect St, Cambridge | Mon-Sun, noon-6 pm | Through Aug 31: "Vera Broekhuysen: The Eye in the Center of Your Chest" | Reception Aug 20 1-4 pm

PANOPTICON GALLERY BOSTON | Hotel Commonwealth | 617.267.8929 | 500 Comm Ave, Boston | Call for hours | Through Sept 10: "A Storied Lens: The Photographic World of Norman Fortier"

PANOPTICON GALLERY WALTHAM | 781.647.0100 | 435 Moody St, Waltham | Mon-Fri 10 am-6 pm | Through Sept 10: "From the Attic"

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY | 617.496.1027 | 11 Divinity Ave, Cambridge | Call for hours | Ongoing: "Breaking the Silence: Nineteenth Century Indian Delegations to Washington, D.C."

SCAT GALLERY | 617.628.8826 | 90 Union Square, Somerville | Mon-Thurs noon-10 pm; Fri-Sat 10 am-6 pm | Through Aug 29: "Once Upon a Time: Photographs by Vanessa Thompson"

ZUZU | 617.864.3278 | 474 Mass Ave, Cambridge | Call for hours | Through Aug 31: "Where Is the Love: Photographs by Johnny Pics"

SCHOOLS & UNIVERSITIES

BOSTON COLLEGE | McMullen Museum | 617.552.8100 | Chestnut Hill | Mon-Fri 11 am-3 pm; Sun noon-5 pm; Closed holidays | Aug 22-Dec 4: "The Power of Conversation: Jewish Women and Their Salons"

– Thomas P. O'Neill, Jr. Library 617.552.4470 | Mon-Sat 11 am-4 pm | Ongoing: "'Tip' O'Neill Memorial Exhibit"

BOSTON UNIVERSITY | 617.353.3349
– Mugar Memorial Library | 617.353.3736 | 771 Comm Ave | Mon-Thurs 8 am-midnight; Fri-Sat 8 am-11 pm; Sun 10 am-midnight | Through Aug 31: "Marie Brenner: Insider Investigations"

HARVARD UNIVERSITY AND RADCLIFFE INSTITUTE | Cambridge
– Arnold Arboretum of Harvard University | 617.524.1718 | 125 Arborway, Jamaica Plain | Call for hours | More than 6500 species of plants in a 265-acre botanical garden designed by Frederick Law Olmsted
– Busch-Reisinger Museum | 617.495.9400 | 32 Quincy St | Mon-Sat 10 am-5 pm; Sun 1-5 pm | Admission $7.50, $6 for students and seniors; free for ages 18 and under; free on Sat 10 am-noon | Tours Mon-Fri 1 pm | Features Central and Northern European art, including late medieval, Renaissance, and Baroque sculpture, 16th-century painting, and 18th-century porcelain. Features a collection of 20th-century German works
– Carpenter Center for the Visual Arts | 617.495.3251 | 24 Quincy St | Mon-Sat 9 am-11:30 pm; Sun noon-11:30 pm Through Sept 18: "Girls on Film"
– Fogg Art Museum | 617.495.9400 | 32 Quincy St | Mon-Sat 10 am-5 pm; Sun 1-5 pm | Admission $7.50; $6 for seniors and students; free for those under 18; free admission Sat 10 am-noon | Tours Mon-Fri 11 am | The decorative arts gallery includes 17th- and 18th-century British and American silver, furniture, and porcelain. The Maurice Wertheim Collection features Impressionist and Post-Impressionist works | Ongoing: "To Students of Art and Lovers of Beauty: Highlights from the Collection of Grenville L. Winthrop"
– Harvard University Museum of Natural History | 617.495.3045 | 26 Oxford St | Daily, 9 am-5 pm | Admission $7.50, $6 for students and seniors, $5 for ages 3-18, free for ages 2 and under. Free on Sun 9 am-noon | The "Ware Collection of Glass Models and Plants" includes more than 3,000 glass flowers. The Mineralogical and Geological Museums feature mineral and ore collections, with displays of gems and meteorites. The Museum of Comparative Zoology covers species from the earliest fossil invertebrates and reptiles to fish and reptiles alive today. Exhibitions also include whale skeletons, the largest turtle shell ever found, the Harvard mastodon, and a 42-foot-long Kronosaurus, the only complete and mounted model of the sea reptile in the country | Ongoing exhibits include "Modeling Nature" an exhibit on glass and its use as an artistic and scientific medium | "Birthstones" | a "Great Mammal" hall | the Romer Hall of Vertebrate Paleontology
– Peabody Museum of Archaeology and Ethnology | 617.496.1027 | 11 Divinity Ave | Ongoing: "Hall of the North American Indian: Change and Continuity" | "Pacific Islands Art and Artifacts" | "Distinguished Casts: Curating Lost Monuments" | "Encounters with the Americas" | Through March 30, 2006: "Gifts of the Great River: Arkansas Effigy Pottery from the Edwin Curtiss Collection"
– Arthur M. Sackler Museum | 617.495.9400 | 485 Broadway | Mon-Sat 10 am-5 pm; Sun 1-5 pm | Admission $7.50, $6 for seniors and students; free for ages 18 and under; free admission Sat 10 am-noon | Docent tours Mon-Fri 2 pm | The second and fourth floors feature a permanent collection of works from Oriental, Islamic, Roman, and other ancient cultures | Through Oct 16: "Forging the New: East Asian Painting in the Twentieth Century" | Through Nov 27: "Degas at Harvard"
– Semitic Museum | 617.495.4631 | 6 Divinity Ave | Mon-Fri 10 am-4 pm; Sun 1-4 pm | Ongoing: "Nuzi and the Hurrians: Fragments from a Forgotten Past" | "Ancient Cyprus: The Cesnola Collection" | "The Sphinx and the Pyramids: 100 Years of American Archaeology at Giza" | "The Houses of Ancient Israel: Domestic, Royal, Divine"

MASSACHUSETTS COLLEGE OF ART | 617.232.1555 | Tower Bldg, 621 Huntington Ave, Boston | Mon-Fri 10 am-10 pm; Sat 11 am-10 pm
– Stephen D. Paine Gallery | Mon-Fri noon-6 pm | Sat 11 am-5 pm | Through Sept. 21: "The Rozome Masters of Japan Exhibition"
– Student Life Gallery | Kennedy Bldg, 621 Huntington Ave, 2nd floor | Mon-Fri 9 am-8 pm | Ongoing: "Under Pressure"

MASSACHUSETTS INSTITUTE OF TECHNOLOGY | Cambridge
– MIT Museum | 617.253.4444 | 265 Mass Ave | Tues-Fri 10 am-5 pm | Sat-Sun noon-5 pm | Admission $5 | Ongoing: "Mind and Hand: The Making of MIT Scientists and Engineers" | "Robots and Beyond: Exploring Artificial Intelligence at MIT" | "Holography: The Light Fantastic" | "Flashes of Inspiration: The Work of Doc Edgerton" | "Gestural Engineering: The Sculpture of Arthur Ganson" | "Thinkapalooza" | "Young Inventors at MIT"
– Dean's Gallery | 617.253.9455 | 50 Memorial Dr | Mon-Fri 9 am-5 pm | Through Dec 16: "Theodore Roszak: Working Drawings for the MIT Bell Tower"
– Hart Nautical Galleries | 617.253.5492 | 55 Mass Ave | Daily, 9 am-8 pm | Ongoing: "Ship Models: The Evolution of Ship Design" | "Deep Frontiers: Ocean Engineering at MIT" | "IQuarium"
– Media Test Wall | 617.253.4400 | Whitaker Bldg No. 56 | Open round the clock | Through Sept 9: Videos by Oliver Herring
– Strobe Alley | 617.253.4629 | 77 Mass Ave | Call for hours | Ongoing: "Never Stop Learning: The Life and Legacy of Harold Edgerton"
– Wolk Gallery | 617.253.7334 | Room 7-338 | 77 Mass Ave | Through Sept 16: "Rock Paper Scissors"
– Women's Studies Program | 617.253.8844 | Room 14E-316, 77 Mass Ave | Call for hours | Ongoing: "Women at MIT"

MONTSERRAT COLLEGE OF ART GALLERY | 978.922.8222 | 23 Essex St, Beverly | Mon-Fri 11 am-5 pm | Through Sept 15: "The Founding Faculty"
– Carol Schlosberg Alumni Gallery | Mon-Thurs 9 am-7 pm | Fri 9 am-5 pm | Sat noon-4 pm | Through Sept 15: "In Memoriam: Paintings by Carol Schlosberg" | Reception Aug 20 7- 9 pm

MOUNT HOLYOKE COLLEGE ART MUSEUM | 413.538.2245 | South Hadley | Tues-Fri 11 am-5 pm; Sat-Sun 1-5 pm | Free admission | Ongoing: "Asian Art"

NORTHEASTERN UNIVERSITY | 617.373.2249 | Boston
– Ryder Hall Atrium | 147 Forsyth St | Daily 7 am-11 pm | Ongoing: "Recent Urban Design: Work in Boston"

REGIS COLLEGE, | Carney Gallery | 781.768.8367 | 235 Wellesley St, Weston | Mon-Fri 10 am-4 pm |
– Spellman Museum of Stamps & Postal History | Thurs-Sun noon-5 pm | Admission $5, $3 for students and seniors, free for ages 16 and under | Exhibits include rare Lindbergh material from 1927 transatlantic flight, US and Boston airmail history, and international airmail including the world's first airmail flight in India in 1911

RHODE ISLAND SCHOOL OF DESIGN | Museum of Art | 401.454.6500 | 224 Benefit St, Providence, RI | Tues-Sun 10 am-5 pm | Admission $6, $5 for seniors, $3 for students, $2 for ages 5-18 | Ongoing: "19th-Century Painting, Sculpture and Decorative Arts" | "Rethinking the Romans: New Views of Ancient Sculpture" | Through Aug 21: "The Journey to Kyoto: Sights along the Eastern Sea Route" | Through Sept 18: "Alexis Rockman: Manifest Destiny"; "Infinite Variety: American Quilts and Coverlets" | Through Sept 25: "Bodies of Evidence: Contemporary Perspectives" | Through Oct 16: "Bandhani to Batik: Resist-Dyed Textiles from Asia"

SCHOOL OF THE MUSEUM OF FINE ARTS | Grossman Gallery | 617.369.3718 | 230 The Fenway, Boston | Mon-Tues, Fri, 10 am-5 pm; Wed-Thurs 10 am-8 pm; Sat-Sun noon-5 pm | Through Sept 11: "Students Curate Students: Affirming the Hand"

SUFFOLK UNIVERSITY | New England School of Art & Design Gallery | 617.536.0383 | 75 Arlington St, Boston | Mon-Fri 9 am-9 pm; Sat 9 am-5 pm; Sun noon-5 pm | Aug 24-Sept 28: "Return on Investment: An Exhibition on the Theme of Money"

SUFFOLK UNIVERSITY LAW SCHOOL | Adams Gallery | 617.573.8508 | 120 Tremont St, Boston | Daily, 10 am-6 pm | Through Sept 30: "Touching All the Bases: A Red Sox History"

TUFTS UNIVERSITY | Art Gallery | 617.627.3518 | 40R Talbot Ave, Medford | Tues-Sun 11 am-5 pm; Thurs 11 am-8 pm
– Royall House Slave Quarters | 781.396.9032 | 15 George St | Wed-Sun 2-5 pm | Ongoing: "From Africa to Medford: The Untold Story of the Royall House Slaves"

WELLESLEY COLLEGE | 781.283.2051 | 106 Central St, Wellesley | Davis Museum and Cultural Center | Tues-Sun, noon-4 pm | Ongoing: "Art of the Ancient Americas" | "Divine Mirrors: The Madonna Unveiled" | "African Art In/Out of Context" | "The Multiple"

_BY CLIF GARBODEN

Hot Dots

THURSDAY

7:00 [44] VIEWER FAVORITES | "I'm bored," complained Becca the Winsome Blonde. "Me too," added the slightly nerdish Rodney. "What's on Channel 2 tonight?" "Let me read ahead," offered Becca. "Wait! It's André Rieu playing 'The Irish Washerwoman.' " "Jeez," replied Rodney, "let's do something else." "Well, the Patriots are playing New Orleans," suggested Becca. "Yeah, right, in *pre-season* play. The *announcers* don't even watch the game." "I know," enthused Becca. "Let's go to the mall!" "Okay," agreed Rodney. "I've been meaning to buy some blank cassette tape and a lawn chair." | Until 11 pm
8:00 [25] FOOTBALL | The Pats versus the New Orleans Saints in pre-season play.
5:00 AM [44] SOUNDSTAGE | Joss Stone and Mavis Staples. | Until 6 am

FRIDAY

7:00 [44] VIEWER FAVORITES | The sun rose unusually quietly over the distant fields, as Becca the Winsome Blonde and her slightly nerdish friend Rodney sat atop the grassy knoll gazing into the grazing. "Look! Kine!" exclaimed Rodney. "What?" answered Becca, sleepy from having spent all night at the mall. "What kind of what, Rod?" "No, not kind — kine — k-i-n-e, the plural of cow." "I thought c-o-w-s was the plural of cow," retorted Becca, winsomely adjusting her blonde tresses. "I'll bet kine, or whatever, is archaic." "You're archaic," answered Rodney, crestfallen. "Besides," continued Becca, losing all patience with her ruddy-complexioned friend, "those are sheep." "No. You're sheep," was all Rodney could think to say. But it didn't make him feel any better. | Until 11 pm
8:00 [4] FOOTBALL | The Minnesota Vikings versus the New York Jets in pre-season play.
9:00 [2] DEAN MARTIN: GREATEST HITS | A collection of full-length numbers from *The Colgate* (as in the toothpaste, not the college) *Comedy Hour*, which aired on NBC from 1950 through 1955. It wasn't Mr. Dino Crocetti's show; it went up against *The Ed Sullivan Show* with a rotating variety of hosts, but Martin and Lewis were among the network's most successful counter-programming attractions, so Dean got to deliver quite a few of his hits, including "Oh, Marie" and the unforgettable "Mambo Italiano." To be repeated on Sunday at 7:30 pm. | Until 10:30 pm
10:30 [2] THE '60S EXPERIENCE | The 1960s, especially the latter half of that decade, was one of the richest eras in popular music — perhaps *the* richest. Most '60s-music nostalgia TV shows tend to miss the mark, but this one is slightly more on target. Live performers include John Kay and Steppenwolf, the Byrds' Roger McGuinn, and Eric Burdon and the Animals. Dead performers include Jimi Hendrix, the Doors, and Janis Joplin. Plus we get live Chuck Negron (late of Three Dog night) and, on tape, Procol Harum. All of which is fine in its own way. If you want a genuine look at the music of the Vietnam decade, of course, you'll have to dig up a copy of *Monterey Pop*. To be repeated on Monday at 12:30 am. | Until 1 am — with *lots* of fundraising.

SATURDAY

11:00 AM [44] VIEWER FAVORITES | "I'm sorry, Rodney," apologized Becca, the Winsome Blonde. "I didn't mean to hurt your feelings. I enjoy your funny vocabulary. Really." "Kine . . . kind. I guess it was pretty funny," admitted the slightly nerdish Rodney. "Sure," comforted Becca, "like the song 'What Kine of Fool Am I?' " "Or the racist slogan 'Stick to your own kine.' " countered Rodney. "Or that slaughterhouse movie musical *Kine Hearts and Coronets*," said Becca, now giggling. "My kine of town," concluded Rodney, laughing out loud. | Until midnight.
4:00 [5] BASKETBALL | The Seattle Storm versus the Sacramento Monarchs in WNBA play.
4:00 [25] BASEBALL | The Boston Red Sox versus the Los Angeles Angels.
8:00 [5] THE TIME MACHINE | movie | The 2002 remake, (very) loosely based on the H.G. Wells novel, and starring Guy Pearce as the man who leaps ahead into an nightmare vision of a post-apocalyptic future. Would it amaze you if we said we thought the 1960 version with Rod Taylor and Yvette Mimieux was a lot better? | Until 10 pm

SUNDAY

9:00 [4] LIVING WITH THE DEAD | movie | part two | Ted Danson stars in this mini-series about psychic James Van Praagh, who was hired to solve murders by asking the victims what really happened. | Until 11 pm
9:30 [44] ALONE IN THE WILDERNESS | He's back. This show actually *is* a viewer favorite. An elaborated home movie shot by wilderness man Richard Proenneke, who in 1968 fled society to the remote Alaskan wilds, where he fashioned a log home. The late Proenneke himself is a tremendously appealing character, and his woodworking skills are beyond belief. To be repeated on Tuesday at 2:30 am on Channel 2. | Until 11 pm
11:00 [2] LIVE AID: THE DAY THE MUSIC CHANGED THE WORLD | It was July 13, 1985. While we were off buying a Buick, the rest of the world — or at least 1.5 billion people — was watching concerts to raise money for famine relief in Ethiopia from stages in London (Wembley Stadium) and Philadelphia (JFK Stadium). We were the world — at least for that one day. Featuring U2, Elton John, Eric Clapton, Sting, the Who, Paul McCartney, Queen, and more. To be repeated tonight at 2:30 am, and on Thursday at 2:30 am. | Until 12:30 am

MONDAY

7:00 [2] VIEWER FAVORITES | And what ever happened to *our* viewer favorite, *Fiesta in the Sky*? Long ago, in the Kingdom of Der-Fong, Gilfaethwy the Intrepid But Basically Unpronounceable and his daughter, Li'le Bran-Bran, awoke to the sound of thundering hooves. "Gilfaethwy, come quick," summoned Or-Umpf the Mercenary Guard, "Evil King Lepath the Malodorous is stealing our kine!" "Lepath the Malodorous? Here in Der-Fong," cried Li'le Bran-Bran in amazement. "But I thought you'd banished him, father." "Indeed I have," answered Gilfaethwy the Intrepid But Basically Unpronounceable, as he strode into the dawn's first light. "Quickly, Or-Umpf," he shouted, "tell Neighboring King Goewin the Mechanical to fire up the hot-air balloon. We'll catch these dad-blasted kine rustlers from the air!" | Until 11 pm
8:00 [5] FOOTBALL | The Dallas Cowboys versus the Seattle Seahawks in pre-season play.
2:00 AM [44] HISTORY DETECTIVES: DOC HOLLIDAY'S WATCH | CIVIL WAR FEMALE SOLDIERS | JAPANESE INTERNMENT CAMP ARTWORK | Your only chance to see this show this week is to stay up late. This morning's contrived "mysteries" involve a pawned watch that may have been given to Doc Holliday by Wyatt Earp; a skinny Civil War soldier in an old photo that might be a woman in disguise; and hand-painted postcard scenes of a US concentration camp where we stored stray Japanese-Americans during World War II. To be repeated tonight at 4 am, and at 5 am on Channel 2. | Until 3 am

TUESDAY

7:00 [44] VIEWER FAVORITES | Becca the Winsome Blonde met her slightly nerdish pal Rodney in first grade, when Becca wasn't yet winsome and Rodney was no nerdier than any other boy in the accelerated track. In junior high, Becca taught Rodney to dance and Rodney helped Becca overcome her fear of algebra. Or perhaps it was the other way around. No matter. Although they never dated, the two were inseparable, and everyone in town assumed they would someday marry. But that's as far as it went. | Until 11 pm
10:30 [2] QI GONG FOR BEGINNERS | When it comes to the Qi, who among us is truly experienced? A introduction to Qi Gong, the ancient Asian art of selling self-help books to Western white devils. | Until 11:30 pm

WEDNESDAY

1:00 AM [44] AMERICAN MASTERS: RALPH ELLISON | A bio-doc of *Invisible Man* novelist Ellison, whose one published work changed the way we think about being black in America. This show includes "scenes" from his second novel, *Juneteenth*, which he never finished. To be repeated tonight at 4 am on Channels 2 and 44. | Until 2:30 am

THURSDAY

7:00 [2] VIEWER FAVORITES | "So, Becca," said the assistant district attorney, "how come you and Rodney never went on a nationwide killing spree?" "Why do you ask me such complicated questions on Thursday?" complained Becca. "You know I don't have time to answer." | Until 11 pm
9:00 [5] EVOLUTION | movie | David Duchovny and Julianne Moore battle for survival with the fittest, which have recently arrived on Earth, via comet, from outer space. | Until 10 pm
5:00 AM [44] SOUNDSTAGE | Ringo Starr and the Roundheads. | Until 6 am

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After moving from Florida to Massachusetts, I wanted to "find a boyfriend," so I turned to The Boston Phoenix. I knew this paper had personal ads, which was a very unique way to meet people.

I was into Ozzy Osbourne at the time, so I placed an ad using all Ozzy song titles. I got a lot of responses but none piqued my interest.

Months went by and I, again, turned to The Boston Phoenix. I found an interesting ad. It read, "...22-year-old Psychology student... long-haired musician... live on the South Shore... into the Bruins." I thought it was interesting, but I also realized that we had hardly anything in common: He: 22 years old... Me: 28 years old He: Lives on the South Shore... Me: Live on the North Shore He: Psychology Student... Me: Never went to college He: Long-haired musician... Me: Yea, baby!!! That's my kind of guy! So, I answered his ad.

One day, my phone rang and he said his name was David. We talked about everything: music, Florida, sports. We just hit it off, so we decided to meet. I chose the Museum of Science because, as I told David, "...just in case you're an axe-murderer, we'll be in a public place." We had an enjoyable day and afterwards went to grab something to eat.

We dated for 3 years then, in November 1993, David proposed. We held our wedding in August 1994. Now – as we approach our 11th year of marriage – we have a beautiful daughter, Lucy, whom we adopted from China. We couldn't be happier. We often go back to The Museum of Science where we first met.

Thanks, Phoenix! I can honestly say that reading The Boston Phoenix changed my life... for good!

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Books

LABOR OF LOVE This first of many volumes is a sweet-souled, handsomely designed book.

Everyday dreams

Frank King's *Gasoline Alley* comes to hardcover

_BY WILLIAM CORBETT

WALT AND SKEEZIX

BY FRANK O. KING | EDITED BY JEET HEER + CHRIS OLIVEROS + CHRIS WARE | DRAWN & QUARTERLY BOOKS | 400 PAGES | $29.95

In Frank King's *Walt and Skeezix*, editors Jeet Heer, Chris Oliveros, and Chris Ware have produced a handsomely designed, sweet-souled book. They intend to continue their labor of love through a multi-volume set that will put into print *all* of Frank King's *Gasoline Alley* comic strips. The "longest story ever told" in American comics, it still appears under the pen of Jim Scancarelli. In his preface, Ware states that the project means to address the "mystery" of why *Gasoline Alley* has run for so long. But the editors, I'm happy to say, do not attempt to answer this question. They seem to believe that those who look at the strip will have plenty of their own thoughts. One quick one is that *Gasoline Alley* proceeds day by day. It's more a novel — the editors' word for it — than a collection of self-contained stories or adventures.

Born in 1883 in Cashton, Wisconsin, King grew up in nearby Tomah, where, as he revealed in a 1955 essay, he first got to know the real people on whom he based *Gasoline Alley*'s characters. Since the introduction to *Walt and Skeezix* is illustrated with photographs, you can see for yourself the spot-on resemblance between *Gasoline Alley*'s Walt Wallet and King's brother-in-law Walter Drew. They have the same cowlick of hair falling over their foreheads — it's a cartoonist's dream, like FDR's jutting chin and Richard Nixon's ski-jump nose, the instantly identifiable feature. Both also have plump, pear-shaped bodies. Walt Wallet looks like a child — the other characters smoke and he doesn't — in a man's body. He's not mature so much as overgrown. His weight is often referred to in the strip, and his bachelor's figure is clownish and endearing.

King began *Gasoline Alley* on New Year's Day 1921, and baby Skeezix got left on Walt's doorstep on Valentine's Day that same year. Over the life of the strip, Skeezix, like the other characters, ages. I have no reason to doubt the editors' claim that this is unique in American comic strips. I do remember that Dick Tracy, Prince Valiant, and Terry and the Pirates were unchangeable, immortal like the gods.

Skeezix is at the center of the strip. He takes it out of the alley where Walt and his friends Avery, Bill, and Doc tinker with their cars into the larger domestic world. Because of him, Walt's mother, black maid Rachel (of the Stepinfetchit genre of comic American negro characters), and Phyllis Blossom, who has designs on Walt, have roles that move the strip out of the man's world and open up comic possibilities. But to my eye this is not the answer to the "mystery."

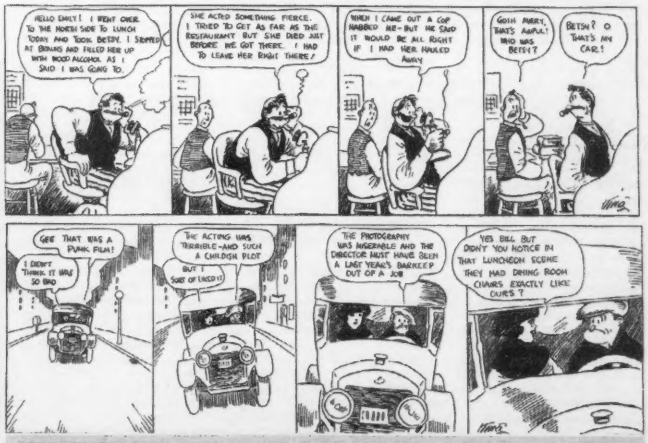
WHAT'S IN A NAME? But it's hard to imagine Skeezix by any other.

One place to look is King's drawing. He's in the line of American comic-strip artists descending from *Krazy Kat*'s George Herriman who in the space of a single panel can bring to life recognizable characters in action. All of King's characters, but especially pinch-faced Doc and Bill, cigar-chomping Avery, and baby-faced Walt, have the quirky features that are the core of the cartoonist's art. They communicate the way the figures in so many Quattrocento frescoes do. How like comic-strip faces are the crowds in Giotto's Arena Chapel! King's drawing is both easy to read and physically present, the very quality that appealed to Pop artists.

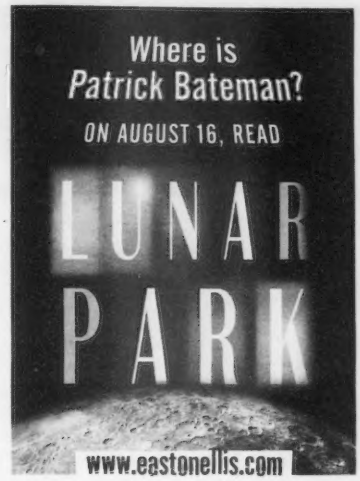
When King puts this easy presence at the service of daily life as lived by ordinary men and women, *Gasoline Alley* feels like our world, but we happily accept that it isn't. No one lives a life in which every day brings a domestic comic disaster, embarrassment, or triumph. We watch daytime soap operas because we love the formula if it is done with a straight face, and King, as this book shows, took pains to make his strip like life yet not quite. He does us the honor of not winking, of not reminding us that it's a fiction.

That's just one partial answer to why *Gasoline Alley* has endured. The volumes to come may provide others, but my feeling is that this "mystery," like the melancholy the editors find in the strip, doesn't require explanation. We like to be told the same old stories, the stuff of our common anecdotal lives, again and again, so long as the telling is fresh. King had the gift. Leave it at that. ◉

AT THE *CHICAGO TRIBUNE* *circa* 1910.



CARS AND GIRLS just one answer to why *Gasoline Alley* has endured.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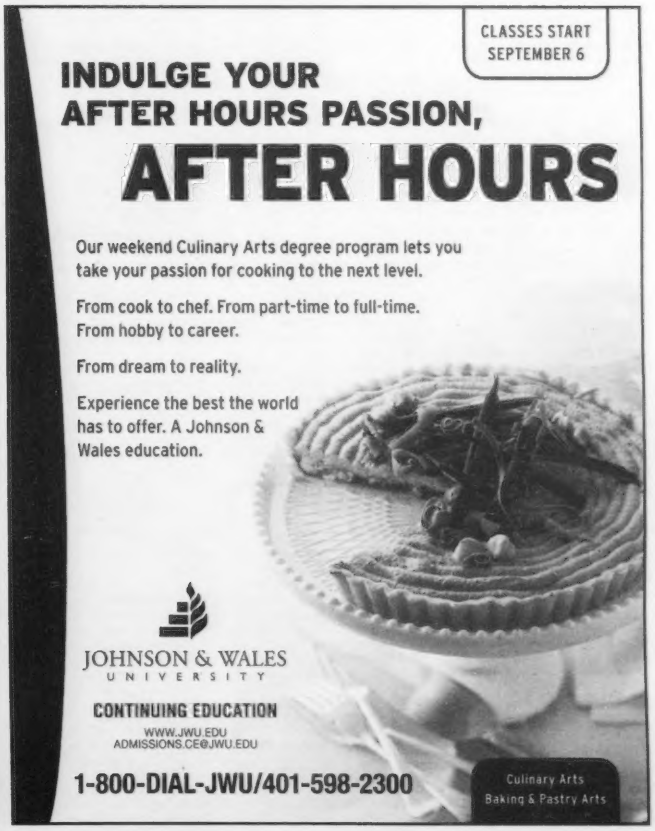
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CLASSICAL

Concerts

THURSDAY 18

KALICHSTEIN-LAREDO-ROBINSON TRIO | Mozart's Piano Trio in B-flat K.502; Tower's *For Daniel*; Brahms's Piano Trio No. 2 | 8:30 pm | Tanglewood, Seiji Ozawa Hall, 297 West St, Lenox | $17-$73 | 617.266.1200
DORIS MARION + WILLIAM MERRILL | works for voice and piano by Weill, Poulenc, Satie, Brel | 7:30 pm | Newton Free Library, 330 Homer St, Newton | Free | 617.796.1360

FRIDAY 19

BOSTON SYMPHONY ORCHESTRA CONDUCTED BY RAFAEL FRÜHBECK DE BURGOS | Rachmaninov's *Rhapsody on a Theme of Paganini*, with pianist Garrick Ohlsson; Rimsky-Korsakov's *Sheherazade* | 8:30 pm | Tanglewood, Koussevitzky Music Shed, 297 West St, Lenox | $17-$85 | 617.266.1200

SATURDAY 20

BOSTON CHAMBER MUSIC SOCIETY | Beethoven's Piano Sonata No. 4; Martinu's Duo No. 2 for Violin and Cello; Schubert's Piano Trio No. 1 D898 | 8 pm | Longy School of Music, 27 Garden St, Cambridge | $25, $22 for seniors, $10 for students | 617.349.0086
BOSTON SYMPHONY ORCHESTRA CONDUCTED BY MARIN ALSOP | Rouse's *Rapture*; Barber's Cello Concerto, with Yo-Yo Ma; Tchaikovsky's Symphony No. 5 | 8:30 pm | Tanglewood, Koussevitzky Music Shed, 297 West St, Lenox | $18-$96 | 617.266.1200

SUNDAY 21

ORCHESTRA OF ST. LUKES CONDUCTED BY PETER OUNDJIAN | Overture to Rossini's *Il signor Bruschino*; Mozart's Piano Concerto No. 24, with Peter Serkin; Beethoven's Symphony No. 3 [*Eroica*] | 2:30 pm | Tanglewood, Koussevitzky Music Shed, 297 West St, Lenox | $17-$85 | 617.266.1200

TUESDAY 23

DARYL BICHEL | organ works by Randall Thompson, Near, Heiller, Bovet, and Neswick | 8 pm | Old West Church, 131 Cambridge St, Boston | Free | 617.739.1340
TIMOTHY MACRI + PETER ZAY | works for flute and cello performed by the composers | 12:15 pm | King's Chapel, 58 Tremont St, Boston | Suggested donation $3 | 617.227.2155

WEDNESDAY 24

NEW PHILHARMONIA ORCHESTRA | 7:30 pm | Hatch Shell, Charles River Esplanade, Boston | Free | 781.736.9542

DANCE

Performance

THURSDAY 18

LES GRANDS BALLETS CANADIENS DE MONTRÉAL | Didy Veldman's *TooT*; Stijn Celis's *Noces* | Thurs-Fri 8 pm; Sat 2 + 8 pm; Sun 2 pm | Jacobs Pillow, Ted Shawn Theatre, George Carter Rd, Becket | $45-$50 | 413.243.0745
JOHANNES WIELAND | program to include *Tomorrow* | Thurs-Fri 8:15 pm; Sat 2:15 + 8:15 pm; Sun 5 pm | Jacob's Pillow, Doris Duke Studio Theatre, George Carter Rd, Becket | $18-$20 | 413.243.0745

FRIDAY 19

LES GRANDS BALLETS CANADIENS DE MONTRÉAL | See listing for Thurs
JOHANNES WIELAND | See listing for Thurs

SATURDAY 20

LES GRANDS BALLETS CANADIENS DE MONTRÉAL | See listing for Thurs
JOHANNES WIELAND | See listing for Thurs

SUNDAY 21

LES GRANDS BALLETS CANADIENS DE MONTRÉAL | See listing for Thurs
JOHANNES WIELAND | See listing for Thurs

WEDNESDAY 24

BLACK GRACE | Wed-Thurs 8 pm | Jacob's Pillow, Ted Shawn Theatre, George Carter Rd, Becket | $40.50-$45 | 413.243.0745

THURSDAY 25

PROJECT FUKUROW | 8:15 pm | Jacob's Pillow, Doris Duke Studio Theatre, George Carter Rd, Becket | $18-$20 | 413.243.0745
BLACK GRACE | See listing for Wed

Participatory

THURSDAY 18

EXPERIENCED INTERNATIONAL FOLK DANCE | 8 pm | First Parish of Watertown, 35 Church St, Watertown | $7, $4 for students | 781.662.7475
GREEK FOLK DANCE | 7 pm | Greek Orthodox Church of the Virgin Mary, 29 Central St, Somerville | Free | 617.625.2222
MILONGA LA PORTEÑA | 8:30 pm | Brookline Community Center for the Arts, 14 Green St, Brookline | $10 | 617.738.2800
NEW ENGLAND CONTRAS + SQUARES | 8 pm | VFW Mount Auburn Post, 688 Huron Ave, Cambridge | $6 | 781.662.6710
SCOTTISH COUNTRY DANCE | 8 pm [with a beginners' dance at 7:30 pm] | Universalist Church, 211 Bridge St, Salem | Tickets $3 | 978.745.2229
TEMPORADA LATINA SALSA AND MERENGUE DANCE | 8 pm | Ryles Jazz Club, 212 Hampshire St, Cambridge | $12 before 9 pm; $8 after 9 pm | 617.876.9330

FRIDAY 19

ARGENTINE TANGO BY MOONLIGHT | 8 pm | Weeks Memorial Footbridge, Memorial Dr across from DeWolfe St, Cambridge | Free | 617.413.2981
BALKAN DANCE | 7:30 pm | Scalzi School of Dance, 101 Bigelow Ave, Watertown | $8 | 617.840.2362
HAVANA CLUB SALSA | 8:30 pm | Greek Club, 288 Green St, Cambridge | $12 | 617.312.5550
INTERNATIONAL FOLK DANCE | 8 pm | Park Avenue Congregational Church, 50 Paul Revere Rd, Arlington | $7, $4 for students | 781.662.7475

SATURDAY 20

NEW ENGLAND CONTRAS + SQUARES COUPLES DANCE | 8 pm | Scout House, 74 Walden St, Concord | $8 | 617.547.7781
NOCHE DE LA SALSA | 9:30 pm | Brookline Community Center for the Arts, 14 Green St, Brookline | $10 | 617.738.2800
RYLES DANCE HALL | with Latin, swing, and tango sounds with DJ Chris Johnston | 9 pm | Ryles Jazz Club, 212 Hampshire St, Cambridge | $12 | 617.876.9330
SCANDINAVIAN DANCE PARTY | 8 pm | Park Avenue Congregational Church, Arlington Heights | $7 | 781.891.3207

SUNDAY 21

ISRAELI FOLK DANCING | 8 pm | Harvard-Radcliffe Hillel, 52 Mount Auburn St, Cambridge | $3, $2 for students | 617.484.3267
MAMBO/SALSA CLUB with music by Mackie Burnette + DJ O'Bruno | 1 pm | Middle East, 480 Mass Ave, Cambridge | $15, $12 for students | 617.524.7763
SAMBA SUNDAY | 7 pm | Brookline Community Center for the Arts, 14 Green St, Brookline | $10 | 617.738.2800
SCOTTISH COUNTRY TWELFTH NIGHT DANCE | 6:30-8:30 pm | Church of Our Saviour, 25 Monmouth St, Brookline | $5 | 617.661.5899
WEPA SALSA SUNDAY DANCE | 8 pm-midnight | 179 South St [6th floor], Boston | $10 | 617.388.0925

MONDAY 22

BULGARIAN/BALKAN DANCING | 7:30 pm | Green Street Studios, 185 Green St, Cambridge | $12 | 617.840.2362
HAVANA CLUB MAMBO MONDAY SALSA DANCE | 9:30 pm | Green Street Grill, 280 Green St, Cambridge | $8 | 617.312.5550 | www.havanasalsa.com.
ISRAELI FOLK DANCE | 8 pm-midnight | Temple Kehillath Israel, 384 Harvard Ave, Brookline | $4, $3 for students | 617.484.4282
NEW ENGLAND SQUARES + CONTRAS | with Yankee Ingenuity | 7:30 pm | Scout House, 74 Walden St, Concord | $7 | 781.272.0396
SCOTTISH COUNTRY DANCE | 7:45 pm | Springstep, 98 George P. Hassett Dr, Medford | $7, $4 for students | 617.661.5899
SWING ARLINGTON | 9 pm [with lessons at 6:45 + 7:45 pm] | Elks Dance Hall, 56 Pond Lane, Arlington | $10 before 9 pm; $6 after | 617.623.3134

TUESDAY 23

BALKAN DANCE | 8:30 pm | Sava Serbian Orthodox Church, 33 West Water St, Wakefield | $7 | 781.246.9663
FOLK DANCING BY THE FOUNTAIN | 7:30-10 pm | Copley Square, corner of Clarendon + Boylston Sts, Boston | Free | 781.662.7475

WEDNESDAY 24

ARGENTINE TANGO DANCE | 7:30 pm | Elks Lodge, 55 Bishop Allen Dr, Cambridge | $5 | 617.270.4994
DANCE FREEDOM | a smoke- and alcohol-free barefoot dance | 7:30 pm | First Congregational Church, 11 Garden St, Cambridge | $6 | 978.369.7522
ENGLISH COUNTRY DANCE | 7:30-10:30 pm | Park Avenue Congregational Church, 50 Paul Revere Rd, Arlington Heights | $8, $3 for students | 781.662.6710
ISRAELI DANCE | 7 pm | MIT, Lobby of Building 13, 77 Mass Ave, Cambridge | Suggested donation $1 | 617.253.3655
TANGO BREAK | 8:30 pm | VFW Mount Auburn Post, 688 Huron Ave, Cambridge | $5 | 617.699.6246

THURSDAY 25

TEMPORADA LATINA SALSA AND MERENGUE DANCE | See listing for previous Thurs
EXPERIENCED INTERNATIONAL FOLK DANCE | See listing for previous Thurs
GREEK FOLK DANCE | See listing for previous Thurs
MILONGA LA PORTEÑA | See listing for previous Thurs
NEW ENGLAND CONTRAS AND SQUARES | See listing for previous Thurs
SCOTTISH COUNTRY DANCE | See listing for previous Thurs

READINGS

FRIDAY 19

NATIONAL APIA SPOKEN WORD + POETRY SUMMIT COMMUNITY SHOWCASE with Beau Sia + Robert Karimi + Kelly Tsai + Bao Phi + Michelle Myers + Giles Li + Leah Lakshmi Piepzna-Samarasinha + Regie Cabico | 8 pm | Jorge Hernández Cultural Center, 85 W. Newton St, Boston | $20 | 617.529.0159

SATURDAY 20

"OPEN BARK POETRY NIGHT" with Deborah Priestly | 8 pm | Out of the Blue Gallery, 106 Prospect St, Cambridge | Suggested donation $3-$5 | 617.354.5287

SUNDAY 21

LIZARD LOUNGE POETRY SLAM & JAM | 7:30 pm | Lizard Lounge, 1667 Mass Ave, Cambridge | $6 | 617.547.0759
POETRY EXCHANGE with Richard Moore | 3-5 pm | Harvard Coop, 1400 Mass Ave, Cambridge | Free | 617.489.0519

MONDAY 22

ROLAND MERULLO reads from *A Little Love Story* | Mon 7 pm | Porter Square Books, Porter Square Shopping Center, Cambridge | Free | 617.491.2220 | Tues 7 pm | Brookline Booksmith, 279 Harvard St, Brookline | Free | 617.566.6660
STONE SOUP POETRY OPEN MIC with Jack Powers | 8 pm | Out of the Blue Gallery, 106 Prospect St, Cambridge | Suggested donation $4 | 617.227.0845

TUESDAY 23

DR. BROWN'S TRAVELING POETRY SHOW with Michael R. Brown + Douglas Bishop + Jeff Taylor + Simone Beaubien + Ryk McIntyre + Valerie Lawson + Corina Bain + Alex Charalambides + Mala Radhakrishnan + Melissa Cuillet + Chris O'Carroll + Gary Hoare + Kit Yan + Bizzoc 7 | 7:30 pm | Zeitgeist Gallery, 1353 Cambridge St, Cambridge | $5 | 617.876.6060
ROLAND MERULLO | See listing for Mon

WEDNESDAY 24

BOSTON POETRY SLAM & OPEN MIC | 8 pm | Cantab Lounge, 738 Mass Ave, Cambridge | $3 | 617.354.2685
VICKI CROKE reads from *The Lady and the Panda* | 7:30 pm | Newtonville Books, 296 Walnut St, Newton | Free | 617.244.6619
LIZA WARD reads from *Outside Valentine* | 7:30 pm | Newtonville Books, 296 Walnut St, Newton | Free | 617.244.6619

THURSDAY 25

DEBRA NEIMAN reads from *Money Without Matrimony* | 7 pm | Brookline Booksmith, 279 Harvard St, Brookline | Free | 617.566.6660

EVENTS

THURSDAY 18

BROOKLINE FARMERS MARKET | 1:30-dusk | Centre Street West Parking Lot, Brookline | 617.730.2051
CHALK ONE UP FOR THE ARTS | 11 am-3 pm | City Hall Plaza, Boston | Free | 617.244.3171

FRIDAY 19

COPLEY SQUARE FARMERS' MARKET | Fri and Tues 11 am-6 pm | Copley Square, along St. James Ave, Boston | Free | 781.893.8222
GRECIAN FESTIVAL with Greek cuisine + a flea market + crafts + live music + games + raffles + more | Fri-Sun: 11 am-11 pm | Saints Constantine + Helen Greek Church Grounds, 14 Magazine St, Cambridge | Free | 617.876.3601
SORRENTO CHEESE FISHERMAN'S FEAST with Frankie Avalon | 9:30 pm | in the North End, Boston | Free | 617.267.7366
SUMMER X GAMES | "Motion" with jackbackrack | 9 pm-midnight | Art Interactive, 130 Bishop Allen Dr, Cambridge | Suggested donation $7 | 617.498.0100

SATURDAY 20

ARTS + CRAFTS FESTIVAL with 40 local artists + crafts people + Curtis Rivers Jazz Band | 11 am-6 pm | Outdoor Plaza, 1 Brigham Circle, Huntington Ave + Tremont St, Boston | Free | 617.293.0366
ARTSUNION CRAFTS MARKET | 9 am-1 pm | Union Square Plaza, Union Square, Somerville | Free | 617.625.6600 x 2985
BOSTON'S 375TH BIRTHDAY BASH with a pie & hotdog eating contests + dunk tank + dance troupes + entertainment + more | Sat-Sun 10 am-5 pm | Faneuil Hall, Boston | Free | 617.523.1300

SUNDAY 21

FLOATING GALLERY ONE-DAY EXHIBIT with painting + sculpture + photography plus Boston's Hoop Troop | 2-5 pm | 40 Centre St, Brookline | Free | 978.828.7007
SOUTH END OPEN MARKET with photographs + high-end crafts + sculpture + pottery + clothing + jewelry + housewares + antique dealers + florists + bakers + local produce + more | 10 am-4 pm | 540 Harrison Ave, Boston | Free | 617.481.2257
BOSTON'S 375TH BIRTHDAY BASH | See listing for Sat

MONDAY 22

CENTRAL SQUARE FARMERS' MARKET | noon-6 pm | Parking Lot 5, Bishop Allen Dr and Norfolk St, Cambridge | Free | 781.893.8222
CITY HALL PLAZA FARMERS' MARKET | Mon and Wed 11 am-6 pm | City Hall Plaza, Cambridge St, Boston | Free | 781.893.8222

TUESDAY 23

COPLEY SQUARE FARMERS' MARKET | See listing for Fri

WEDNESDAY 24

DAVIS SQUARE FARMERS' MARKET | noon-6 pm | Day and Herbert Sts, Somerville | Free | 781.893.8222
CITY HALL PLAZA FARMERS' MARKET | See listing for Mon

THURSDAY 25

BROOKLINE FARMERS MARKET with Story Partners 300 | 1:30-dusk | Centre Street West Parking Lot, Brookline | 617.730.2051

Gay & Lesbian

SATURDAY 20

CANDYSHOP LESBIAN NIGHT | 10 pm | Opal Lounge, 48 Winter St, Boston | $10 | 617.482.6725
COMING OUT DISCUSSION FOR WOMEN | 11 am | Women's Center, 46 Pleasant St, Cambridge | Free | 617.354.8807
GLITTER SWITCH DRAG KARAOKE | 8:30 pm | Club Hollywood Boston, 41 Essex St, Boston | $5 | 617.417.0186

SUNDAY 21

QUEER BUDDHIST FELLOWSHIP | 4 pm | Shambhala Center of Boston, 646 Brookline Ave, Brookline | Suggested donation $5 | 617.254.4238
QUEER BUDDHISTS MEETING | 5 pm | Shambhala Center of Boston, 646 Brookline Ave, Brookline | Suggested donation $5 | 617.254.4328

MONDAY 22

LESBIAN RAP | 7:30 pm | Women's Center, 46 Pleasant St, Cambridge | Free | 617.354.8807
LIVING ART GROUP for lesbian + bisexual + transgender or queer women, 13-25 | 6-8 pm | Boston GLASS Community Center, 93 Mass Ave, Boston | Free | 617.266.3349
SPEAKEASY DISCUSSION GROUP FOR LGBT YOUNG ADULTS 18-25 | 7 pm | Boston GLASS Community Center, 93 Mass Ave, Boston | Free | 617.266.3349

Benefits

THURSDAY 18

"SUMMER NIGHTS, CITY LIGHTS" TO BENEFIT BOSTON CARES with an auction + food + drink + music | 6 pm | Boston Marriott Long Wharf Hotel, 296 State St, Boston | $45 | 617.422.0910

SATURDAY 20

AUCTION TO BENEFIT FINE ARTS WORK CENTER | 6 pm | 24 Pearl St, Provincetown | 508.487.9960 x 101
CONCERT TO BENEFIT THE BOSTON FOLK FESTIVAL with the Kennedys + Bob Franke + Sloan Wainwright + Lorraine & Bennett Hammond + Rev. Robert Jones + John Kirk + Trish Miller + Martin Grosswendt | 8 pm | Somerville Theatre, 55 Davis Square, Somerville | $25 | 617.931.2000

TUESDAY 23

PATIO PARTY FOR A PURPOSE TO BENEFIT THE US FUND FOR UNICEF | 5:30 pm | Tia's on the Waterfront, 200 Atlantic Ave, Boston | Suggested donation $10 | 617.266.7534 x105

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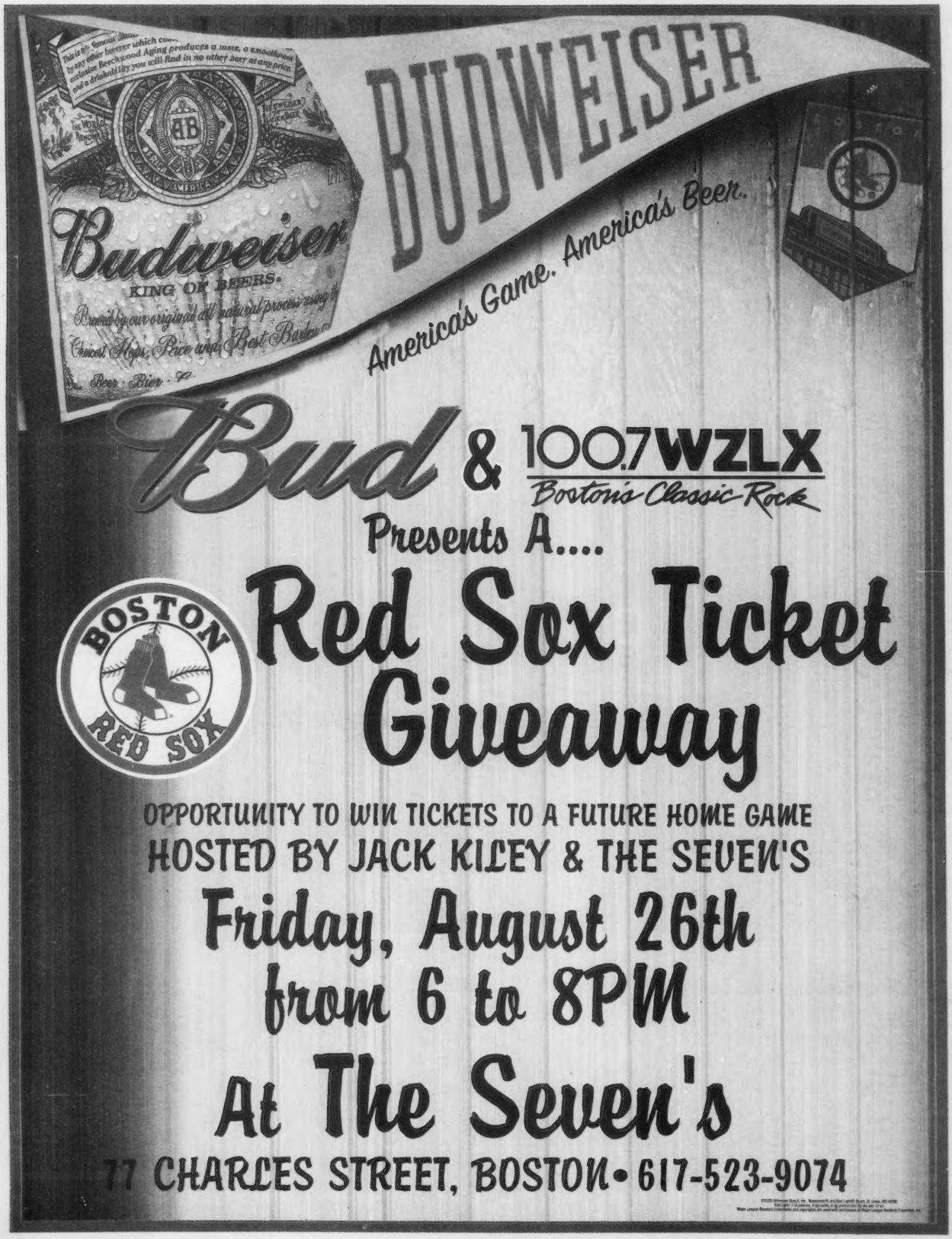
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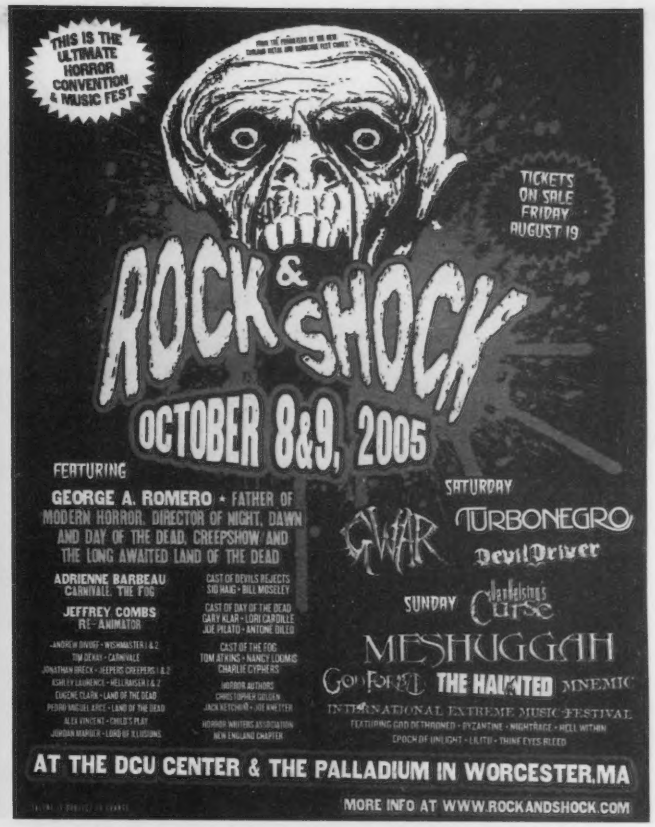
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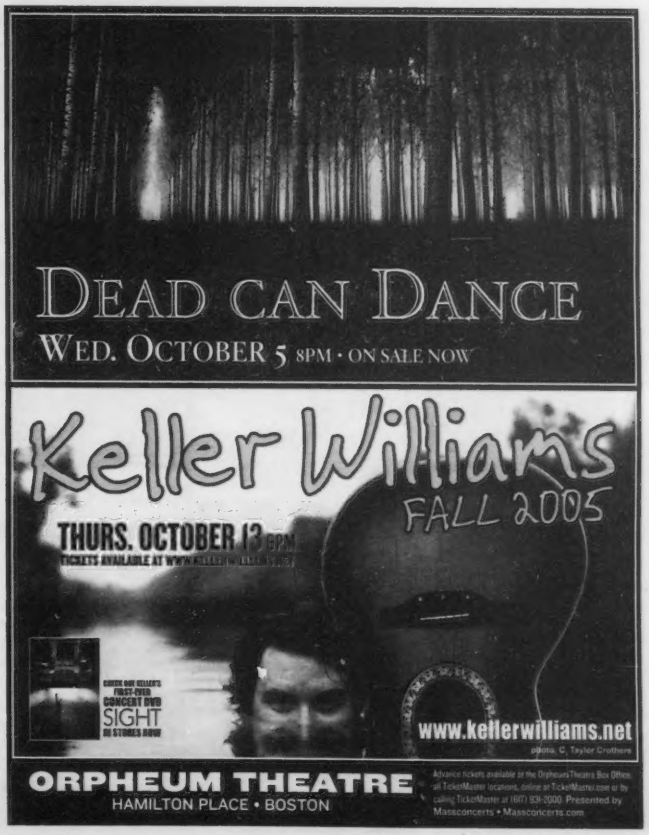
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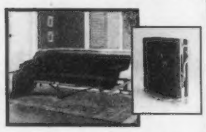

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Continued from p 20

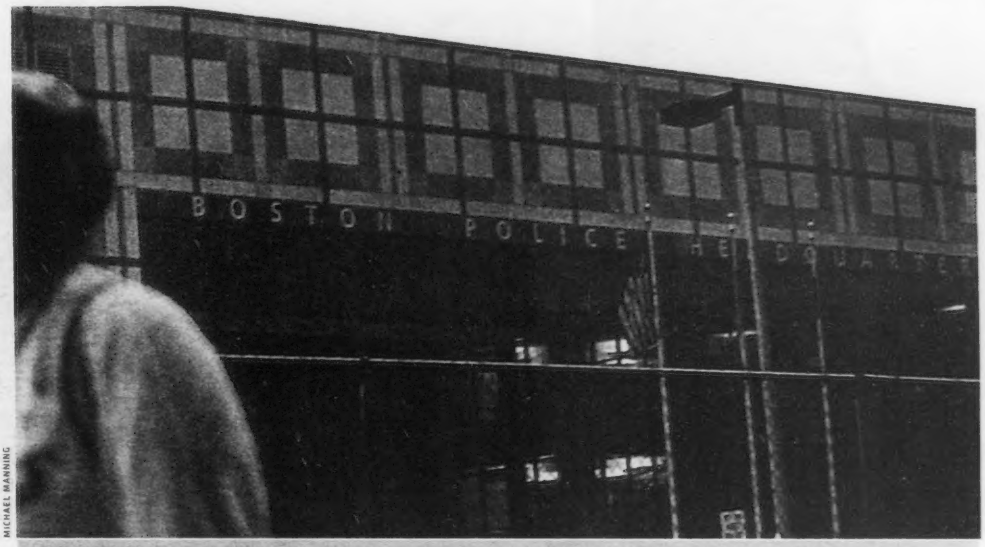
Investigations into the murders of 12-year-old Tiffany Moore and nine-year-old Jermaine Goffigan led to the wrongful convictions of Shawn Drumgold and Donnell Johnson, respectively. James Bush was recently acquitted in the death of three-year-old Malik Andrade-Percival, as was Marquis Nelson in the death of 10-year-old Trina Persad, Kyle Bryant in the death of 14-year-old Chauntae Jones, and Peter Granara in the death of a 74-year-old white man.

The *Phoenix* has raised additional serious questions about convictions — all of young black men — for the murders in 2000 of a 41-year-old woman, a 20-year-old woman, and a 15-year-old boy. (See "Blind Spots," News and Features, April 23, 2004.)

That same year, the BPD investigated the homicides of 22 black men aged 17 to 35. To this day, not one murder conviction has been obtained for any of them. Three have ended in manslaughter convictions, and five are awaiting trial.

Are they unsolved because of reluctant witnesses? Bad police work? Faulty forensics? Unfortunately, we are in the dark — open cases are closed files.

After Bruce Robinson's murder in March 2000, police "expressed confidence that a suspect will be named shortly," according to newspaper reporting at the time. Police also said they had "good leads" after Francis Stephens was killed in September 2000. Yet both cases remain unsolved.



MICHAEL MANNING

FOOT-DRAGGING It took the BPD four months to close down its fingerprint unit after a scathing report documented its incompetence.

The December 2000 murder of Oral Bethel, father of three, remains unsolved, although police told his family early on that they had a suspect. Since then, Bethel's relatives say, they can't get any information about the case; their calls are not returned, and his cousin got brushed off when she went to BPD headquarters. "At least once a year they could check in with us," says Mattie Bethel, Oral's aunt, who raised him.

Linda Smith, sister of Matthew Smith, who was gunned down in May 2000, feels the same way. "They should at least keep us informed, at least that they're still working on it and haven't just forgotten about him," she says. "We don't know anything. No detective has contacted us."

The same applies to the family of Michael Tavares, who say they have not heard anything from police in ages. The last they heard, detectives "think they know who did it, they're just waiting for him to make another mistake," says one family member.

Detectives told Bethel's family much the same thing five years ago. It is not unreasonable to suspect that detectives jumped to a *wrong* conclusion in many of these unsolved cases, and were unable or unwilling to follow evidence in a different direction. We can reasonably guess this, because they have done the same thing again and again in cases they *do* solve. Tacaray Jones, mentioned above, is one example. Another is John Leydon, whose death was blamed on his brother until someone else confessed to it. Other convictions appear to suffer from the same problem, as the *Phoenix* has described previously in "Blind Spots."

"I FEEL LIKE I COULD GO OUT AND COMMIT A MURDER AND GET AWAY WITH IT," SAYS SHIKA BETHEL.

A CULTURE OF IGNORANCE

Perhaps the signature moment in Boston's recent law-enforcement troubles came in January 2004, when David Meier, head of the Suffolk DA's homicide unit, which prosecutes cases that the BPD investigates, spoke to reporters after the Supreme Judicial Court reversed Stephan Cowans's conviction for the non-fatal shooting of a Boston police officer. (In addition to homicides, Meier handles cases involving police officers.) Meier went in front of the press, vowing to re-try Cowans on the strength of the evidence — particularly the fingerprint match that placed Cowans at the scene.

Two days later, after learning that the fingerprint did not match Cowans, Meier and the Suffolk DA's Office announced that Cowans was innocent.

We — and Meier — have since learned that the entire BPD latent-fingerprint unit had long been entirely inept and untrained, calling into question the validity of years' worth of work. And this was just one of a long series of revelations about the workings of the city's investigative forces.

As each of these revelations has spilled out, our top cops, prosecutors, and elected officials have treated them as separate and distinct problems, unrelated to the fundamental quest for criminal justice. But none of these problems could possibly have gotten as bad as it did, or lasted so long, if the people heading the investigations and prosecutions were running a competent and capable operation — one in which the work of the subordinates and offices on which they relied received appropriate scrutiny.

Instead, those investigators and prosecutors have been utterly indifferent to the quality of work being done for them, a conclusion illustrated in a document newly obtained by the *Phoenix* relating to the disgraced BPD fingerprint unit. This June 2004 report was written by the Mississippi company hired to evaluate the unit after the mistaken fingerprint match was discovered in Cowans's case.

The report reveals that for years, the BPD transferred to the fingerprint unit its "less than desirable employees," people with no relevant educational background, knowledge, skill, or abilities. It provided them with no written guidelines, no technical training, no written policies or procedures, no quality-assurance or quality-control program, no internal or external proficiency testing, no participation in forensics organizations, no continuing-education plans, and no professional certification. This situation, the report says, developed "over the last twenty or thirty years . . . as a result of non-attention or non-concern from the upper management staff."

But most telling is that after the BPD received this report, the department's response was to *keep operating the unit*. Only after another assessment of the unit's incompetence became public four months later did BPD commissioner Kathleen O'Toole finally shut the unit down.

Even then, the Suffolk County District Attorney's Office continued, and continues, to march members of the defunct fingerprint unit up to Superior Court and present them, with a straight face, as expert witnesses. In an upcoming federal trial, one of the scheduled expert witnesses is a BPD print analyst described in the Mississippi company's later report, from October 2004, as having "a significant lack of technical knowledge," and whose "ability to properly evaluate latent prints . . . fell far short of what would be expected."

NO END IN SIGHT

The portions of Dorchester, Mattapan, and Roxbury in the map on page 18 make up a tiny area, roughly two miles by three. There have been 38 unsolved murders there in the past year and a half, and 61 since the start of 2002. Few people who live there are unaffected by these murders. But by now, few residents expect murders in their neighborhood to get solved.

"I feel like I could go out and commit a murder and get away with it," says Shika Bethel, Oral's cousin. "And I work with DYS [Department of Youth Services] kids, and that's exactly how they feel."

Family members of three different victims of unsolved murders have confided to the *Phoenix* that they have had to restrain other relatives or friends from taking revenge on a suspected killer. "Several of his friends said to me, 'We could take him for a ride and take care of him,'" says one mother. She told them no; she wants an arrest and a trial. "The need to know who did it and what happened is more important than the punishment."

Maria Cardosa wants a trial too. She keeps working the case of her son's murder, getting information and bringing it to the detective. From meeting other mothers of murder victims, she knows the odds are stacked against her in Boston. "All the kids get killed," she says. "They never get a criminal. They always have a suspect, but never a criminal." ◉

To access links related to this story, read it online at BostonPhoenix.com. David Bernstein can be reached at dbernstein@phx.com. Katie Liesener contributed to this report.

APIMAGE WORLD

TOP COP

Since taking over as top cop in February 2004, BPD commissioner Kathleen O'Toole has made headway in reforming the crime labs, eyewitness-identification procedures, and personnel in the troubled homicide unit.

BY BARRY CRIMMINS

In the Bushes

Home on the range

A VISIT TO CAMP CASEY, WHERE ONE MOTHER HAS SET OFF A VIBE THAT TEMPERS EVEN THE MOST RABID IRAQ-WAR BACKER

CRAWFORD, TEXAS – THERE'S MERCY IN THE AUGUST BREEZE IN CRAWFORD. IT BRINGS RELIEF FROM THE EVER-PRESENT MALEVOLENT HEAT AND HUMIDITY AT CAMP CASEY, THE MAKESHIFT SETTLEMENT NAMED IN HONOR of Cindy Sheehan's son, whose life is among the thousands that have been wasted in George W. Bush's politically pornographic Iraq war/occupation.

Crawford was the last place I ever expected to find a sense of community. I had no interest in visiting the vacation retreats of evil nincompoops. Having just returned from the Voting Rights March in Atlanta, I was plum (peach?) tuckered out. But my absolute abhorrence of the war prompted me to accept Randi Rhodes's request that I travel to this particular end of the earth as the Camp Casey correspondent for her Air America Radio show.

I was to go for only a few days, but like many US military personnel I found myself pressed into extended service in a *stop-loss* program. In this case the loss that needed stopping was that of thousands of lives in Iraq. As tough as it is on the ground in Crawford, I'd be much more uncomfortable anyplace else. When you get to know Cindy and other Gold Star Families for Peace, abandoning them to the untender mercilessness of the fire ants, scorpions, water moccasins, rattlers, and Bush functionaries that slither about the president's prairie playground becomes an unattractive option.

Besides, I haven't had this much fun in years. Thanks to Mrs. Sheehan, some exceedingly friendly enzymes have been introduced into the Belly of the Beast. When you arrive in Crawford, right before the main railroad crossing where the gate comes down several times a day to allow the speedy passage of freight trains hauling bales of war cash to Houston, you cannot miss the Crawford Peace House. The CPH, opened by Texas peace activists on Easter Sunday 2003, is the nerve center of the staging operation for Camp Casey, which is seven miles farther into the rolling hills. At these two locations, the aforementioned Gold Star families and other organizations, such as Veterans for Peace, Iraqi Veterans Against the War, and Military Families Speak Out, coalesce with hundreds of people from across Texas and every state in the union, as well as from Japan, Australia, Iraq, and several European nations. Collectively, they are taking what is becoming the most fabled stand in these parts since the Alamo.

If Fox News had had a turnout as large and thoughtful as this one a few months back in Florida, the Terri Schiavo protest would have looked like Woodstock. The corporate media have minimized Cindy's large crowds while somehow implying that Bush's supporters are nearly as prevalent. The fact is that pro-war types have been consistently outnumbered by at least 10 to one, and that's only during peak times when a few dozen of them arrive simultaneously. Generally they only last long enough to appear on TV.

On Friday, August 11, a reactionary radio blabber tried to sponsor sending several buses of Dallas Metroplex Bush supporters to Crawford. He was able to fill only one. In the most Republican major city in the nation, in the president's home state, barely enough people could be mustered to fill one bus. Even Cindy would be hard-pressed to make a more compelling argument about the lack of popular support for this war.

On Saturday, several Bush backers were drawn to the most compelling feature of Texas's newest frontier settlement — several hundred white roadside crosses bearing the names of American soldiers slain in Iraq, a project called Arlington West sponsored by Veterans for Peace. At first they thought they'd show up the protesters by driving American flags into the ground next to the crosses, but American flags were already present. Bush's pilgrims were greeted with a polite welcome and encouraged to respectfully place their flags in appropriate spots. As they read the names and the real human cost of the war hit them, several were reduced to tears. The liberal residents at Camp Casey did what came naturally — they comforted the afflicted. And if minds weren't changed, seeds of doubt were planted.

Maybe these people will think twice the next time they hear the inane and scurrilous charges the Bush attack machine levels at Sheehan with the same unconscionable malice it's employed against everyone from the Dixie Chicks to Ambassador Joe Wilson. As ever, the target of its venom is guilty of nothing more than standing for truth. But with the machine's most rabid attack dog, Karl Rove, busy fighting off Traitorgate, this particular target — Cindy Sheehan, a mother of a soldier slain in a war that the nation suddenly sees as misguided and futile — has become Crawford's Teflon Resident.

When Sheehan first arrived in town to demand that Bush articulate the "noble cause" he claims her son and more than 1800 Americans have died for, he had a perfect chance to unleash his doctrine of pre-emption — effectively, this time: a quick meeting with her would have defused the situation. Instead he chose to use his Crawford neighbors as human shields behind which he rides bikes, clears brush, and covers up scandals. In the process, he did once again what he does best: he committed a historic blunder.

He compounded his error when he drove past Camp Casey in a motorcade for the one reason he found compelling enough to come within shouting distance of the protest — money: Bush whizzed by Cindy, the Gold Star families, and the crosses in a limousine with enough armor to safely hold a road rally in Fallujah. After raising two million dollars for the cash-strapped Republican Party, back he came, once again failing to stop and meet with Cindy.

Bush has always wielded Crawford as a weapon for punishing the press corps — certain that the anus of the Bible Belt is a place that only he and a few tough Texans could long withstand. But while he's lollygagged at his air-conditioned ranch during a vacation so long that it really should be called a sabbatical, Cindy Sheehan and hundreds of dedicated activists have not just survived the searing temperatures and creature discomforts, they have thrived on them. In the process they have forced George W. Bush and his Republican cohorts to make the ludicrous case that motherhood is somehow a dangerous feminist plot. And now the whole world will watch until August 31, when Bush leaves and Camp Casey's residents go back to the place its namesake and so many others should never have left: home. ◉

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EMPTY LOGIC

A reactionary radio blabber tried to sponsor sending several buses of Dallas Metroplex Bush supporters to Crawford to battle the anti-war demonstrators. He was able to fill only one. In the most Republican major city in the nation, in the president's home state, barely enough people could be mustered to fill one bus.

BARRY CRIMMINS

DRIVE-BY Bush sped past Camp Casey in his motorcade, raised $2 million at a fundraiser, and whizzed right past the crosses on his way back.

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_BY ROBERT NADEAU

Dining Out

Golden Leaf

Satisfy your Trader Vic gene

BROOK CRIFFIN

MALAY DAYS The otak-otak appetizer is part of a huge menu of Malaysian and fusion cuisine at Golden Leaf.

Golden Leaf is a Malaysian restaurant with an enormous menu that reflects Malaysia's culinary fusion of native flavors, Chinese dishes from a 500-year-old settlement of overseas Chinese, South Indian dishes from another immigrant group, and popular dishes from neighboring Thailand. It's also a large and wonderful space, evoking the tropics. You hit the beach on a pebble floor at the entrance and continue into a duplex space with wood planks, positioned among plexiglass. Look down and you see white stones as though you were in a hut built casually over a tropical beach.

Appetizers show off all aspects of the cuisine. From the Malay cookbook comes achat ($4.25), a quick salad of pickled cabbage, carrots, green beans, and cucumber in a sesame-peanut sauce that just won't quit. The portion is enough for about four people.

Don't miss the "house special homemade tofu" ($5.25), fried into eight meltingly delicious pillows. (Soft tofu always tastes better than hard.) The dip is a sweet-sour-hot thing. Satay tofu ($5.25) isn't actually broiled on skewers like other satay; instead, it's four hollow wedges, like a club sandwich, deep-fried and stuffed with shredded vegetables and peanut sauce.

Back to Malaysia, otak-otak ($5.95) is described as "Malay Style BBQ Fishcake," but ours was a couple of what I would describe as shrimp tamales, tied up in banana leaves like long firecrackers. They're fun to unwrap, but somewhat bland, although you can steal the hot sauce and hoisin sauce from the popia to liven them up. Papaya salad ($5.95) is likewise blander than its cousins in Vietnamese or Cambodian restaurants, but it's interesting to find surimi (false crab) among the shreds of green papaya, crunchy jicama, and such.

For something livelier, go for the stir-fried radish cake ($5.95). The radish-cake part is starchy like small gnocchi, but it's glazed with a funky sauce redolent of shrimp paste, hot pepper, and the iron of the wok. I'd eat one of these for a light lunch.

In fact, the only appetizer I wouldn't have again is the vegetarian popia ($5.50), a soft, loose, bland excuse for a spring roll, stuffed with a lot of shredded veggies that don't add up to anything.

My favorite entrées were on the vegetable list. "Stir-Fried Baby Peapod Stems" ($11.95) didn't seem any smaller or more tender than the grown-up peapod stems you get in Chinatown, but the overall flavor of the dish had more hot pepper and perhaps a little less garlic. Stir-fried ladyfingers ($8.95) sound like charlotte russe gone wild, but we're really eating okra — somewhat underdone okra in another glaze of perhaps shrimp paste, scallions, and hot pepper. It's less funky than the radish-cake appetizer and actually kind of tantalizing. For okra haters, underdone in stir-fry turns out to be almost slime free.

The Malaysian hot-grilled catch of the day ($16.95) appeared to be a small sea bass from one of the live tanks in the basement. All the bass in these tanks were about the same size, indicating aquaculture. But the sea bass is still a flavorful little fish, a favorite of Chinese chefs in Boston for decades. The treatment here involves a lot of shrimp paste with some hot pepper — not as much as the real afficianados want, of course, but some. The fish doesn't taste grilled so much as steamed in a wrapper of banana leaf.

For a little more money, you get the same fish in the guise of the simply named "Fish" ($18), in your choice of five sauces. The Cantonese-classic option was steamed with ginger and scallion — a treatment that really suits this fish, enough to be worth the extra dollar. Thai style, marked with a one-pepper silhouette, was a sweet-sour sauce, more Chinese than Thai in my book, but also rather good. The other three choices involved "steam with pickled leaks and soy beans sauce"; curry; and puréed ginger and soy sauce. All these fish were served on large platters with handsome flowers made of shaved daikon radish and shredded carrot.

Again, there was a weak entrée on our table, "hot sizzling black pepper beef" ($12.95), which was not hot, not sizzling (although served on a metal plate used for platters that sizzle), and did not taste much of any kind of pepper. But it was certainly a generous dish of stir-fried sliced beef, red and green bell peppers, and red onions, such as any reader could make at home.

Regular rice ($1.50) is good and somewhat fragrant. Coconut rice ($1.50) is oilier, with a good aroma of coconut milk.

I'm not sure I got into all the corners of a complicated menu that lists plenty of poultry, noodles, fried noodles, and noodle soups (Malaysian cooks apparently never met a noodle they didn't like). We did even less damage to the drink menu, which includes Malaysian-style coffee and tea, Thai iced tea, and all the drinks that serve as desserts: iced drinks with various contents, smoothies, shakes, bubble tea, and more. We had beer ($3.95), good old Singha from Thailand and Tiger from Singapore. Tiger is a very light, highly carbonated pilsner, with just a quick burst of hoppy bitterness that I wouldn't put up against Budweiser as a beer, but it did go down well with this food.

Our servers brought us complimentary fried bananas in pastry pouches, very good with a drizzle of chocolate sauce, and little parallelograms of a solid-textured agar-agar jelly that was refreshing if almost tasteless. These things are not on the menu, but it does list the coconut-milk/yam concoction bubur chacha — think hot sweet soup. And you might also ask for pulut hitam ($3), the black sticky rice pudding with coconut milk that I love when it turns up in Thai restaurants.

Service at Golden Leaf was exemplary on a quiet weeknight. It's always a little scary in a nearly empty restaurant with a large menu — what's going to be old and awful? We couldn't find that at Golden Leaf, however. The dishes wandered from the menu descriptions, often by including shrimp or shrimp paste, so the allergic and the vegan should query in detail. The tropical décor does carry you along, even when the place is nearly deserted. It must appeal to a Trader Vic gene that we all carry. ⊙

Robert Nadeau can be reached at RobtNadeau@aol.com.

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These listings have been distilled from our most recent full-length reviews. Entrée prices are rounded to the nearest dollar. Restaurant hours, credit-card policy, and liquor information are not included, so be sure to call ahead.

BBQ TOWN | 4000 Washington St, Roslindale | 617.522.1010 | $6–$13 | A Latino-owned barbecue joint. Ribs and tostones. Why not? You've enjoyed Greek pizza; why not soul food with a Hispanic accent? In fact, the beef and pork ribs have a good hint of smoke, and the collard greens are just as overcooked as anywhere. Pretty good fried seafood. A multi-cultural crowd is happy with it, and so are we.

VILLAGE SMOKEHOUSE | 6 Harvard St, Brookline | 617.566.3782 | $8–$20 | Enormously popular exponent of white-guy Boston barbecue: ribs and such precooked and finished on an open grill so the sauce burns on. We don't approve, but the place has been jammed since 1987. It must be the beer, or the Texas décor.

BLUE-RIBBON BAR-B-Q | 908 Mass Ave, Arlington | 781.648.7427 | $5–$13 | Seldom enough tables, so get there early and enjoy real smoked barbecue, serious side dishes and desserts, and enough atmosphere to float a full rack of ribs. Where there's smoke, the brisket is always the best. The pulled pork is also quite smoky, and thus inauthentic, but justly popular.

BRAVO | 465 Huntington Ave (Museum of Fine Arts), Boston | 617.369.3474 | $15–$25 | Bravo is only open for dinner Wednesday through Friday, so it must be aimed at the "ladies who lunch." Nevertheless, there is a lot of value here, from the well-spaced tables and quiet elegance to some provocative spins on familiar dishes — a seared tuna with Moroccan spices instead of the usual Japanese; a grilled wild salmon with a crumb topping like scrod — and beautifully decorated desserts. It fits into lots of different museum visits, and gives you free evening parking as an additional discount.

EASTERN STANDARD | 528 Comm Ave, Boston | 617.532.9100 | $8–$27 | A big room that gives a terrific and appetizing impression of the old-fashioned big restaurants. The menu is all over the place, with revived comfort food like cod fritters and spaghetti carbonara and lamb shanks among the best food, a solid raw bar, and some variable bistro food, with conservative desserts. It's not the top price point, so you can have a lot of fun selecting well.

FOUNDATION LOUNGE | 500 Comm Ave, Boston | 617.859.9900 | $13–$23 | Despite the Kenmore Square location, we're here for exquisite, expensive Japanese bar snacks to be savored slowly with a fine sake. Try the crispest spring rolls ever, super shumai, sushi to savor, and mochi ice cream for a kind of dessert. It's stuff we'd associate with a tea ceremony in a temple garden, but here we're in this rather loud subterranean bar, so dress casual and expensive.

B&G OYSTERS | 550 Tremont St, Boston | 617.423.0550 | $17–$24 | The first of (we hope) many upscale oyster bars, B&G has a superb selection of bivalves, traditional dishes like fried clams and lobster-salad rolls, and chef's fabulousities of scallops, soft-shell crabs, tuna, and whatever the market brings. And don't skip dessert. The prices are impressive, too, but top-quality seafood justifies anything. Surprisingly informal room, so you could come in jeans, but you wouldn't look like a fool in designer everything. Everyone is so happy with their food, they are not judgmental.

FOR RESTAURANT ARCHIVES GO TO THEPHOENIX.COM

TASTE BUDS

Put the scale away for a while and prepare to indulge. From August 22 through 26, the fifth annual Boston Restaurant Week, sponsored and organized by the Greater Boston Convention & Visitors Bureau and American Express, is coming to more than 100 restaurants near you. With three-course prix fixe lunches for $20.05 and dinners for $30.05 — at spots like Aquitaine, the Blue Room, Caffè Umbra, Davio's, Julien, Restaurant L, and Via Valverde — you can't afford not to take advantage. Visit www.bostonusa.com for a complete list of participating restaurants.

ZA | 138 Mass Ave, Arlington | 781.316.2334 | $6–$11 | With gourmet toppings on barroom-style, 10-inch thin-crust pizzas, Za moves into the post-modern-pizza-joint league along with the impeccable Cambridge 1. It's more eclectic and relaxed than that Harvard Square icon, but the pies, especially if you remember to add roasted garlic, can be even better. There are also microbrews, fancy salads (the beet salad is terrific, as un-pizza a dish as we can imagine), and even adult desserts. If this place were in the South End, the line would stretch down the block.

VICTORIA'S DINER | 1024 Mass Ave, Boston | 617.442.5965 | $6–$17 | Never a real diner, Victoria's has the shape, the feel, the retro redecoration, the oldies soundtrack, and a lot of the food we want to remember: breakfast all day, gloopy gravy on turkey meatloaf, a good Reuben sandwich, fried onion rings, grapenut pudding, real diner pie. A menu ringer, mesclun steak salad, is actually rather good Middle Eastern food, with marinated steak and feta cheese on field greens. Too clean for film-noir fantasies, but a good old diner for all of that.

SOPHIA'S GROTTO | 22R Birch St, Roslindale | 617.323.4595 | $11–$20 | Roslindale Square, already home to two fine Italian-style bistros, gets what every neighborhood wants, or ought to: a modestly priced Italian (and sometimes Spanish) menu produced by North End refugees. Everything's good, but the Spanish antipasto, the calamari, and the pasta were superior. Informal and pleasant, just hard to find.

GREEN FIELD CHURRASCARIA | 78-80 Brighton Ave, Allston | 857.559.9000 | $19.95 [lunch $9.95] | When is an all-you-can-eat buffet actually a gourmet experience? When it is a Brazilian churrasco rodizio (rotating barbecue) with a super salad bar, a great line of savory hot dishes, and even sushi. Green Field has so much that you have to specialize, so specialize in a couple of salads (not potato) and the bean stew, leaving room for chicken breast, turkey wrapped in bacon, rabbit, and other slices from a waiter going around with swordsful of the stuff.

DOMANI BAR & TRATTORIA | 51 Huntington Ave, Boston | 617.424.8500 | $10–$36 | Chef Rene Michelena's latest venture puts him back in the Italian mode of Centro, but with all the sneaky Asian fusions that make this some of the most distinctive quasi-Italian food around. Don't miss his plump morsels of grilled shrimp or mixed-grill appetizers, his surprising salads, seafood specials, or amazing minted pea tortellini, the passion fruit panna cotta, or well-selected Italian wines by the glass. Dress up a little, since the place really looks like a trendy Roman trattoria, even if the flavors are out of this world.

WISH | 730 Mass Ave, Cambridge | 617.868.8800 | $14–$21 | Not fabulous, but cozy despite the surrounding Tavern on the Square, and plenty of good food and wine. Our critic's favorite appetizers were wood-grilled pizza and antipasto, then perhaps the piccata Angeline or pan-roasted cod, and then any of the three desserts. Small enough for actual conversation, second dates, or groups.

SHANGHAI GATE | 204 Harvard Ave, Allston | 617.566.7344 | $4–$14 [lunch $4.95] | Fascinating hangout for Chinese students and their friends, with a mix of classic Shanghai cuisine and contemporary student snacks. You're safe with anything fried (especially magic shrimp), or the cheese rolls appetizer. But you may really like west lake chicken, pan-seared chicken, ma po fish, or lion's head casserole. Remember to get some vegetables, too.

PETIT ROBERT BISTRO | 468 Comm Ave, Boston | 617.375.0699 | $14–$20 [lunch $5–$14] | Very competent and moderately priced bistro by Jacky Robert, French-born nephew of the founders of the lamented Maison Robert. Jacky's food is a little more modern, but mostly the bistro classics he designed for Pierrot. At a moderate price, you can still dine very well on clever salads, duck confit, and Toulouse sausage with savoy cabbage, and very good chocolate cake, crème brûlée, or soufflé. If only Bostonians could look French, as though we had just thrown on these casual clothes that make us look exquisite.

RESTAURANT POMODORO | 319 Hanover St, Boston | 617.367.4348 | $14–$17 | A few-frills storefront offering savory, almost overwhelming platters. The action is in the daily specials, but watch for the red meat, risotto with lamb sausage, anything with fritters, and the roast-vegetable salad. They take reservations but use the nearby cafés when tables aren't ready. No desserts, so it's back to the cafés. No problem.

PIATTINI | 162 Columbus Ave, Boston | 617.423.2021 | $15–$26 [lunch $8–$12] | Piattini means "small plates" and that's what you want, although the entrées (which are small-ish) are just fine. Don't miss the arancini (fried saffron rice balls), soup, beet salad, and the entrée of lamb with wonderful white beans. A lot of the fun is flights of wine, three tasting glasses of mostly Italian wines for a little more than a single glass of wine elsewhere.

SMILE THAI CAFE | 16-18 Eliot St, Cambridge | 617.497.8288 | $8–$13 [lunch $7] | Up a lot of stairs and

Continued on p 28

BROOK GRIFFIN

ON THE CHEAP BY ADAM REILLY

Hidden Kitchen | Find it fast

Most Bostonians don't know that the Hidden Kitchen exists. But for the devoted regulars who flock there for breakfast and lunch, it's an integral part of daily life — the communal equivalent, in the postindustrial landscape of Albany Street and environs, of a glorified family dining room.

The patrons who file into the Hidden Kitchen's tiny three-table space tend to greet the owners, Nick and Maria Koufos, by first name. They're also quick to banter with the Koufoses' 14-year-old son, Dennis, who helps out behind the counter during school vacations. And the Koufoses respond in kind: as one customer puts it, "These guys know everybody's name by heart — and they remember people from years ago."

Without good food, this warmth and fuzziness wouldn't matter much. But the food is good — and there's plenty of it. The fried-haddock special ($7.95), served on Fridays, is the closest thing to English fish and chips that you'll get in Boston: three big, crispy hunks of haddock come buried under a mound of twice-cooked French fries, with plenty of fresh coleslaw on the side. Another lunch special, the chicken-parmesan cutlet with ziti ($7.95), is quintessential comfort food. After they've been pounded, breaded, and fried into submission, two chicken fillets are served with a side of pasta, bathed in a light tomato sauce, and topped with loads of cheese. The dessert of the house, rice pudding ($1.95), is stodgy and just a bit sweet. It's a nice complement to the Hidden Kitchen's heavier entrées, but be forewarned: it also has potent sleep-inducing powers.

For those who crave marginally lighter fare, there are more than 40 sandwich options, ranging in price from $1.65 (for the fried egg) to $6.50 (for the steak-combo sub), plus a smattering of salads and wraps.

Too often, hidden gems like this take on a cliquish air that can leave newcomers feeling unwelcome. The Koufoses, though, seem to treat first-timers and regulars with equal warmth. Between the atmosphere and the food, it's no wonder business is booming.

THE HIDDEN KITCHEN, located at 535 Albany Street, in Boston, is open Monday through Friday, from 6 am to 2:30 pm. Call 617.426.1544.

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HOT PLATE _BY ELIZABETH BOMZE

Olives's molten-chocolate cake

Sweet on a classic

In an age of pluot crostadas and peppercorn ice cream, timeless desserts like molten-chocolate cake occupy a certain soft spot on the palates of nostalgic diners. Lately, straight-up versions of old standards like cheesecake, crème brûlée, and citrus soufflés are hard to come by; rather, they're enhanced with goat cheese, infused with ginger, or punched up with Meyer lemons. And while this eclecticism is embraced by chefs and patrons alike, it challenges the former to create truly superb versions of retro classics.

That said, look no further than Todd English's first kitchen, Olives, for a first-rate molten-chocolate cake. Warm from the fluid chocolate center to the tender, cakey exterior, this disc of bittersweet chocolate tempers even the most acute sweets craving. No frills – just a pool of raspberry coulis surrounded by a moat of dark-chocolate sauce, a perfectly rounded scoop of vanilla-bean-speckled ice cream, and a crisp chocolate-wafer top hat. And for those chocoholics who don't share well, just be sure to pre-order the version made for two.

Available for $10 or $15 for a double portion at OLIVES, 10 City Square, in Charlestown. Call 617.242.1999.

BROOK GRIFFIN

Continued from page 27

no liquor license. After that it's all good news: lots of authentic, cheap, Thai food, with outstanding golden bags, golden triangles, Harvard noodles (just educated chow foon), seafood combinations, even a Thai custard — like a little taro soufflé — for dessert.

SORRISO ITALIAN TRATTORIA | 107 South St, Boston | 617.259.1560 | $13-$21 | Les Zygomates' little Italian sister has very nice food, some good wines, and moderate prices, and will eventually skim off some of the hip crowd. Meanwhile, enjoy the brick-oven pizzas, little bites like white-bean pureé, homemade pastas, and highly flavored entrées like oxtail ragout over polenta and pan-seared skate with borlotti beans.

TANTRIC BAR & GRILL | 123 Stuart St, Boston | 617.367.8742 | $9-$19 | Larger, posher, and less overtly ethnic than most Indian restaurants in Boston, Tantric also has somewhat better food, in a style that's a fusion of North Indian cooking techniques and flavors from southern and western regions. Our critic's favorites from the large menu were the appetizer shrimp with mustard seeds, five-spice salad, Bengali fish, okra do piaza, all the stuffed breads, and mango kulfi for dessert. It's a handsome room, so dress handsomely.

MACHU PICCHU | 25 Union Square, Somerville | 617.623.7972 | $9-$13 | Peruvian food is meat and potatoes with a subtle touch of hot peppers, as well as excellent fresh ceviche. At this modest storefront, don't miss the papa la Huancaina in the potato category, or the bistek a lo pobre under meat. For dessert, have them all for $3 each. Welcoming, bilingual service and a crowd that is nostalgic or curious in about equal proportions. Did we mention cheap?

SMITH & WOLLENSKY | 101 Arlington St, Boston | 617.423.1112 | $19-$38 | This may not be the "steak house to end all arguments," but it is certainly the largest, most excessive, and most expensive to open in Boston in a long, long time. The setting in the Castle, with a military museum distributed over four floors of dining rooms, is lots of fun. The menu logic is big-occasion — go for the aged steaks and raw seafood bouquets despite the expense. You can snipe out some relative bargains on the wine list, but nothing succeeds here like excess and taking home the extras. Dress up; everyone else does.

THE WINE CELLAR | 30 Mass Ave, Boston | 617.236.0080 | $36-$56 [for two, a la carte] | The concept is fondues for appetizers, main dishes, and desserts. Our critic suggests a salad for openers, one of the cheese fondues, and one of the chocolate fondues for dessert. The other part of the concept is high-end wine, and our critic suggests low-balling the half bottles and the "Wow" list of aged and overlooked gems. It's a fiddly, lengthy evening with lots of things served for two — perhaps better for dates than serious gourmandize, despite the great wines.

METROPOLITAN CLUB | 1210 Boylston St (Rte. 9), Chestnut Hill | 617.731.0600 | $14-$45 | Metropolitan Club is designed to be a modern steak house, which is to say, a big-occasion restaurant serving steaks, seafood, side vegetables, and enough pasta and desserts to challenge the conventional view of steak houses. It's a good job, especially when chef Jeff Fournier gets playful, as with his "watermelon steak" appetizer. Have that, a steak, lobster, or monkfish osso bucco, and the sorbets or chocolate parfait for dessert. With some side vegetables, it will be expensive, but satisfying.

ZAFFERANO | 999 Saratoga St, East Boston | 617.561.2922 | $9-$27 | Remember discovering a great little restaurant in the North End months before anyone else knew how good it was? You still can, but of course only in East Boston, and rather out of the main squares at that, if you go up to Orient Heights for Zafferano, the dream of a young couple from Avellino, east of Naples. Homemade pastas, grilled meats and vegetables, and a fine hand with seafood make for a pleasant evening, and a list of value-priced Italian regional wines lifts that evening to another level.

SYMPHONY SUSHI | 45 Gainsborough St, Boston | 617.262.3888 | $9-$17 [lunch $7-$9] | Good sized and extremely useful restaurant near Symphony Hall and Northeastern, with excellent sushi and sashimi, including some of those post-modern rolls, hot Japanese entrées, and a bit of fusion food. Early on, some people will be dressed for the symphony or theater; later it's cheap dates. Your cheap date might as well skip entrées, since the sashimi and sashimi-salad apps are as good as the dinners but more modest in size, and then you could get the spinach or the shai mai dumplings and have a meal that's more fun.

GOURMET SEAFOOD | 46 Beach St, Boston | 617.695.3700 | $5-$33 | An enormous English-language menu, even by Chinatown standards, but Hong Kong seafood — much of it not translated and from the live tanks — is the hallmark, along with excellent Chinese broccoli and rice plates and chow foon galore. Pleasant surroundings despite being in a basement.

AVENUE ONE | 1 Avenue de Lafayette (Hyatt Regency), Boston | 617.422.5579 | $19-$32 | Relaxed and well-designed hotel dining room near Downtown Crossing features familiar dishes with novel spins, and three fondues (classic, blue cheese, and chocolate). Our critic loved the apple-cheddar tart, the side dishes with the lobster, and the chocolate fondue, but mostly the versatility and tone.

MARQUEE NIGHTCLUB | 57 Canal St, Boston | 617.523.1112 | $10-$18 | An Irish bar where most menu items called "Irish" actually are Irish, and good, too. We like the Irish sausage appetizer, the Guinness-marinated steak tips, and the inexpensive dessert of the day. Mashed potatoes, obviously, is the key side dish. Dress for a pub most of the time, but for a nightclub later in the evening.

SPRING STREET CAFE | 320 Spring St, West Roxbury | 617.327.6066 | $12-$19 | This would be a popular but low-tier restaurant in the North End; at the far edge of West Roxbury near Dedham, it's a very popular dining choice. Not too expensive and generally reliable, with some tendencies to oversalt, but you can dine really well on the pan-fried greens, homemade sauces for pasta and seafood, and tiramisu for dessert.

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WOMEN SEEKING MEN

OCEAN LOVER
Very attractive, sweet SWF, 33, seeks sincere SWM, 33-53 for regular dates that end with romantic, exciting nights "parking" along the ocean, where we can gaze at the beauty of the moon over the water and listen to the soothing sounds of the ocean as we enjoy each other. Others may watch but are respectful. Serious inquiries only please, all will be answered. Must be D/D free as well as a non smoker w/ no tattoos, piercings, not into swinging. ☎4089

LET'S DO THIS RIGHT
You know you've been thinking about answering some of these ads. What's keeping you from doing it? Is it money? Is it cowardliness? Are you telling me you're intimidated? All I have to say is **you only live once.** So, get over your cowardliness, and **pull out your...um...** wallet, and call me to place your ad or buy a block of time.

No worries; I'll give you a **hot** deal. Just call and see.

617 450 8761

GOTHIC DOMME
Seeks playful pet. I am 21, 5'2, WF, brown/green. Do you desire someone to explore your wildest fantasies that you thought could never come true? I cater to many fetishes and await your call! ☎3473

B&D BONDAGE BABE
I'm 28, long lovely legs, and into kink. Looking for a man under 45 with culture, flair. Love S&M and toys. Come to my playground! ☎ 3352

TONGUE PIERCING
I am 20 year-old 5'2" black/brown, 125lbs, tattoos, tongue and lip piercings. Looking for a in shape guy 19+ to have some fun with so if your ready to play, leave me a message. ☎3162

SEX-SEX-SEX
Crazy, kinky female who is into anything and everything you can think of especially girls, bisexual guys, bicurious guys, threesomes, etc. I'm std-free and drama-free. Looking for serious, erotic males and/or females, couples who are down-to-earth, clean and between 21 and 35. Just pure, fun sex. @ mindingutter ☎3090

33SWbiF40DD, 5'0"
HOT / HORNY TEDDY BARE LMT, DREAM mASSeuse Greek Tantra Goddess, ALL languages! Passionate, Caring, pierced tongue & kitty, seeks adventurous professional who enjoys Nudist. ☎3319

LIP GODDESS
Sweet, voluptuous woman who loves safe sex for 4 to 6 hours a night. Extremely flexible plus sized woman. Looking for men who can go for hours, have their own place, be clean and honest. Blondes and redheads especially! @ lipgoddess ☎ 2439

YOU'VE FOUND THE BEST!
I specialize in pleasure. Along with this killer body comes a great mind and attractive personality. I'm looking for generous gentlemen to see on a regular basis. ☎2983

CALLING ALL SUGAR DADDIES
I am 22, sexy, and frisky. I am tall clean and discreet. I love to please. I am looking for a man to spoil me and keep me satisfied. ☎2984

TEACH ME TONIGHT, PLEASE
Are you a sexually dominant man with powerful hands and an intuitive approach to BDSM? Because of my strength and independence, my surrender is especially intense. Please be experienced, competent, single and progressive. I'm 50+ and hungry to learn true pleasure. ☎3480

SALT-N-PEPPER?
Sexy Latina woman seeks an older adventurous man, no strings attached, D/D free, physically fit, salt n pepper hair a plus. ☎2945

TOTALLY CURIOUS
Don't know what to write really, but I know that I'm just totally curious to see where that leads. Don't have a particular thing in mind, like I said, just curious...VERY. @ JBCA ☎3253

BLACK BBW SEEKS WM
I am 5'5, with short dark hair, dark eyes, and dark skin, easy going, funny, and never married. I like a man who is funny, intelligent, affectionate, easy going, playful, energetic, and looking to find a lady to date for a real relationship, possibly leading to LTR. ☎9761

BOSSY SPANKER
Beautiful, bossy, slim-waisted hispanic female, aged 31, is looking for a buff, and funny man to spank me. I am open to other BDSM activities as well. ☎1277

STRICT AND SEXY
Beautiful and dominant, sadistic and youn: turn-ons include BD/SM, foot tantilation, humiliation scenes, abusive verbality, CBT, cross-dressing. Seeking subs to worship my body and my mind. ☎4463

JUST A FLING
Want a man, but don't want to date. Just want some sexual adventures. So leave me a message if you want to have fun evenings in Boston with a stunning, classy yet erotic, petite 5'3" lucscious green-eyed blond with rock hard abs. Not an escort. Please be a professional and over 35. You ready to flirt? ☎2880

BLACK BBW SEEKS WM
I am 5'5, with short dark hair, dark eyes, and dark skin, easy going, funny, and never married. I like a man who is funny, intelligent, affectionate, easy going, playful, energetic, and looking to find a lady to date for a real relationship, possibly leading to LTR. ☎9761

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STRICT AND SEXY
Beautiful and dominant, sadistic and youn: turn-ons include BD/SM, foot tantilation, humiliation scenes, abusive verbality, CBT, cross-dressing. Seeking subs to worship my body and my mind. ☎4463

SHHH...
Very attractive female seeks one clean, discreet gentleman that will take care of me as well as I will be taking care of him. Serious replies only. Only mature gentlemen who knows what he wants and that being a one on one mutual understanding. ☎3153

SLAVE
Definition: Obedient, open or willing to learn and to please, patient, beginner or experienced if you have a knowledge of being humble and a desire to be with a beautiful domina, you may reply. ☎2590

DISCRETION ASSURED
Sensuous, sophisticated, full-figured 25-year-old blonde beauty in SE Mass, would love to meet an affectionate, mature, kind, gentleman over the age of 45 for dinner and more. ☎2951

DOMESTIC SLAVES
Truly selfless, serious, capable, dedicated domestic slaves are you ready to roll up your sleeves and work hard to serve a very busy full-figured lady executive in Southern Mass? ☎2951

A PERFECT 10!
I'm 24 and new to this. A hottie to say the least. I am looking for someone fun and stable, not too old and please be attractive, and financially secure would be nice. ☎1482

EBONY AND IVORY
I am 5'6", attractive, exotic eyes, dark skin, funny, intelligent, with a great sense of humor. Looking to find a SWM, attractive, sexy, intelligent, and well endowed. You must be romantic and classy. ☎1735

TAKE ME UNDER YOUR WING
I'm very ready for new explorations and experiences. I'm very passionate and sensual to the point of insatiable. I have no previous experiences except in my daily fantasies. Looking for a completely self-confident experienced dominant person to show me the way. Professional well educated person in a safe and trusting environment. ☎ 1835

BBW SUB SEEKS HUNG DOMME
I am a punk rock, submissive, BBW into spanking, big cocks, and following orders. I want to find a well hung domme who will spank me. Penetration a must, not seeking just light play. ☎9998

MALE SUBMISSIVE NEEDED
Live in male Submissive wanted by Mistress and Vixen. I own room, full house privileges, dungeon on-site. House keeping, cooking, errands and computer savvy required. Gay or straight, clean neat freak preferred. No parties except mine. On the Red Line, part time. Low rent, utilities shared, application and resume, references required. Discretion assured. Not a sexual relationship, but a dominant and worshipped Woman's boy will do just fine. My parties are awesome. You will be the host, butler, server, or footstool. Whatever I say. ☎2357

FANTASY ISLAND
Attractive, tall, hourglass princess, seeks secure gentleman to fulfill your fantasies. Want to explore the other side of life. ☎1105

SENSUOUS AND SEXY
Fun-loving, attractive, long blond hair, petite, hourglass figure seeks, kind, caring, business executive type. Please be serious-minded, clean and discreet. ☎2944

FOOT VIXEN
Female supremacist whose high arches and perfect toes can bring a submissive to his knees. Strapped into a straight jacket, my toes will tease you to the brink of insanity. Inescapable bondage mingled with unimaginable titillation. ☎9049

BIG GIRL WANTS TO LEARN
Anyone want to show me the way? I'm someone that is DYING to come out of her shell. It doesn't take too much once I get going. Enjoy sex greatly, into some pain, biting, and leaving little marks. Help me find some of my hidden desires. I am a big girl at 5'7" and about 250 lbs. Think you can handle it? ☎1437

WILLING VIRGIN
BiF, outgoing, sexual, kinky & willing to experiment. I dream of threesomes and experiences with others watching. Looking for relationship, not just a one-night stand, filled with sensuality, foreplay, etc. I'm into hot wax, gentle biting, and massages. Experimenting includes toys and anal. ☎1869

CUM ONTO ME
I've been ignored for too long. Very sexual female looking for a no-strings attached experience. Give me some rough, yet sweet, ravaging in bed. Be clean-cut without expectations - except for getting off with me. ☎1875

PLAY WITH ME PLEASE
I am someone who loves to feel good, explore, have a good time, and when I walk away, we should both be smiling. I like someone who knows how to please a woman and someone who wants to be pleased. A person who is not afraid to explore and be spontaneous! ☎ 1365

SOMETHING NEW FOR YOU?
SBF, 25, gorgeous lips and thighs, open to anything and very adventurous. Looking to expand my experience and horizons. I enjoy oral and voyeurism. ☎4430

VERY VOLUPTUOUS
SBF seeking very single WM who are sexually adventurous, and willing to try new things. ☎2346

SEXY NYMPHO
Sexy, dark-eyed Hispanic female, 25, 5'5", with "anything goes" policy. Into spankings, tickling, toys and more. If you're a tall, wild, attractive man who's very oral and thinks he can keep up, let me fulfil your fantasies. ☎9853

DOWN TO EARTH
Very outgoing, spiritual not religious, just want a good time. You just be yourself with a nice personality. That's all it takes. ☎1887

ALICIN WANDERLAND
I am hot to trot, curious and curious-er. I have big boobs and pretty green eyes. I am always safe. I enjoy role play and exhibitionism. Favorite thing: doing it in forbidden places. ☎2724

!TAKE THE PLUNGE!
A few of these ads have caught your eye, but you're **scared shitless** to use your credit card in the fear that your statement will read, "I answered an Erosphere Adult Personals ad." **Calm down!** It doesn't say anything of the sort! It will simply say 'TPI.' **Very coy and discreet. Just like you!** So, now that I've relieved you, pick up the phone and **get some real relief.** To use your debit or credit card, call 1-617-859-3335.

★ ★ ★ ★ ★

FEELING ADVENTUROUS?

Write your own ad, and get some messages of your own from people who think just like you do! Call me at 617 450 8761 to place your Erosphere Adult Personals ad. Go for it!

PUERTO RICAN CUTIE
Seeking a young lover 18-25 years old, physically fit, D/D free, and very discreet. No strings attached. ☎2711

BIGGER THE BETTER
Sexy, dark-eyed female, 24, 5'1", dark-skinned, 140lbs, turned on by a well-built man, 30-45. Must be well-endowed, 6"+, also romantic, N/S. ☎9237

PENELOPE CRUZ LOOK-ALIKE
SWF, 23-year-old, college student, seeking unmarried professional dominating father-like male, age 25-37. ☎2584

LET'S EXPERIMENT
Traditional girl seeks man to release her kinky, wild side. Help me fulfill my fantasies. ☎1877

BRIEF ENCOUNTERS
Gorgeous brunette, very sensual, likes to mountain bike, seeks secure gentleman only. Very accomdating. ☎2161

WATCH, PLAY, COMMAND
I have two beautiful slaves, ages 22 and 24, and they are eager to please me. As a Dominatrix, I am seeking a dominant male partner to share in disciplining duties. Come visit us in my lair and We will instruct them on how to please Us. ☎ 2006

MESSY MINDY
Cover me in anything! Drive me wild! I'm 26, wild and crazy, and love to be covered in all sorts of goo or toppings during sex. Turn me into your own personal sundae and devour me from head to toe! ☎1998

HOT CHOCOLATE
African American hottie, 28, great cheekbones, luscious thighs, seeks someone who is ready to drink my warmth. I'm 6'2", but I just want short guys-under 5'8"! Try eating marshmallows off of my belly! ☎1995

LUNCH HOUR FLOWER
Are you looking for a better way to spend your lunch hour? Come lunch on me! We'll meet in a secret location where all of our hot and wild fantasies will come true. Then we'll head back to the cube farm! I'm hot, you should be too! ☎1990

ORAL
Attractive, sexy SWF, 33, 5'5", brunette, nice body, 34C. Seeks SWM, 31+, for reciprocal oral fun, possible LTR. Enjoys exhibitionism. ☎4089

EROSPHERE LIVE!
Eavesdrop on real life sexual encounters. Listen in on horny sluts getting plowed as they moan and groan and beg for more.

CALL 1-888-281-4502

Only $1.69/min.

MEN SEEKING WOMEN

★ ★ ★ ★ ★

IS IT JUST ME, OR IS IT GETTING HOT IN HERE?
And you should be getting hot too. If you are a woman, and want to get in contact with any of the men advertising in this section, then give me a call, and I'll hook you up with some **FREE** respondent time. Go on, you know you've been thinking about it. Call 617-450-8761 for a trial 30 minutes to talk to these fine gentlemen.

617-450-8761

★ ★ ★ ★ ★

ORAL FUN
32yo hispanic male, in Boston area, 5'9 175lbs, looking for white or hispanic female 18-35 for straight and oral sex. ☎3164

NUDIST CAMPS
Attractive WM, 6', 170lbs, Br/Br, D/D free, sking attractive female to go to nudist camps with, no alt. motives, just a companion for trips. ☎3472

THE WHOLE 9 YRDS
Sexy, caring, tantalizing, 6'2", 42 year-old gentleman who happens to love bondage. Hoping for a tall, dramatic partner who is comfortable saying what she wants. ☎3354

DERSERVE A SPANKING?
I'm 39, 6', WM seeking a lady 22-40 that is interested in oral, bondage, role play, and I love spanking. Available for PM meetings and be discreet. ☎3351

SEXY BODIED BOY TOY
Asian boy toy, 24, with a body like a Greek God, very eager to please a sexy, open-minded Domme female who'll tie me up spread eagle & do what she pleases to me. ☎3357

DOMINANT DADDY
I'm 44, 5'11, WM that has a good body and I'm also humorous and adventurous. I love role playing, S&M, B&D, and spanking. ☎ 3350

LEATHER MAN
WM, 45, 6', 180lbs, bisexual, likes to wear leather from head to toe, seeks males and females to lick my leather and be my servant. I am looking for a sincere relationship. ☎3356

SEXY AND ATHLETIC
I am 36 years old 5'10, black/brown WM. I am a dominating powerhouse thats looking for a fun-loving, open-mided, outgoing woman. I enjoy porn, spanking, fetishes, and woman that are into sports. ☎3359

TEACH ME
Good looking WM in 50's, D/D free, looking for an attractive lady to show me all the ways there are to please her. I'll try anything you want. ☎3163

SCHOOLGIRL LOVER
SJM, 50, 5'9", runner, likes movies, dining out. Loves long walks on the beach...on a leash! ☎3355

SUCCESSFUL & ATHLETIC
Successful, athletic, confident, MWM, 53yo, 6'1, 180lbs. Company CEO w/ homes in mult. states, seeks intelligent, sexy, athletic, SF, 30-45 for dinner, ball games & Cape Cod when I am in Boston. You be D/D free, hip, & look hot in/out of your little black dress or tight jeans. No strings attached, no pros. Lets have some fun! ☎3160

AIRLINE PILOT
Handsome, mature. Would like occasional long term enjoyable encounters with a very slender, mature, uninhibited woman at your place daytimes. ☎3156

I WILL BEG FOR IT
Severely submissive SWM begs to undergo a complete ego destruction done by a demanding and commanding dominant female. I will fulfill your every devilish desire and wicked whim. I will succeed where many other very good slaves have tried so hard but failed. PLEASE, PLEASE call sacred GODDESS. ☎ 9106

MEN SEEKING MEN

SPANDEX SUPERHERO
Wearing silky pantyhose makes me feel sexy and helpless. The soft, tight shiny material hugging my legs is a total turn on. I'm also into Spandex/superhero roleplay and Latex/lube. I Fantasize about being a Nylon and Spandex clad superhero or heroine caught and dominated by a villain. I'm a big guy and I'm looking for a bigger guy to take me and molest me and use me for his pleasure. I would prefer a giant fat man who can make me feel small and helpless. @ salaxpravus ☎3088

BI-CURIOUS
Good looking, in-shape, discreet, and clean bi-curious WM, 33, seeks similar, 20-40, for no strings body worship, massage, maybe more. Feeling under-appreciated? Wife not giving and game? Let's get together. ☎9985

LETS TRY THIS
I'm 28, clean, safe, hot, sexy and living S. of Boston. I just want to get laid with no strings by someone who knows what to do with my cock. ☎3516

WILLING TO TRY?
Just looking for fun and to try different things, especially oral. Must be discreet and can't meet at my place. @ havinfun1970 ☎3515

EXPLORE MY OTHER SIDE
I'm married and looking for experienced top man in E. Bay area to help explore my other side. Fantasize about being a bottom, though I've only done it once. Free days. @ trag5 ☎ 3496

NAVY VET
Middle-aged WBM looking for someone with same interests and more so I can learn new tricks. I love the outdoors and I'm a Navy Vet that has traveled all over the world. I'm engaged but she knows. ☎3494

COME AND GET IT
I'm a nice guy looking for a man with a sense of humor, open-minded, fun, enjoys physical contact and is passionate like me. ☎3514

ONE MONTH
I am 27 and in town for a month. What better time to have some discreet fun for experimentation. You be someone willing to give and teach and be discreet at the same time. @ hamish500 ☎3086

OLDER TOP NEEDED
By willing SUB BOTTOM.. Please, oh, please, be older, nice, and of course, endowed. Looking for someone who knows what they are doing, enjoys long sex sessions. Must be a top. @ jhcloser ☎3087

JUST LOOKING
Like the title says, just looking. Mostly for normal looking and normal acting people. If you're normal looking and acting, then I'm interested. If you think you're "hot" or God's gift to beauty, keep looking. If you're overweight, I don't care. Just be a nice person. @ Th3h4xX54w ☎2641

DISCREET ENCOUNTERS
I am a SWM, easy going, average looks, 5'10", 160lbs, 40s seeking another small to medium framed trim male for some safe clean mutually oral and anal pleasures. D/D free. You be too. ☎2588

GREAT ORAL
GWM, 45, seeks clean, hung men, straight/gay/Bi, who enjoys receiving great oral. No reciprocation necessary. I have place. Mass South Shore area. ☎1090

WOMEN SEEKING WOMEN

HOT TONGUE WET LIPS
26-year-old bi femme, 42D, nice ass, tight puss, looking for discreet fun. Love to have sex. Love anything that involves another woman. Want to try slave role play at least once, and also other things that involve pleasure and pain. I'm looking for another femme who is sexy and open to trying anything at least once and who is willing be sub and dom when commanded. @ hottoungewetlips ☎3092

HEDONIST GIRL
I'm a cute, but shy girl, that likes to try anything at least once with other cute girls. I like to be told what to do, punished, anything to make you happy. Your girlfriend/boyfriend can watch or help. @ pinupgrrl ☎3325

CURIOUS LOVIN'
I am a large girl looking for someone who is willing to be open about sex, but with no strings attached. I often fantasize about women and would like to act out those desires in a discreet way. Won't you show me the way? ☎3323

BI-CURIOUS
Sexy beautiful woman seeking a first time adventure with a female age 25-45. I'm very bi-curious and D/D-free of course. I want to explore my other side with you. ☎9636

COUPLES

SEXUAL ADVENTURERS WANTED
Explore your wild side at our upscale private club in Providence, RI. Erotic and secure. Parties every weekend. No pressure, high energy. Dance, flirt, watch, show off, or fulfill your fantasies. No smoking, no drugs, BYOB. ☎1724

A NEW FRIEND
We are a bi couple seeking a new friend. We're definitely interested in hearing from anyone of any gender who'd like to be friend first, and something else a bit later. Looking for a girl, any type and a boy that is somewhat slender. ☎3251

SWING WITH US
Attractive married couple looking for a fun couple to help show us the way of the swinging world. ☎3500

COUPLE FUN
We are an easy going good looking, d/d free couple, looking for a female for some fun. We like to do pretty much everything, not hardcore partiers but like to have fun. ☎3501

STIMULATE MIND & BODY
We are looking for an intelligent, lefty, sexy femme for urban exploration, exotic travel, extraordinary cuisine, intellectual stimulation and erotic play. ☎ 3353

TAKE IT SLOW
Life is good, and we are fun to be with. Sexy, sensual, and curious. We are the type of couple who people love to be around because we are always happy and love what life has to offer. We like to take it slow, and build a good relationship with awesome couples and singles we meet. We are looking for singles or couples who are very attractive because we are too. Lets get to know each other and have some fun. ☎3096

BE CUTE
We are a cute couple looking to excite our sex lives even more. I have done it with a girl and loved it. Now my husband would like to join in. We like to go out and have a good time. I am looking for a girl or two girls that are looking for a good time with me and my husband. You have to be small and petite. You should be cute too. ☎3095

SWAPPING
Couple looking for another couple for a good time. We enjoy threesome and group sex. One-on-one sex doesn't interest us much. We prefer (threesomes/swapping/orgies/other). We are looking for open minded people who are looking to get together to having a really good time in and out of the bedroom. ☎3094

BI MARRIED MALE
Seeks couples for intimate fun. I am very oral. Please be age 30 - 55 and desiring a passive male nympho to please them. @ everest1959 ☎3091

NO INHIBITIONS
We are a MC into new things we haven't tried yet. Looking for a female or couple with no inhibitions who want to enjoy casual encounters with no strings attached. @ thricekid ☎2637

EXTRA HANDS PLEASE
Strong, clean, sweet couple seeks discreet NSA encounter with a woman of the same caliber. We're a gothic/alternative fit couple. Be clean, well kept, fit and sweetly shaped. Be interested in both of us. @ canweshare ☎2378

SEXY COUPLE LOOKING FOR FUN
Attractive couple of 40/42, looking for other fun, curious couples to meet and have some adult friendship and oral fun. We are non-smokers, D/D free, love to play! @ ally928 ☎3322

WE LOVE SEX
I am 38, shes 30. We are a fit couple. Im looking for a similar couple. Open mind to go out for a drink and if we hit it off, ready to do anything. ☎3158

EAT ME, BEAT ME
Recently divorced guy looking to live life. Try new things and meet new people. I'm looking for someone who is willing to try new things and teach me some new things also. ☎3319

SEXY COUPLE LOOKING FOR FUN
We are a attractive couple of 40/42, looking for other fun, curious couples to meet and have some adult friendship and oral fun. We are non-smokers, D/D free, we love to play! @ ally928 ☎3322

CURIOUS IN SALEM
Interested in a social non obtrusive meeting with another couple. We are 34 and 35, professional and looking for some passion. We believe that exploring some fantasies will give us that passion. Very committed married couple, basically, looking for some unadulterated fun! Please be a non-aggressive, attractive like couple in the metro Boston area. Minimal experience is a plus. Let's take it slow and then accelerate it! @ curiousmascouple ☎3252

30 y/o attractive, fit male looking to expand horizons with fun couple who is interested in fantasy fulliment, role play phone sex.Imageination and attitude out way appearence and age Willing to host/ travel.Discretion assured all inquires returned.

FREE SWING PARTIES
Small intimate home. Couples and single women invited. N/S, casual and sensual atmosphere. ☎8258

50 SOMETHING COUPLES
Looking for a fit and classy couple, that would enjoy pleasuring and getting pleasured by a well endowed gentleman, for playful and erotic times. D/D free very discreet. ☎2061

★ ★ ★ ★ ★

SEEKING COUPLE
SWM, 6 ft, 47, 165 lbs, brown hair/green eyes, neat, clean and discreet. Seeks couple for friendship and intimate encounters. ☎4588

WHAT'S YOUR PLEASURE

THREESOME FUN?
We are a couple looking for some fun and excitement. We've had a threesome before but not for a while. Must be 22-27. Come party with us, you'll love it. ☎3502

FRIENDLY FUN IN MAINE
Central ME couple looking for friendly, fun, outgoing, uninhibited people. All possibilities negotiable. ☎3495

TV/TS?
I'm a Russell Crowe look-a-like that is new to scene. I'm looking for a TV/CD with a big c"ck that is shaved and into short term relationships. ☎3497

BIG SEXUAL APPETITE?
I'm a good looking guy trying to experiment any TV/CD with breast but still pre-op contact me for good times and more. @ goodtymes2005 ☎3498

COME PLAY WITH ME
I'm a bi-curious male who has lots of disappointments with ladies, because I've always yearned for a gorgeous TV/TS. Real breast a +, no butch. ☎3499

STRAIGHT MEN IN RI
Attractive GWM to orally satisfy attractive straight men. Clean d/d free won't be disappointed.Discretion assured. ☎2467

WANTED: 2 STRAIGHT CONSTRUCTION WORKERS
Attractive gay couple wants to orally satisfy 2 attractive straight men. Clean D/D free. Discreet. Satisfaction guaranteed. ☎2940

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PhoenixPeople

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TO LISTEN AND RESPOND CALL **617.976.3366** [call cost $2.19/min] MUST BE 18+ | OUTSIDE 617 CALL 900.226.4492

TO USE YOUR CREDIT CARD CALL **617.450.8620** AND LISTEN AND RESPOND FROM ANY PHONE

M - Male | **F** - Female | **S** - Single | **D** - Divorced | **WI** - Widowed | **G** - Gay | **BI** - Bisexual | **W** - White | **B** - African-American/Black | **H** - Hispanic | **A** - Asian | **J** - Jewish | **C** - Christian | **D/D - free** - Drug + Disease Free | **WTML** - Would Like To Meet

WOMEN SEEKING MEN

WILD, WILD, WEST
Brunette Maureen O'Hara-type seeks honest, dependable John Wayne, 37-49! I'm cute, reliable, fun, 45, non-smoker, long brown/brown, plus-sized. Loves walking my dog, classic cinema, N.E. road trips. Let's watch my favorite show, the Shield, together! N. of Boston a plus! ☎752541

A GREAT CATCH
A sweet girl looking for a young, handsome man. Bi/Bi, medium build, 30. SWF, Irish-Italian-Indian. I love going out to eat, movies, walks on thebeach, and cooking. ☎765329

I'VE GOT IT ALL
Healthy, active, athletic SWF, 41, financially secure, enjoys family and friends, hoping to meet SM, 47-48, to have fun, date, enjoy adventures,possible LTR. ☎772664 @ summers_in_rangoon

SHORT TIME ONLY
I am a 25yr old German exchange student, would love to have a tour guide! I need a man who will show me the clubs, sights of Boston. I'm cute, a sexy dresser, and I get into limos w/ strangers! ☎769675

ALMOST TOO MUCH
Looking for a strong woman who can keep you happy on all levels? It's me! I'm sassy, smart, 5'5", curvy, and ready to show you a good time. 22, with adesire to get my MBA. Gimme a buzz. ☎769727

PRE-SCHOOL TEACHER
I'm a 23-year-old SWF with no children. I'm a pre-school teacher and I love what I do. I love to hang out with my friends and go out and drink occasionally. I'm just living life and having fun. ☎779461 @ jaime2131

WALK THE WALK
I'm tight, taut, and toned and ready for you. I'm 26with long black hair and brown eyes. I aspire to open my own bakery some day, but for right now,I'm working hard and looking for the right guy! ☎769746

STUDENT AND BARISTA
I am a 21-year-old white, non-smoker looking for someone to laugh, cuddle and adventure with. I love the outdoors, ultimate firsbee, going to shows, dancing, but also like relaxing. I'm studying child development and beginning a hopeful writing career. ☎783436 @ becky-firesheets

SOUTH SHORE
WWF, 67, 5'2", 120lbs, brown/brown, likes movies, eating out, traveling, long drives. Seeking someone for companionship and maybe more, WWM, 65-68,honest, outgoing, trustworthy with a sense of humor. ☎756270

BETTER AND BETTER
SWF, 46, 5'5", 149lbs, N/D, smoker, red/brown, very light-complected, has 2 dogs, likes to read, write, cook for friends, seeks SWM, 48-54, forwonderful relationship. ☎756341

SMART, PRETTY, CUTE
DWF, 46, 5'3", 116lbs, in great shape, no children, former racquetball instructor, N/S, social drinker, homeowner, financially/emotionally secure,seeks WM, 40-55, N/S. ☎768051

LIVE MUSIC FAN
SWF, 43, loves going out to hear live music, all types. Seeking cynically sexy guy, 36-46.☎770729 @Take_Me_Out

LIFE IS A JOURNEY...
not a guided tour! There is no "reset button." Cute, passionate WiWF, seeks romantic gentleman, 59+, to share the trip. ☎868174

ESCARGOT
Unconventional, very attractive SJF, mid-50s, in great shape, artist/businesswoman, with eclectic city interests seeks nonugly, fun/serious, aesthetically aware city man for whatever chemistry dictates. Greater Boston area please. ☎550612

EMBRACE MY WORLD
With my intense creativity and desire to keep abreast of the culture, I can turn someone's life around. Bring flowers, your personal poetry, and your honesty to this 23 yr old's doorstep. Look into my wide brown eyes and fall in love. ☎758204

CAPTAIN OF THE SQUAD
I'm 22, brown hair, blue eyes, and a body that's been sculpted from years of cheerleading. I love watching sports with a group of friends at the local bar, but I can also be found shopping on Newbury Street. Have a good, honest heart! ☎758211

LOOKING FOR SOME FUN
Easygoing adventuerous, spontaneous SWF, 21, SOH, goofy, crazy, carefree, loves going out, beaches, dancing, movies, pool, horseback riding, travelseeking SM, 21-23. ☎782945 @ ILoveTaboo84

BEAUTIFUL BLONDE...
Very Sincere, caring, and kind. Seeking honest, sincere, dependable, loyal, decent man, 50-65. Do you exist? You will not regret answering this ad. thank you. ☎263836

BAYWATCH BABE
Blonde, green-eyed, and a burst of fun. I'm 22 with determination, tenacity, and some lofty career goals, but I'll make it. I just need a guy who's confident and secure to complete my life. Good attitude and positive outlook a must! ☎758208

STOP, LOOK, & LISTEN...
to this vivacious senior, Northwood area, who loves the beach, movies, and quiet times. Sincere gentleman wanted 70-75, maybe this is you if so please call. ☎427201

SOUL OF AN ARTIST
My life revolves around finding beauty in every nook and cranny. 29, brown hair, brown eyes, willowy and passionate. I love graphic design, photography, nature, and am looking to share my interests. Be tall, understanding, and come ice skating w/ me. ☎758224

GIGGLES GALORE
Curly black hair, long lashes and brown eyes, I'm a petite package of laughs. I'm 22, I love puppies and family is very important to me. I'm looking for a strong, muscular guy who will love and treat me well. Must be a puppy lover too! ☎758212

MUST LOVE KIDS
I'm a professional nanny and love children so whomever I date needs to be passionate about the welfare of kids. 25, brown hair, blue eyes. Love working with charitable organizations, writing fiction, and long distance running. Let's meet! ☎758201

DIRECT DARLING
With my wide eyes and red hair, you'll know you've found someone special. I love nature hikes and skiing. One of the most important things about a partner is how he treats other people. Rude guys need not apply! ☎758214

SEEKING ROMANTIC GUY
DWPF, 59, long hair, seeks outgoing, compatible, attractive, fun gentleman,60-75, who is educated, financially/emotionally secure, and has manyinterests! ☎870015

BELLE BEAUTY
I'm from S. Carolina, but I'm going to college in Boston, studying PR. I have long blond hair and striking blue eyes. I like a man who can make me laugh. Still doing the bar seen, but always willing to try something new. ☎758216

SWEET AS PIE
Blond hair, blue eyes, petite and curvaceous figure. I'm known around the office for being kind, sweet, and everyone's psychologist. I would love to meet someone who could help me find balance in life. ☎758220

POWERHOUSE
I'm a strong woman with strong convictions so no wimps! I'm 5'9, with beautiful auburn hair and a straightforward attitude that let's everyone know the truth. I don't lie, so you shouldn't either. Let's make a date. ☎758221

CUTE AND CURIOUS
SWF, 27, outgoing and shy all at the same time, prefer dinner and drinks, love the Pats and Red Sox, reading, nature, seeking SWM, 25-37,compassionate, honest, sensitive, tall, handsome. ☎769520 @ Aeo1021

NEW LOOK. NEW LOVE
Do blondes really have more fun? Former redhead, 50s, 5'8", blue-eyed, witty, kind, compassionate, loves cooking, jazz, sports, movies, the realdeal. Looking for honest, tall, street-savvy SBM, 49-55. ☎220367

LOVES TO PLAY
SF, 34, loves sporting events, concerts, traveling, cooking, looking for a man, 34-45, who is funny and full of energy. ☎756748 @ SuperGeeGee

METRO WEST
Pretty DWF, 49, N/S, college-educated, business owner, physically fit, energetic, sense-of-humor, likes beach, cooking, bicycling, ice-skating,skiing, taking golf lessons, looking for D/SWM, 47-60, financially secure, physically fit, w/SOH, etc. ☎476267

NEW YORK CITY GIRL
Now living In Cambridge. Attractive DJF, 41, seeking male, 40-65, who loves theatre, movies, live music and romantic dinners as much as I do.☎221948

LOVING
Blonde, SWF, late 50s, slim, 5'5", outgoing, looking for a loving an honest, outgoing man who enjoys dining, dancing, travel, movies. North Shorearea. ☎282384

SINGLE?
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CUTE/WITTY
SBPF, 32, 5'2", straight auburn hair, beautiful big brown eyes, caramel complexion, college-educated, seeking SWPM, 30-37, dark hair/eyes, thinathletic build, clean cut, great smile, for romance. ☎766593 @ destined4luv2005

WARM HEART
DWF, 42, N/S, mother of 3, enjoys dining out, dancing, movies, walks on the beach, seeks SWM, 40-49, who enjoys the outdoors. ☎764085

I AM EASY...
to talk to and to get along with. SWF, 36, H/W proportionate, fit, N/S, works in customer service, enjoys thriller and comedy films. Seeking WM,35-45, for LTR. ☎764150

LOOKING 4 MR. RIGHT
SWF, 27, occasional smoker, seeking serious SM, 24-35, for 50/50 relationship, possible LTR.☎782895 @ kiockii26

SEEKING MR. RIGHT
SBF, 46-years-old, height/weight proportionate. Interests: exploring New England cities and towns, reading, museums, music, and dining in/out. Seeking SBM, 47-52, D/D free, non-smoker, who believes in a one-on-one relationship who shares the same interests. ☎765152

WOULD YOU DARE?
Quirky, groovy female, 49, with a 35-year-old mentality and figure, 5'4", curvy figure, loves Harleys, blues, sci-fi. Seeks SM with wild sense ofhumor, willing to pick me up on his mean motor scooter. Watch the moonlight shimmer in my jade mermaid eyes. Tattoos/long hair a+. ☎937174

SEEKING SOULMATE
Sexy, single, Jewish female, 37, searching for the love of my life. Multiple interests include reading, cooking, listening to music. So what are youwaiting for? Call me now! I hope you're out there somewhere. ☎537768

ADVENTUROUS IN S END
Live in South End, enjoy city life, travel to St. Petersburg, love classical and jazz music, visit Jordan Hall weekly. Like nature, company of cheerful, intelligent gentleman w/SOH. Would like to meet human being, 60s, to share company/difficulties of life.☎232233

ADVENTUROUS
Very attractive, fun-loving SWF, 44, seeks SW/BM, 42-55, who knows how to respect and treat a woman, and is a lover of the arts, theater, museums,literature, and travel. ☎741723 @ Knittykitty2005

BOOK JUNKIE
Dichotomous attractive curvy brunette, 23, 5'8", artistic singer songwriter with moral leanings (most of the time!). Seeking a true gentleman with acreative flair 23-30 who will accompany me to the bar on saturday night, laugh and dance, cuddle and kiss (I like it slow) and take me to church on Sunday where I like the teachings but am not a Christian. Let's grab tea and talk. ☎563782

LETS GO SAILING
I am a petite, 33-year-old Eurasian female, looking for a mature man 28-35 that appreciates the outdoors, reading, and watching foreign movies. Looking for someone who is fun to be with and a possible romance. ☎751456

SINCERELY SWEETLY ME
Here's a dog-lover who will charm you with her honesty and loyalty. I'm 33, brown eyes, black hair, and a penchant for poetry. As a engineer, I'm alogical scientist, but I know how to let my hair down! ☎743995

GOLDEN GIRL
Romantic, slim, blonde SWF, young 40s, enjoys music, beaches, dining out, romance. Seeking attractive, in shape S/DWM, 40-52, medium-athletic build,for serious, romantic relationship. ☎472769

GUARANTEED 2 LIVE LONG
Outgoing, spontaneous, attractive, good-humored SWF, 77, Christian, blonde/green, medium build, an honest and active snowbird, loves Florida, Newhampshire, cooking, music, the ocean travel. Seeking similar gentleman for life/companionship. ☎712391

PLYMOUTH GAL
SWF, 65, 5'1", blonde/brown, seeks SM, 60-70, relaxed and nice to be,with for country rides, lunch, dinner, movies, the beach, friendship, maybe more. ☎746961

BE MY FRIEND
SHF, 39, N/S, likes to dine out, see movies, travel, seeks SHM, 40-49, N/S, who speaks Spanish, for friendship first. ☎751910

A LOT OF LOVE TO GIVE
Very cute SBF, 33, 5'3", 130lb, athletic build, N/S, Caribbean background, enjoys working out, dining in or out, movies, beach, long walks, quiet timesat home. ISO SM, N/S, normal. ☎747020

HONEST AND CARING
SBF, 33, N/S, works full-time, seeks SW/BM, 34-39, N/S, who has a job and a good sense of humor. ☎749870

PRETTY WOMAN
SWF, 50, 5'5", 140lbs, enjoys cooking, bird-watching. Seeking educated SWM, 50-71, for romance leading to LTR. Preferably North Shore area. ☎773142

CUTE RUSSIAN
DWF, 33, 5'2", 115lbs, fun-loving, good sense of humor, loves cooking, travel, reading, dancing, the beach, family-oriented, with 11-year-old son.Seeking serious relationship with someone to share life's adventures. ☎754316

BEAUTIFUL PACKAGE.
nice, caring person looking for a honest, hard working, affectionate, compassionate good looking but most importantly good inside his heart n soul. I love the beach , camping, and swimming ☎761334

BEAUTIFUL, BRAINY....
sexy professional female, 36, Libra, non-smoker, never married, no kids, seeks well-educated, attentive, affectionate, romantic professional man,28-42, non-smoker. ☎748297

BROWN-EYED GIRL
Pretty blonde, 50, 5'6", security guard, degree in bio-chemistry (getting back into that field), interests include classical music, knitting,embroidery, videos, chatting with friends. Searching for intelligent man, 48-60. ☎270915

INSPIRE THIS ARTIST!
I am an artsy, altemative, dynamic chick who is looking for a passionate, dark-haired man with whom to fall in love! Please enjoy traveling, steak, and dogs! Tattoos are also a bonus! ☎586023

RUNS WITH SCISSORS
DWF, 60s, iconoclast interested in theatre, movies, outdoors, art, spirituality. Seeking emotionally aware, politically liberal, humorous man withsimilar interests. Mensch a plus. ☎926274

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3_Follow the instructions to listen to the advertiser's voicemail greeting

4_Leave a message for the advertiser (tip_ include your contact details!)

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2_Record a voicemail greeting

3_Retrieve your messages – we'll let you know when new ones have arrived!

GET MORE

1_Check out **phoenixpeople.com** to find more great new people
2_See the @ symbol in an ad? That means the advertiser has a profile (and maybe even a picture!) at **phoenixpeople.com**
3_Chat with local singles right now. Call **617.475.2264** to learn more
4_Meet more new people using text messaging on your cell phone. Text "**phx**" to **23578** to learn more
5_Need help? For Customer Service call Micah **1.800.310.5995**

FREE ADS Free ads placed in this section are not guaranteed to run every week. Be sure to renew your ad frequently to keep it fresh. **GUIDELINES** Personals are for adults 18 or over seeking monogamous relationships. To ensure your safety, carefully screen all responses and have first meetings occur in a public place. This publication reserves the right to edit, revise, or reject any advertisement at any time at its sole discretion and assumes no responsibility for the content of or replies to any ad. Not all ads have corresponding voice messages. To review our complete guidelines, call 617.425.2636

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LOVELY, LAID-BACK
There's nothing better than hearing the alarm clock ring, realizing it's Saturday, and hitting the snooze button for all it's worth! If you enjoy lazy days, let's meet! I'm 39, blue eyes, brown hair, and a ton of fun! ☎743991

WILD CHILD
bilingual (English/Spanish), eccentric, leftist, humanitarian, passionate, voluptuous woman, 33, who loves conversing, traveling, international film,documentaries, poetry, self-discovery, nature, and laughing, seeks creative, artistic man of any race, 29-45, to ignite her imagination over candlelight and explore life's mysteries. ☎712531

SUMMER FUN
SWF, young looking 52-year old, 5'5", slim, hazel eyes, light brown hair, enjoys lives simplicities and truths, values ones inner spirit, integrity, light-heartedness, kindness and friendship. Looking for the same in a man, 40-55, who is attractive, neat-looking, slim to average build. ☎743404

WARM, STRONG SOUTHERN
Wanted: A best friend (and possible life partner) who loves life and has courage to fight both for himself/loved ones and for social transformation. You are fit, aged 60-75, height 5'8"-6:2", pleased with yourself, playful, and adventurous. ☎732491

SINGLE AGAIN
WF, 46, coming out of a long-term relationship, open-minded liberal, looking for fun, like-minded man, 33-60. ☎508375

ADVENTURESS
Want to go Patagonia? Denali ? Eyeing both for my next trek. Closer to home, this pretty, Ivy League educator, SWF, 42, loves playing the fiddle,sushi, Bach, NY Times, libraries, poetry, gardening, shooting hoops, cribbage, tenderness. Hellbent on the real thing with a sweet, smart man. ☎503197

TRUE COLORS
Down-to-earth SWF, 44, 5'5", non-smoker, artist, enjoys movies, music, dining out, and beachwalking. Seeking laid-back, easygoing SWM, 35-60,non-smoker, for casual dating, possible long-term relationship. Honesty a must! ☎257882

ECLECTIC TASTES
Attractive female, 33, seeks sincere mature male to explore life with. Open minded, ambitious, smart, compassionate, honest and stable describes us.Love of the city and countryside. Open for a long-term relationship. Race and age open. ☎560602

YOU + ME = LUV?
I am an interesting, vivacious young woman with a love of biking, hiking, and staying in shape. I would love to meet a guy who could be my gym partner! I love Italian food! ☎586030

DO YOU DROOL...
over Italian food? SBF, 38, exotic eyes, attractive, non-smoker, with son, special education behavior analyst, seeks attractive, funny, laid-back WM,30-45, non-smoker, for friendship, possible romance. ☎609523

IS IT TIME?
Very attractive female, seeks male, 30+, race open, who knows he's ready for a sweet, loving, nurturing, healthy, mature relationship combined withhumor, passion, sparks, and the everlasting exploration of life. ☎628552

MUCH TO OFFER
Compassionate, adventurous, creative beauty, 50s, making the most of life's experiences. Looking for a man who is quick to laugh, gives of himself tofamily and friends, and would stop to have a slow dance around the kitchen. ☎631972

TOO MUCH TO HANDLE
Are you handsome and cynical? Is your idea of the perfect day going hiking, showering, making romance, then grabbing dinner? Do you like young women who are determined with an appetite for adventure? If this is you, then come find me! ☎663809

DO MY OPPOSITES ATTRACT?
Slim, pretty SWF, 39, 5'6", 115lbs. brown/brown, long hair, long legs, seeks mature, fit, fun S/DM, 35-45ish, who wants to experience a littlevariety! ☎656018

I AM WHO I AM
SWF, looking for someone who is honest and sincere. fun with a great sense of humor, SWM, 38-48 would be nice a relatively close to Quincy, work in the medical field and love my work. ☎669707

SEEK A QUALITY MAN
SAF, I enjoy traveling, reading, collecting, and I value a sense of humor, a strong work ethic, following a healthy life style. Looking for a mature, reliable, successful man... ☎675692

ATTRACTIVE NURSE
Looking for my prince.....someone who knows who he is and what he wants.....someone that is reliable, trustworthy..... more later. ☎716014

CONCORD CUTIE
Very pretty DWF, 69, 5'7", average weight, very young-looking, N/S, long blonde/blue, great personality, relocatable for love, seeks SM, 68-73, N/S,5'11"-6'2", light drinker, for LTR. ☎980178

WILL U BE THE ONE
Down-to-earth, bright, vivacious SHF, 38, 5'4", 120lbs, brown/light brown, affectionate, loving, caring, tender, passionate, seeks similar man toshare happiness and romance. ☎746526

FABULOUSLY FRIENDLY
Here is the challenge, guys. You have been looking for a girl who is up for just about anything and here I am. But you must tempt me! Show me you can be loving, accepting and kind- I'll be yours! ☎683870

BANANA SPLIT
I'm a friendly, warm, and compassionate social worker who is looking for love in between her cases. I love sharing sundaes, (one bowl, two spoons, and lots of romantic eye contact!) Give me a chance and you won't be sad. ☎707936

EVERY SPRINKLE FOUND
I love the Family Guy, so my perfect guy would be like Peter Griffin- blissfully naive, funny to watch, with a good heart. I love sarcasm, spending time with friends, and watching baseball. Call this dream girl! ☎707896

COME & GET ME!
Hi! I'm new to the Boston area... just moved here and will be starting grad school in the fall. Looking to meet some new people, make some friends, and maybe even (if I'm lucky) find someone special. ☎671226

MS. MIDNIGHT
you: Hot and Heavy Thursday at Avalon Night Club. wearing: Red Sox hat, blue jeans, and blue button up shirt. You walked by and you smelled incredible. All I can think about is that I need to meet you. ☎682512

REAL - NO GAMES
DWF BBW 54out of the dating scene for a while, seeking a companion, friend and lover. I am attractive, have a mind, and a great sense of humor. ☎742972

LITE UP MY LIFE
I am a beautiful, enlightened, passionate lady who teaches and paints in her spare time. My life in an academic environment is filled with all sorts of interesting hobbies, but I'm still looking for a soul mate. Let's connect! ☎683861

RAINBOW ROLLIN'
This blond, blue-eyed 37yr old beauty seeks a man or romantic proportions. Me: Sushi-lover, roller blader, runner, and joker. You: spontaneous,energetic, lover of life. If this sounds right, call! ☎683876

ARE WE THERE YET
I'm talking about the love! I am a cute, 29year old girl who is looking for a hitchhiker with whom to travel on this road of life. Look like JamesDean, don't be mean, and I'll be your queen! ☎706832

DETERMINED DAME
I'm 24, a cute petite package of fun, with black hair, brown eyes. I have a lot of determination and I'm ready to take on whatever life has to give.Of course, I could always use a partner in crime! ☎707730

EASY GOING DUDES
I'm tired of all of the drama of dating and I'm looking for a low-maintenance, sweetheart of a guy with whom to spend time. I'm a busy chick with things to do, but I'll slow down for the right guy! ☎707869

LIFE IS A JOURNEY...
not a guided tour! There is no "reset button." Cute, passionate WIWF, seeks romantic gentleman, 53+, to share the trip. ☎267095

SUNSHINE OF MY LIFE
I'm looking for a man who has a great sense of humor and can dance in the dark with me to the sounds of Stevie Wonder. This firecracker is seeking her spark. Let's make magic! ☎707880

FORTUNE COOKIE CUTIE
My perfect Saturday would be spent watching HBO On Demand and then ordering Chinese food with my perfect partner. I'm tall, thin, and looking for an honest guy with whom to eat some crab rangoon. ☎707910

CLEAN LIVIN' COOK
Hello all of you respectable gentlemen! Come visit my kitchen and you'll never want to leave. By day, I'm a caterer, but by night, I am a free-spirited, fun-loving girl who can make you happy! ☎707959

GIMMIE A RANGER
I want a guy with a Texas-country style attitude who will be my cowboy. Ride off with me into the sunset and save me when I've been tied to the railroads tracks by Dick Dastardly! You won't be disappointed! ☎707975

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SHAPELY YOUNG 65 GEMINI
DWF, 5'4", 118lbs, SOH, who enjoys dancing, gambling, fishing, pool, biking. Seeking SWM, 50-65, with similar interests, for friendship maybe more. All replies answered. ☎245650

MUST LOVE DOGS
Attractive, articulate DWPF, 49, fit, hazel eyes, enjoys culture and the arts, fine dining. Seeking emotionally/financially secure SWPM, 45-60, fordating, LTR. ☎592980

SOUTHEAST AREA
DWF 54, originally from West Europe, brunette, 5'5", H/W-proportionate, intelligent, educated. Seeking sincere, professional S/DWM, 55-65, N/S, Ingood or fair health for romantic LTR. ☎658604

MEN SEEKING WOMEN

LOVE OF MY HEART
I'm 6'4", with broad shoulders and a stern face, but inside my chest beats the heart of a teddy bear. I'll sing to you, write you poetry, and shower you with hugs. Just keep my sensitive side a secret! ☎769710

LOOK HERE
WM seeking SWF. I'm 31 Brown/Brown, large frame, honest, and fun-loving. Seeking same in a lady. ☎767376

NO GAMES
I'm a 31-year-old WM that occasionally smokes. I'm seeking a woman 25-40 that knows what she wants. Also someone who stays in shape and likes to play sports, especially one on one. Dont be shy. ☎780147 @ jimmy777

NO COMMITMENT
WPM, 49, handsome, outgoing and playful. Seek fun-loving female for fun times. ☎233754

ECLEC
SWM, 54years-old, 5'10" 175 lbs. blue/brown, no children. Eclectic tastes. Honest, funny, flirtatious, curious, physically fit, emotionally availableseeks female 40-50 years-old that is slender, fit, caring, patient, open-minded, and honest. ☎759764

I'M DIFFERENT
To the point SWM, 40, who speaks his mind, has a wild side and knows there is a time and place for that side seeks SF, 25-50, who wishes to have funand let herself go. ☎777584 @ shmikes

INNER ATHLETE
There's nothing better than spending a summer night with a great girl at a baseball game and I'm looking for that sports fan. Attractive, 35, brown hair, mischievous brown eyes, and a sarcastic sense of humor. Let's find romance at Fenway! ☎758207

CHAT OVER CHAMPAGNE
I love hitting the clubs, running through the city streets, and treating my special lady to everything she deserves and more. Handsome Latin lover, 32, dark and mysterious good looks: I need a girl who can keep up with me and love who I am. ☎758205

I'LL PENCIL YOU IN
Comic artist seeks a chick who doesn't mind my sketches, can fit into the plotline of my life, and who will color my world. I'm 23, curly brown hair, and thoughtful brown eyes. I'm 5'7 and love going to concerts and creating works of art. ☎758209

HONESTY'S MY POLICY
I'm sick and tired of girls without brains. Acting ditzy is a huge turn-off for me. I'm 28, blond hair, blue eyes, and will give anything to meet a confident and intelligent girl. I'm straightforward, don't have time to sweat the small stuff. Call me. ☎758223

JAZZ LOVER
SWM, 48, 6', wine merchant who enjoys live jazz/blues, fine wine and dining out, seeks SWF, 35-45 with similar interests. ☎363454

MR. SHY/QUIET
Even though I come across as a little shy, there's a lot to me. I love camping, backpacking, and would love to have a girl to travel with. I'm 5'9, brown eyes, brown hair, and a quirky sense of humor. Can you keep up w/ me? ☎758203

TEDDY BEAR
Tall, square jaw, handsome features, early 40's and ready to find a fun friend/girlfriend. I'm open-minded, but traditional. I still open doors for women and call them for first dates. If you're seeking a gentleman, look no further. ☎758213

SHOW ME SITES
I'm getting my PhD and living in Cambridge, but I'm originally from Austria. I need a fun, vivacious woman to show me around the city and let me into her heart. Communication is key in a relationship, so be free w/ emotions. ☎758215

PROFESSIONAL CHEF
28-year-old, professional chef, college educated, hard working male. Like snow boarding, cooking, mountain biking, hang out with friends. I am fun and believe that you can't take life too seriously, looking for someone with the same attitude. ☎748574

TRUE GENTLEMAN
SBM, 53, 5' 6", average build, Gemini, smoker, seeks AF, 31-52, for long-term relationship. ☎763203

MR. BRIGHTSIDE
Honest, caring, trustworthy, SWM, 30, likes dining out, movies, sporting events, looking for SF, 24-26, for fun and to enjoy life with. ☎770572 @ mrbrightside

NO GAMES !
Single w male searching for woman who loves to laugh. Looking for someone 25to 35 with good sense of humor and knows what she wants out of life.take the time to answer and you wont be disappointed. ☎765840

BACK HERE IN BOSTON
SWM, 45, 5'10 160lbs good shape and good looking, smoker. I'm from South of Boston and seeking a friend or maybe more. I love skiing in the winter,beach and boating in the summer. I love to enjoy life. ☎767641

MR. GOOD GUY
Hard working SWM, N/S, seeking SF, 39-51 for going out dining together, weekend getaways, camping under the stars. All work and no play makes for a boring life. ☎780685 @ handeman

JEWISH DANCING
Russian man, very healthy, 31years old, looking for a female for a relationship. I like movies, sports, dancing and going out. ☎747481

STONES CONCERT
Seeking an attractive female to rock out with at the Stones concert at Fenway on August 21st. ☎718935

QUIET SWEETNESS
Down to earth, handsome, intense drama free SBM, 30, seeking SF, 18-36. Nothing is sexier than a woman who knows what she wants and goes for it. ☎770022 @ foratime

DINNER IN NORTH END
with friends and finish the night at The Roxy. This isn't every night of course, but I do love to dance and dine out. I am an easy going, laughable, joyous 32-year-old male with black/grey hair and brown eyes. I have been called loyal almost to a fault. Would like to find a woman who is similar, who is not too serious, because I certainly am not. ☎291039

MUSICIAN/GUITARIST
Guitarist in popular Irish-American band, 51but look younger, 5'8", 170lbs, brown/brown, Leo, considered handsome, never married, non-smoker,drug-free, loves Cape Cod in the summertime, long walks/rides. Seeking non-smoking, attractive, slim woman, 35-45, good sense of humor, light drinkers ok. ☎265219

TOM & CHRISTINE

CLUB TIME

A note from Christine's journal: Friday night at the club might have been more disastrous had I shown up in a wheelchair and a rainbow wig. After a long week at the 9 to 5, I decided to go out with the girls, shake my booty and have a good time. The only problem was, every rude, drunken idiot there decided to hit the dance floor and hit on me.

I tried to drink my cares away, but no amount of hard liquor was going to make the night any more tolerable. The cherry on the sundae arrived when the girl in the stall next to me missed the toilet, and her puke splattered on my ankles. Oh, the life of the young and fabulous. I think I'll call up Tom and whine to him. I'm sure he has had some crappy club experiences and can sympathize

WOULD YOU HIT THE CLUB SCENE WITH A DATING PARTNER?

Tom_ Hell no. When I go to the club, I need to have my space. That way, I can sample all of the girlies in their cute skirts and hooker heels. A girlfriend can only ruin a dude's mojo. ***Translation: While dancing at a club, someone mistook my moves for a seizure. I tried to explain everything to the EMTs, but they stuck me with sedatives before I got a chance. I was rushed to the ER, and my date was pissed because she had to pay for a cab home.***

Christine_ I love hitting the clubs but with my girls, not a date. It's difficult to make conversation in that type of environment and you can easily lose someone in the crowd. ***Translation: I avoid going to clubs because in a crowded room, a man can escape easily. If I have him alone in my apartment, handcuffed to a radiator, the date is more satisfying for me.***

WHAT TYPE OF DANCING DO YOU EXCEL AT?

Tom_ I have my own kind of dance that I like to do. It's a little bit of funk, a little bit of flair, and a whole lot of soul. I have to beat the ladies off with a stick because they dig my nasty jive. ***Translation: God, I miss grunge. Remember when you could just throw yourself against your friends, lose a few teeth, and people thought you were cool?***

Christine_ I love salsa! Give me some heels, a flowing skirt, and a sassy salsa beat and I'm in heaven. ***Translation: Although I've taken several salsa classes, I still have a tendency to go outside of my personal space. I was asked not to return to class when I hip-checked an elderly man and sent him to the hospital.***

WHAT IS THE WEIRDEST CLUB SITUATION YOU HAVE EVER BEEN IN?

Tom_ I once went to a club and I was completely underdressed. The girls looked fabulous and I just didn't deliver in my Gap gear. ***Translation: I walked into a drag queen contest. Things were going great, especially when a chick hit on me. I thought I was leaving with the hottest girl in the room until she whispered in my ear, "Call me Bruce."***

Christine_ There was one weird instance where a man offered me money for a drink. I took the five dollars and ordered a martini. He stormed away fuming. I didn't know what I had done wrong. ***Translation: The five dollars was meant to cover some "companionship time" in the men's room. In hindsight, I'm glad that the martini olive was in my mouth instead of something else.***

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WORLD TRAVELER
35-year-old musician, surfer and web-slinger. My career is in software sales and is very lucrative but flexible which allows me to travel internationally as a professional musician. I am non-judgemental but clear about what I want in life. ☎774813 @ SonikSurfer

SWM SEEKS SBF
SWM, 53, 5'8", 160lbs, in great shape, loves outdoors, music, dining. Seeking SBF, 37-51, fit, good personality a must. ☎758386

TRUE ROMANTIC
SBM, 55, tall, handsome, romantic professional seeks a female who desires uninhibited passionate relationship. Age and race open. ☎668786

LIFE IS WAY TOO SHORT
Looking for a friend, lover and more. I am a passionate 38-year-old man looking for a passionate woman. Looks are not as important as personality. There has to be more to life than this. I'm looking forward to meeting you. ☎771134 @ manlbbw

LARGE BUT HANDSOME WM
Soon to be DWM, 51, 5'10", overweight, financially stable, seeks female, 40-55, for dinner, jazz, Foxwoods, quiet times, and Sunday drives. You benon-smoker, non drinking, dog-lover preferred. I'm honest, clean, down-to-earth, a good cook, not a sports nut, enjoys exploring my computer. ☎616677

ADVENTURE AND ROMANCE
SWM 39-years-old, 6'2", burly with broad chest and shoulders. Professionally employed, outgoing and socially inclined. Looking for a full-figured, open-minded, warm, sensual woman for adventure and romance. Personality is key. Possible long-term, but currently looking for a friend and lover. ☎782911 @ dd039

HAPPINESS
Happiness is not a dream. It's real. I've know it, so have you. At 60I'm optimistic enough to know I can share life with a gentle lady who smiles andunderstands love is a gift we have earned. Reach out and we'll talk. Handsome, tall, professional Dad and a genuinely nice guy. ☎678710

LOOKING FOR YOU
Successful, handsome man in my 50's, seeks relationship with younger, attractive woman, for love and companionship. Intelligence, spiritual and physical fitness are very important. Music, movies, sports, and my dog Max are my passions. ☎764555

LOOKING FOR GAME GIRL
I am a 46-year-old white male and I love to see life at its own level. I have few inhabitions. I try to be like water. Water seeks its own level, never looses its true nature and yet resists nothing! ☎767801 @ EAGERS

ROCK CONCERTS
30 year old, very funny, 5'4", 130lbs with blue eyes. I like indie films, Rancid and Drop Kick Murphy's, along with parks. Very spontaneous and up for anything. Got any ideas? Be around my height and weight. ☎736725

ADVENTUROUS?
SWM, 48, safe, healthy and sane. Looking for an attractive sexy sweetie to join me on vacation at my home in the Caribbean in late May for a week to10 days. I'm 6', reddish hair fun and funny. You be open minded, relaxed, between 24-39 who enjoys excitement and adventure. All races welcome. All expenses paid. Call and we'll talk. ☎665924

LIKE TO SHARE...
thoughts, feelings, intimacy. SWM, 49, shares "I love you" with family and friends, seeking compassionate, smart, emotionally stable, attractive SF,35-40, for relationship not fantasy, games or for socail status. ☎782754 @ poeticomic

I LOVE PORTLAND
DM, 54, enjoys music, sports, walks, bicycling, and open to new ideas. Looking for a compatible lady, 44-55, N/S, D/D, with ideas to offer. ☎728510

BECOME A MOTHER?
Are you a woman who would love to have a child but has not found the right person? SWM, 50s, committed to becoming a father seeks a kind and caringW/H female interested in parenting a child. Do not hesitate to call me to discuss this wonderful opportunity. ☎728814

SM SEEKS...
SM, 31, smoker, work my butt off for everything I do, especially at having fun, seeking SF, 22-32. ☎779416 @ Bosox1918

YOUNG AT HEART
WM, 36, reserved, very reliable, seeks pony-tailed WF companion for day trips to the Cape and other fun things on a budget: Fairs, flea markets, W.Newton Cinema, local and national live music. ☎772850

WEST SEEKS EAST
Yen in search of yang or maybe a fellow yen. SWM looking for Asian woman, 25-35, slender, sensual, cat-like, intelligent, witty, and happily employed. I'm a long haired bundle of contradictions, honest, affectionate, quietly passionate, dollar poor but spiritually and culturally rich. ☎686017

YOU CAN'T BEAT IT
I'm an easy going 23-year-old, fun loving guy who is open minded and always up for a good time. I enjoy bars/clubs, camping, and traveling but nothing beats company of a sweet sexy woman, whether going out or staying in. ☎773622 @ animal1211

BLACK MAN FOR LOVE
Male in his 30s, non-smoker, 6', 180lbs, romantic, good-looking, honest, sincere, caring, D/D-free, occasional drinker. Seeking hot, attractive,romantic, healthy, SB/WF, 20-50, for stable loving and dating relationship. I'd like to take you out tonight. ☎215735

HEART OF GOLD
48, SPM, Red Sox fan, great sense of humor, caring, sensitive, enjoys classic rock, movies, concerts. Seeks cute, SPF, out going, 33-48, non-smoker, who laughs easily. Brighton/Newton area. ☎936840

MENSCH SKS MENSCHETTE
I'm not a matinee idol, but I'm well preserved. I'm not Jay Leno but I'm fun to be with. I like kayaking, the Sunday Times with lox and bagels, foreign and cult films, animation, and lots of other stuff. I can change spark plugs, poach a saimon, recite Kol Nidre, and I usually leave the seat down. I don't need a "mom" or a "maid" - I'm looking for a normal SJF, 34-48 for healthy relationship. Prefer minimum drama and life angst. (Please don't call if you're still mad at the men who have been in your life!) ☎762152

SEXY STUNNING ITALIAN
SWM, 39, fit, muscular body, sensitive, caring, strong. Seeking SWF, 23-40. ☎673134

MEN SEEKING MEN

OUTDOORSY GUY
Things that I love: bike riding, beach going, movies, going out to eat, and walking. Looking for someone in their 30s or 40s who's into health andfitness, having fun, and who is compassionate. I am 55, look 45, am 5'5 with sandy brown hair and blue/green eyes. ☎692926

CREST KID
The first thing you'll notice about me is my perfect smile. 25, brown hair, brown eyes, and a body you just want to hold close. I need someone who isharitable and loves freckles! Call me soon! ☎769734

LET'S BE A TEAM
WM, 42, 5'10", 175lbs, brown hair, green eyes, attractive, masculine, healthy, fit- seeks attractive, masculine, healthy, fit man. ☎544115

BOYFRIEND WANTED
Athletic, healthy WM, 53, 5'6", 132lbs, loves fashion, film, the arts. Seeks older, professional WM. Serious romance only. ☎661970

EXTRA LARGE
Looking for extra large SB/HM, 18-50, bodybuilder. Thin, clean-cut WM, 39, wants to meet you. ☎506387

HELPFUL LISTENER
Intelligent, nice, and well-rounded guy looking for someone the same. Like computers, reading, cooking, rugby, traveling, and volunteer work. I'm selfless and money doesn't matter much to me. Lets cuddle on the couch or go out dancing. ☎783246 @ notarealnickname

MY BRIGHT WHITES
The first thing you'll notice about me is my killer smile! Spend some time with me, and you'll be enveloped by my charm, passion, love of life, and warm heart. I seek a companion who will be my best friend. ☎608548

SEEKS SPECIAL SOMEONE
Genuine, Portuguese-American GWM, 36, loyal, professionaly employed, enjoys physical fitness, people, travel, social gatherings, friends, family.Seeking similar male. Would like friendship first, then dating, potential long term monogamous relationship. ☎465113

MOHEGAN SUN?
Good-looking, clean-cut, in-shape WM, 33, 5'7", 145lbs, work out regularly, pretty new, seeks a similar, athletic guy. Someone who's a clean-cut,masculine, discreet, non-smoking WM, for friendship, travel, possibly more. Athletic, jock/prep guys only. ☎898896

NEW TO THE CITY
GWM, 48, 5'6", 130lbs, blond/blue, smoker, mechanical design engineer, seeks WM, 30-50, smoker, to hang out with. ☎753748

A SONG IN MY HEART
Professional organist, theatrical accompanist, composer, 37, sincere, honest, reliable, mature, enjoys musicals, 80s rock, sci-fi, Harry Potter, likesconversation, concerts, community events, walks, dining out, cooking in. Seeking SM, 35-42. ☎758050 @ scottber11

LIFE IN THE OLD BOY
SWM, 60+, body mass index below 24, seeks same for relationship. Affectionate, healthy, brown/brown. Enjoys music, reading, walking, classic movies.Short and dark are pluses. ☎257837

YOUNGER SEEKS OLDER
Good-looking WM, 34, 5'9", 170lbs, in excellent physical shape, extremely healthy lifestyle, blue-collar worker. You: laid-back, masculine, 56+,mentor figure, ready to show me fun times. ☎207793

ONE OF A KIND
Is there someone out there who is not inhibited by a middle aged WM who appears to be 35years old, HIV negative, very attractive, great body,outrageous personality, impeccable dresser, who is financially secure, generous, loving, caring, and sensitive. Loves theater, symphony, old movies, travels extensively, dining out, and the good life. Please be attractive, 25-45, HIV negative, Caucasian or Hispanic. ☎367742

TAKE A CHANCE!
I'm 5'10" with blue eyes and light brown hair. I enjoy long walks in nature, reading, travel, foreign languages, and spirituality. I need a love who is in touch with himself and is compassionate. ☎252583

WOMEN SEEKING WOMEN

A NICE SMILE
GF, 50+, seeks same, with sincere, caring heart, sense of humor a must. Looking for that special lady in my life. Stoneham/North Shore area preferred. ☎464291

LOOKING FOR A FRIEND
SF, 39, blonde/blue, likes the outdoors, animals, looking for WF, 30s, who likes the outdoors, animals, taking walks. Children ok. ☎648652

GENEROUS GAL
I'm a giving, nurturing woman who is looking for a cute, petite, moody girl to love. I'm 5'9" with brown hair and eyes. I am a great snuggler, wonderful hugger. Education is very important to me! ☎769694

SEEKING MISSES RIGHT
SW, who is hoping to find a partner who is honest and enjoys life, sunsets, cooking, swimming, etc.I work in the health and have a open mind and a big heart. ☎763323

RECIPROCAL FRIENDSHIP
SBF, 24, seeking friends for companionship, dating, dinner, enjoying life, fun, hanging out, honesty, laughter, movies, sports and travel. ☎930561

TRUE LADY
Compassionate woman, strong-valued in principles, seeks same (30s), beautiful, warm, gracious, intelligent, mature, classy, sincere, feminine lady responsible in her ability to love and care for others. ☎458206

YUMMY AND YOUNG
I may be young, 18, but I know what I want! I'm a blue-eyed cutie with a penchant for Harley bikes, swimming, video games, and dining in excellentitalian restaurants. But I'll tell u more over pasta! ☎712864

NO ONE NIGHT STAND
SBF, looking to explore the possibility of a serious relationship. In search of woman intelligent, confident and mentaily secure. A woman with inner beauty and class. Seeking SF. ☎672205

TWO HEARTS, ONE SOUL
GWF, romantic, Italian, blue eyes, attractive, kid-at-heart who likes Abercrombie, movies, pizza, pool, dancing, shopping, just having fun. Seeks honest, trustworthy, attractive GF who's femme, with no drama, 26-35, for friendship, possible long-term relationship. No butches or Bi's please. ☎609592

SEEKING BIG CHESTS
Seeking a person who would like to stay home and enjoy quiet times together. I seek pleasure in all forms. I hope you do too. 36-year-old woman, big-chested, 230lbs looking for another big woman. ☎622333

PERSON OF CHARACTER
GWF, youngish 50's, 5'7, 130lbs, br/blue, non-smoker, casual style, androgynously 'attractive', human-services professional, poet. Enjoys quiet times (music, books, mountain streams), dancing, small parties, traveling. We're ☎711431

LOOKING FOR LUV!!
Yep, just like you, I'm looking for love, I'm a writer and artist who enjoys movies, being a home body, going out for dinner, late night escapades! ☎690574

COFFEE, TEA OR ME?
Looking for great, sensitive gal to make my heart flutter! NShore woman 52, also occasional smoker, needs chemistry to feed a Itc, hopefully. Brunette with great personality to make you laugh! Please be close to NShore. ☎694248

JUST FRIENDS

RELATIVELY NEW IN NE
Outgoing, professional female couple, late 30s, athletic and active, looking to meet another female couple who enjoy golf, sports, outdoor activities,good wine, food, music and cultural events. non-smoker, please. Definitely no Bush supporters. ☎566494

MET YOU AT INTERPOL
You were Interpol, I The Killers. Kidney punches in the beer line, with your friend from Amsterdam -at your seats, which were better than mine. You're exuberant, laugh easily, have a smile like the sun. I never said goodbye. ☎707071

I SPY

PARADISE KNITTERS SHOW
At Paradise Knitters (X) concert. You were looking for strewn guitar picks afterwards. We talked a little there and outside. I wish I had said more. John. ☎769680

WERE U ON THE T WED?
You squeezed your way off the T at Arlington. I was the tall blonde-guy that should have said hello. ☎760952

BEST MUSIC POLL
Met you and your friend at the Best Music Poll concert with the Killers. I had a great time talking with you. Would love to see you again. ☎707090

NAKED BOY SINGING
J, talked to you 6/16 about taking the show on the road. Let's talk more over a drink or dinner. Brad. ☎722422

WHERE DO YOU GO?
We used to cross path here and there for years until you went to Chile a while ago. Did you ever came back? ☎418306

BAD DIRECTION, SORRY
Me - on the Eastern Prom, Tuesday 5/31. You - asked directions to USM. I'm sorry I lied. I would like to by you dinner to apologize, no strings attached. ☎693038

SAVAGE LOVE

_BY DAN SAVAGE

mail@savagelove.net

BE A MAN

My girlfriend and I are very happy. I have just one complaint about our sex life: when it comes down to her coming, she gets on top and grinds. Now when I say "grind," I mean she sits on me and grinds her clit into my pubic bone. I don't mind it during sex, in fact I enjoy it, but afterward it feels like I took a few punches to the pubic region. Any ideas on what to do?

_PUMMELED IN MY PUBES

Suffer, bitch. You fuck your girlfriend before she gets down to grinding into you, right? If you fuck her with any passion, PIMP, I guarantee you she feels like she's taken a few punches to the pubic region too.

I've come to terms with the fact that I'm straight and kinky. However, it's not okay with the people I work for and with, and not always okay with the people I date. I've tried hanging out in scenes specifically designed for kinksters, but it doesn't work for me. I find goth funny, and I find people who take neo-paganism, role-playing, or calling themselves the "Dark Lord of Warpedness" seriously funny. What do I do? In theory it's okay to ask someone if they're kinky and have them refuse, but it's not okay when they feel the need to vent to their friends about it, especially when their friends blab. This is particularly problematic in my case. I live in an area where those who are not entirely straight and married are liable to be prosecuted. There are a few out kinksters in town, but they're extroverts who seem happy to be the local "weirdoes." I'm an introvert and a private person. I don't want to be condemned, lose my livelihood, or spend the rest of my time with my legs crossed and my other bits untouched. Any advice?

_NEED ONE SMART ACRONYM

Move.

I'm not being glib, NOSA. Pick your kinky ass up and move it to a great big city. The nonkinksters you meet will still gossip about your kinks, and the kink scene will be just as overrun with goths, neo-pagans, role-players, extroverts happy to be the local weirdoes, and a seemingly endless supply of Dark Lords of Warpedness. But in a larger city's larger kink scene, NOSA, your odds of finding a nice, shy, retiring kinkster are higher. Your odds of losing your job for being kinky are infinitely smaller in a big city, rendering harmless whatever gossip your kinks inspire.

I'm 30 and married. My husband and I have been together since we were teens. Over the years I've been GGG -- sex clubs, blowjobs galore, a multitude of positions and scenarios, homemade porn, sex toys, pegging, and I even watched him have sex with someone else. But the other day, looking through our computer bookmarks, I opened a site saved under an innocuous name, and it was porn that seriously GROSSED me out. It's not illegal, but it has really put me off sex with him. I feel weirded out that he gets aroused by that stuff. Is my GGG status revoked? Is there anything to say, or do I let him go so he can be with someone less judgmental?

_REACHED GGG LIMIT

Go to your husband, tell him what you found, and before he can say a word, explain that you were so disturbed that you found yourself cont-emplating divorce. Then demand an explanation.

Maybe he thought the site was gross too -- hilariously gross, and he wanted to save the link to terrify his friends. Or maybe he bookmarked it accidentally. Or maybe he's actually into whatever was pictured on that Web site. But if he is, RGGGL, he'll have the good sense to lie because you already threatened him with divorce. Then all you need to do to save your marriage is swallow an explanation that may or may not be a lie. The ability to swallow a lie is an important relationship skill, and if you haven't already mastered it, well, there's no time like the present.

Ahem: my six-year-old advice to "Help Me" -- the woman who let a dog eat her out and was wondering "how'd that happen?" -- pissed off all the dog fuckers out there. To read what the dog fuckers have on their minds, go to www.thestranger.com/extras/dogfucking. ⊙

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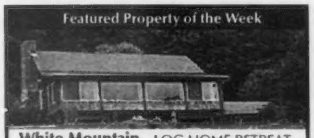

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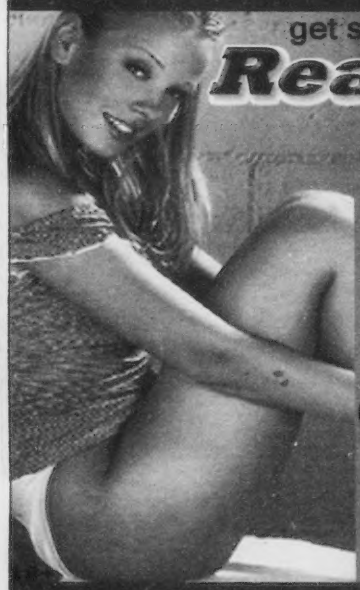

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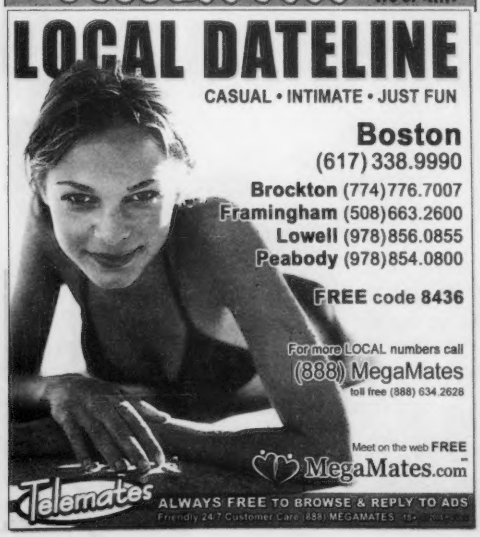
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Older guy here loves to service young hung guys. Ph# incl. Box 25671 (xp 11/11)
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Lkg4 guys in S. Shore/Quincy Braintree areas for great oral sex. You can do me or I can do you. doesn't matter. Can host or travel. Box 51251 (xp 9/26)
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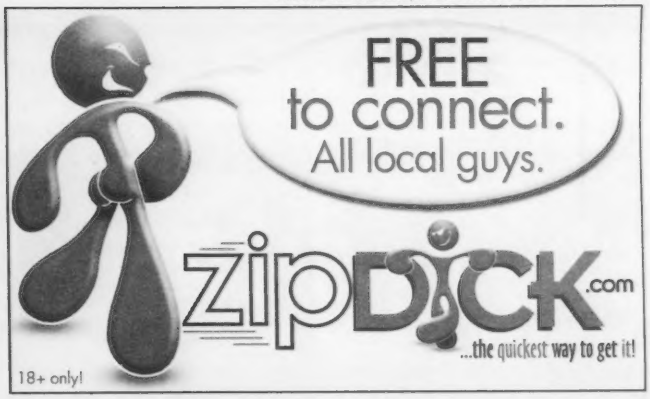

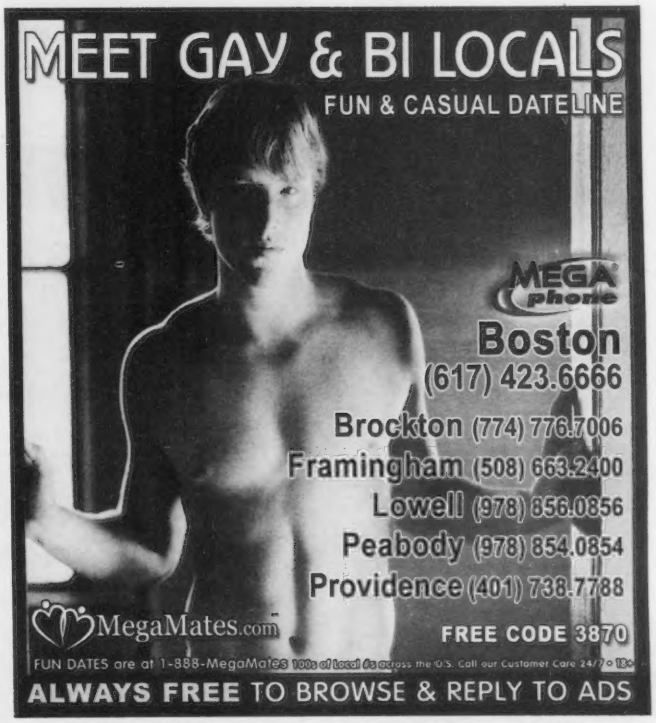

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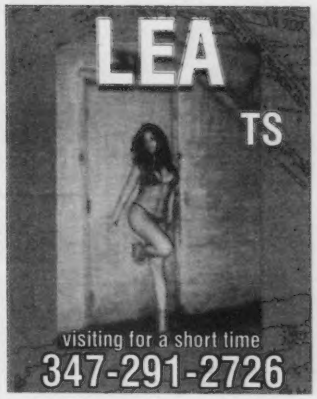

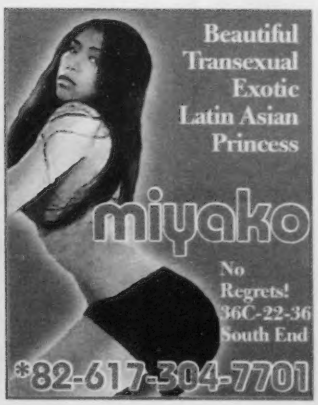

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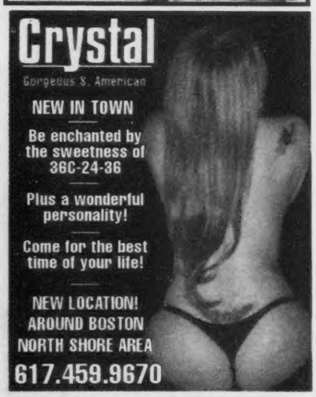

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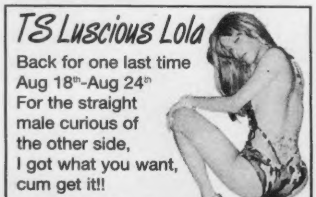

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From 95 North •Exit 23 State Offices •bear right on Orms •take a right on Douglas •first right on Whipple •right on Oregon behind building Take a right before the cab company

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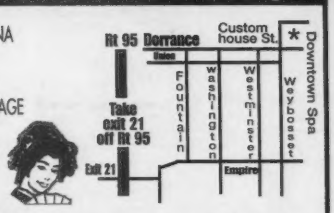

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WOMEN SEEKING MEN

OCEAN LOVER
Very attractive, sweet SWF, 33, seeks sincere SWM, 33-53 for regular dates that end with romantic, exciting nights "parking" along the ocean, where we can gaze at the beauty of the moon over the water and listen to the soothing sounds of the ocean as we enjoy each other. Others may watch but are respectful. Serious inquiries only please, all will be answered. Must be D/D free as well as a non smoker w/ no tattoos, piercings, not into swinging. ☎4089

LET'S DO THIS RIGHT
You know you've been thinking about answering some of these ads. What's keeping you from doing it? Is it money? Is it cowardliness? Are you telling me you're intimidated? All I have to say is **you only live once.** So, get over your cowardliness, and **pull out your...um...** wallet, and call me to place your ad or buy a block of time.

No worries; I'll give you a **hot** deal. Just call and see.
"617 450 8761"

GOTHIC DOMME
Seeks playful pet. I am 21, 5'2, WF, brown/green. Do you desire someone to explore your wildest fantasies that you thought could never come true? I cater to many fetishes and await your call! ☎3473

BIG BONDAGE BABE
I'm 28, long lovely legs, and into kink. Looking for a man under 45 with culture, flair. Love S&M and toys. Come to my playground! ☎3352

TONGUE PIERCING
I am 20 year-old 5'2" black/brown, 125lbs, tattoos, tongue and lip piercings. Looking for a in shape guy 19+ to have some fun with so if your ready to play, leave me a message ☎3162

SEX-SEX-SEX
Crazy, kinky female who is into anything and everything you can think of especially girls, bisexual guys, bicurious guys, threesomes, etc. I'm std-free and drama-free. Looking for serious, erotic males and/or females, couples who are down-to-earth, clean and between 21 and 35. Just pure, fun sex. @ mindingutter ☎3090

33SWbiF40DD, 5'0"
HOT / HORNY TEDDY BARE LMT, DREAM mASSeuse Greek Tantra Goddess, ALL languages! Passionate, Caring, pierced tongue & kitty, seeks adventurous professional who enjoys Nudist. ☎3319

LIP GODDESS
Sweet, voluptuous woman who loves safe sex for 4 to 6 hours a night. Extremely flexible plus sized woman. Looking for men who can go for hours, have their own place, be clean and honest. Blondes and redheads especially! @ lipgoddess ☎2439

YOU'VE FOUND THE BEST!
I specialize in pleasure. Along with this killer body comes a great mind and attractive personality. I'm looking for generous gentlemen to see on a regular basis. ☎2983

CALLING ALL SUGAR DADDIES
I am 22, sexy, and frisky. I am tall clean and discreet. I love to please. I am looking for a man to spoil me and keep me satisfied. ☎2984

TEACH ME TONIGHT, PLEASE!
Are you a sexually dominant man with powerful hands and an intuitive approach to BDSM? Because of my strength and independence, my surrender is especially intense. Please be experienced, competent, single and progressive. I'm 50+ and hungry to learn true pleasure. ☎3480

SALT-N-PEPPER?
Sexy Latina woman seeks an older adventurous man, no strings attached, D/D free, physically fit, salt n pepper hair a plus. ☎2945

TOTALLY CURIOUS
Don't know what to write really, but I know that I'm just totally curious to see where that leads. Don't have a particular thing in mind, like I said, just curious...VERY. @ JBCA ☎3253

BLACK BBW SEEKS WM
I am 5'5, with short dark hair, dark eyes, and dark skin, easy going, funny, and never married. I like a man who is funny, intelligent, affectionate, easy going, playful, energetic, and looking to find a lady to date for a real relationship, possibly leading to LTR. ☎9761

BOSSY SPANKER
Beautiful, bossy, slim-waisted hispanic female, aged 31, is looking for a buff, and funny man to spank me. I am open to other BDSM activities as well. ☎1277

STRICT AND SEXY
Beautiful and dominant, sadistic and youn: tum-ons include BD/SM, foot tantilation, humiliation scenes, abusive verbality, CBT, cross-dressing. Seeking subs to worship my body and my mind. ☎4463

JUST A FLING
Want a man, but don't want to date. Just want some sexual adventures. So leave me a message if you want to have fun evenings in Boston with a stunning, classy yet erotic, petite 5'3" lucscious green-eyed blond with rock hard abs. Not an escort. Please be a professional and over 35. You ready to flirt? ☎2880

BLACK BBW SEEKS WM
I am 5'5, with short dark hair, dark eyes, and dark skin, easy going, funny, and never married. I like a man who is funny, intelligent, affectionate, easy going, playful, energetic, and looking to find a lady to date for a real relationship, possibly leading to LTR. ☎9761

BOSSY SPANKER
Beautiful, bossy, slim-waisted hispanic female, aged 31, is looking for a buff, and funny man to spank me. I am open to other BDSM activities as well. ☎1277

STRICT AND SEXY
Beautiful and dominant, sadistic and youn: tum-ons include BD/SM, foot tantilation, humiliation scenes, abusive verbality, CBT, cross-dressing. Seeking subs to worship my body and my mind. ☎4463

SHHH...
Very attractive female seeks one clean, discreet gentleman that will take care of me as well as I will be taking care of him. Serious replies only. Only mature gentlemen who knows what he wants and that being a one on one mutual understanding ☎3153

SLAVE
Definition: Obedient, open or willing to learn and to please, patient, beginner or experienced if you have a knowledge of being humble and a desire to be with a beautiful domina, you may reply. ☎2590

DISCRETION ASSURED
Sensuous, sophisticated, full-figured 25-year-old blonde beauty in SE Mass, would love to meet an affectionate, mature, kind, gentleman over the age of 45 for dinner and more. ☎2951

DOMESTIC SLAVES
Truly selfless, serious, capable, dedicated domestic slaves are you ready to roll up your sleeves and work hard to serve a very busy full-figured lady executive in Southern Mass? ☎2951

A PERFECT 10!
I'm 24 and new to this. A hottie to say the least. I am looking for someone fun and stable, not too old and please be attractive, and financially secure would be nice. ☎1482

EBONY AND IVORY
I am 5'6", attractive, exotic eyes, dark skin, funny, intelligent, with a great sense of humor. Looking to find a SWM, attractive, sexy, intelligent, and well endowed. You must be romantic and classy. ☎1735

TAKE ME UNDER YOUR WING
I'm very ready for new explorations and experiences. I'm very passionate and sensual to the point of insatiable. I have no previous experiences except in my daily fantasies. Looking for a completely self-confident experienced dominant person to show me the way. Professional well educated person in a safe and trusting environment. ☎1835

BBW SUB SEEKS HUNG DOMME
I am a punk rock, submissive, BBW into spanking, big cocks, and following orders. I want to find a well hung domme who will spank me. Penetration a must, not seeking just light play. ☎9998

MALE SUBMISSIVE NEEDED
Live in male Submissive wanted by Mistress and Vixen. I own room, full house privileges, dungeon on-site. House keeping, cooking, errands and computer savvy required. Gay or straight, clean neat freak preferred. No parties except mine. On the Red Line, part time. Low rent, utilities shared, application and resume, references required. Discretion assured. Not a sexual relationship, but a dominant and worshipped Woman's boy will do just fine. My parties are awesome. You will be the host, butler, server, or footstool. Whatever I say. ☎2357

FANTASY ISLAND
Attractive, tall, hourglass princess, seeks secure gentleman to fulfill your fantasies. Want to explore the other side of life. ☎1105

SENSUOUS AND SEXY
Fun-loving, attractive, long blond hair, petite, hourglass figure seeks, kind, caring, business executive type. Please be serious-minded, clean and discreet. ☎2944

FOOT VIXEN
Female supremacist whose high arches and perfect toes can bring a submissive to his knees. Strapped into a straight jacket, my toes will tease you to the brink of insanity. Inescapable bondage mingled with unimaginable titillation. ☎4049

BIG GIRL WANTS TO LEARN
Anyone want to show me the way? I'm someone that is DYING to come out of her shell. It doesn't take too much once I get going. Enjoy sex greatly, into some spanking, biting, and leaving little marks. Help me find some of my hidden desires. I am a big girl at 5'7" and about 250 lbs. Think you can handle it? ☎1437

WILLING VIRGIN
BiF, outgoing, sexual, kinky & willing to experiment. I dream of threesomes and experiences with others watching. Looking for relationship, not just a one-night stand, filled with sensuality, foreplay, etc. I'm into hot wax, gentle biting, and massages. Experimenting includes toys and anal. ☎1869

CUM ONTO ME
I've been ignored for too long. Very sexual female looking for a no-strings attached experience. Give me some rough, yet sweet, ravaging in bed. Be clean-cut without expectations - except for getting off with me. ☎1675

PLAY WITH ME PLEASE
I am someone who loves to feel good, explore, have a good time, and when I walk away, we should both be smiling. I like someone who knows how to please a woman and someone who wants to be pleased. A person who is not afraid to explore and be spontaneous! ☎1365

SOMETHING NEW FOR YOU?
SBF, 25, gorgeous lips and thighs, open to anything and very adventurous. Looking to expand my experience and horizons. I enjoy oral and voyeurism. ☎4430

VERY VOLUPTUOUS
SBF seeking very single WM who are sexually adventurous, and willing to try new things. ☎2346

SEXY NYMPHO
Sexy, dark-eyed Hispanic female, 25, 5'5", with "anything goes" policy. into spankings, tickling, toys and more. If you're a tall, wild, attractive man who's very oral and thinks he can keep up, let me fulfil your fantasies. ☎9853

DOWN TO EARTH
Very outgoing, spiritual not religious, just want a good time. You just be yourself with a nice personality. That's all it takes. ☎1887

ALICIN WANDERLAND
I am hot to trot, curious and curious-er. I have big boobs and pretty green eyes. I am always safe. I enjoy role play and exhibitionism. Favorite thing: doing it in forbidden places. ☎2724

!TAKE THE PLUNGE!
A few of these ads have caught your eye, but you're **scared shitless** to use your credit card in the fear that your statement will read, "I answered an Erosphere Adult Personals ad." **Calm down!** It doesn't say anything of the sort! It will simply say 'TPI.' **Very coy and discreet. Just like you!** So, now that I've relieved you, pick up the phone and **get some real relief.** To use your debit or credit card, call 1-617-859-3335.

★ ★ ★ ★ ★
FEELING ADVENTUROUS?
Write your own ad, and get some messages of your own from people who think just like you do! Call the staff at 617 450 8761 to place your Erosphere Adult Personals ad. Go for it!

PUERTO RICAN CUTIE
Seeking a young lover 18-25 years old, physically fit, D/D free, and very discreet. No strings attached. ☎2711

BIGGER THE BETTER
Sexy, dark-eyed female, 24, 5'1", dark-skinned, 140lbs, turned on by a well-built man, 30-45. Must be well-endowed, 6"+, also romantic, N/S. ☎9237

PENELOPE CRUZ LOOK-ALIKE
SWF, 23-year-old, college student, seeking unmarried professional dominating father-like male, age 25-37. ☎2584

LET'S EXPERIMENT
Traditional girl seeks man to release her kinky, wild side. Help me fulfill my fantasies. ☎1877

BRIEF ENCOUNTERS
Gorgeous brunette, very sensual, likes to mountain bike, seeks secure gentleman only. Very accomdating. ☎2161

WATCH, PLAY, COMMAND
I have two beautiful slaves, ages 22 and 24, and they are eager to please me. As a Dominatrix, I am seeking a dominant male partner to share in disciplining duties. Come visit us in my lair and We will instruct them on how to please Us. ☎2006

MESSY MINDY
Cover me in anything! Drive me wild! I'm 26, wild and crazy, and love to be covered in all sorts of goo or toppings during sex. Turn me into your own personal sundae and devour me from head to toe! ☎1998

HOT CHOCOLATE
African American hottie, 28, great cheekbones, luscious thighs, seeks someone who is ready to drink my warmth. I'm 6'2", but I just want short guys-under 5'8"! Try eating marshmallows off of my belly! ☎1995

LUNCH HOUR FLOWER
Are you looking for a better way to spend your lunch hour? Come lunch on me! We'll meet in a secret location where all of our hot and wild fantasies will come true. Then we'll head back to the cube farm! I'm hot, you should be too! ☎1990

ORAL

Attractive, sexy SWF, 33, 5'5", brunette, nice body, 34C. Seeks SWM, 31+, for reciprocal oral fun, possible LTR. Enjoys exhibitionism. ☎4089

EROSPHERE LIVE!
Eavesdrop on real life sexual encounters. Listen in on horny sluts getting plowed as they moan and groan and beg for more.
CALL 1-888-281-4502
Only $1.69/min.

MEN SEEKING WOMEN

★ ★ ★ ★ ★
IS IT JUST ME, OR IS IT GETTING HOT IN HERE?
And you should be getting hot too. If you are a woman, and want to get in contact with any of the men advertising in this section, then give me a call, and I'll hook you up with some **FREE** respondent time. Go on, you know you've been thinking about it. Call 617-450-8761 for a trial 30 minutes to talk to these fine gentlemen.
617-450-8761
★ ★ ★ ★ ★

ORAL FUN
32yo hispanic male, in Boston area, 5'9 175lbs, looking for white or hispanic female 18-35 for straight and oral sex. ☎3164

NUDIST CAMPS
Attractive WM, 6', 170lbs, Br/Br, D/D free, sking attractive female to go to nudist camps with, no alt. motives, just a companion for trips. ☎3472

THE WHOLE 9 YRDS
Sexy, caring, tantalizing, 6'2", 42 year-old gentleman who happens to love bondage. Hoping for a tall, dramatic partner who is comfortable saying what she wants. ☎3354

DESERVE A SPANKING?
I'm 39, 6', WM seeking a lady 22-40 that is interested in oral, bondage, role play, and I love spanking. Available for PM meetings and be discreet. ☎3351

SEXY BODIED BOY TOY
Asian boy toy, 24, with a body like a Greek God, very eager to please a sexy, open-minded Domme female who'll tie me up spread eagle & do what she pleases to me. ☎3357

DOMINANT DADDY
I'm 44, 5'11, WM that has a good body and I'm also humorous and adventurous. I love role playing, S&M, B&D, and spanking. ☎3350

LEATHER MAN
WM, 45, 6', 180lbs, bisexual, likes to wear leather from head to toe, seeks males and females to lick my leather and be my servant. I am looking for a sincere relationship. ☎3356

SEXY AND ATHLETIC
I am 36 years old 5'10, black/brown WM. I am a dominating powerhouse thats looking for a fun-loving, open-mided, outgoing woman. I enjoy porn, spanking, fetishes, and woman that are into sports. ☎3359

TEACH ME
Good looking WM in 50's, D/D free, looking for an attractive lady to show me all the ways there are to please be. I'll try anything you want. ☎3163

SCHOOLGIRL LOVER
SJM, 50, 5'9", runner, likes movies, dining out. Loves long walks on the beach...on a leash! ☎3355

SUCCESSFUL & ATHLETIC
Successful, athletic, confident, MWM, 53yo, 6'1, 180lbs. Company CEO w/ homes in nult. states, seeks intelligent, sexy, athletic, SF, 30-45 for dinner, ball games & Cape Cod when I am in Boston. You be D/D free, hip, & look hot in/out of your little black dress or tight jeans. No strings attached, no pros. Lets have some fun! ☎3160

AIRLINE PILOT
Handsome, mature. Would like occasional long term enjoyable encounters with a very slender, mature, uninhibited woman at your place daytimes. ☎3156

OLD BUZZARD
Discreet MWM, 59, seeks compatible mature female to soar over SE Mass and find that perfect place to roost and enjoy ourselves. ☎3234

COME GET SOME
SWM seeking women 25-50 into voyeurism, oral sex, exploring and fulfilling fantasies, D/D free. ☎3151

BBW SPANK
Novice, dominant WM, 40, 5'9", nice equipment, seeking kinky, fun, full-figured, voluptuous lady for role-playing, B&D, spanking, mutual satisfaction. What's your fetish? ☎3150

FROM EUROPE
SWM, very nice looking, 50 years, 120lbs, 5'7, trustworthy, discreet, and nice personality seeks female for mutual fun times. ☎2955

JUST FOR FUN
SWM, 45 years old, tall, br/blue, slim, looking for a slim, adventurous female 38-58. ☎2956

I WILL BEG FOR IT
Severely submissive SWM begs to undergo a complete ego destruction done by a demanding and commanding dominant female. I will fulfill your every devilish desire and wicked whim. I will succeed where many other very good slaves have tried so hard but failed. PLEASE, PLEASE call sacred GODDESS. ☎9106

MEN SEEKING MEN

SPANDEX SUPERHERO
Wearing silky pantyhose makes me feel sexy and helpless. The soft, tight shiny material hugging my legs is a total turn on. I'm also into Spandex/superhero roleplay and Latex/lube. I Fantasize about being a Nylon and Spandex clad superhero or heroine caught and dominated by a villain. I'm a big guy and I'm looking for a bigger guy to take me and molest me and use me for his pleasure. I would prefer a giant fat man who can make me feel small and helpless. @ salaxpravus ☎3088

BI-CURIOUS
Good looking, in-shape, discreet, and clean bi-curious WM, 33, seeks similar, 20-40, for no strings body worship, massage, maybe more. Feeling under-appreciated? Wife not giving and game? Let's get together. ☎9985

LETS TRY THIS
I'm 28, clean, safe, hot, sexy and living S. of Boston. I just want to get laid with no strings by someone who knows what to do with my cock. ☎3516

WILLING TO TRY?
Just looking for fun and to try different things, especially oral. Must be discreet and can't meet at my place. @ havinfun1970 ☎3515

EXPLORE MY OTHER SIDE
I'm married and looking for experienced top man in E. Bay area to help explore my other side. Fantasize about being a bottom, though I've only done it once. Free days. @ trag5 ☎3496

NAVY VET
Middle-aged WBM looking for someone with same interests and more so I can learn new tricks. I love the outdoors and I'm a Navy Vet that has traveled all over the world. I'm engaged but she knows. ☎3494

COME AND GET IT
I'm a nice guy looking for a man with a sense of humor, open-minded, fun, enjoys physical contact and is passionate like me. ☎3514

ONE MONTH
I am 27 and in town for a month. What better time to have some discreet fun for experimentation. You be someone willing to give and teach and be discreet at the same time. @ hamish500 ☎3086

OLDER TOP NEEDED
By willing SUB BOTTOM.. Please, oh, please, be older, nice, and of course, endowed. Looking for someone who knows what they are doing, enjoys long sex sessions. Must be a top. @ jhcloser ☎3087

JUST LOOKING
Like the title says, just looking. Mostly for normal looking and normal acting people. If you're normal looking and acting, then I'm interested. If you think you're "hot" or God's gift to beauty, keep looking. If you're overweight, I don't care. Just be a nice person. @ Th3h4sX54w ☎2641

I SEEK SISSIES
I'm a dominant type of guy, who's married and knows how to get his way with a woman. I would like to take a sissy-ish, soft, flabby male and turn him into a sexy female. @ bakarai ☎2651

YUMMY SWITCH DADDY
I'm the purrfect switch. I like my partners to tell me what to do and follow my lead in bed, safe, sane and consensual play. I'm interested in BDSM, Sacred Sex/Sex Magic, Role Play and negotiated relationships (ei daddy/boi, slave/master). I'm looking for casual sexual encounters, bar sex, whole weekends together, or perhaps a partner. I'm looking for someone 21 to 40, who I can trust. Someone to help me expand my boundaries, and explore the world together. I can be gentle or aggressive in bed and enjoy aggressive well-endowed men. @ SwitchDaddyUmmm ☎2642

I SEEK SISSIES
I'm a dominant type of guy, who's married and knows how to get his way with a woman. I would like to take a sissy-ish, soft, flabby male and turn him into a sexy female. @ bakarai ☎2651

NEED IT BAD
5'10", male, 165lbs, good looks, nice body, clean, looking for a similar. Let's get together on a regular basis. I love to swallow, and I hope you can show me the back door. @ newcummer48 ☎2391

POWER HUNGRY
Professional male with no time for a relationship. Looking for a man who wants it from someone that's power hungry. ☎1936

AFTERNOON FUN
I am looking for a man for daytime fun who wants to explore I am a very open minded individual looking for some safe, discreet afternoon fun. I am very well endowed; tend to be submissive but not always. I like to give. I am looking for some daytime fun with a safe, erotic, open-minded individual who wants to explore their and my sexuality. @ dcsox ☎2652

AROUSE MY CURIOSITIES
32, straight, clean cut, boyish male looking to experiment. Looking for safe discreet encounters. I want an older, educated top. Be a good person who is interested in having fun. ☎9962

LETS GET DOWN AND BOOGIE
Let the night (or day) dictate what happens. Lets laugh and play. Looking for someone to have a good time with who can make me laugh and smile. @ smoothalot ☎3321

VERY HORNY AND HOT
Not into bars or clubs but do like to go out and take long walks. I am gay and willing to try having sex with a couple. If it sounds good hit me up. @ mike19623 ☎3318

HORNY IN N. PROVIDENCE
I'm a bi-sexual horny bottom from north providence looking for other guys in my area to service on a regular basish. Race or married doesn't matter. ☎3320

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What's this @ symbol all about?

When you see the @ at the end of an ad, that means the advertiser has a profile (and maybe even a picture!) at our online personals site. Note the username listed after the @, and check it out at

www.erosphere.com

SAILOR FOR A MATE
I'm looking for fun times. Lets talk. I love beaches, trying new things with people, love to laugh. Looking for someone who is open minded, likes beaches, going out and open to new things. ☎3205

SEEKING FEMME GUY
Masculine, GWM, middle-aged, seeking femme type GWM, 50-60, for evening or w/e getogethers. Smooth-bodied guys a plus. Enjoy the outdoors and beach. ☎

YEARNING TO RECEIVE
MWM looking to explore the other side. Must be safe and discreet. No LTR desired. You must be a top. @ haosts ☎2075

SUBMISSIVE SISSY
I love being soft and femmy. Looking for a hard, strong, dominant man who gets hard for sissies. Make me feel feminine. @ krlssyotx ☎1957

SEARCHING FOR AN OWNER
44 years old, clean, MBiM seeks regular meetings with someone that doesn't play head games. Ownership role play is priority. Be D/D free, have good hygiene. Must have place! @ pumper1959 ☎2504

DISCREET ENCOUNTERS
I am a SWM, easy going, average looks, 5'10", 160lbs, 40s seeking another small to medium framed trim male for some safe clean mutually oral and anal pleasures. D/D free. You be too. ☎2588

56-year-old BiMWM seeking playmate with wife's blessings. Very good shape, D/D free. Please be over 40 and in good shape as well. Nashua area. ☎2947

GREAT ORAL
GWM, 45, seeks clean, hung men, straight/gay/Bi, who enjoys receiving great oral. No reciprocation necessary. I have place. Mass South Shore area. ☎1090

WOMEN SEEKING WOMEN

HOT TONGUE WET LIPS
26-year-old bi femme, 42D, nice ass, tight puss, looking for discreet fun. Love to have sex. Love anything that involves another woman. Want to try slave role play at least once, and also other things that involve pleasure and pain. I'm looking for another femme who is sexy and open to trying anything at least once and who is willing be sub and dom when commanded. @ hottoungewetlips ☎3092

HEDONIST GIRL
I'm a cute, but shy girl, that likes to try anything at least once with other cute girls. I like to be told what to do, punished, anything to make you happy. Your girlfriend/boyfriend can watch or help. @ pinupgirl ☎3325

CURIOUS LOVIN'
I am a large girl looking for someone who is willing to be open about sex, but with no strings attached. I often fantasize about women and would like to act out those desires in a discreet way. Won't you show me the way? ☎3323

BI-CURIOUS
Sexy beautiful woman seeking a first time adventure with a female age 25-45. I'm very bi-curious and D/D-free of course. I want to explore my other side with you. ☎9636

COUPLES

SEXUAL ADVENTURERS WANTED
Explore your wild side at our upscale private club in Providence, RI. Erotic and secure. Parties every weekend. No pressure, high energy. Dance, flirt, watch, show off, or fulfill your fantasies. No smoking, no drugs, BYOB. ☎1724

A NEW FRIEND
We are a bi couple seeking a new friend. We're definitely interested in hearing from anyone of any gender who'd like to be friend first, and something else a bit later. Looking for a girl, any type and a boy that is somewhat slender. ☎3251

SWING WITH US
Attractive married couple looking for a fun couple to help show us the way of the swinging world. ☎3500

COUPLE FUN
We are an easy going good looking, d/d free couple, looking for a female for some fun. We like to do pretty much everything, not hardcore partiers but like to have fun. ☎3501

STIMULATE MIND & BODY
We are looking for an intelligent, lefty, sexy femme for urban exploration, exotic travel, extraordinary cuisine, intellectual stimulation and erotic play. ☎3353

TAKE IT SLOW
Life is good, and we are fun to be with. Sexy, sensual, and curious. We are the type of couple who people love to be around because we are always happy and love what life has to offer. We like to take it slow, and build a good relationship with awesome couples and singles we meet. We are looking for singles or couples who are very attractive because we are too. Lets get to know each other and have some fun. ☎3096

BE CUTE
We are a cute couple looking to excite our sex lives even more. I have done it with a girl and loved it. Now my husband would like to join in. We like to go out and have a good time. I am looking for a girl or two girls that are looking for a good time with me and my husband. You have to be small and petite. You should be cute too. ☎3095

SWAPPING
Couple looking for another couple for a good time. We enjoy threesome and group sex.
One-on-one sex doesn't interest us much. We prefer (threesomes/swapping/orgies/other). We are looking for open minded people who are looking to get together to having a really good time in and out of the bedroom. ☎3094

BI MARRIED MALE
Seeks couples for intimate fun. I am very oral. Please be age 30 - 55 and desiring a passive male nympho to please them. @ everest1959 ☎3091

NO INHIBITIONS
We are a MC into new things we haven't tried yet. Looking for a female or couple with no inhibitions who want to enjoy casual encounters with no strings attached. @ thrickelz ☎2637

EXTRA HANDS PLEASE
Strong, clean, sweet couple seeks discreet NSA encounter with a woman of the same caliber. We're a gothic/alternative fit couple. Be clean, well kept, fit and sweetly shaped. Be interested in both of us. @ canweshare ☎2378

SEXY COUPLE LOOKING FOR FUN
Attractive couple of 40/42, looking for other fun, curious couples to meet and have some adult friendship and oral fun. We are non-smokers, D/D free, love to play! @ ally928 ☎3322

WE LOVE SEX
I am 38, shes 30. We are a fit couple. Im looking for a similar couple. Open mind to go out for a drink and if we hit it off, ready to do anything. ☎3158

EAT ME, BEAT ME
Recently divorced guy looking to live life. Try new things and meet new people. I'm looking for someone who is willing to try new things and teach me some new things also. ☎3319

SEXY COUPLE&LOOKING FOR FUN
We are a attractive couple of 40/42, looking for other fun, curious couples to meet and have some adult friendship and oral fun. We are non-smokers, D/D free, we love to play! @ ally928 ☎3322

CURIOUS IN SALEM
Interested in a social non obtrusive meeting with another couple. We are 34 and 35, professional and looking for some passion. We believe that exploring some fantasies will give us that passion. Very committed married couple, basically, looking for some unadulterated fun! Please be a non-aggressive, attractive like couple in the metro Boston area. Minimal experience is a plus. Let's take it slow and then accelerate it! @ curiousmascouple ☎3252

30 y/o attractive, fit male looking to expand horizons with fun couple who is interested in fantasy fulliment, role play phone sex,imageination and attitude out way appearence and age Willing to host/ travel.Discretion assured all inquires returned.

DOUBLE ASIAN
Loving Asian couple looking for new lifestyle. Looking for single man, lady or couple to explore with us. @ camtsleepcpl ☎2444

FREE SWING PARTIES
Small intimate home. Couples and single women invited. N/S, casual and sensual atmosphere. ☎8258

DOUBLE ASIAN
Loving Asian couple looking for new lifestyle. Looking for single man, lady or couple to explore with us. @ camtsleepcpl ☎2444

COUPLE FOR BABE
We are a very clean, attractive fun loving couple. I love to dominate and be dominated. I love the idea of him watching and joining in. We are great in bed and open to anything. I am 37, full figured, and very attractive, with brown/green, and a full mouth. He is 5'8", blue eyes, biker type, and huge in all the right places. Great sense of humor as well! You be CLEAN, feminine yet domineering, and H/W. ☎1477

EROTIC FUN
Young couple in their 40s looking for a man/men, 30+ for erotic times. D/D free, wt/ht, well-endowed a plus! ☎2946

ALL NIGHT LONG
Is how long we can go. I love to please my men, and want to watch him with another woman. Couples and women only. We're not thin; don't expect you to be. We love to share. Fantasy: meeting a couple at a club, going home together, and having one crazy night. Be 30-42. ☎2024

MAKE MY WIFE PURR
Couple seeking to explore sexual fantasies with an attractive, mature woman. Are you the one who can make my wife purr? ☎1938

MATURE COUPLE
Looking for safe, discreet, daytime pleasures with another couple. Let's meet at a hotel. We will take care of the costs. We're in good shape, you be too. ☎2350

50 SOMETHING COUPLES
Looking for a fit and classy couple, that would enjoy pleasuring and getting pleasured by a well endowed gentleman, for playful and erotic times. D/D free very discreet. ☎2061

★★★★★
SEEKING COUPLE
SWM, 6 ft, 47, 165 lbs, brown hair/green eyes, neat, clean and discreet. Seeks couple for friendship and intimate encounters. ☎4588

BRUTALLY HANDSOME
We are 44 and 35, average height, and white. He has a big one and she has big ones. We are outdoorsy, handsome and adventurous. She is most definitely a sweet little slut that knows what she wants: a big one to satisfy her lust. Safe sex only. Into spanking, swapping, bondage, oral, anal, porn, and toys. Give us a go! ☎2723

Attractive gentleman, 50s, likes to see love made. Any gender, age, or style; self-love, too. I just cherish joy and pleasure. Totally discreet. ☎8464

WHAT'S YOUR PLEASURE

THREESOME FUN?
We are a couple looking for some fun and excitement. We've had a threesome before but not for a while. Must be 22-27. Come party with us, you'll love it. ☎3502

FRIENDLY FUN IN MAINE
Central ME couple looking for friendly, fun, outgoing, uninhibited people. All possibilities negotiable. ☎3495

TV/TS?
I'm a Russell Crowe look-a-like that is new to scene. I'm looking for a TV/CD with a big c*ck that is shaved and into short term relationships. ☎3497

BIG SEXUAL APPETITE?
I'm a good looking guy trying to experiment any TV/CD with breast but still pre-op contact me for good times and more. @ goodtymes2005 ☎3498

COME PLAY WITH ME
I'm a bi-curious male who has lots of disappointments with ladies, because I've always yearned for a gorgeous TV/TS. Real breast a +, no butch. ☎3499

STRAIGHT MEN IN RI
Attractive GWM to orally satisfy attractive straight men. Clean d/d free won't be disappointed.Discretion assured. ☎2467

WANTED: 2 STRAIGHT CONSTRUCTION WORKERS
Attractive gay couple wants to orally satisfy 2 attractive straight men. Clean D/D free. Discreet. Satisfaction guaranteed. ☎2940

QUICK STUDY
Attractive, 36 year old bi-curious male. Ready to explore cross-dressing, shopping, make-up sessions and more. Looking for discreet encounters, role playing, wardrobe sharing with 21-40 year old TV/TS. @ tvjunkie2 ☎3093

CAN'T HELP MYSELF
I'm very curious. I've acted on my curiosity only once. I don't know where to start. I'm perfectly normal on the outside, but a freak in the sheets. I find kink cool. I need to explore. I need a passable CD/TV/TS for a real relationship. Not just a hook up. Hook ups are cool. I have nothing against them, but I'm looking for a regular thing so I don't have to look too hard in the future. @ matthew772 ☎3089

EDGE OF SEXUAL DESIRE?
Tall, lean, fit, open-minded, married white male who seeks erotic interaction with couples. I can be a passive observer or active participant. Age, race and looks are unimportant. ☎3324

NEW TO SCENE
I'm a WM that is into anything that feels good. I'm always looking for good time, to try new things, and make new friends and always ready for anything. Lets have some fun. ☎3326

I WORK OUT
I'm looking for a TG or TS. I'm 5'11', 165lbs, athletic, with brown hair and eyes, work out about 5 days a week. Not a lot of experience but open to a lot of things. ☎2699

UNCHARTED TERRITORY
Masculine, handsome, curious WM, 34, seeking a clean, sincere older male (50+) who wants to lay claim to some uncharted territory. Sound interesting? Want to be the first? Cleanliness, discretion, and safety assured and expected. Looks, size, race not important as your sincerity and drive to be the first. ☎3154

EXHIBITIONIST
Show off with regular guys in Boston, watch straight porn and strip outdoors. Hit the strip clubs and watch the ladies. ☎2953

SHARE ME
I want to be shared! I love anal play and I am looking for a guy and a girl who are interested in an intensive anal play/ threeway session. Don't be too old, I'm 25. Good senses of humor are a must! ☎2002

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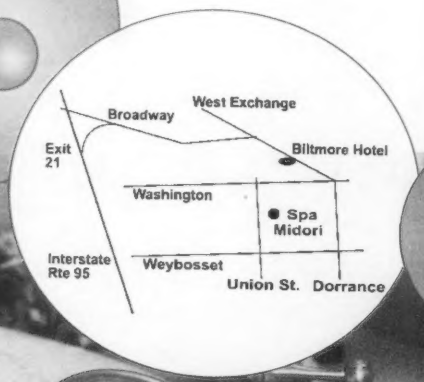

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Take exit 21 – Atwells Ave.
Turn Left on Atwells Ave.
Turn Left on Fountain St.
Turn Right on Dorrance St.
Turn Right on Westminster St.
Turn Right on Union St.

Directions from I-95 Northbound

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Legal Notices

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court Department

SUFFOLK Division

Docket No. 05P1443AD1

In the Estate of HELEN TAUBE

Late of BRIGHTON
In the County of SUFFOLK
Date of Death January 16, 2005

NOTICE OF PETITION FOR APPOINTMENT OF ADMINISTRATOR

To all persons interested in the above captioned estate, a petition has been presented praying that DONNA TAUBE of BRIGHTON in the County of SUFFOLK or some other suitable person be appointed administratix of said estate to serve with corporate surety.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARNACE IN SAID COURT AT BOSTON ON OR BEFORE TEN O'CLOCK IN THE FORENOON (10:00 AM) ON September 15, 2005.

WITNESS, HON. JOHN M. SMOOT, ESQUIRE, First Justice of said Court at BOSTON this day, August 11, 2005.

Richard Iannella
Register of Probate

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BASS & DRUMS NEEDED
Main stream rock band forming, demo available, still needs bass & drums. Infl: Breaking Benjamin & Nickleback. Call Dan at: **617-594-5726**

Bass & Vocals
Wanted for loud heavy all orig power rock band. Seasoned pros only, no beginners. must have pro equip, technical skill and avail to tour and gig regularly. infl: Zeppelin, Sabbath, Velvet Revolver, Audio Slave,Old Aerosmith, Call Kevin **978-744-8309**

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COVER DRUMMER
Seeks lead vocals m/f, lead guitar m/f, and bass guitar m/f for cover band. If interested, call Robert at anytime: **781-322-3803.**

Drummer Available
Proficient and tasteful in rock, funk. blues, and jazz. 8 yrs international travel experience. Looking for working situation. Pros only 617-308-9451

Drummer Nded
Gigging rock cover band needs players w/pro attitude & chops. Randy 978-957-3816 www.barmoneband.com

Drummer Needed
For original hard rock project. Must be comfortable with off time beats. Free rehearsal space with drum set in Newport area but willing to travel. Demo CD available. Call Mark 401-845-9928.

Drummer w/Lead Vocals Needed...
For top wedding and function band. Must play all styles and sing strong lead. 40-50 gigs yr. Send resume to: JCrosswind@gmail.com

Drummer Wanted
Blues band
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Drummer Wanted
Jamband-Colonel Mustard (Brockton area) Contact Bill @ **508-631-7522** or email **mustardmail@aol.com. www.colonelmustard.net**

DRUMMER WANTED
South Shore area. Oldies band from 50s-80s. Practice on Sat nights. Ed **617-472-2420**

Established Hard Rock Band Seeks male lead vox w/ the ability to sing not scream. Infl: Van Halen, Y&T, Kiss, Dio, Maiden etc. We have mngmt, gigs & contacts. Call Tim for more details. 508 344-2017

Experienced Bass Vocalist &Drummer seek lead&rhythm guitarist w/heart and desire for cover band & originals.Influences:Bush,Creed,3DD,&STP. Call Paul 508-243-8243;Dave 508-675-7214

Fleetwood Mac Tribute
Lindsey and Stevie sk Mick, John, Christine for tribute in Boston/SS. **617-472-9982**

Guitarist Wanted
Main stream rock band forming. A demo is available. Influences include Nickleback & Breaking Benjamin.
Call Dan 617-594-5726:

Jazz Drummer Available
Experienced, pro drummer with great time, feel, dynamics and chops available to join or form a trio or quartet to play jazz. Email me at lirri@yahoo.com or call Jack 617-775-5184

Keyboardist & Bass Wanted For TILTED BACK
Bluesy slaming, kick ass rock. 1st CD out, looking to write/promote 2nd CD, will play 3 sets w/ covers.
Call Car 978-738-6929

KEYS WANTEDS
Free Spirit A gigging bluesy classic rock band doing originals & covers, seeks creative team player w/ vocals. Rehearse 2 x/wk in Woburn. Call Tom 978-657-4610 before 8pm

LEAD VOCALIST WANTED
For mature Metro West band playing blues/jazz/rock. Keyboard skills and equipment a strong +. Contact Jeff at: **781 861 0272.**

Looking To Jam w/People or Group. Groove, rock, jazz, and blues. I enjoy brass instruments & strong rhythm. I play guitar/ medi guitar, harmonica, & banjo. Strong backup vox. East Bdgwtr Willy C 508-378-3695

Male Vocalist
Established GB Band sks black M vocalist front man 22-35. More details **617-558-9393** or send pics/audio to Chris at cpitts@jazznation.com

MANDOLIN NEEDED
Two guitars and dobro seeks mandolin player for acoustic jamming. From folk music to morphine. 781-765-3704

Punk Rock Band Seeks Drummer
(Ramones, Screeching Weasel) We have drumset, practice space, CD's. E-mail for mp3's: pudgysterm@hotmail.com
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Moon signs

_BY SYMBOLINE DAI

Friday's full moon is the Dog's Day Moon. You may feel like you've been waiting for a biscuit (especially Scorpio and Aquarius), but that moniker actually refers to Sirius, the Dog Star. It's also the Grain Moon and the Corn Moon, but my experience with summer full moons is that domestic animals in the household go completely berserk in the three days preceding it. If your dog or cat is responding to primal urges, how about you? Are you resisting? If so — why? Taurus especially will need to take big chances in the coming months.

THURSDAY
AUGUST 18

Waxing moon in Aquarius. Venus moves into Libra. Can you feel it? What, you weren't listening? *Sic transit gloria mundi*, particularly for those of you with heavy air-sign influence. Aquarius may want to push things to (and past) a stress point, but Aries and Sagittarius should gently and firmly move projects (relationships, agreements) to the next logical step.

FRIDAY
AUGUST 19

Full moon in Aquarius. An excellent day for writing and revising, or figuring out a radical new direction. Or making friends with some exotic specimen who isn't in your usual line of buddy. Aquarius, just say it – the moon is on your side and holding back will not be comfortable. Just bear in mind that Taurus, Leo, and Scorpio feel like they're not getting a fair deal. VOC 1:53 to 6:52 pm.

SATURDAY
AUGUST 20

Waning moon in Pisces. A great day for trying exotic new ... stuff. Experiences that take you out of yourself are the preferred activity for Scorpio and Cancer. Pisces should be careful not to wallow too unproductively in the past – your mode for today and tomorrow is seeing the big picture, with all its warts. Virgo, pissiness does not become you.

SUNDAY
AUGUST 21

Waning moon in Pisces. An all-day void-of-course moon means that set plans don't come off as intended, and the wise reader says, "Let's see what happens today" instead of "Oh my God, I'm late." Pisces may be having emotional swings and slides – can you childproof that part of your brain? Romance for Taurus and Capricorn (whoa, that sounds like they're together, which can happen – for a while) is hot-to-plot. VOC 5:45 am to 7:01 pm.

MONDAY
AUGUST 22

Waning moon in Aries. Fire-sign Mondays mean the office planner comes in with a lot of "next on the agenda" energy – just in case you need to know whom to avoid. Aries may want to pace themselves, and be kind to friends and loved ones, because workaholism could be a comfortable place right now. Cancer and Capricorn may get irked by folks lacking follow-through.

TUESDAY
AUGUST 23

Waning moon in Aries. Another all-day void-of-course moon says you should hold off sending those documents to the printer/staff/authorities until tomorrow. Aries, today you can take a breath – make sure you're asking the right person to do something, not the person right in front of you. Leo, take action today; on Wednesday and Thursday, you may second-guess yourself. VOC 7:46 am to 9:58 pm.

WEDNESDAY
AUGUST 24

Waning moon in Taurus, sun moves into Virgo. A fine day for banking or figuring out a better financial plan, especially one that relates to your home. Taurus, you may feel possessive, especially if you think others are getting too close to a pet project. Mars in your sign this month increases this pressure when the moon is in an earth sign. Virgo, that lovely time, your birthday month, is here. Remind yourself of how good you've gotten at letting things go over the past year. If you can't – let's talk.

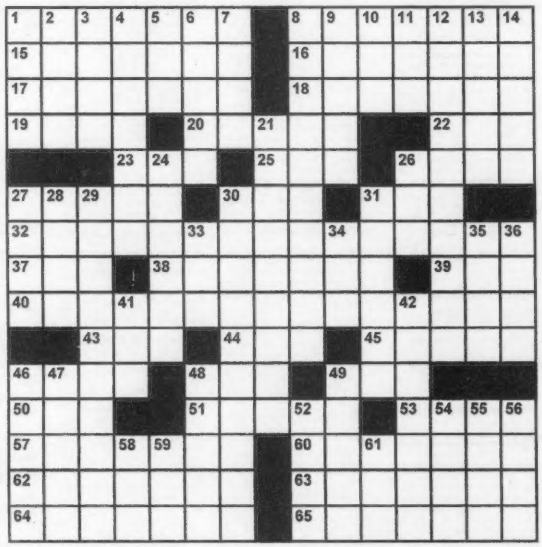
MOON KEYS

This horoscope traces the passage of the moon, not the sun. Simply read from day to day to watch the moon's influence as it moves through the signs of the zodiac. | When the moon is in your sun sign, you are beginning a new 28-day emotional cycle, and you can expect increased insight and emotionality. When the moon moves into the sun sign opposite yours (see below), expect to have difficulties dealing with the opposite sex, family, or authority figures; social or romantic activities will not be at their best. | When the moon is in Aries, it opposes Libra, and vice versa. Other oppositions are Taurus/Scorpio, Gemini/Sagittarius, Cancer/Capricorn, Leo/Aquarius, and Virgo/Pisces. The moon stays in each sign approximately two and a half days. | As the moon moves between signs, it will sometimes become "void of course," making no major angles to planets. Consider this a null time and try to avoid making or implementing decisions if you can. But it's great for brainstorming. | For Symboline Dai's sun-sign horoscopes and advice column, visit our Web site at www.bostonphoenix.com.
Symboline Dai can be reached at sally@moonsigns.net.

Jonesin'

_BY MATT JONES

"2+2=4" — with some words in this puzzle, anyway.



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ACROSS
1 Starts a hole
8 Steel worker of sorts
15 All pointy and line-y
16 Season division
17 Yell directed at a much-hated portal?
18 Speedo bunch
19 Org.
20 "Classic Concentration" puzzle type
22 Word before Moines or Plaines
23 Target of crunches
25 "Charlotte's Web" author White and namesakes
26 In ___ (at heart)
27 Voice mail message opener, if you know someone well
30 Georgia airport code
31 "Celebrity Fit Club" host
32 "What will break if I break up with you?" response, for a thuggish couple?
37 Where letters are sent to the mil.
38 Futuristic Van Damme flick of 1994
39 Sweet suffix
40 Vegetarian's "Duh!" response to why they hate their formerly vegan pal?
43 Tennis call
44 Curry of "Today"
45 Illegal lighting
46 Early gay rights advocate Andre
48 1994 campus comedy with a cameo by George Clinton
49 Wind dir.
50 Mass. ___ (Boston thoroughfare, to locals)
51 Play co-written by Mark Twain and Bret Harte
53 Prepare the night before
57 Drink Mencken called "The only American invention as perfect as the sonnet"
60 Library's attempt at copying milk ads?
62 Like leftovers
63 Camden Yards squad
64 He's a little froggy
65 Keep it to yourself

DOWN
1 Fanfare noise
2 Deputy played by Michael Weston in the new "Dukes of Hazzard" movie
3 They're stroked but not seen
4 "Sarkisian," for Cher, once
5 Gathering dust
6 County gatherings
7 Like some refills
8 Elephant lover
9 Not-quite-ready-to-fold remark
10 Tayback who played Mel on "Alice"
11 Lang. that doesn't really contain that many words for "snow"
12 Forest floor growth
13 Blurry area, maybe
14 Witherspoon who played an angel in "Little Nicky"
21 Confidential phrase
24 Get ___ your own game
26 Pt. of ESL
27 "If ___ be so bold..."
28 Shat this clue has
29 Took, as with a burden
30 Redundant description of a cash dispenser
31 Dominant figures
33 "___ of Me" (1993 PJ Harvey album)
34 Auction grouping
35 Capital home to the Viking Ship Museum
36 Ultra-bright
41 Donkey's sound
42 Set for kids
46 Entire range
47 Donald's ex
48 Dashboard
49 Annoy your bedmate, in a way
52 "Young Frankenstein" role
54 Part of a reversal, maybe
55 Iowa State's city
56 Pigsty
58 Bug on the line
59 Lance of the O.J. trial
61 Leave change on the table

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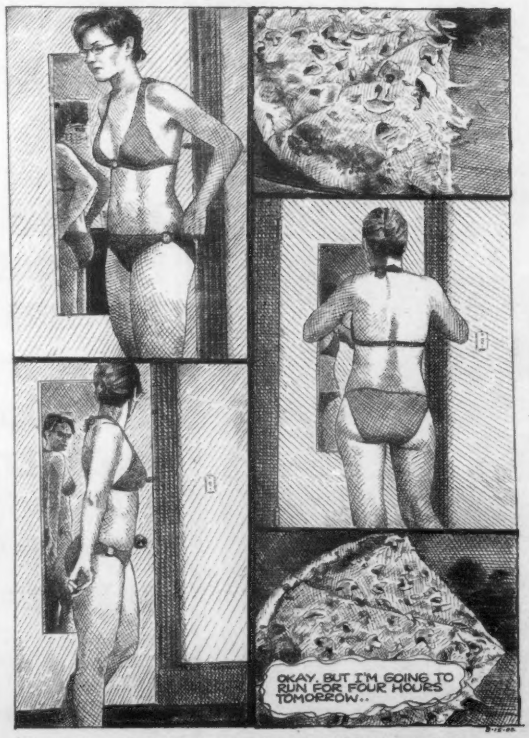
Whatever

_BY KARL STEVENS



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The Romper.

Half East Indian, half Irish, Kelley was born in California but raised in the Midwest. These days she's between Los Angeles and pretty much wherever the job takes her.

This Polaroid was taken by fellow art employee Iris Alonzo at the company apartment in Mexico City. The girls were down there launching our first stores in Latin America.

For the shoot, Kelley chose and reenacted her favorite poses from vintage porn mags and old photo books. In this shot she is wearing the new Loop Terry Romper, available online and at our stores.

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